RI 4-H MODEL HORSE SHOW!!

So many young people who love horses most likely have one or two model horses – so why not show them in a 4-H horse show?

A model horse can serve as a teaching tool for either the 4-H horse owner or non-owner, encouraging the 4-Her who has some degree of horse knowledge/experience, as well as an introduction for those 4-Her’s new to the world of horses! The Model Horse Project can be a great 4-H project to promote life skills and learning and then the youth can exhibit their knowledge at the State horse show and at 4-H fairs all summer. It will be entered into the fairs as a Topic exhibit. Members can work on this as an individual or club project. Gathering information, display organization, hand-making the tack/accessories and team work all enhance the 4-Hers knowledge and skills. There will be differences in what can be entered at the State show and at the fairs, SO MAKE SURE YOU REVIEW THE RULES BELOW FOR THE EXHIBIT HALL ENTRIES! This fits under the TOPIC EXHIBIT CLASS!

RULES

- All RI 4-H Exhibit Guidelines Apply to this class, including pre-registration, using the specific entry form for the fair you want to enter by their deadline! See the guidelines online on the 4-H website under summer fairs.
- Individual displays should be between 16” x 24” and 18” x 24” and up to 3 ft in height.
- Club displays should be between 18”x24” and 36”x36” and up to 3 ft in height.
- A separate display is required for each class entered. (Remember though that you can only enter 1 topic exhibit on horse in each fair).
- Riders are optional – points will not be taken off for lack of rider figures - figures should be appropriate size, with helmets.
- Each class will receive ribbons and possibly premium money at the fairs.
- Classes will be judged on suitability, correct fitting tack for discipline, effort, detail, safety, education and knowledge shown, quality & condition.
- When the term “horse” is used, this refers to either horse or pony.
- A poster or tri-fold board must accompany or be attached to the display explaining the class. Include:
  1. A title of what the class is. Make it big and eye catching!
  2. What is the purpose of the class or what is being judged.
  3. What key equipment or tack is needed for the class and label it on your models as specifically as you can.
  4. Are there any steps or patterns to the class?
  5. Is there anything that you did because of safety for your class?
  6. Label anything you can on the models: The breed, color and markings of your horses, your horse trailer and truck that maybe parked at your show or corral. You can make labels out of paper, note cards… and tape or tent them near your items.
  7. What exactly is your horse doing in the class? You can include more than one horse, if you explain what each one is doing.

MODEL HORSE SHOW CLASS LIST

1. Horse Paddock (Does not have to include a barn but does have to include a horse – this is a confined area that a horse is kept in along with items found in a paddock/corral)
2. Famous Horse (Include written explanation of why this horse is famous)
3. 4-H Fitting & Showmanship (Must have a halter or bridle on horse which may be handmade).
4. Trail (with obstacles)
5. Hunter or Jumper (Must include at least one jump)
6. Pleasure Class
7. Costume
8. Miscellaneous (Any horse show class that is not mentioned above, examples: driving, dressage, reining, gymkhana, breed, minis.

    Handmade or bought items are acceptable for jumps, equipment, attire…
Reining is a western riding competition, judged on the horse and the rider’s ability to perform a set pattern of movements. This was useful in the West for controlling and moving herds of cattle.

**Western Bridle**
(without a noseband or cavesson)

**Curb Bit** (most common)

**Splint Boots**
(to protect front cannons)

**Horse Shoes** (with side plates)

**Western Attire**- including chaps.

**Certified Helmet**

**Western Saddle/Saddle Pad**

Most of these are preformed at a Lope or Gallop!

- Circles
- Flying Lead changes
- Rundown
- Sliding Stop
- Back or Backup
- Rollback
- Spins or Turnaround
- Pause or Hesitate

My horse has: the right Western Bridle and a Curb bit for comfort and safety, Splint boots and a saddle pad and a saddle that fits him. I have my helmet, boots, chaps and western attire and have already exercised my horse before I try to do this class.

My horse, Nola’s Golden Lady is a registered Quarter Horse. She is 16.2 hands tall, with a blaze and is a palomino (gold colored with a white mane and tail). She is performing the sliding stop!