Students are to follow the General Education Program for the year they are admitted. A copy of each year’s General Education Program can be found at www.uri.edu/facsen

September 2014
The purpose of general education at the University of Rhode Island is to lay a foundation for the lifelong enrichment of the human experience and for a thoughtful and active engagement with the world around us. This foundation is built on recognition of the complex nature of the natural and human worlds. The objective of general education is to introduce students to the fundamental dimensions of this complexity and to build an appreciation of different ways of understanding it and different cultural responses to it. Two of the courses taken as part of a student’s general education program must be selected from courses designated by a “D”. Only one course in a foreign language may be applied to the diversity (D) requirement. A detailed description with updates of the general education policy can be found at: www.uri.edu/facsen.

Students should work with an academic advisor each semester for appropriate general education and major course selections.

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester/Year</th>
<th>Grade</th>
</tr>
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<tbody>
<tr>
<td>English Communication (EC)(ECw)</td>
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<tr>
<td>Mathematics (MQ)</td>
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<tr>
<td>Fine Arts &amp; Literature (A)</td>
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<tr>
<td>Foreign Language/Cross Cultural Competence (FC)</td>
<td></td>
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<tr>
<td>Letters (L)</td>
<td></td>
<td></td>
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<tr>
<td>Natural Sciences (N)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Sciences (S)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ENGLISH COMMUNICATION (EC)(ECw)

*University Requirement:  6 credits; minimum 3 credits in writing course

Arts & Sciences: .................................................................University requirement: 6 credits / Except BGS 100
Business: .................................................................1 course from: COM 100, COM 110*, WRT 104, 105, 106, 201; and WRT 227.
Engineering: .................................................................3 credits writing; See individual major requirements
CELS: ........................................................................3 credits writing and COM 100 or COM 110*
Human Science & Services: ........................................University requirement: 6 credits
Nursing: ........................................................................University requirement: 6 credits
Pharmacy: ......................................................................WRT 106 and COM 100 or COM 110*

General (EC)
COM 100 Comm Fundamentals (D)
COM 108/ECN 108/SUS108 Spaceship Earth: Intro to Systems
*COM 110 Comm Fundamentals (D)

Note: COM 110 is open to students with pre-sophomore standing and 30+ credits, and may be taken in place of COM 100.

Students may not earn credit in COM 100 and COM 110

LIB 120 Intro to Inform Literacy
LIB 220 Issues of the Information Age
PHL 101 Critical Thinking

Writing (ECw)
WRT 104 Writ Inform & Explain
WRT 106 Intro Research Writing

Note: Students may only take one of the above-100 level writing courses for general education credit

WRT 201 Writ Argument/Persuasive
WRT 227 Business Communications
WRT 235 Writ Electronic Environment
WRT 302 Writing Culture
WRT 303 Public Writing
WRT 304 Writ Community Service (D)
WRT 305 Travel Writing (D)
WRT 333 Scientific/Technical Writing
ELS 112 Expository Writing (non-native English speakers)
ELS 122 Academic Writing (non-native English speakers)
BGS 100 Pro-Seminar (not approved Arts & Sciences majors)
HPR 112 Honors Study in Writing
HPR 326 Honors Tutorial in Writing

Students who received 650 or better on the SAT verbal exam are eligible to take a departmental proficiency test before the beginning of their 2nd semester. Contact the Writing and Rhetoric Department, 319 Roosevelt Hall for further information.

Students who score a 3 or higher on the Advanced Placement (AP) test in English Language & Composition will receive 3 credits for WRT 104.

Consult academic advisor and catalog each semester for appropriate general education and major course selections
**MATHEMATICAL & QUANTITATIVE**

*University Requirement: 3 credits*

**Requirement by College:** All colleges require 3 credits of math. Students should consult Academic Advisor and select the course that is appropriate to their previous preparation in math and the curriculum in which they are interested.

- BUS 111 Business Analysis & Applications
- CSC 101 Computing Concepts
- CSC 201 Intro Computer Program
- HPR 108 Honors Mathematics
- HPR 201M/202M Honors Colloquium
- MTH 105 Elementary Mathematical Codebreaking
- MTH 106 Mathematics of Social Choice & Finance
- MTH 107 Intro Finite Math
- MTH 108 Topics in Mathematics
- MTH 109/PSC 109 Politics & Mathematics
- MTH 111 Precalculus
- MTH 131 Calculus
- MTH 141 Calculus/Geometry
- MTH 142 Intermediate Calculus/Geometry
- MTH 208 Numeracy for Teachers
- PSC 109/MTH 109 Politics & Mathematics
- STA 220 Statistics

Consult academic advisor and catalog each semester for appropriate general education and major course selections.
FINE ARTS & LITERATURE (A)

University Requirement: 6 credits

**Arts & Sciences** 3 credits Fine Arts; 3 credits Literature

**Business** 6 credits with at least 3 credits in Literature

**Engineering** 3 credits; See individual major requirements

**CELS** May reduce this requirement, Letters or Foreign Language/Culture by 3 credits

Except BA/BIO/MAF

**Human Science & Services** University requirement: 6 credits

**Nursing** May reduce this requirement, Letters or Foreign Language/Culture by 3 credits

**Pharmacy** May reduce this requirement, Letters or Foreign Language/Culture by 3 credits

---

**Fine Arts**

- ARH 120 Intro to Art (D)
- ARH 251 Intro to History of Art (D)
- ARH 252 Intro to History of Art (D)
- ART 101 2-Dimensional Studio
- ART 103 3-Dimensional Studio
- ART 207 Intro to Drawing
- FLM 101 Intro to Film (D)
- FLM 203 Film Theory (D)
- FLM 204 History of Film I (D)
- FLM 205 History of Film II (D)
- FRN 320 Studies in French Cinema (D)
- HPR 124 Honors Fine Arts
- HPR 201A/202A Honors Colloquium
- HPR 324 Honors Tutorial in Fine Arts
- LAR 201 Landscape Architecture
- MUS 101 Intro to Music (D)
- MUS 106 History of Jazz (D)
- MUS 111 Basic Musicianship
- MUS 292 Concert Band (D)
- MUS 293 University Chorus (D)
- PLS 233 Floral Art
- SPA 320 Studies Spanish Cinema (D)
- THE 100 Intro to Theatre
- THE 181 Script Analysis
- THE 351 Theatrical Costuming I (D)
- THE 352 Theatrical Costuming II (D)
- THE 381 History Theatre to 1642
- THE 382 History Theatre to 19th Century
- THE 383 History Modern Theatre

**Literature**

- AAF 247/ENG 247 Literature of African Diaspora (D)
- AAF 248/ENG 248 Afro-American Literature (D)
- CLA 391 Ancient Laughter (D)
- CLA 395 Greek Mythology (D)
- CLA 396 Myths of Rome (D)
- CLA 397 Greek Myth & Tragedy (D)
- CLS 160/ENG 160 Literature of the World (D)
- ENG 110 Intro to Literature (D)
- ENG 160/CLS 160 Literature of the World (D)
- ENG 241 U.S. Literature I (D)
- ENG 242 U.S. Literature II (D)
- ENG 243 The Short Story (D)
- ENG 245 Intro Film Decades (D)
- ENG 247/AAF 247 Lit of African Diaspora (D)
- ENG 248/AAF 248 Afro-American Literature (D)
- ENG 251 British Literature I (D)
- ENG 252 British Literature II (D)
- ENG 260 Women and Literature (D)
- ENG 262 Non-Fiction (D)
- ENG 263 The Poem (D)
- ENG 264 Drama (D)
- ENG 265 The Novel (D)
- ENG 280 Shakespeare (D)
- ENG 317/GWS 317 American Women Novelists (D)
- ENG 355 Literature and the Sciences (D)
- ENG 357 Literature and Medicine (D)
- FAL 151/LET 151 Topic: Jewish Amer Lit & Culture 1881-Present (D)
- FAL 151/LET 151 Topic: Franco-American Relations (D)
- FRN 309 French Culture & Literature (D)
- FRN 310 Modern French Culture & Literature (D)
- FRN 320 Studies in French Cinema (D)
- FRN 391 Lit to 1789 in Translation (D)

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Consult academic advisor and catalog each semester for appropriate general education and major course selections
### FINE ARTS & LITERATURE (A) (continued from page 4)

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<td>FRN 393</td>
<td>20th Century Literature in Translation (D)</td>
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<td>GCH 101</td>
<td>Grand Challenges in Fine Arts &amp; Literature</td>
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<td>GWS 317/ENG 317</td>
<td>American Women Novelists (D)</td>
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<td>HPR 125</td>
<td>Honors Literature</td>
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<td>HPR 201A/202A</td>
<td>Honors Colloquium</td>
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<td>HPR 325</td>
<td>Honors Tutorial in Literature</td>
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<td>Russian Literature (D)</td>
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<td>RUS 392</td>
<td>Russian Literature (D)</td>
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<tr>
<td>SPA 305</td>
<td>Early Span Amer-Literature (D)</td>
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<td>SPA 306</td>
<td>Modern Span Amer-Literature (D)</td>
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<td>SPA 307</td>
<td>Hispanic Culture 17th Century (D)</td>
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<td>SPA 308</td>
<td>Modern Span Lit &amp; Culture (D)</td>
</tr>
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</table>

### FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (FC)

**University Requirement:** shall be fulfilled in one of the following ways:

1. Demonstration of competence through the intermediate level by exam, successfully completing the 104 level in living language, 302 level in a classical language or one accelerated sequence.
2. Two-course sequence in a language previously studied for two or more years in high school through at least the 103 level in living language or 301 in classical language.
3. Course work in a language not previously studied (or studied for less than two years in high school) through the beginning level. (101 and 102, or one accelerated sequence)
4. Study abroad in an approved academic program for at least one semester.
5. Majoring in a foreign language.
6. Two courses in cross-cultural competence list if approved for your major/college.
7. Formerly registered international students, students with recognized immigrant status, students who are naturalized citizens may be exempt at the discretion of the dean of the student’s academic college.
8. Six credits of a full-semester approved Intercultural Internship in a foreign country through the Office of Internships and Experiential Education may be substituted for cross-cultural competence courses.

Visit [www.uri.edu/artsci/ml](http://www.uri.edu/artsci/ml) for more information.

### Arts & Sciences:

**B.A.** University requirement - Options: 1, 2, 3, 4, 5

**B.S., B.F.A., B.M.** University requirement but some majors leading to a B.S. degree require language competence. See advisor.

### Business:

University requirement - Options 1, 2, 3, 5, 7

### Engineering:

3 credits; See individual major requirements

### CELS:

May reduce this requirement, Letters or Fine Arts and Literature by 3 credits

**Except BA/BIO/MAF**

### Human Science & Services:

University requirement. Education majors - Options: 1, 2, 3, 4, 5, 7 - See advisor.

### Nursing:

May reduce this requirement, Letters or Fine Arts and Literature by 3 credits.

### Pharmacy:

May reduce this requirement, Letters or Fine Arts and Literature by 3 credits.

### Foreign Language

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<td>Intensive Beginning Arabic I</td>
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<td>ARB 112</td>
<td>Intensive Beginning Arabic II</td>
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<tr>
<td>ARB 211</td>
<td>Intensive Intermediate Arabic I</td>
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<td>ARB 212</td>
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## FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (continued from page 5)

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<td>CHN</td>
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<td>Beginning Chinese (D)</td>
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<td>CHN</td>
<td>103,104</td>
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<tr>
<td>CHN</td>
<td>111,112</td>
<td>Intensive Beginning Chinese</td>
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<tr>
<td>CHN</td>
<td>113,114</td>
<td>Intensive Intermediate Chinese</td>
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<tr>
<td>CHN</td>
<td>205,206</td>
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<tr>
<td>CHN</td>
<td>215,216</td>
<td>Intensive Conversation and Composition</td>
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<tr>
<td>FRN</td>
<td>101,102</td>
<td>Beginning French (D)</td>
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<tr>
<td>FRN</td>
<td>103,104</td>
<td>Intermediate French (D)</td>
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<tr>
<td>FRN</td>
<td>204</td>
<td>French Composition I (D)</td>
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<td>FRN</td>
<td>207</td>
<td>French Oral Expression I (D)</td>
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<tr>
<td>GER</td>
<td>101,102</td>
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<td>GER</td>
<td>103,104</td>
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<td>111</td>
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<tr>
<td>GER</td>
<td>112</td>
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<tr>
<td>GRK</td>
<td>101,102</td>
<td>Ancient Greek (D)</td>
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<td>GRK</td>
<td>301,302</td>
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<td>HBW</td>
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<td>101,102</td>
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<td>100 (ITL 111)</td>
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<td>101,102</td>
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<td>103,104</td>
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<td>LAT</td>
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<td>POR</td>
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<td>SPA</td>
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<td>SPA</td>
<td>210</td>
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### Cross Cultural Competence

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<tr>
<td>CCC 151/LET 151Q</td>
<td>Topic: Contemporary France (D)</td>
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<tr>
<td>CCC 151/LET 151R</td>
<td>Topic: The European Union (D)</td>
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<tr>
<td>CCC 151/LET 151L</td>
<td>Topic: Franco-American Relations (D)</td>
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<tr>
<td>FRN 309</td>
<td>French Cultural &amp; Lit 1789 (D)</td>
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<tr>
<td>FRN 310</td>
<td>Modern French Culture/Lit (D)</td>
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<tr>
<td>FRN 320</td>
<td>Studies in French Cinema (D)</td>
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<tr>
<td>FRN 391</td>
<td>Literature to 1789 in Translation (D)</td>
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<tr>
<td>FRN 392</td>
<td>19th Century Literature in Translation (D)</td>
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<td>FRN 393</td>
<td>20th Century Literature in Translation (D)</td>
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<tr>
<td>HIS 132</td>
<td>Intro Russian/Soviet History (D)</td>
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<tr>
<td>HIS 171</td>
<td>East Asian Culture/History (D)</td>
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<td>HIS 172</td>
<td>Southeast Asian Culture &amp; History (D)</td>
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<td>HIS 178</td>
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<td>HIS 180</td>
<td>Intro to Latin American Civil (D)</td>
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<td>HIS 311</td>
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<td>HIS 327</td>
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<td>HIS 374</td>
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<td>HIS 375</td>
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<td>Global Issues-Sustainable Dev. (D)</td>
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<td>RLS 131</td>
<td>Intro Asian Phil &amp; Religions (D)</td>
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<td>SPA 320</td>
<td>Studies Spanish Cinema (D)</td>
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<tr>
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</table>

Consult academic advisor and catalog each semester for appropriate general education and major course selections.
**LETTERS (L)**

*University Requirement: 6 credits*

**Arts & Sciences:**

- **B.A. University requirement** One course per course code.
- **B.S., B.F.A., B.M** University requirement: 6 credits

**Business** 6 credits; See individual major requirements

**Engineering** 3 credits; See individual major requirements

**CELS** May reduce requirement, Fine Arts & Lit., or Foreign Language /Culture by 3 credits.

Except BA/BIO/MAF

**Human Science & Services** University requirement: 6 credits

**Nursing** May reduce this requirement, Fine Arts & Lit., or Foreign Language /Culture by 3 credits.

**Pharmacy** PHL 212 required. May reduce this requirement. Fine Arts & Lit., or Foreign Language/Culture by 3 credits.

<table>
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<tr>
<td>AAF 150/HIS 150</td>
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<td>AAF 201</td>
<td>Intro Afro-American Studies (D)</td>
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<tr>
<td>AAF 355/HIS 355</td>
<td>Black Women in US (D)</td>
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<tr>
<td>AAF 356/HIS 356</td>
<td>Black Urban History (D)</td>
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<td>APG 327</td>
<td>Physical Anthropology</td>
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<td>BGS 392</td>
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<td>CLS 160/ENG 160</td>
<td>Literatures of the World (D)</td>
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<td>COM 246</td>
<td>New Media and Society (D)</td>
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<td>EGR 316/PHL 316</td>
<td>Engineering Ethics (D)</td>
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<td>Intro to Literature (D)</td>
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<tr>
<td>ENG 150/HIS 150</td>
<td>Afro-American (D)</td>
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<td>ENG 160/CLS 160</td>
<td>Literatures of World (D)</td>
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<td>ENG 243</td>
<td>The Short Story (D)</td>
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<td>British Literature I (D)</td>
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<td>ENG 252</td>
<td>British Literature II (D)</td>
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<tr>
<td>ENG 280</td>
<td>Intro to Shakespeare (D)</td>
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<tr>
<td>ENG 317/GWS 317</td>
<td>American Women Novelists (D)</td>
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<td>ENG 355</td>
<td>Literature and the Sciences (D)</td>
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<td>ENG 356</td>
<td>Literature and the Law (D)</td>
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<td>FRN 392</td>
<td>19th Century Literature in Translation (D)</td>
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<td>GCH 102</td>
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<td>GWS 315</td>
<td>Feminist Theories (D)</td>
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<td>GWS 317/ENG 317</td>
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<td>GWS 320</td>
<td>Fem Thought Into Action (D)</td>
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<td>International Women’s Issues (D)</td>
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<td>Ancient Rome: History &amp; Archaeology (D)</td>
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<td>HIS 113</td>
<td>Western Civil to 1789 (D)</td>
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<td>Western Civil since 1789 (D)</td>
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**Consult academic advisor and catalog each semester for appropriate general education and major course selections.**

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HIS 374 Modern China (D)  PHL 235 Philosophy/Literature
HIS 375 Modern Japan (D)  PHL 314 Ethics Society & Medicine
HIS 379 Jews of Islamic Lands: A History  PHL 316/EGR 316 Engineering Ethics (D)
HPR 107 Honors Letters  PHL 321 Ancient Philosophy
HPR 201L/202L Honors Colloquium  PHL 322 Medieval Philosophy
HPR 307 Honors Tutorial in Letters  PHL 323 Modern Philosophy (D)
JOR 110 Intro Mass Media (D)  PHL 325 American Philosophy (D)
LAR 202 Landscape Develop (D)  PHL 328 Philosophy Religion (D)
LET 151 Francophone Hip-Hop Culture (D)  PHL 331 East Asian Thought (D)
LET 151 Contemporary France (D)  PHL 346 Existential Problems
LET 151 European Union (D)  PHL 355 Philosophy of Art
LET 151 Intro to Native American History (D)  PSC 341 Political Theory
LET 151 Archaeology Frontiers (D)  PSC 342 Political Theory: Modern
LET 151 Introduction to World Mythology (D)  PSY 310 History/Systems Psych
LET 151 Social, Ethical & Political Issues in Disability (D)  RLS 111 Judaism, Christianity, Islam (D)
LET 151/FAL 151 Jewish American Lit & Culture  RLS 125 Biblical Thought
1881-Present (D)  RLS 126 Christian Thought
LET 151/FAL 151 Franco-American Relations (D)  RLS 131 Asian Philosophies (D)
LIB 220 Issues of the Information Age  WRT 240 The Essay (D)
NUR 360 Impact Death on Behavior (D)
PHL 101 Critical Thinking
PHL 103 Intro Philosophy
PHL 204 Human Nature
PHL 210 Women/Moral Rights (D)
PHL 212 Ethics (D)
PHL 215 Science and Inquiry
NATURAL SCIENCES (N)

University Requirement: 6 credits

Arts & Sciences ........................................ University requirement: 6 credits / 1 course per course code
Business ................................................. University requirement: 6 credits
Engineering .............................................. University requirement: 6 credits
CELS ................................................................ University requirement: 6 credits

Human Science & Services ....................... University requirement: 6 credits / See individual major requirements
Nursing ................................................. CHM 103 and NFS 207 required.
Pharmacy .............................................. CHM 101/102 and BIO 101 required.

AFS 210  Marine Environment
AFS 211 Marine Environment Lab
APG 201  Human Origins (D)
AST 108  Intro Astronomy: Stars & Galaxies
AST 118  Intro Astronomy: Solar System
AVS 101  Animal Science (D)
BGS 391  Natural Science Seminar
   (not approved Arts & Sciences majors)
BIO 101 Principles Biology
BIO 102 Principles Biology II
BIO 105  Biology Daily Life/Lab
BIO 286  Humans, Insects, Disease (D)
BPS 201  How Drugs Work
BPS 203  Herbal Medicines & Functional Foods
CHM 100  Chem of our Environment
CHM 101 General Chemistry
CHM 103  Intro Chemistry
CHM 112 General Chemistry II
EGR 109 Engineering in Everyday Life
EGR 133  Artifacts in Modern Society
GCH 103  Grand Challenges in Natural Sciences
GEO 100  Environ Geology
GEO 102 Dinosaurs
GEO 103 Understanding Earth
GEO 110  Ocean Planet
GEO 113  Natural Disasters
GEO 120 Geology National Parks
HPR 109 Honors Natural Sciences
HPR 201N/202N Honors Colloquium
HPR 309 Honors Tutorial in Natural Sciences
NFS 207 General Nutrition
NFS 210  Applied General Nutrition
NRS 100  Natural Resource Conservation
OCG 110 Ocean Planet
OCG 123 Climate Change and the Oceans
OCG 131 Volcanoes
OCG 200 Extreme Weather
PHP 143/NUR 143/PLS 143 Sustainable Solutions for Global Health Problems (D)
PHY 109 Intro Physics
PHY 111 General Physics I
PHY 112 General Physics II
PHY 185 Lab Physics I
PHY 186 Lab Physics II
PHY 203 Elem Physics I
PHY 204 Elem Physics II
PHY 205 Elem Physics III
PHY 273 Elem Physics Lab I
PHY 274 Elem Physics Lab II
PHY 275 Elem Physics Lab III
PLS 150 Plants, People, and the Planet
PLS 233 Floral Art (not approved Arts & Sciences majors)
TMD 113 Color Science

Consult academic advisor and catalog each semester for appropriate general education and major course selections
University Requirement: 6 credits

Arts & Sciences:

**B.A.**  University Requirement: 6 credits / 1 course per course code

**B.S., B.F.A., B.M.**  University Requirement: 6 credits

**Business**  ECN 201 and ECN 202

**Engineering**  ECN 201; See individual major requirements

**CELS**  See individual major requirements

**Human Science & Services**  See individual major requirements

**Nursing**  University Requirement: 6 credits

**Pharmacy**  ECN 201 and 3 Social Science credits

AFS 132/AVS 132  Animal Agriculture, Food Policy & Society

APG 200/LIN 200  Language & Culture (D)

APG 202  Intro to Archaeology

APG 203  Cultural Anthropology (D)

APG 301  Anthropology Nutrition (D)

BGS 390  Social Science Seminar (D)

(not approved Arts & Sciences majors)

COM 108/ECN 108/SUS 108  Spaceship Earth: An Introduction to Systems

CPL 202/GEG 202  Understanding Cities (D)

ECN 100  Intro Economics (D)

ECN 201  Micro Economics

ECN 202  Macro Economics

ECN 306  Economic Research Methods

ECN 381  Contemp. Political Economy (D)

EDC 102  Intro American Education (D)

EEC 105  Intro Resource Economics

EEC 310  Econ Env’t Resource Mgt

EEC 356  Tourism Economics

GCH 104  Grand Challenges in Social Sciences

GEG 101  World Geography (D)

GEG 104  Political Geography (D)

GEG 202/CPL 202  Understanding Cities (D)

GWS 150  Intro Gender and Women’s Studies (D)

GWS 320  Fem Thought Into Action (D)

HDF 225  Consumer in Economy

HPR 110  Honors Social Sciences (D)

HPR 201S/202S  Honors Colloquium

HPR 310  Honors Tutorial in Social Sciences

HSS 130  Intro to Hunger Studies (D)

JOR 110  Intro Mass Media (D)

KIN 123  Foundations of Health (D)

LIN 200/APG 200  Language and Culture (D)

MAF 100  Manage Marine Environment

MAF 220 Intro Marine & Coastal Law (D)

NUR 150  Human Sexuality (D)

NUR 160  Exploring Global Health (D)

PHP 114/NUR 114  Responsible Health Care (D)

PHP 143/NUR 143/PLS 143  Sustainable Solutions for Global Health Problems (D)

PSC 113  American Politics (D)

PSC 116  International Politics (D)

PSC 201 Intro Comparative Politics (D)

PSY 103  Self-Understanding (D)

PSY 113  General Psychology (D)

PSY 232  Developmental Psych (D)

PSY 235  Theories of Personality (D)

PSY 254  Behavior Problems (D)

PSY 255  Health Psychology (D)

SOC 100  General Sociology (D)

SOC 212  Families in Society (D)

SOC 230  Crime and Delinquency (D)

SOC 240  Race & Ethnic Relations (D)

SOC 242  Sex and Gender (D)

TMD 224  Culture, Dress & Appearance (D)

Consult academic advisor and catalog each semester for appropriate general education and major course selections