Specialization Requirements in Secondary Education—English

- A minimum of 36 credits (maximum of 51 credits) in English
- Requirements: 6 credits from Introductory English Courses; 15 credits from the five historical periods; the remaining 15 credits may be selected from all other English courses within the guidelines set for Secondary Education/English double majors as defined below. No course may be used to fulfill more than one requirement.
- In order to earn an undergraduate degree in English **18 credits must be at the 300 level or above**.
- In order to earn RI teacher certification, you must complete the following additional course for the Secondary English program:
  - EDC 449 Teaching of Adolescent Literature (Fall only course) **3 credits**
- You may want to learn more about Literary Landscapes: England study abroad to broaden your life, literary and general education experiences. Contact the English Department for more information.
- Secondary Education/English undergraduates should seek academic program advice from both an English advisor and a Secondary Education advisor at University College in freshman/sophomore years; at each respective department in junior/senior years.
- **Middle Level Endorsement**: To complete the middle level English endorsement, please follow course requirements on page 3 of this document.

Credit Checklist

**Every English/Secondary Education major must take two Introductory Courses:**

- 201 Principles of Literary Study **6 credits**
- 202 Critical Methods in Literary Study (prereq. ENG 201)

**Take at least one course (as indicated below) in each of the five historical periods:**

**Pre 1500: Choose one**

- 251 British Literature I **3 credits**
- 366 Greek and Roman Drama
- 367 The Epic
- 368 The Bible
- 381 Topics in Medieval & Renaissance Lit.
- 382 Medieval & Renaissance Authors
- or 3 credit course Pre 1500 (requires ENG Dept Chair approval)

**1500-1660: Choose one**

- 241 U. S. Literature I **3 credits**
- 251 British Literature I
- 252 British Literature II
- 347 Antebellum U. S. Literature & Culture
- 374 British Literature 1660-1800
- 375 British Literature of the 19th Century in the Americas
- or 3 credit course 1660-1880 (requires ENG Dept Chair approval)

**1660-1800: Choose one**

- 241 U. S. Literature I **3 credits**
- 251 British Literature I
- 252 British Literature II
- 347 Antebellum U. S. Literature & Culture
- or 3 credit course 1660-1800 (requires ENG Dept Chair approval)

**19th century: Choose one**

- 241 U. S. Literature I **3 credits**
- 242 U. S. Literature II in the Americas
- 252 British Literature II
- 347 Antebellum U. S. Literature & Culture
- or 3 credit course in 19th c. (requires ENG Dept Chair approval)

**20th century: Choose one**

- 248 African American Literature from 1900 to Present* **3 credits**
- 362 African American Literary Genres (other than short story and novel)*
- 363 African American Fiction*
- 364 African American Literature*
- 374 British Literature of the 19th Century in the Americas
- 378 Post modernism
- 379 Contemporary Literature
- *course is cross-listed with AAF
- **course is cross-listed with CLS
- ***required for ESL endorsement
Take TWO writing courses in the Writing category:  
- 205A Creative Writing Poetry  
- 205B Creative Writing Fiction  
- 205C Creative Writing Nonfiction  
- 305 Advanced Creative Writing  
- WRT 201 Intermediate Writing  
- WRT 235 Writing in Electronic Environments  
- WRT 301 Advanced Writing: Selected Contexts  
- WRT 333 Scientific and Technical Writing  
- X WRT/EDC 435 Teaching Composition (required for RI Teacher Certification; Fall only course)  

Take ONE course in the Film and Literary Criticism category:  
- 300 Literature into Film  
- 302 Topics in Film Theory and Criticism  
- 303 Cinematic Auteurs  
- 304 Film Genres  
- 350 Literary Theory & Criticism**  
- 351 History of Literary Theory & Criticism  

Take ONE course in the Language category:  
- 330 The Structure of American English***  
- 332 The Evolution of the English Language  
- 337 Varieties of American English  

Take ONE course in the Genre category:  
- 243 The Short Story  
- 247 Literature of the African Diaspora  
- 260 Women in Literature  
- 262 Introduction of Literary Genres: Nonfiction  
- 263 Introduction of Literary Genres: The Poem  
- 264 Introduction of Literary Genres: The Drama  
- 265 Introduction of Literary Genres: The Novel  
- 336 The Language of Children’s Literature  
- 338 Native American Literature  
- 339 Literary Nonfiction  
- 364 Contemporary African Literature  
- 385 Women Writers  
- 387 Foundational Texts in Gay and Lesbian Culture  
- 446 Modern Drama  
- 447 Modern Poetry  
- 469 The Modern Novel  
- 474 Topics in Literature of the African Diaspora*  

*course is cross-listed with AAF  
**course is cross-listed with CLS  
***required for ESL endorsement  

______ 6 credits  
______ 3 credits  
______ 3 credits  

English Major/Specialization  
Total minimum 39 credits  

This area below is for you to verify your 6 English courses (18 credits) at the 300 level or higher:  
1.  
2.  
3.  
4.  
5.  
6.
Middle Level Endorsement English Course Requirements
(Complete as part of English Requirements on pages 1 and 2)

<table>
<thead>
<tr>
<th>Writing/Composition (required)</th>
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<tr>
<td>EDC/WRT 435 **</td>
<td>Teaching of Composition</td>
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<thead>
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<tr>
<td>ENG 241</td>
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<td>ENG 242</td>
<td>U.S. Literature II</td>
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<td>British Literature I</td>
</tr>
<tr>
<td>ENG 252</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENG 280</td>
<td>Introduction to Shakespeare</td>
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<tr>
<td>ENG 472 **</td>
<td>Shakespeare</td>
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<td>EDC 449 **</td>
<td>Teaching Adolescent Literature</td>
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<th>Non-western Literature (choose one)</th>
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<tr>
<td>ENG/CLS 160</td>
<td>Literatures of the World</td>
</tr>
<tr>
<td>ENG/AAF 247</td>
<td>Introduction to Literature of the African Diaspora</td>
</tr>
<tr>
<td>ENG/AAF 360</td>
<td>Africana Folk Life</td>
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<td>ENG/AAF 364</td>
<td>Contemporary African Literature</td>
</tr>
<tr>
<td>ENG/AAF 487</td>
<td>World Authors</td>
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</tbody>
</table>

**Bold faced** classes appear on the Specialization Requirements in Secondary Education—English (pages 1 and 2).

** These classes are *already required* for secondary education English majors.

You must choose one class from the American Literature category, and one class from the Non-western Literature category to gain an English Middle Level Endorsement.

Note: The three classes below are not on the Specialization Requirements in Secondary Education - English sheet. If you choose to take one of these classes it would be in addition to your secondary English certification courses:

- ENG/CLS 160 Literatures of the World
- ENG/AAF 360 Africana Folk Life
- ENG/AAF 487 World Authors