At the February 2, 2017 meeting of the General Education Committee, the following matters were considered and are now presented to the Faculty Senate.

**SECTION I**

**Informational Matters**

**A. COLLEGE OF ARTS AND SCIENCES:**

**HIS 110/CLA 110, Ancient Greece: History and Archaeology**
(3 crs.) Cross-listed as (HIS), CLA 110. An introduction to the history and archaeology of ancient Greece and Greek Civilization from the Bronze age to the death of Alexander the Great. (Lec. 2, Rec. 1) (A3) (B1)

**B. COLLEGE OF ENGINEERING:**

**CVE 498, Civil Engineering Design II**
(3 crs.) Elements of planning, analysis and design of a civil engineering project integrating the principles learned in previous courses; a group integrated capstone design project involving all major aspects of civil engineering design. (Lec. 1, Lab. 6) Pre: Credit or concurrent enrollment in CVE 370, and 497. Required for all seniors in civil engineering. Not for graduate credit in civil engineering. (D1)

**C. COLLEGE OF NURSING:**

**NUR 160, Exploring Global Health**
(3 crs.) Introduction to major global health problems including their distribution, web of causation, and effective strategies for addressing these problems at individual, community, societal, and global levels. (Lec. 3) Intended for freshmen. (B4)

**D. GRADUATE SCHOOL OF OCEANOGRAPHY:**

**OCG 123G, Climate Change and the Oceans**
(3 crs.) The impact of human activities on the climate system, with emphasis on the ocean, set against a background of natural processes in and history of global environmental changes. (Lec. 3) (A1) (C2) (GC)
SECTION II
Senate Approval Needed

A. COLLEGE OF ARTS AND SCIENCES:

HIS 350, Documenting Rhode Island
(3 crs.) Using oral history, photography, film, and other media, students identify, capture, and document the local histories that have shaped the lives of Rhode Island and its residents. (Lec. 3) Pre: permission of instructor. (B2) (C1)

THE 338G, Ethical Dilemmas in Contemporary Theatre
(3 crs.) Exploration of ethical dilemmas raised by contemporary dramatic works and the history of theatre as a tool for social activism. (Lab., Seminar) (C1) (D1) (GC)

B. COLLEGE OF NURSING:

NUR/HDF 150, Human Sexuality
(3 crs.) Cross listed as (NUR) HDF 150. Interdisciplinary approach to the study of individual and societal determinants in the development, integration, and expression of human sexuality and a code of sexual behavior. (Lec. 3/Online) (A2) (C3)

C. GRADUATE SCHOOL OF OCEANOGRAPHY:

OCG 250, Global Ocean Data Science Analysis and Visualization
(3 crs.) Students will access oceanographic data from local and global depositories: satellites, floats, and gliders. Students will manipulate, graph, and visualize data of increasing complexity while coding to visualize oceanographic events. (Lec. 1, Lab. 6) Pre: credit for or concurrent enrollment in a 100-level calculus, or equivalent. (B3)