REQUIRED TEXTS
Bertolt, Brecht. *The Caucasian Chalk Circle*
Mujila, Fiston M. *Tram 83*
Tadjo, Angelique. *The Shadow of Imana*
Dorfman, Ariel. *Death and the Maiden*
Wilson, August. *Joe Turner’s Come and Gone*

COURSE OBJECTIVES AND LEARNING OUTCOMES
The small sampling of works of literature selected (rather arbitrarily) for this class will be read against a variety of contexts – historical, political, cultural, economic, and linguistic – which traditionally may not have been well represented in the curriculum. Some of them were initially composed in languages other than English, yet for all their “difference” from the familiar menu of the Western canon of literature, the texts under review pose important questions that are at once unique to their “home setting” and pertinent to the world as a whole. While the readings are in English, an awareness of their various authors’ unique linguistic, cultural, and political backgrounds will be an asset.

Upon completion of this course, you will be able to:
* Think and act between the academic disciplines, solving problems with a variety of intellectual tools;
* Comprehend the rest of the world in both localized and global contexts;
*Thickly describe, analyze, and interpret the full diversity of global cultural formations, paying particular attention to specific localized expressions of the same;
*Interrogate the dynamic ties between dominant forces and their antithesis; “majority” and “minority” cultures and mores;
*Appreciate the contending political, economic, and social dynamics within a nation or between nations;
*Gain an understanding of the forces of (de)colonization and/or (anti)imperialism, resistance, race/racism, self-determination, etc.
*Engage the problems and possibilities of peoples across the world;
* Demonstrate sophisticated research skills, utilizing print, interpersonal, and electronic resources;
* Communicate with improved fluency in speech, in numbers, and in writing.

**COURSE REQUIREMENTS**

1. It is the absolute responsibility of all students to inform themselves of the rules pertaining to **PLAGIARISM** and its consequences. All penalties and sanctions will be imposed in full should there be evidence of a student committing plagiarism in work submitted for this class in whatever form.

2. Library research is a central and essential component of the course, and no student can hope to pass this class without showing evidence of research conducted for all aspects of the course.

3. Attendance at all sessions of the course is mandatory. Absences not authorized by a University official or not related to (documented) illness or emergency will accumulate into minus (-) points against the student’s recorded aggregate.

4. **ALL texts MUST be read in full BEFORE** the date of presentation indicated in the syllabus. Being “behind” the rest of the class in this respect will result in
cumulative loss of grade points.

5. It is the student’s express responsibility to obtain satisfactory information (preferably from the instructor) regarding such matters as assignments or deadlines, missed class sessions, occasional changes to the syllabus, group work, problems with course content or research sources.

6. It is stringly recommended that all students make maximum use of the office-hour consultation period.

7. There will be two major essay assignments: a FIVE-PAGE midterm paper, typed, double-spaced (20%), and a FIVE-PAGE final essay (also typed, double-spaced, 20%).

8. The final grade for this course will be calculated as an aggregate of the following:

   - Class attendance and active daily participation in discussions (20%)
   - Group or individual oral presentation(s) (20%)
   - Periodic essay-type “research questions/quizzes” (20%)
   - Midterm and final essays (2x 20%) (40%)

**SYLLABUS**

**JANUARY 2017**

M 2    Introduction to the course. Bertolt Brecht, *The Caucasian Chalk Circle*

T 3    Bertolt Brecht, *The Caucasian Chalk Circle*

W 4    Bertolt Brecht, *The Caucasian Chalk Circle*

Th 5   Fiston Mwanza Mujila, *Tram 83*
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*FINAL PAPER DUE IN CLASS*