Course Content: We will be analyzing literature through reading and discussion of a number of genres (drama, the short story, poetry) derived from a variety of literary cultures.

In this section of English 110, you will be introduced to some of the finest authors in Western Literature. From the genre of drama, you will read Sophocles, Moliere, Fugard, and Parks. Short story authors will include Poe, Baldwin, and Tan. And we will focus on three of the masters of poetry: Wordsworth, Baudelaire, and Dylan. We will have lots of discussion, share some laughs, and learn a lot!

Texts:

Baudelaire, Charles. Readings will be provided.


Dylan, Bob. Readings will be provided.


Wordsworth, William. Readings will be provided.

Grades:

There will be three exams and many quizzes. Class participation will play a significant role.
Examination on drama: 20%
Examination on the short story: 20%
Examination on poetry: 20%
Attendance/Participation: 10%
Quizzes: 30%

Requirements:

1. Attendance. The major benefits of the course are to be derived from the class sessions. I understand that everyone must miss some classes due to illness or emergencies. However, an excessive number of absences will hinder your ability to complete the work successfully. **More than two absences for whatever reason will affect your grade.**

2. Class Participation. We will spend much of our class time discussing the assigned reading. This will require that you complete your reading assignments **ON TIME**. If you choose not to keep up with the reading, you will do quite poorly on the examinations and will be unable to take part in class discussions. There is nothing quite as deadly as a quiet and uninvolved class! Also **PLEASE bring your books to every class (they are not heavy).** If you are not prepared and/or do not have your book with you, there is no point to your being in class.

3. Due Dates. Exams **MUST be taken on the dates indicated on the syllabus, and quizzes MUST be taken on the dates assigned.** If there is a problem, please contact me immediately.

4. Academic Honesty. Plagiarism or any other form of academic honesty will result in a failing grade for the course. As the catalog states, “all course papers…will be prepared, and all examinations taken, in conformance with accepted standards of academic integrity. This includes the proper citations and attribution of all material that is not the original product of the writer.”

5. As much as I love technology, our classroom is not the place for cell phones, blackberries, etc. **PLEASE do not text message/tweeter/etc during class; it is rude and inconsiderate. Only birds should tweet during class time.**
COURSE OUTLINE

January 2  Introduction to the course / The Short Story

**THE SHORT STORY**

January 3  “The Fall of the House of Usher” (Poe)
            “The Yellow Wallpaper” (Gilman)

January 4  “Gimpel the Fool” (Singer)
            “Sonny’s Blues” (Baldwin)

January 5  “The Handsomest Drowned Man in the World”
            (Marquez)
            “Rules of the Game” (Tan)

January 6  **FIRST EXAM ON THE SHORT STORY**

**DRAMA**

January 9  *Oedipus*

January 10 *Tartuffe*

January 11 *Master Harold…and the boys*

January 12 *Topdog / Underdog*

January 13 **SECOND EXAM ON DRAMA**

**POETRY**

January 16 **NO CLASS — MARTIN LUTHER KING DAY**

January 17 William Wordsworth selections

January 18 Selections from Baudelaire’s *The Flowers of Evil*

January 19 Bob Dylan selections

January 20 **THIRD EXAM ON POETRY / THE COURSE**