18th Annual URI Diversity Week
Sunday, September 28—Friday, October 3, 2014

Highlights of the Week

Freedom Summer 50th Year Anniversary Celebration
Dream Big URI: The Common Reading Program and The Last Lecture
Curricular Transformation: How to Incorporate Cultural Competence in Course Content and Pedagogy
College of Pharmacy Diversity Day
International Distinguished Visiting Scholars Lecture
The Emergence of a New Cuba: Opportunities and Obstacles
Technology and Cybersecurity: Moving the City of Providence into the 21st Century
Surveillance State of the 21st Century: The evolution of the Surveillance State and People’s Rights

Sponsored by the URI Multicultural Center, Lifespan, the College of Pharmacy, and the URI Office of Community, Equity and Diversity.
2014 URI Diversity Week Keynote Lecturer
Heidi Boghosian, JD
Executive Director, A.J. Muste Memorial Institute

Sponsored by the URI Multicultural Center and the URI Honors Colloquium, Boghosian, author of Spying on Democracy: Government Surveillance, Corporate Power and Public Resistance (San Francisco: City Lights, 2013) will talk about “Surveillance or Self Determination: Can Democracy Exist in the Age of Google, Comcast, and the NSA?” on Tuesday, September 30 at 7:30 pm in Edwards Auditorium. The talk is free and open to the public.

In Spying on Democracy, she documents the disturbing increase in surveillance of ordinary citizens and the danger it poses to our privacy, our civil liberties, and to the future of democracy itself. Boghosian discusses how technology is being used to categorize and monitor people based on their associations, their movements, their purchases, their health histories, and their political beliefs. She shows how corporations and government agencies mine data from sources as varied as surveillance cameras and unmanned drones to iris scans and medical records and medical records, while combing websites, email, phone records and social media for resale to third parties, including U. S. intelligence agencies.

Heidi Boghosian is the executive director of the A.J. Muste Memorial Institute. She is the co-host of the weekly civil liberties radio show Law and Disorder on Pacifica's WBAI in New York and over 40 national affiliates. She received her JD from Temple Law School and served as the editor-in-chief of the Temple Political & Civil Rights Law Review. She also holds an MS from Boston University and a BA from Brown University.

More information about Heidi and other Diversity Week events is available at www.uri.edu/mcc.

Thank you to the following:
Dr. Susan Brand, Professor, Education; Dr. Steve Simo, Greek Affairs; Dr. Adam Moore, Assistant Professor, Education; Melvin Wade, Director Multicultural Center; Vanes Beaubrun, Office Manager Multicultural Center; Michelle Y. Gonzalez, Consultant

Attendee Pre-Registration for Diversity Week Workshops
Please instruct your students to pre-register so that they may ensure a seat for the workshop. Walk-ins will be permitted after pre-registered attendees have been admitted.

Students can pre-register at www.uri.edu/mcc

If you would like to bring your entire class to a workshop, please contact Melvin Wade, mcc1@etal.uri.edu

Disability Accommodations
If you have a disability and require an accommodation, please contact the Multicultural Center office AT LEAST three business days in advance. Interpreter requests may require more lead time. You may reach us at 74 Lower College Road, Kingston RI 02881; Phone 401-874-2851 (relay 711); Fax 401-874-5952; email mcc1@etal.uri.edu
### Sunday, September 28th

- **7:00pm** - 10:00pm
  - **Screening of “Freedom Summer”**
    - Edwards Hall, Auditorium
    - Coordinated by Dr. Steve Simo, Greek Affairs; and Melvin Wade, Multicultural Center.

### Monday, September 29th

#### 10:00am
- **Child Development Center Community Sing**
  - Memorial Union, Ballroom
  - Facilitated by Sue Warford, CDC, and the Child Development Center teachers, preschool, and preschool children.

#### 11:00am
- **Screening of “Mississippi: Is This America? 1962-1964” (from the Eyes On The Prize series)**
  - Multicultural Center, Hardge Forum (Rm. 101)
  - Coordinated by Dr. Susan Brand, Education; Dr. Steve Simo, Greek Affairs; and Melvin Wade, Multicultural Center.

#### 12:00 noon
- **World Café on Freedom Summer**
  - Multicultural Center, Hardge Forum (Rm. 101)
  - Lunch for High School students and teachers
  - Facilitated by Michelle Y. Gonzalez, Multicultural Center

#### 1:00pm
- **How the Freedom Summer Students Changed the United States**
  - Multicultural Center, Hardge Forum (Rm. 101)
  - Facilitated by Bruce Watson, Journalist and Author.

#### 2:00pm
- **How the Freedom Summer Students Changed Mississippi**
  - Multicultural Center, Hardge Forum (Rm. 101)
  - Facilitated by James Marshall, Freedom Summer Veteran and Author.

#### 3:00pm
- **Plenary Conversation with Veterans about Freedom Summer**
  - Hardge Rorum (Rm 101)

#### 6:00pm
- **Dream Big URI: The Common Reading Program and The Last Lecture**
  - Center for Biotechnology & Life Sciences, Thomas Ryan Family Auditorium (Rm. 100)
  - Coordinated by Dr. Donald DeHayes, Provost; and Nancy Caronia, Common Reading Program.

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**ALL WEEK: Art Exhibit**
- by Jennifer Cawley
- Multicultural Center, Hardge Forum
- *Detail of Print: Untitled (Protest, Vietnam)*

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**Interviewing sessions with Freedom Summer Veterans**
- In TV studio Rm 217 and Second floor of Multicultural Center
- 9:00 am—5:00 pm
**Tuesday, September 30th**

**ALL WEEK: Civil Rights History Exhibit**, URI Responds to the Freedom Riders and Freedom Summer during the 1960’s
Carothers Library, Special Collections, Second Floor

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:30am</td>
<td>Curricular Transformation: How to Incorporate Cultural Competence in Course Content and Pedagogy</td>
<td>Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Laura Beauvais, Office of the Provost; Dr. Lynne Derbyshire, Communication Studies and Honors Program.</td>
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<tr>
<td>10:45am</td>
<td>Viewing Disability Through a Cultural Lens</td>
<td>Multicultural Center, Computer Classroom (Rm. 005) Facilitated by Maggie Korn, Disability Services for Students.</td>
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<tr>
<td>11:00am</td>
<td>Journey to Nepal: Multicultural Experience of a Lifetime!</td>
<td>Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Paul Bueno de Mesquita, Psychology and Center for Nonviolence &amp; Peace Studies, and Students from the Nepal Alternative Spring Break Experience.</td>
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<tr>
<td>12:30pm</td>
<td>Peace and Harmony Meditation</td>
<td>Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Sheila Mitchell and Dr. Celina Pereira, Health Services.</td>
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<td>1:45pm</td>
<td>Social Entrepreneurship and the Opportunities for College Students in the 21st Century</td>
<td>Multicultural Center, Computer Classroom (Rm. 005) Facilitated by Carol Frazer Haynesworth, Teach for America, New York City.</td>
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<td>12:30pm</td>
<td>Career Planning and Strategies for College Women of Color</td>
<td>Multicultural Center, Computer Classroom (Rm. 005) Facilitated by Carol Frazer Haynesworth, Teach for America, New York City.</td>
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<tr>
<td>3:00pm</td>
<td>Malala Rising</td>
<td>Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Paul Bueno de Mesquita, Psychology and Center for Nonviolence &amp; Peace Studies, and Kay Johnson Bueno de Mesquita, Education and Center for Nonviolence &amp; Peace Studies.</td>
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<tr>
<td>3:30pm</td>
<td>Neuroscience and the Future</td>
<td>Multicultural Center, Computer Classroom (Rm. 005) Facilitated by Dr. Alycia Mosley Austin, Interdisciplinary Neuroscience Program.</td>
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<td>4:30pm</td>
<td>Mental Health Advocacy and Awareness</td>
<td>Multicultural Center, Computer Classroom (Rm. 005) Facilitated by Paige Ramsdell and Jacqui Tisdale, Disability Services for Students.</td>
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<td>7:30pm</td>
<td>URI Diversity Week Keynote Speaker: Surveillance or Self-Determination: Can Democracy and Diversity Co-Exist in the Age of Google, Comcast, and the NSA?</td>
<td>Edwards Hall, Auditorium Keynote by Heidi Boghosian, A.J. Muste Memorial Institute Co-sponsored by the URI Honors Colloquium.</td>
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**Wednesday, October 1st**
Events Co-sponsored by the College of Pharmacy

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00am</td>
<td><strong>My Struggles Define Me</strong>&lt;br&gt;Pharmacy Building, Medicinal Garden,&lt;br&gt;Facilitated by Francisco Oller, ‘16, Providence College.</td>
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<tr>
<td>10:00am</td>
<td><strong>Whisper Sweet Nothings</strong>&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Facilitated by Annette Bourbonniere, <em>Environmental and Natural Resources Economics</em>. Participation is limited to the first 25 individuals.</td>
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<tr>
<td>11:00am</td>
<td><strong>Celebration! The Arts and Disability</strong>&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Facilitated by Dr. Susan Roush, <em>Physical Therapy Program</em>; and Mary Jane Klinkhammer and Justin Martino-Harms, Counseling Center</td>
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<tr>
<td>12:00pm</td>
<td><strong>It’s not Me, it’s my Background!” - Improving The Patient Experience by Understanding our Differences</strong>&lt;br&gt;Facilitated by Dr. Ruth Dapaah-Arifrije, Lifspan Corporation. Pharmacy Building, Rm. 207</td>
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<tr>
<td>1:00pm</td>
<td><strong>Youth in Transition and Employment: What to Expect in the Work World</strong>&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Facilitated by Annette Bourbonniere, <em>Environmental and Natural Resources Economics</em>; and Meada Daly-Cano, Psychology. Participation is limited to the first 25 individuals.</td>
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<td>2:00pm</td>
<td><strong>A Bridge in the Mirror</strong>&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Facilitated by Richard McIntyre, Economics and Political Science</td>
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<td>3:00pm</td>
<td><strong>Autism: A Shared Disability, A Shared Responsibility</strong>&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Facilitated by Amy Laurent, <em>Communicative Disorders</em>; and Dr. Anita Jackson, Pharmacy Practice. Participation is limited to the first 25 individuals.</td>
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<td>4:00pm</td>
<td><strong>The Opposite of Forgetting</strong>&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Gallery talk facilitated by Jennifer Cawley, <em>Independent Artist</em>.</td>
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<td>5:00pm</td>
<td><strong>The March on Washington, 1963</strong>, a documentary&lt;br&gt;narrated by Denzel Washington&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Personal accompanying account facilitated by Prof. Bryna Wortman, <em>Theatre</em>.</td>
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<td>7:00pm</td>
<td><strong>“With God Against Man” (Documentary and Discussion)</strong>&lt;br&gt;Multicultural Center, Hardge Forum (Rm. 101)&lt;br&gt;Facilitated by Dan Subotnik, <em>Sousa Mendes Foundation</em>.</td>
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<td>9:30am</td>
<td>Out of Diversity: We Speak--Faculty and Students Speaking about the Role of Diversity in Their Lives</td>
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<td>10:00am</td>
<td>Ladies Lift</td>
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<td>11:00am</td>
<td>Gendered Resistance: Empowering Students through the Legacy of Margaret Garner (Inspiration for Toni Morrison’s novel, <em>Beloved</em>)</td>
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<td>11:00am</td>
<td>Latin Dance</td>
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<td>12:30pm</td>
<td>Sisters, Can We Talk? Exploring the Authentic Self as a Women of Color at URI</td>
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<td>12:30pm</td>
<td>Energy into Action</td>
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<td>2:00pm</td>
<td>Sexual Violence in Young People’s Lives</td>
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<td>Zumba®</td>
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<td>3:00pm</td>
<td>Introduction to T’ai Chi: Solo Form, Push Hands, and Martial Arts Application</td>
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<td>3:00pm</td>
<td>African Dance</td>
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<td>7:00pm</td>
<td>International Distinguished Visiting Scholars Lecture</td>
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<td>10:00am</td>
<td><strong>Technology and Cybersecurity: Moving the City of Providence into the 21st Century</strong>&lt;br&gt;Facilitated by Mayor Angel Taveras, <em>City of Providence.</em></td>
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<td>11:00am</td>
<td><strong>Understanding the Evolution of the Surveillance State of the 21st Century</strong>&lt;br&gt;Facilitated by Dr. David Murakami Wood, <em>Queen’s University, Kingston, Ontario, Canada.</em></td>
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<tr>
<td>12:00pm</td>
<td><strong>Understanding the Role of Citizens in Regulating the Surveillance State of the 21st Century</strong>&lt;br&gt;Facilitated by Dr. David Murakami Wood, <em>Queen’s University, Kingston, Ontario, Canada.</em></td>
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<td>1:00pm</td>
<td><strong>Government Surveillance: How it Changes the Way We Think, Feel, and Behave</strong>&lt;br&gt;Facilitated by Dr. Brian Krueger, <em>Political Science.</em></td>
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<td>2:00pm</td>
<td><strong>Blacklisted: Racial Bias in Schools Today and What YOU Can Do About It</strong>&lt;br&gt;Presented by Dr. Diane Kern, <em>URI School of Education, and URI and Rhode Island High School Student Activists.</em></td>
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<td>3:00pm</td>
<td><strong>Student Senate Open Forum on Diversity</strong>&lt;br&gt;Facilitated by Sarah Patterson, ’16, Undergraduate, Supply Chain Management, and Chair, <em>Cultural Affair</em></td>
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<td>4:00pm</td>
<td><strong>Oxfam Hunger Banquet</strong> with Screening of “A Place at the Table” and Discussion&lt;br&gt;Facilitated by Sarah Miller, Coordinator, <em>Feinstein Civic Engagement Program</em></td>
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A Short History of Contemporary Surveillance. Dr. David Murakami Wood, Associate Professor, Sociology, and Canada Research Director, Surveillance Studies, Queen's University, Kingston, Ontario, Canada. This talk explores the history of surveillance from its rise as a tool of local dominance through its operation at the level of the nation-state, to its emergence via colonialism, imperialism and economic globalization as a defining feature of global governance. The talk makes four main arguments. First, it establishes that there is in fact a contemporary globalization of a particular technocentric, risk-based form of surveillance which has evolved in western / northern industrialized nation-states. Second, this surveillance has a complex relationship with economic globalization. Third, the globalization of surveillance has not happened smoothly or simply, and it remains uneven in both range and penetration. Fourth, there are a huge variety of existing historical and cultural trajectories in particular place and the forms, operation, understanding and interactions of surveillance are mediated or moderated by these contexts of reception. It concludes that surveillance is indeed being globalized but that different kinds of surveillance societies are emerging with a range of characteristics.

Fri, 10/3 @ 11:00am

African Dance. Courtney Mackey, Specialist, Fitness and Wellness Programs. Let go of any preconceived notions of what it means to be a “dancer” and enter a culture where dance is a holistic activity that integrates physical, emotional, ideological, and spiritual aspects of one’s own life and community. Explore grounded, rhythmic movements to West African Drum music. Let the beat of the drums move your body and soul. You will learn basic technique, isolated movements, & movement phrases while building stamina, core strength, and flexibility. All levels welcome! Please wear athletic clothing and bring water. (Participation is limited to the first 25 registrants.) Thurs, 10/2 @ 3:00

Ask the Experts! Navigating the Health Care System as an Older Adult. Dr. Christine Eisenhower, Clinical Assistant Professor; Dr. Erica Estus, Clinical Assistant Professor; Dr. Norma Owens, Professor; and Dr. Anne Hume, Professor, Pharmacy Practice. Doctor’s offices, insurance, and pharmacies, oh my! What is it like to navigate the health care system as an older adult? Having resided in a variety of health care settings and having themselves received different levels of care, our panel of experts will describe the challenges they have faced from the health care system, and answer questions you might have about their experiences. You will learn about barriers to receiving medical care and medication coverage as an older adult, the impact of health literacy on understanding of medications and disease states, and problems that may occur when an older adult moves between his or her home, the emergency room or hospital, and assisted living or nursing homes.

Wed, 10/1 @ 10:00am.

Autism: A Shared Disability, A Shared Responsibility. Amy Laurent, Per -Course Instructor, Communicative Disorders; and Dr. Anita Jackson, Clinical Assistant Professor, Pharmacy Practice. Autism Spectrum Disorder (ASD) is currently diagnosed in 1 out of 68 children in the United States. Predominately a social disorder with potential for speech delays and sensory dysregulation, children and young adults with ASD often struggle in a school system that focuses on academic performance while minimizing support in key areas affected by ASD. Early interventions with intensive, individualized therapy and support are critical to help students thrive not only academically, but in all aspects of their lives! Join this panel discussion with an educator/psychologist and a parent of a child with Autism to share experiences, ask questions, and hear examples of struggles and successes of children with ASD as they navigate the public school system.

Wed, 10/1 @ 3:00pm.

Blacklisted: Racial Bias in Schools Today and What YOU Can Do About It. Dr. Diane Kern, Associate Professor, Education, and URI and Rhode Island School Activists. Alarmed by perceived increases in weapons, drugs, and gang activity in the 1980’s, educators began incorporating zero tolerance policies to send a message that certain behaviors would not be tolerated. Implicitly targeted at certain groups, zero tolerance in the schools seeks to severely punish major and minor infractions through the disproportionate use of out-of-class suspensions. Nationally, research indicates that blacks and Latinos receive considerably more out-of-class suspensions than whites at all levels from preschool to high school; tend to be judged more severely for the same class of infractions; and are more likely to be impacted by policies that funnel children from school to prison. Yet research also demonstrates that zero tolerance policies do not increase in school safety. In Rhode Island, black and Latino students comprised 30% of the student population in 2013, but received over 50% of the suspensions. As black students were suspended at the White white students were inclined to be suspended for serious infractions, students of color were subjectively suspended for excessive noise, insubordination, disrespect, and disorderly conduct. This workshop presents activist perspectives on the racial disparities in the school system and proposes strategies for correction.

Fri, 10/3 @ 2:00pm.

Building Healthy Bridges: Providing Pharmacy Outreach Services to the Hispanic/Latino Senior Residents of Rhode Island. Dr. Noemi Ramos DeSimone, Coordinator, Pharmacy Outreach Program. The Pharmacy Outreach Program at the University of Rhode Island provides an objective, free source of information and education on medications, health, and financial medication resources to all Rhode Island residents. The program also serves as an Advanced Pharmacy experiential site for the 6th year Pharm.D. candidates at the College of Pharmacy. In 2006, the Outreach Program expanded its services in Spanish to reach the Hispanic/Latino communities. Since then, we have built strong relationships with more than 20 urban community centers and senior housing authorities. All of our educational Spanish programs aim to decrease health disparities by guiding seniors to live healthier lives and to improve self-management of chronic diseases. We also encourage the use of preventive health care and pharmacy services and provide assistance with medication management. Since 2011 we have averaged 132 activities per year with an average of 2,075 participants. Such activities include educational presentations, blood pressure screenings with medication counseling, health fairs, and the Brown Bag program. Moreover, we have partnered with The University of Rhode Island’s SNAP-Ed Program to provide a series of culturally sensitive interdisciplinary educational programs to focus on modifiable risk factors, such as nutrition, lifestyle modifications, and medication management, for seniors with diabetes and cardiovascular diseases.

Wed, 10/1 @ 4:00pm.

CAM-A-LOT. Geri Budewitz, Nick Leso, and Sydney Springer, Pharm.D. students; Dr. Katherine Orr, Clinical Associate Professor, Pharmacy; and Dr. Anne Hume, Professor, Pharmacy Practice. A Broadway musical and Oscar award winning classic film? No, but entertaining just the same! Many Americans use complementary and alternative medicine (CAM) such as herbs, folk remedies and others to maintain their health, lose weight, and sometimes in place of prescription drugs. Some use herbs because they have been used by their families for years or because online ads have claimed to be “miracle” cures. Just because they’re “natural”, are they really safe and effective? We will present a brief overview of supplements with a focus on marketing and how to tell what’s true, as well as the dangers of buying these products online. In
addition, a selection of student-developed brief public service announcements (PSAs) from the 2013 and 2014 PHP/BPS 418 Self-Care course will be shown followed by a discussion of key points by several P3 and P4 students. The selected PSAs will focus on products used by diverse communities in Rhode Island and New England, as well as dietary supplements commonly promoted to college students. **Wed, 10/1 @ 11:00am.**

**Career Planning and Strategies for College Women of Color.** Carol Frazer Haynesworth, Marketing Director, National and Diversity Initiatives, Teach for America, New York City. While they have a higher rate of college completion at the levels of the bachelor’s, master’s, and doctor’s degrees than men of color, college women of color often begin in low-wage jobs, typically experience a gender-wage gap that begins upon completion of college, often begin in low-wage jobs, and lack commensurate representation in the sciences, mathematics, and engineering. This workshop addresses barriers, opportunities, and strategies for college women of color interested in navigating the transition from college to the workplace, and in moving up the career ladder. **Tues, 9/30 @ 12:30pm.**

**Celebration! The Arts and Disability.** Dr. Susan Roush, Professor, Physical Therapy; and Mary Jane Klinkhammer, Clinical Counselor, Counseling Center. Join us in celebration of the creativity and talent of individuals with various disabilities. Through a montage of videos we invite you to enjoy the beauty and spirit of those with physical and mental challenges as they explore the arts through dance, music, and extraordinary talent. We will view several short films and videos of creative individuals with incredible talents, a cheerful enjoyment of life and an exultation of spirit! We will allow time for comment and discussion. **Wed, 10/1 @ 11:00am.**

**Child Development Center Community Sing.** Sue Warford, Coordinator, Child Development Center (CDC), and the CDC teachers, preschool and kindergarten children. This event presents children in performance as they explore how age-appropriate music can increase awareness of diversity and enhance child growth and development. **Mon, 9/29 @ 10am.**

**Civil Rights History Exhibit: URI Responds to the Freedom Riders and Freedom Summer of the 1960’s.** Sarina Rodrigues, Associate Professor, University Libraries; Ida McGhee, Adjunct Assistant Professor, University Libraries; and Abby Casavant, Intern, University Libraries, and Graduate Student, History. As early as 1958, primary sources reveal that students from URI and other colleges in Rhode Island began their relationship with the U. S. civil rights movement, forming the liberal Rhode Island Student Movement (RISM) and receiving an invitation to participate in demonstrations from the Civil Interest Group (CIG), comprised primarily of students from predominantly white John Hopkins University, predominantly black Morgan State University, and high schools in Baltimore, Maryland. With the encouragement of University President Francis H. Horn in 1962, delegations of students, led by Richard French, President of RISM, and Fred Stern of Students for Democratic Action, then a graduate student in chemical engineering, twice travelled to Baltimore in support of the Freedom Riders. This exhibit may lead some alumni to reappraise their perception of the University’s history after learning of the involvement of their predecessors in the early stages of one of the nation’s most influential social movements. **All Week.**

**Curricular Transformation: How to Incorporate Cultural Competence into Course Content and Pedagogy.** Dr. Laura Beauvais, Vice Provost, Faculty Affairs; and Dr. Lynne Derbyshire, Associate Professor, Communication Studies, and Director, Honors Program. Traditionalists refer to the canon of Western civilization as the proven standard for defining, producing, and legitimating the formal knowledge in the higher education curriculum. In the West, the highest forms of knowledge are universal truths that can be discovered through objective and empirical procedures. The scholar’s highest task is to act as the detached observer managing the pursuit of objective knowledge — knowledge which is independent of the knower. Over the last half-century, changing demographics have amplified the voices of feminism, multiculturalism, and internationalism, and brought heightened attention to constructivist perspectives. To the constructivist, the interaction between the scholar and the cultural context is critical to how knowledge is constructed, what is taught, how it is taught, and how learning is to be evaluated. Knowledge is viewed as fundamentally subjective because of the filtering perspectives of the scholar and the culture. The contesting views of traditionalism and constructivism have brought to the forefront the need to continually review the formal and informal procedures as well as the power relations through which stakeholders institutionalize knowledge within the curriculum. **Tues, 9/30 @ 9:30am.**

**D**

**Divergent Cultures, Convergent Medicines.** Dr. Navindra Seeram, Associate Professor, Biomedical and Pharmaceutical Sciences. Throughout history, diverse cultures have developed their own sophisticated systems of traditional medicines which use plants to treat various illnesses. Moreover, the WHO estimates that currently over 80% of the world’s population still use plants as their first line of defense against diseases. Plants have provided humans with numerous modern day drugs including salicin (derivatized to produce aspirin), digoxin, quinine, and morphine. Also, nowadays, numerous plant extracts are being widely utilized as over-the-counter natural products for the prevention and treatment of chronic human illnesses. This presentation will give an overview of various medicinal plants used by traditional cultures worldwide and their modern day use in the United States. **Wed, 10/1 @ 1:00pm.**

**Dream Big URI: The Common Reading Program and The Last Lecture by Randy Pausch.** Dr. Donald DeHayes, Provost, and Nancy Caronia, Graduate Student Coordinator, Common Reading Program. Pancreatic cancer is the fourth deadliest cancer, killing 75% of those who contract it within a year. Only 4% survive to the fifth year. In the U. S., more than 33,000 die from it annually. Less than 2% of the budget of the National Cancer Institute is allocated to research on pancreatic cancer. When he was diagnosed with the disease in 2006, Dr. Randy Pausch, a professor of computer science and design at Carnegie-Mellon (PA) University, responded to a request for life lessons by delivering “The Last Lecture” before a University audience of 400 on September 18, 2007. A viral hit on YouTube, “The Last Lecture” was viewed over a million times in the first month after its delivery. The success of the lecture led to the co-authored book in 2008. Translated into 46 languages, the book was a New York Times best-seller for more than 85 weeks. Though Dr. Pausch died from the disease on July 25, 2008 at the age of 47, the book summarizes his philosophy of life: Dream big. Enable others to pursue their dreams. Live life positively and with enjoyment. **Mon, 9/29 @ 6pm.**
E

Energy into Action – “Let’s Stand Together and Put Our Energy into Action to Make a Difference in the World.” Emily Cortez, Graduate Assistant, Fitness and Wellness Programs. Energy into Action is a women empowerment support group program targeted towards women of color in a college campus or high school setting. The program’s mission is to encourage women to be more aware of their health and to make lifestyle improvements, thereby making a positive impact in the world. Among the topics discussed are Body Image, Nutrition, Stress Management, Leadership, Time Management, and Fitness and Wellness. After each round table discussion, the women then attend a group exercise class that complements the topic. The classes include; Zumba, BodyPump Yoga, Core Conditioning, and a Hip hop Dance class. (Participation is limited to the first 25 registrants.) Thurs, 10/2 @ 12:30pm.

F

“Freedom Summer” (2014): Screening. Melvin Wade, Director, Multicultural Center; and Dr. Steve Simo, Director, Greek Affairs. Director Stanley Nelson’s sequel to his Emmy-winning documentary Freedom Riders (2010) describes the strategic campaign of the Student Nonviolent Coordinating Committee led by Freedom Summer icon Bob Moses to expose Mississippi’s brutal system of racial segregation to the scrutiny of the national news media. Working with the homegrown black civil rights leaders and students, and the staff of the Congress of Racial Equality (CORE), the Southern Christian Leadership Conference (SCLC), and the National Association for the Advancement of Colored People (NAACP), Moses issued a call to predominantly white Northern colleges to send 1000 students to Mississippi for ten weeks during the summer of 1964 to engage in voter registration and education of blacks, and to form a multi-ethnic political party that would challenge the right of the all-white Democratic Party delegation to represent the state at the 1964 Democratic National Convention. Among the widely noted events in the film are the murders of three civil rights workers, James Chaney, Andrew Goodman, and Mickey Schwerner, by the Klu Klux Klan, in Meridian, MS; the Democratic National Convention and the machinations of President Lyndon Johnson to silence the electrifying testimony of Mississippi’s Fannie Lou Hamer before a national audience; and the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. (College and community audience preferred). Sun, 9/28 @ 7-9pm.

G

Gendered Resistance: Empowering Students through the Legacy of Margaret Garner. Dr. Delores Walters, Associate Director, Southern Rhode Island Area Health Education Center, and Instructor, Nursing. In 1856, Margaret Garner, her husband, and their four children sought to escape slavery through the Underground Railroad. Quickly recaptured, she resisted having her children returned into the throes of slavery, fatally slitting the throat of her two-year-old and stabbing the other children. In Gendered Resistance: Women, Slavery, and the Legacy of Margaret Garner (2014), Dr. Walters and her co-author reclaim Garner’s controversial story as a conscious act of resistance and heroism. The narrative has also inspired Toni Morrison’s novel Beloved (1998) and the opera Margaret Garner. This workshop creates a space that equips men and women in the fight to end human trafficking, intimate partner violence, and other forms of gendered dominance. Thurs, 10/1 @ 11:00am.

Government Surveillance: How It Changes the Way We Think, Feel, and Behave. Dr. Brian Krueger, Associate Professor, Political Science. Generally speaking, polls have shown that concerns about government intrusion into personal privacy have risen over the last decade. Although the U. S. public was willing to expand the investigative powers of government in the aftermath of the surprise attacks on September 11, 2001, the U. S. government may differ with its citizens on whether law enforcement has properly used its surveillance powers in the wake of the Edward Snowden revelations. This workshop clarifies the views of the U. S. public on the forms of surveillance that are acceptable, the types of abuse that may occur, and the circumstances under which collective and individual interests may outweigh each other. Fri, 10/3 @ 1:00pm.

H

Health Disparities in Children: No Child Left Behind? Dr. Kelly Matson, Clinical Associate Professor, Pharmacy Practice. Similarly to the Elementary and Secondary Education Act, all children have a fair, equal, and significant opportunity to obtain high-quality health care. Audience members will participate in case discussions of pharmacokinetic, physiologic, pharmaceutic, and cultural differences in children that affect their pediatric care. Understanding these differences will help audience members appreciate health disparities within pediatric practice and the continued work to improve care of children. Wed, 10/1 @ 2:00pm.

How the Freedom Summer Students Changed Mississippi. James P. Marshall, Independent Researcher. The author of Student Activism and Civil Rights in Mississippi: Protest Politics in Mississippi: Protest Politics and the Struggle for Racial Justice, 1960-1965 (2013) assesses the success of the civil rights movement in Mississippi by describing changes in the state among the indigenous black leadership before and after 1965. Before 1965, the prevailing strategy sought to empower the indigenous African leaders and high school and college students of Mississippi to join forces with the civil rights organizations and the volunteering college students to confront the white power structure. It was asserted that black citizens were entitled to civil rights under the framework of the U. S. Constitution and federal law. After 1965, some felt that the time had come to realign goals. It was assumed that a national consensus for change in the South had emerged. Voter registration had mushroomed from less than 7% to nearly 60%. Empowerment of local individuals became the mantra. In many respects, the resistance of local whites was underestimated. Mon, 9/29 @ 2pm.

How the Freedom Summer Students Changed the United States. Bruce Watson, Independent Journalist. The author of Freedom Summer: The Savage Season That Made Mississippi Burn and Made America a Democracy (2013) provides rich historical and cultural context for the efforts of the white ruling class to maintain systematic white privilege over blacks during Freedom Summer in Mississippi. In 1963, the nation was still recovering from the assassination of President John F. Kennedy, while African-Americans were still experiencing additional shock waves from the assassination of Medgar Evers, Mississippi’s most influential homegrown civil rights leader, and the Birmingham church bombings that four young black girls. The pall which hung over the nation was momentarily dissipated by the March on Washington, Dr. Martin Luther King Jr’s powerful I Have a Dream speech, and the 300,000 people who attended. James Meredith had launched his campaign to desegregate the University of Mississippi. Even outside the South, government rarely included blacks. The vast majority of homes rarely saw African-Americans in other than demeaning roles on television and film. In Mississippi, Governor Ross Barnett blasphemed that God was the original designer of racial segregation. Between 1957 and 1971, whites conspired to create the nastardly Mississippi State Sovereignty Commission, whose hired spies and informers secretly compiled dossiers on 250 organizations and 10,000 individuals in the campaign to preserve segregation. Black sharecroppers, earning 43 a day for picking

It’s not Me, it’s my background!” – Improving the Patient Experience by Understanding Our Differences. Dr. Ruth Dapaah-Afriyie, Clinical Program Specialist and Residency Program Director, Lifespan, Inc., Providence, RI. The landscape of healthcare is rapidly changing with emphasis on improved quality of care and patient satisfaction, commonly referred to as “The Patient Experience”. As essential members of the healthcare team, pharmacists have a key role to play in this process. The patient experience can be defined as “the sum of all interactions, shaped by an organization’s culture that influence patient perceptions across the continuum of care”. Perceptions vary based on individual experiences such as beliefs, values and cultural background, among many others. Improving the patient experience can be tough, especially with a diverse population. Overlooking the background of a patient can affect the quality of care provided. This presentation is intended to identify common causes of disparity in care resulting from a lack of comprehension of a patient’s background and provide keys to bridge the disparity gap. Thurs, 10/2 @ 3:30pm.

Introduction to T’ai Chi: Solo Form, Push Hands, and Martial Arts Application. Dr. Clifford Katz, Assistant Provost, Finance and Personnel. T’ai Chi (Ch’uan) can be directly translated as “grand ultimate energy that manifests when balance and harmony are achieved.” The concept of t’ai chi is described in the ancient Chinese philosophical text, the I Ching (Book of Changes). In Chinese legend, a monk originated the practice after watching a snake defeat a crane by diverting the adversary’s momentum. In Chinese philosophy, t’ai chi derives from the eternal cycle of birth and fusion of two opposite but complementary forces in the universe – the yin (feminine) and the yang (masculine). Practitioners of t’ai chi use movement to direct the yin and yang forces so as to connect to chi, or life energy. Popular in the West since the 1980’s, the practice employs flowing, rhythmic, deliberate, often circular movements, with control of the breath, and ritualized stances and positions. In China, T’ai chi is believed to integrate body, mind, and spirit; reduce stress; promote longevity; and enhance balance and flexibility. This workshop presents an orientation to the practice of this ancient Chinese discipline, teaching participants to move and breathe with awareness. Thurs, 10/2 @ 3:30pm.

Interviews of Freedom Summer Veterans from New England. Dr. Rob Widell, Assistant Professor, History; Bruce Watson, Independent Journalist; and Dr. Julia Jordan-Zachary, Director, Black Studies, and Associate Professor, Political Science, Providence College. Scheduled to be interviewed are: Gloria J. Clark, occupational therapist and community activist, new Bedford, MA; Malcolm Farmer III, attorney and partner, Hinckley, Allen, and Snyder, Providence, RI; Dr. Thomas N. Gardner, professor of communications, Westfield State University, Westfield, MA; David A. Gass, community developer and advocate for community gardens, Lynn, MA; James G. Kates, poet, literary translator, and co‐publisher, Zephyr Press, Fitzwilliam, NH; James P. Marshall, Author, “Student Activism and Civil Rights in Mississippi: Protest Politics and the Struggle for Racial Justice, 1960‐1965,” Brookline, MA; John M. (Jack) Pratt, former state representative and town selectman, Walpole, MA; David F. Riley, professional mediator, Providence, RI; Gary S. Rotherberger, civil rights lawyer, Cambridge, MA; Nancy J. Schieffelin, independent artist and clinical social worker, Belmont, MA; E. Michael Thelwell, professor emeritus, W. E. B. DuBois Department of African‐American Studies, University of Massachusetts, Amherst, MA; Dr. David Trumble, clinical assistant professor, Center for Multicultural Training in Psychology, Boston University, Brookline, MA; Michael Van Leesten, urban planning and community development executive, Providence, RI; Bishop Arthur E. Walmsley, former Episcopal staff, Commission on Religion and Race, National Council of Churches, Deering, NH; Dan Lynn Watt and Molly Lynn Watt, poets, folksingers, and performing artists, Cambridge, MA; and Norman S. Zalkind, attorney and partner, Zalkind, Duncan, and Bernstein, Boston, MA. Mon, 9/29 @ 9am‐5pm.

Ladies Lift. Leticia Orozco, Coordinator, Fitness and Wellness Programs; and Christina Antonelli‐Savoie, Specialist, Fitness and Wellness Programs This one hour workshop will reshape the way you think about women, weights and body image. It will provide you with the link between weight training and women. It will help you overcome your fears, clear up cultural misconceptions and debunk myths, destroy social notions of what a woman should look like, educate you about proper form, teach you about the importance of exercise and demonstrate how a workout can be enjoyable, effective and empowering. Female Inspire Transformation Natural Empower Strength Success. (Participation is limited to the first 25 registrants.) Thurs, 10/2 @ 10:00am.

Cotton, were subject to a totalitarian economic system that could arbitrarily deny credit or exert unchecked violence for the most flimsy reasons. As the movement entered 1964, the U. S. Congress was gridlocked in what was the longest filibuster in history, opposing the passage of the Civil Rights Act. With the “invasion” of Mississippi by students from the predominantly white colleges came the attention of national news media. Harry Belafonte, Shirley MacLaine, Sidney Poitier, and Pete Seeger came, too, lending their “Hollywood” aura to the movement. The Freedom Summer Project eroded the myth of invincibility around racial segregation. Mon, 9/29 @ 1pm.

Intersectionality and its Function in Our Lives. Dr. Annie Russell, Director, LGBTQ Center. Every person is shaped by the multiple, yet interconnecting dimensions of their multiple identities. This workshop offers an introduction to the ways in which biological, cultural, and social categories such as gender, race, sexuality, socioeconomic class, ability, nationality, religion, and other axes of identity interact on multiple and simultaneous levels. Participants will develop their thinking around understanding and applying intersectionality theory and multiple identities; understanding the matrix of oppression; and developing awareness of social inequalities. Tues, 9/30 @ 3:30pm.

Latin Dance. Emily Cortez, Graduate Assistant, Fitness and Wellness Programs. Explore the Latin culture, its music, and its rhythms! This unique dance style class incorporates an introduction to Salsa, Bachata, Merengue, and Cha‐cha. It is a fun, energetic, cardio class that provides technique and easy Latin dance moves. This workout is great for all levels of fitness! (Participation is limited to the first 25 registrants.) Thurs, 10/2 @ 11:00am.

Left Out and Last: Exclusion and Marginalization in the U. S. Education System. Dr. Adam Moore, Assistant Professor, Education, and Dr. Susan Brand, Professor, Education. This workshop presents life challenges facing a variety of groups who have been marginalized, including African Americans, Latinos, individuals with disabilities, and gay and transgendered individuals. Several documentary vignettes of these groups will be shown, and an active discussion of the various types of challenges facing these groups, especially in the educational system, will transpire. The workshop will conclude with small group collaboration and with participants presenting possible educational and social solutions for the challenges faced by these marginalized groups and individuals. Fri, 10/3 @ 3:00pm.
Malala Rising. Dr. Paul Bueno de Mesquita, Professor, Psychology, and Director, Center for Nonviolence and Peace Studies; and Kay Johnson, Adjunct Faculty, Education. On October 9, 2012, Malala Yousafzai, a young Pakistani girl, was shot in the head at close range by a Taliban gunman on her way home from school. A girl with a strong desire to learn, she was attacked simply because she had spoken out for gender equality and fair access to education. After a miraculous recovery from an otherwise fatal gunshot wound, Malala was invited to speak at the United Nations on July 22th, 2013 – her 16th birthday. She delivered a powerful message, challenging the world community to practice peace and education as the most powerful weapons against terrorism and violence. After viewing a video of her speech at the UN, participants in this workshop will learn about the historical, cultural, and political context of her life in Pakistan, and be introduced to the nonviolence strategies and human rights philosophy embraced by the Pashtun people of her region for centuries. Tues, 9/30 @ 2:00pm.

Managing Everyday Conflict: Living in the Present Moment. Dr. Faye Mandell, Chief Executive Officer, InWobble, Inc., and Andrea Mesa, Associate, InWobble, Inc., and URI alum. “Living in the present moment” means being open to full awareness and appreciation of the life possibilities we have. When we are fully aware of what is happening in ourselves and in our world, we experience our thoughts and emotions without judgment. When we lose our anchoring within the present moment, we are propelled away from our locus of control. We then hang on to guilt from the past, anticipate the future with fear, or lose perspective on who we are. Applying insights from psychology and quantum physics, this workshop provides a model for everyday use that reconnects us to the here and now. Fri, 10/3 @ 1:00pm and 2:00pm.

Mental Health Advocacy and Awareness. Paige Ramsdell, Coordinator, and Jacqui Tisdale, Coordinator, Disability Services for Students. More than 16 million young people attend colleges and universities in the United States. Of these young people, approximately 4 million students have enrolled for the first time. The transition from home to college can heighten the pressures of being on one’s own, “fitting in” to a new community, adjusting to new study standards, balancing study, work, and social and cultural life, and moving from late adolescence to emerging adulthood. According to an annual survey by the American College Health Association, 30.6% of college students reported that they felt so depressed at some point during the academic year that it was difficult to function. Depression, anxiety disorders, panic attacks, ADHD, and eating disorders are among the primary conditions experienced. The recent increase in severity and quantity of students needing diagnosis and treatment of mental illness has caused colleges and universities to scramble for additional resources. An estimated 64% of students who drop out do so because of mental illness. This workshop provides a framework for understanding mental illness and suggests ways in which campuses as well as the campus community can act to reinforce mental wellness. Tues, 9/30 @ 3:30pm.

“Mississippi: Is This America? 1962-1965” (1987): Screening. Dr. Susan Brand, Professor, Education; and Michelle Gonzalez, Consultant, Multicultural Center. From the Eyes on the Prize series, this documentary describes white Mississippi’s efforts to maintain post-Reconstruction control over blacks through the formation of the business-oriented White Citizens’ Council. The Citizens’ Council sought to create a totalitarian aura by foreclosing black-owned mortgages, firing black workers, refusing loans to blacks, enacting pro-white laws, discriminating against black voters, and by aligning the criminal justice system with the Ku Klux Klan. Though blacks matched or outnumbered whites in several counties, the state only allowed 6.7% of eligible African-Americans to vote in 1964 – the lowest rate in the U. S. The myth of Mississippi as the citadel of racial segregation, impervious to change, was eroded by the initiatives of indigenous black leaders, such as Medgar Evers, who based an economic boycott of white businesses on the willingness of black high school and college students to participate in freedom marches. The assassination of Evers in 1963 by the Ku Klux Klan helps to create the climate for Freedom Summer and the critical role of Allard Lowenstein in recruiting students from the predominantly white colleges. With Freedom Summer comes the rise of the Mississippi Freedom Democratic Party and the leadership roles played by the legendary Ella Baker, and black women of Mississippi, among them Fannie Lou Hamer, Unita Blackwell, and Victoria Gray. (High school delegations preferred). Mon, 9/29 @ 11am.

Multicultural Student Organization Participation and Workforce Readiness. Gessie Belizaire, Executive Assistant, National Black Nurses Association, and URI alum. Employers often report that U. S. college graduates lack workforce readiness, the combination of academic (college readiness), training (job readiness), behavioral (work readiness), and developmental competencies (career readiness) that are likely to lead to satisfaction for both employer and employee. This workshop examines the potential of multicultural student organizations to provide a competitive edge to members interested in preparing themselves for the workplace. Because exploration of personal and group identity is a priority, members often learn self-awareness that is crucial to career readiness. In addition, members of multicultural student organizations tend to be more exposed to the attitudes toward cultural difference that enhance work readiness. Fri, 10/3 @ 11:00am.

My Struggles Define Me. Francisco Oller, Undergraduate, Management, Providence College. This workshop features the polished motivational speaking of Francisco Oller. Oller, a native of San Juan, Puerto Rico, was born with Pelizaeus Merzbacher, a rare genetic disease of the white matter in the central nervous system, affecting mobility. His story is about building character by overcoming disabilities and other obstacles. His concept of “able” raises the notion to a level in which any goal is viewed as possible. He has modelled the story he tells by becoming a Representative on the Student Congress, an Admissions Ambassador, a Leadership Fellow, an Orientation Leader, and a Dean’s List student at PC. Wed, 10/1 @ 9:00am.

Neuroscience and the Future. Dr. Alycia Mosley Austin, Executive Coordinator, Interdisciplinary Neuroscience Program, and Director, Graduate School Recruitment. Multicultural competence and the science curriculum may seem an uneasy fit to some. This workshop will use neuroscience as a model discipline for incorporating inclusive teaching into the science classroom. Drawing from the literature relating to brain development, attention, and cognition, discussion will focus on understanding the brain as the basis for teaching and learning about the brain. Participants are invited to reflect on how these strategies can be used across scientific disciplines. Tues, 9/30 @ 2:00pm.

Nonviolence Nepal: Multicultural Experience of a Lifetime! Dr. Paul Bueno de Mesquita, Professor, Psychology, and Director, Center for Nonviolence and Peace Studies (CNVPS), and students from the Nepal Alternative Spring Break Experience. Join URI students as they share their firsthand direct international nonviolence and peace training experiences within the context of current post-conflict civil society building efforts in Nepal. Students in this workshop will share personal video and photographs of memorable experiences while discussing the diverse geographical, ecological, economic, cultural, spiritual, social, and political dimensions of Nepal, an ancient country in Asia. Led by the CNVPS, the Nepal program is a model international study and training
program consistent with the cross-cutting theme of Global Awareness and Global Change articulated in the academic priorities of URI’s strategic plan. Conducting nonviolence training in a diverse international context will provide an opportunity for URI students to develop toward multicultural competence and global citizenship. **Tues, 9/30 @ 11am.**

**Not Your Meme’s Board Game.** Dr. Christine Eisenhower, Clinical Assistant Professor, Pharmacy Practice; Dr. Erica Estes, Clinical Assistant Professor, Pharmacy Practice; Dr. Anne Hume, Professor, Pharmacy Practice; Dr. Norma OWNES, Professor, Pharmacy Practice. Pass Go and collect $200? Not quite. “The Geriatric Medication Game” is an interactive learning activity developed by St. Louis College of Pharmacy to simulate what it is like to navigate through the health care system as an older adult. In this game, “money” is used to pay for services that are needed from providers. While there are obstacles, referrals and even disabilities occur along the way. Your current age will change. You suddenly experience what it is like to be older and face unexpected health care challenges. As a game, it provides a unique view of many issues surrounding aging and health care. **Wed, 10/1 @ 3:00pm.**

**Out of Diversity We Speak: Faculty and Students Speaking About the Role of Diversity in Their Lives.** Dr. Jody Lisberger, Director and Assistant Professor, Gender and Women’s Studies. Students and faculty rarely find time to engage each other around the arts and share the value of their individual and collective lives. This reading of expressive writing from four culturally diverse faculty and four students will reveal the influences of our diverse ways of being and knowing ourselves and our significant others. By reaching across boundaries of education, discipline, age-generation, ethnicity, race, and sexuality this reading celebrates the impact of multiculturalism on our intellectual, spiritual, emotional, physical, and occupational choices, and enables us to model collaboration. **Thurs, 10/2 @ 9:30am.**

**Out of Diversity: We Speak – Faculty and Students Speaking about the Role of Diversity in Their Lives.** Dr. Jody Lisberger, Director, Gender and Women’s Studies. This public sharing of reflections from faculty, graduate and undergraduate students will reveal the influences of our diverse ways of being and knowing ourselves and our significant others. By reaching across boundaries of education, discipline, age-generation, ethnicity, race, and gender, this event celebrates the impact of multiculturalism on our intellectual, spiritual, emotional, physical, and occupational choices, and enables us to model collaboration. **Thurs, 10/2 @ 9:30am.**

**Oxfam Hunger Banquet with “A Place at the Table” (2012): Screening and Discussion.** Sarah Miller, Coordinator, Feinstein Civic Engagement Program. “I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality and freedom for their spirits.” In his remarks conveying the urgency of the struggle for civil and human rights while accepting the Nobel Peace Prize on December 10, 1964, Dr. Martin Luther King acknowledged that the movement was also a global struggle against poverty and hunger. At this Oxfam Hunger Banquet, participants will experience a unique and memorable interactive dinner which allows organizers and participants alike to experience firsthand how our decisions affect others in the world. This project is awareness based and will include local and global perspectives about food insecurity and the presence of chronic hunger in the wealthiest country in the world. After a Hunger Banquet event, few participants leave with full stomachs, but all possess a greater understanding of the problems of hunger and poverty and will hopefully be motivated to become engaged. Participants are asked to bring $2 or a non-perishable food donation as admission. **Fri, 10/3 @ 4:00pm.**

**P**

**Peace and Harmony Meditation.** Sheila Mitchell, Registered Nurse, Health Services; and Dr. Celina Pereira, Physician Emeritus, Health Services. Deriving its origins from the ancient Eastern religions, particularly those of India, China, Japan, and Egypt, meditation is both a body of ancient spiritual practices and a set of contemporary mind-body techniques. It seeks to center the mind by concentrating focus on an object of attention, freeing the mind from material attachment, and opening the mind to heightened consciousness. This gathering of people will increase awareness of the principles and practices of meditation, and provide an opportunity to direct collective energies toward the attainment of peace and harmony at URI. **Tues, 9/30 @ 12:00pm.**

**Plenary Session with Freedom Summer Veterans.** James G. Kates, Poet, Literary Translator, and Co-Publisher, Zephyr Press. In a “fishbowl” format, veterans of the Freedom Summer project comment on the learning and personal development gained from experiencing the race and social class norms of the South during this unprecedented phase of the U.S. civil rights movement. Exposure to these norms revealed the anti-democratic power structure of the region, and placed the veterans in unconventional roles. In addition, the veterans will assess the progress of the movement over the last 50 years. **Mon, 9/29 @ 3pm.**

**S**

**Sexual Violence in Young People’s Lives.** Dr. Donna Hughes, Professor, Gender and Women’s Studies, and Jennifer Longa, Director, Civility Education. After designating sexual violence on campus as a serious public health issue, the American College Health Association (ACHA) in its Campus Violence White Paper presented research that revealed high rates of sexual violence on college and university campuses and low levels of reporting of these incidents by students. An estimated one in every four women on campus will experience gender violence. “Coupled with cultural acceptance of rape myths, high levels of victimization create an environment where...students are disempowered and alienated from their college experiences.” The consequences of sexual violence is often lower chances for academic success and persistence to graduation, and higher incidence of mental and physical health issues. Students cannot learn in an environment where they do not feel safe. In 2014, public awareness about sexual violence on campus has been heightened by the White House Task Force to Protect Students from Sexual Assault. This workshop advocates that faculty, staff, administrators, and students must play key roles in the creation of a campus culture that actively works to prevent sexual violence, addressing the domains of influence of potential victims, perpetrators, and bystanders. **Thurs, 10/2 @ 2:00pm.**

**Sisters, Can We Talk? Exploring the Authentic Self as a Woman of Color at URI.** Michelle Rosa, Graduate Student, College Student Personnel; and Athina Chartelain, Graduate Student, College Student Personnel. Around the U.S., women of color on college campuses are increasingly convening sister circles as safe havens to provide each other with self-awareness, bonding, and emotional and spiritual support. This workshop aims to empower and support underrepresented female students at the University of Rhode Island while creating discussions about pressing issues facing women in today’s society. As the first of a series of workshops this fall, this Sister Circle will utilize small group discussion, large group activities, and structured self-reflection to explore “being your authentic self” as a woman of color at URI. Undergraduate and graduate students, faculty and staff of color are invited to create a support network that will
encourage each other’s academic and professional success and personal growth. Thurs, 10/2 @ 12:30pm.

Social Entrepreneurship and the Opportunities for College Students in the 21st Century. Carol Frazer Haynesworth, Marketing Director, National and Diversity Initiatives, Teach for America, New York City. In the 21st century, poverty, war, and degradation of the environment have increased in complexity. Responding to the global intractability of these social problems, social change theorists have adapted the concept of entrepreneurship from the conventional business arena. The mission of the business entrepreneur is the creation of a viable, growing business organization that generates increased profits. The mission of the social entrepreneur is the creation of a viable, evolving social change organization that generates increased value in the social capital of a group. This workshop explores the three stages of social entrepreneurship: “(1) identifying a stable but inherently unjust equilibrium that causes the exclusion, marginalization of a (group)…; (2) identifying an opportunity in this unjust equilibrium, developing a social value proposition, and bringing to bear inspiration, creativity, direct action, courage, and fortitude; and (3) forging a new, stable equilibrium that releases trapped potential…(while creating “a stable ecosystem around the new equilibrium ensuring a bright future for the targeted group and even society at large.” Tues, 9/30 @ 11am.

Student Success: A Student Veteran Perspective! Christine Dolan, Education Specialist II, Education. Student veterans face unique challenges in transitioning from the rigorous regimen of a soldier to the less structured environment of a college student. Among the challenges faced by veterans are the need to overcome isolation on college campuses, and the need to overcome uncertainty about GI Bill benefits. In addition, colleges and universities should their responsibilities of providing adequate support for veterans, integrating them into the campus community, and supporting them toward success, retention, and degree completion. This workshop will discuss the experiences of student veterans in their engagement with the campus community; the commonalities of student veterans in defining academic and social success in college; and campus initiatives that can create conditions for student success. Fri, 10/3 @ 10:00am.

Taking a Closer Look at Diversity. Sarah Richardson, Chair, Student Senate Cultural Affairs Committee, and Undergraduate, Supply Chain, Management, and other members of the Student Senate Cultural Affairs Committee. This workshop presents members of the URI Student Senate taking the initiative in promoting an interactive discussion with students and other members of the campus community on (a) what diversity is, (b) what challenges and opportunities exist for diversity at URI, and (c) how we can become a more equitable and inclusive community. Fri, 10/3 @ 4:00pm.

The Case for the Multicultural Unity and Student Involvement Council (M.U.S.I.C.) as A “Fully Funded” Council with Work Stipends. Brandy Jones, Undergraduate, Sociology, and Member, Executive Committee, M.U.S.I.C. During 2013, URI Student Senate records indicate that multicultural student organizations (MSOs) representing an estimated 21% of the total undergraduate population were allocated $60,487, or 4.3% of the total $976, 413 budgeted from student activity fees paid by students. Despite their historic contributions to campus history as well as their current cultural impact, the MSOs draw almost all of their funding from the contingency category – the most vulnerable of the three categories of funding. Two organizations – Capoeira and the Latin American Students Association – are believed to receive token amounts from the “individual budget line” category – the second most secure level of funding. This workshop will build support and understanding for M.U.S.I.C. in its second appeal for recognition to Student Senate as a council/umbrella organization (a) whose primary purpose is to enhance the performance and status of the other multicultural student organizations; (b) whose own performance and status will be enhanced by access to a “full budget” – the highest priority budget category – bringing with it eligibility for stipends for M.U.S.I.C. officers; c) whose confirmation is expected to lessen the long-dysfunctional dependence of the MSOs on “all comers” parties to supplement their revenues; and d) whose active advocacy would help to improve the inclusivity and receptivity to cultural difference of Student Senate, making it likely that culturally diverse candidates will compete more and persist longer. Fri, 10/3 @ 12:00pm.

The Emergence of a New Cuba: Opportunities and Obstacles. Miguel Cayula, Architect and Urban Planner, Group for the Integrated Development of the Capitol, Havana, Cuba; and Dr. Humberto Miranda, Professor, Instituto de Filosofía, Havana, Cuba, and Visiting Assistant Professor, College of Charleston, S. C. The conversation with these two distinguished visiting scholars addresses the period of nuanced experimentation and flexibility by the Cuban government. Intent on upgrading the performance of its economy, the government is equally determined to maintain the integrity of its commitment to socialism. The successor to his brother Fidel, President Raul Castro has allowed the private sector to expand. Meanwhile the state has given ground enabling the public sector to cautiously shrink. Searching for alternatives to neoliberal capitalism and authoritarian socialism, Cuban reformers have begun to advocate for and incentivize greater use of cooperatives as a promising strategy to increase Cuba’s Gross Domestic Production. Unlike private businesses which foster individualism, the reformers view cooperatives in their highest form as self-owned and managed collectives which bring people together in their daily worklife for the purpose of meeting their economic, social and cultural needs. The extension of cooperatives into housing may provide a strategy for addressing for Havana’s problem with dilapidated housing. While Cubans have high rates of home ownership subsidized by the state, the average house is 75-85 years old. The absence of subsidies for home repairs places home maintenance costs beyond the ability of most workers. Thurs, 10/2 @ 7:00pm.

“The March” (2012): Screening and Discussion. Bryna Wortman, Associate Professor, Theatre. A historical documentary of the March on Washington in 1963 highlighted by Dr. Martin Luther King’s famed “I Have a Dream” speech before an audience estimated at 250,000 in front of the Lincoln Memorial. The documentary provides insight into the negotiations of the African-American civil rights leadership with President John F. Kennedy and Robert Kennedy, and the involvement of the Hollywood film movers and shakers who were instrumental in facilitating the March. The documentary will be accompanied by a personal account from Prof. Wortman, who actually attended the March about 51 years ago. Wed, 10/1 @ 5:00pm.

The Opposite of Forgetting. Jennifer Cowley, Independent Artist, Providence, RI. A peripatetic journey through memory and re-imaginaion, this exhibition, in a kind of visual poetics, engages theoretical concerns and notions pertaining to trauma, memory, cultural memory, liminality, the spatialization of power, heterotopias and heterochronies, the archive, the found object, l’écriture feminine, beauty, abstraction, and imagination. War-related trauma, cultural memory, and personal memory are at the heart of this early retrospective exhibition. Viewers are invited to consider the profundity of war’s impact across time, place, and generations. Visit http://jennifercawley.net. All Week. 10am-4pm.
The Opposite of Forgetting: Gallery Talk. Jennifer Cawley, Independent Visual Artist. Cawley’s paintings have been described by a reviewer as presenting “alternate realities” that emerge “when child-like innocence collides with the dark and daunting realities of the adult world.” Influenced by the surrealist writing of Lewis Carroll and Roald Dahl, she comments about the stories she tells in her art. “When the brain does not follow expected sequences to problem solve or synthesize information, the result is an alternate perception.” These non-linear disjunctions of sensory perception are where Cawley finds her greatest creativity. Wed, 10/1 @ 4:00pm.

The Role and Status of Women in Nepal Before, During, and After the Conflict, 1996-2006. Shashi Regmi, Research and Development Associate, Center for Nonviolence and Peace Studies. This workshop will focus on the dramatic changes in the role and status of women before, during, and after ten years of civil war. A highlight will be the presenter’s own account of her evolution from being one of the first female officers in the Nepalese Army to a committed advocate for peace and nonviolence. As the men became immersed in the war supporting one of the factions, the women suddenly were thrust into new positions as breadwinner and leaders of the household, altering their traditional subjegated status. Once the rebel forces began to utilize women as conscripts, the national military countered by responding with similar measures. In the postwar reconstruction, 33% of the seats in the constituent assembly have been reserved for women, giving significant legislative voice to women for the first time. Fri, 10/3 @3:30pm.

Towards Ambient Government. Dr. David Murakami Wood, Associate Professor, Sociology, and Canada Research Director, Surveillance Studies, Queen’s University, Kingston, Ontario, Canada. This workshop explores the question of global surveillance, information and everyday life in the world that has been revealed by a whole range of contemporary phenomena from the Edward Snowden revelations to the theft and public posting of private photos. It identifies three connected trends. The first is the ‘opening up’ of both the surveillance apparatus and the lives of individuals, with closed networks of surveillance being connected to the public Internet and private data stored in ‘the cloud’ and shared both willingly and otherwise. The second is the ‘crowdsourcing’ of social and organizational practices of surveillance over these networks. The third is the gradual ‘infrastructureization’ of surveillance as these new surveillance networks are embedded in our lives through ‘smart’ objects, homes, cities and so on. Almost all states and corporate actors are taking advantage of the massively increased availability of data and the possibilities of greater knowledge and control, but at the same time, this new openness is also posed as a threat with attempts to associate openness with threats to decency, law and democracy, and ultimately, with ‘cybercrime’ and terrorism. The talk concludes that the new world of what I call ‘ambient government’ will not necessarily equate to the kind of more democratic ‘transparent society’ hoped for by some advocates, nor will it be (only) a technological authoritarianism, rather it will involve a more complex, contradictory and messy reconfiguration of social life, but one in which surveillance will remain central and essential. Fri, 10/3 @ 12:00pm.

V
Viewing Disability Through a Cultural Lens. Paige Ramsdell, Coordinator, and Maggie Korn, Counselor, Disability Services for Students. Historically, the experience of the disability community in the U.S. has been defined by a medical model that has emphasized the “deficit” of their biological condition as the most salient factor of their identity. With the rise of multiculturalism in the 1970’s, the disability community has increasingly positioned itself as a cultural group belonging to a discrete group bound by common experiences, and an identity and status. This workshop discusses the implications of this paradigm shift, the ways different cultures view disability, and the debate comparing social progress in viewing disability as cultural diversity with medical progress in prenatal screenings of certain disabilities. Tues, 9/30 @ 9:30am.

W
Whisper Sweet Nothings. Amanda Mazzu, Pharm.D. student; and Annette Bourbonniere, Graduate Student, Environmental and Natural Resource Economics. Suppose you had a deaf relative who was given the option to have an operation that might allow him/her to hear again? How would this affect family members and friends who were also deaf? What if the operation had risks? Who should make the final decision? What if the relative were a minor child? Join us for a screening of segments of “Sweet Nothing in My Ear,” (2008) starring Marlee Matlin. Participate in a panel discussion of URI staff and students with strong ties to the deaf community on this controversial topic. (Participation is limited to the first 25 registrants.) Wed, 10/1 @ 10am.

“With God Against Man”: Screening and Discussion. Dan Subotnik, Professor, Law, Touro Law Center, Central Islip, NY. In the wake of the relentless Nazi invasion of 1940, thousands of refugees fled to the south of France, seeking Portuguese transit visas to leave France and enter Spain. Prohibited by his government from issuing transit visas to Jews and other refugees, Aristades De Sousa Mendes, the Portuguese consul general in Bordeaux defied his government’s orders, with the rationale, “I’d rather be with God against man than with man against God.” With a few members of his staff, he worked long hours to issue visas to 30,000 refugees, including 10,000 Jews, fleeing the Nazis. Among the refugees were the surrealist painter Salvador Dali, and Hans Augusto Rey, co-author of the Curious George children’s books. For his heroism, De Sousa Mendes was recalled to Lisbon, fired, dishonored, and denied a pension by the dictator Antonio Salazar. Forces to sell his family estate, he spent the remainder of his life in poverty and obscurity, dying in 1954. He is honored at the Yad Vashem in Israel, the museum dedicated to the victims of the Holocaust. Wed, 10/1 @ 7:00pm.

U
Undeclared - Just a Step on the Career Development Ladder. Diana Marshall, Experiential Education Coordinator, Richard Song, Intern Advisor, and Dan Ustick, Career Advisor, Center for Career and Experiential Education. At some time during their college careers, the majority of college students experience some doubt regarding their future educational and career plans. It is not yet clear whether undeclared students constitute a group that shares common characteristics. This workshop assists undeclared students by proposing career and major interventions that fill in gaps concerning sense of self, educational, and occupational knowledge. Understanding self, educational, and career goals is highly associated with persistence to degree completion. Mon, 9/29 @ 10am.

World Café on “Freedom Summer – 1964”. Michelle Gonzalez, Consultant, Multicultural Center. Juanita Brown, originator of the prevalent World Café model, describes it as “both a vision and a method of dialogue.” In a café ambience, with paper tablecloths, colored pens, quiet music, and refreshments, participants take part in a series of timed conversational rounds about questions that are personally meaningful to them. At the end of each round, one person remains as host to share the essence of the conversation with newcomers, while the others move. Newcomers relate any conversational threads they are carrying. Participants are encouraged
to visually represent conversational threads on the paper tablecloths. (High school delegates and available Freedom Summer veterans are encouraged to participate). **Mon, 9/29 @ 12noon.**

**Y**

**Youth in Transition and Employment: What to Expect in the Work World.** Annette Bourbonniere, Graduate Student, Environmental and Natural Resource Economics; and Meada Daly-Cano, Per-Course Instructor, Psychology. Enacted in 1990, the Americans with Disabilities Act prohibits discrimination in employment for people with disabilities. According to the National Longitudinal Transition Study employment of youth with disabilities has steadily increased. In 2009 the employment rate was at 60% for youth with disabilities compared to 66% of similarly aged young adults from the general population. In spite of this increase in employment rates people with disabilities continue to experience discrimination in the workplace. Participants will learn to recognize discrimination in the workplace and develop advocacy skills to address this discrimination. We will discuss techniques that people with disabilities can use to maximize their chances of obtaining and retaining employment and then gaining promotions. These techniques will be applicable to people with both visible and invisible disabilities. (Participation is limited to the first 25 registrants.) **Wed, 10/1 @ 1:00pm.**

**Z**

**Zumba®.** Courtney Mackey, Specialist, Fitness and Wellness Programs; and Emily Cortez, Graduate Assistant, Fitness and Wellness Programs. Zumba® is an energizing celebration of movements inspired from different cultures and made easily accessible to participants with little or no dance experience. So, ditch the workout, join the party! Zumba® classes feature exotic rhythms set to high-energy Latin and international beats. As you lose yourself to the music, you will sweat yourself into shape and open your eyes to a cultural interpretation of music, movement and exercise. All levels welcome! Please wear athletic clothing and bring water. (Participation is limited to the first 25 registrants.) **Thurs, 10/2 @ 2:00pm.**