The University of Rhode Island Multicultural Center (MCC) and the Diversity Week Planning Committee Present

Visions & Voices:

9th Annual Diversity Week

A Tapestry of Diversity

Monday – Friday, September 26th – 30th, 2005
To The University of Rhode Island Campus Community:

Please join us in the celebration of diversity during the 9th Annual Diversity Week! We have organized a full week of workshops, presentations, art exhibits, music performances, and festivities that celebrate the importance of diversity and identity in higher education, in the workplace, in the community, and in the global arena. The Week is brimming with events and activities for URI faculty, students, and staff!

**Diversity Week Highlights**

**Fiesta de Diversidad:** Join us as we usher in Diversity Week on Monday with the Fiesta de Diversidad on the MCC lawn.

**Open Mic/Poetry Slam:** We again present the ever popular Poetry Slam where students get to express themselves.

**Annual Diversity Video and Film Festival:** Continuing in its 9th year.

**Keynote Speaker:** The Diversity Week keynote speaker is Peter Roby, Director of the Center for the Study of Sport in Society at Northeastern University. This address is co-sponsored by the Honors Colloquium and the Institute for International Sport.

**Wednesday Workshops:** Wednesday’s Workshops have been arranged into four thematic categories for your convenience, which include:
- Telling the Story / Storytelling
- Peace Building / Uses of Power
- Social Justice
- Wellness

**Panel Discussion:** “Open Discussion on Latinos and the Social and Political System in Rhode Island,” will bring together leaders of the Latino community in Rhode Island.

**Diversity in the Workplace Essay Contest:** Diversity in the Workplace Essay Contest sponsored by Career Services. Win a $100 gift certificate to the URI Bookstore or a flash drive. Details and essay contest rules available at website http://career.uri.edu on the student page. Deadline for essay: October 15 at midnight.

**URI Pangaea Roots Music Series:** On Friday, Jennifer Roland, Cape Breton Fiddler, is featured in an Edwards Auditorium Concert.

**Art Exhibits:** “Speaking Volumes,” featuring the works of painter/sculptor Deborah Muirhead of the University of Connecticut and three other artists, and curated by Judith Tolnick, Director, Fine Arts Center Galleries, will be open all week long!

**Diversity Week Teaching Manual:** Developed under the leadership of Dr. Judy Van Wyk, Sociology, with collaboration from Kimberly Anderson, CELS; Dr. Paul Bueno de Mesquita, Psychology; Dr. Lynne Derbyshire, Communication Studies; Dr. Bette Erickson, Instructional Development; Dr. Donna Gilton, GSLIS; Dr. Sandy Hicks, Education; Jim Kinnie, University Libraries; Dr. Libby Miles, College Writing Program; Dr. Susan Brand, Education; and the staff of the MCC, an online Teaching Manual for use by faculty interested in incorporating Diversity Week into their syllabi is available at http://www.uri.edu/mcc/DiversityWeek/2005/TeachingManual/index.html.

We thank the entire campus community for helping make this event so special each year, and invite ALL students, faculty and staff to participate in Diversity Week by attending sessions, bringing classes to workshops, working a theme into your course curricula, or by simply spurring discussion with friends and family.

Truly yours,
The Diversity Week Committee
### MONDAY – Celebrate Diversity!

See page 8-10 for full descriptions of events.

<table>
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<tr>
<th>Time</th>
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| 12:00pm–1:30pm | **Fiesta de Diversidad (Celebration of Diversity)**  
Organized by the Diversity Week Committee, the Brazilian Cape Verdean Capoeira Club, and the URI Breakdance Club, MCC Hardge Forum (Rm. 101) & on the MCC Lawn | The URI community celebrates the opening of Diversity Week with popcorn and festivities! All are welcome. |
| 1:00pm–1:50pm | **Multicultural Pedagogy: Teaching and Diversity Across the Curriculum**  
MCC Hardge Forum (Rm. 101) | Whether you are a full-time or part-time faculty member, student teacher or tenure track; and regardless of your specific discipline, this event will help you deal with issues of diversity in your classroom. |
| 2:00pm – 2:50pm | **Research in Cuba**  
Dr. Marshall Feldman, *Community Planning and Landscape Architecture*,  
MCC Hardge Forum (Rm. 101) | Opportunities and challenges confronting field researchers in Cuba will be discussed. For more information, visit website [http://www.uri.edu/summer/cuba/](http://www.uri.edu/summer/cuba) |
| 3:30pm–5:00pm | **Promising Scholars: 6th Annual Graduate Student Research Symposium on Diversity**  
Dr. Paul Bueno de Mesquita, *Psychology*,  
MCC-Hardge Forum (Rm. 101) | This long-standing event provides the opportunity to learn what URI graduate students are doing with diversity. |
| 6:30pm-7:30pm | **Open Discussion on Latinos and the Social and Political System in Rhode Island**  
Facilitated by Dr. Tom Morin, *Language*,  
MCC Conference Room (Rm 201) | Members of various Latino Organizations in Rhode Island will discuss contemporary politics and social issues. |
| 8:00pm | **HerStory**  
Sponsored by Uhuru SaSa, the Division of Student Affairs, Talent Development, and the Multicultural Center.  
Edwards Hall  
**ADMISSION:** $3.00 (URI Students/Staff/Faculty), $5.00 (General Public)  
Proceeds will go toward the Hurricane Katrina Relief Fund.  
Tickets on sale at the Memorial Union and at the door during the night of the event.  
Except for this performance, all events of URI DIVERSITY WEEK are free and open to the public. | Four of the hippest women and “spoken word” poets in the nation - La Bruja, Catzie Vilayphonh, Yolanda Kae Wilkinson, and Vanessa Hidary - will visit URI for a single performance. |

Check us out on the web at [http://www.uri.edu/mcc](http://www.uri.edu/mcc)
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<tr>
<td>9:30am - 10:45am</td>
<td><strong>It's Elementary: Talking about Gay Issues in School</strong>&lt;br&gt;Video, Dr. Stephen Barber, English, MCC Hardge Forum (Rm. 101)</td>
<td><em>It's Elementary</em> visits six American elementary and middle schools where students discuss lesbian and gay issues.</td>
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<tr>
<td>11:00am - 12:15pm</td>
<td><strong>Minorities and the Media</strong>&lt;br&gt;Dr. Kendall Moore &amp; John Pantalone, Journalism, MCC Hardge Forum (Rm. 101)</td>
<td>A panel discussion on the depiction of minorities in the mass media, and especially in the context of news media.</td>
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<tr>
<td>12:30pm - 1:45pm</td>
<td><strong>Reflections about Hurricane Katrina and the Tragedy in New Orleans and Mississippi</strong>&lt;br&gt;Dr. James Campbell, Counseling Center, MCC Hardge Forum (Rm. 101)</td>
<td>This workshop provides an opportunity for participants to collaboratively examine and reflect upon the long term impact of Hurricane Katrina.</td>
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<tr>
<td>2:00pm - 3:15pm</td>
<td><strong>Born in the USA: Muslim Americans</strong>&lt;br&gt;Video, Piotr A. Skuza, English, MCC Hardge Forum (Rm. 101)</td>
<td>Based on interviews with Muslim Americans commenting about the changing perceptions of Muslims since 9/11.</td>
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<td>2:00pm</td>
<td><strong>Making the NBA Safe for Diversity: Bill Russell and Professional Basketball in the 1960's</strong>&lt;br&gt;Dr. Thomas J. Whalen, Assistant Professor, Social Science, Boston University, Memorial Union Atrium II</td>
<td>The story of how the leadership of Russell helped to transform the game of basketball, and uncovers the difficulties encountered by the Boston Celtics, the first team to overthrow several color lines.</td>
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<tr>
<td>3:30pm – 4:45pm</td>
<td><strong>Disability, Identity, and Culture</strong>&lt;br&gt;Video, Pamela Rohland &amp; Jon Corey, Disability Services for Students / Office of Student Life, MCC Hardge Forum (Rm. 101)</td>
<td>A new perspective on disability as an aspect of the Civil Rights protest movement.</td>
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<td>5:00-6:00pm</td>
<td><strong>Not in Our Town</strong>&lt;br&gt;Video, Roxanne M. Gomes, URI Affirmative Action, Equal Opportunity and Diversity Office, MCC Hardge Forum (Rm. 101)</td>
<td>Video tells how a community joined together to prevent hate crimes and promote tolerance.</td>
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<td>6:00pm</td>
<td><strong>The AIDS Epidemic Facing Black Women</strong>&lt;br&gt;Facilitated by The Lambda Iota Chapter of Delta Sigma Theta Sorority, Inc., MCC Conference Room 201</td>
<td>In conjunction with the Ross Butler Browne Leadership Program, Women's Center &amp; Multicultural Center. Get the facts and learn how to protect yourself!</td>
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<tr>
<td>8:00pm</td>
<td><strong>9th Annual MCC Open Mic/Poetry Slam</strong>&lt;br&gt;MCC Hardge Forum (Rm. 101)</td>
<td>The coolest hip-hop event on campus!</td>
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**WEDNESDAY EVENTS – Ideas, Interactions, & Dialogue**  
See pages 8-10 for full descriptions of events.

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| 10:00am – 4:00pm | **DIVERSITY WORKSHOPS - Ideas, Interaction, & Dialogue**  
Over 20 sessions grouped into four themes: Storytelling, Peace & Power, Social Justice, & Wellness | *(See Complete Schedule on Page 5)*                                                |
| 12:00pm – 1:00pm | **The Spirit Catches You and You Fall Down** by Anne Fadiman  
(Book Discussion) Facilitated by Dr. Susan Roush, *Physical Therapy Program and College of Human Science and Services*, MCC Lounge (Rm. 203). | Join the College of Human Science and Services to discuss this award-winning book that poignantly captures a cultural clash between Hmong refugees and American health care. For a brief summary of *The Spirit Catches You and You Fall Down*, see page 10. |
| 11:00am-3:00pm  | **Study Away Fair** sponsored by the Office of International Education and the National Student Exchange, Memorial Union Ballroom | Learn about options for studying abroad and on other campuses nationwide.         |
| 1:00pm -1:50pm  | **Gallery Talk and Tour by Deborah Muirhead, Professor, Art and Art History, University of Connecticut**, Main Gallery, Fine Arts Center | A tour of the exhibit “Speaking Volumes” is on display in the Main Gallery throughout September |
| 3:00pm - 4:30pm  | **The Kite Runner** by Khaled Hosseini  
| 6:00pm-7:00pm  | **Scenes from “The Diary of Anne Frank”,** Facilitated by Bryna Wortman, *Theater*, MCC Hardge Forum (Rm. 101) | “The Diary of Anne Frank” will be used as the basis for discussing differences and the roots of hatred. |
| 7:30-9:00pm    | **Diversity: An Appreciation of Difference**  
Diversity Week Keynote Speaker – Peter Roby, Director, Center for the Study of Sport in Society at Northeastern University, MCC Hardge Forum (Rm. 101) | This event is co-sponsored by the Institute for International Sport, the URI Honors Colloquium and the Multicultural Center. |
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<tr>
<th>PLACE</th>
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<th>Telling The Story / Storytelling</th>
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<th>Wellness</th>
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<tr>
<td>ROOM 308 MEMORIAL UNION</td>
<td>10:00am - 10:50am</td>
<td>Hunger in the United States: Stories from the Field</td>
<td>Is It Time to Bring Back the Draft?</td>
<td>Where Are All the Women in Science, Technology, Engineering, and Mathematics?</td>
<td>What “Every Body” Needs</td>
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<td>Dr. Kathleen Gorman, Hunger Center</td>
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<td>Dr. Paul Krajeski, Military Science</td>
<td>Dr. Joan Peckham, Computer Science &amp; Dr. Barbara Silver, NSF ADVANCE Program &amp; Women’s Studies</td>
<td>Laurie Johnson, Susan Ash, &amp; Roger Jadosz, Health Services</td>
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<tr>
<td>ROOM 360 MEMORIAL UNION</td>
<td>11:00am - 11:50am</td>
<td>Feathers, Headdresses, and Tomahawks: The Portrayal of American Indians in Youth Resources</td>
<td>Nonviolent Alternatives to the War on Terror</td>
<td>Poverty: Homegrown in the USA</td>
<td>Stress Reduction for a Healthier Life</td>
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<td>Dr. Naomi Caldwell, Graduate School of Library &amp; Information Studies</td>
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<td>Jonathan Corey, Psychology and Disability Services</td>
<td>Dr. Bernice Lott, Psychology</td>
<td>Dr. Celina Pereira, Laurie Johnson, &amp; Jan Barron, Health Services</td>
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<tr>
<td>ROOM 318 MEMORIAL UNION</td>
<td>12:00pm - 12:50pm</td>
<td>Mileva Einstein, Marie Curie, and Wangari Maathai: Stories of Three Women in Science</td>
<td>National Student Exchange Panel</td>
<td>Sexual Orientation &amp; Marriage</td>
<td>Learn to Belly Dance: A Middle Eastern Art Form</td>
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<td>Dr. Karen Stein, English &amp; Women’s Studies</td>
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<td>Donna Figueroa, Office of International Education &amp; NSE</td>
<td>Dr. Albert Lott, Psychology</td>
<td>Nancy Hawksley, Facilities Services <em><strong>Atrium I</strong></em></td>
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<tr>
<td>SENATE CHAMBERS MEMORIAL UNION</td>
<td>1:00pm - 1:50pm</td>
<td>Creating Affirming Campuses and Families for GLBTQ Students</td>
<td>Cultivating Future Generations for Peacebuilding and World Peace</td>
<td>History of the Irish in Rhode Island</td>
<td>Quiz Show on the Psychology of Prejudice and Discrimination</td>
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<td>Andrew Winters, GLBTQ Programs</td>
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<td>Dr. Bernard Lafayette, Center for Peace and Nonviolence</td>
<td>Dr. Scott Molloy, Labor Research Center</td>
<td>Dr. Su Boatright-Horowitz, Psychology, &amp; Psi Chi &amp; Psychology Club Students</td>
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<td>2:00pm - 2:50pm</td>
<td>Motifs in Islamic Textiles</td>
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<td>Music of the Protest Movements: Instructional Jam Session</td>
<td>Race and the Criminal Justice System in Rhode Island</td>
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<td>Dr. Abby Lilithun &amp; Dr. Margaret Ordonez, Textiles, Fashion Merchandising and Design</td>
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<td>Dr. Stephen Wood, Communications; &amp; Dr. Stephen Myles, Counseling Center, Dr. Paul Bueno de Mesquita, Psychology</td>
<td>Dr. Leo Carroll Sociology &amp; Anthropology</td>
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<td>3:00pm - 3:50pm</td>
<td>Tracing Your Ancestors to Africa</td>
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<td>“Fueling the Panic: Media and Immigration Post-9/11” How Has the Media Represented Immigration Issues since 9/11?</td>
<td>New Faces of Feminism: The Fight’s Not Over!</td>
<td>Health is Cuba’s Wealth: An Introduction to the Cuban Health &amp; Mental Health Care System</td>
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<td>Elsiecheyenne Mate, Alonzo Parker, &amp; Vladine Blosse, EEPMA</td>
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<td>Dr. Rosaria Pisa, Sociology &amp; Anthropology</td>
<td>Colleen Hayes-Costello, Kelly Long, &amp; Alexis Coppola, PAGE</td>
<td>Dr. Maria Garrido, Psychology</td>
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### THURSDAY – Celebrations of Art & Music

See pages 8-10 for full descriptions of events.

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| 11:00am - 12:15pm | **Community Sing**  
Susan Warford, Child Development Center, and teachers, preschool and kindergarten children, MCC Hardge Forum (Rm. 101) | Come join us in singing!                                                          |
| 12:30pm - 1:45pm | **Native Expressions**  
Silvermoon Mars, Sociology Alumnus, MCC Hardge Forum (Rm. 101) | Silvermoon and her guests will use storytelling / music / dance to introduce participants to native American life and spirituality in the 21st century. |
| 2:00pm - 3:15pm | **Choral Performance**  
URI Chorus directed by Mark Conley & Carolina Flores, Music Sources and Meanings of Musical Inspiration  
Dr. Eliane Aberdam, Music, MCC Hardge Forum (Rm. 101) | The step by step process from inspiration to realization and production of songs will be discussed. |
| 3:30pm – 4:45pm | **Music of the Protest Movements: Group Singing**  
Dr. Paul Bueno de Mesquita, Psychology; Dr. Stephen Myles, Counseling Center, Dr. Stephen Wood, Communications; & MCC Hardge Forum (Rm. 101) | Come learn the songs and join in.                                                  |
| 6:00pm – 7:00pm | **Get up and Dance**  
Amy Olson, Director, URI Hillel Foundation; MCC Hardge Forum (Rm. 101) | Demonstration and participation in Israeli folk dances.                          |
| 7:30pm-9:00pm | **“Marx in Soho: A Play on History.”** (Dramatic Production)  
Brian Jones, Professional Actor, and teacher New York City. Edwards Auditorium | This new play from acclaimed radical historian Howard Zinn (A People's History of the United States), provide an introduction to Karl Marx's life. |
| 7:00-8:00pm | **An African Dance Recital**  
The Alima Dancers, MCC Hardge Forum (Rm. 101) | Performances of several genres of African Dance by a URI student group.            |
| 8:00-9:00pm | **Dreams of Diversity through Dance**  
MCC Hardge Forum (Rm. 101) | Performance of Latino Dances by a URI student group.                              |
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| 12:00pm – 1:00pm | **Peace and Harmony Meditation**  
Dr. Celina Pereira, Health Services; Laurie Johnson, Health Services; Dr. Art Stein, Political Science; and Clare Sartori-Stein, Psychology(CCE), MCC  
Hardge Forum (Rm. 101) | A period of quiet reflection, remembrance, and hopefulness.                                                                                     |
| 1:00pm - 2:30pm  | **In the Shadow of the Crow: The Legacies of the Narragansetts**  
Video, Dr. Alexia Kosmider, English, Rhode Island School of Design & Academic Skills Center, CCE, and Leslie Langley, Shifting Visions Films, MCC Hardge Forum (Rm. 101) | The Producer and Director of the documentary titled "Legacies of the Narragansetts" present a segment of it, and discussion follows.                     |
| 3:00pm-4:00pm   | **Finding the Balance: We Are Much More Than Our Disability**  
Dr. Lucille Andreozzi Stern, Counseling Center, & Students, MCC Hardge Forum (Rm. 101) | Students from a disability conversation group will present a brief history of the Americans with Disabilities Act of 1990.                           |
| 8:00pm         | **URI Pangaea Roots Music Series featuring Jennifer Roland, Cape Breton Fiddler**  
Facilitated by Michael Lapointe, Housing and Residence Life, Edwards Auditorium | For information, visit http://www.jenniferroland.com/home.html                                                                                   |
**ABSTRACTS (alphabetical listing)**

The Aids Epidemic Facing Black Women. Facilitated by The Lambda Iota Chapter of Delta Sigma Theta Sorority, Inc. 162,000 Blacks are living with AIDS. Blacks account for 42% of new AIDS cases. Black women are diagnosed with AIDS 23x the rate of white women. Get the facts and learn how to protect yourself!

An African Dance Recital. The Alima Dancers. Deriving its name from an Arabic term denoting "those who are skilled in dancing and music", the Alima International Dance Association, comprised of students from Africa, draws its cultural referents for its interactive dance performance from African countries as diverse as Liberia, Cape Verde, Ghana, Gabon, Senegal and Guinea.

Art Exhibit: “Speaking Volumes.” curated by Judith Tolnicky, Director, Fine Arts Center Galleries. Showcases the talents of four artists who “speak volumes” through abstract and representational sculpture and other mixed media, include Artists’ Books.

Born in the USA: Muslim Americans (Video). Piotr A. Skuza, Graduate Student, English. Insisting that there is a growing need to publicize the positive contributions of Muslim Americans since 9/11, this documentary profiles Muslim Americans from various ethnic and professional backgrounds. It challenges the misrepresentation and under-representation of American Muslims in American discourse by documenting their everyday lives and their contributions to American society.

Choral Performance/Workshop on the Sources and Meanings of Musical Inspiration. The URI Chorus directed by Mark Conley, Assistant Professor, Music followed by a Workshop led by Dr. Eliane Aberdam, Assistant Professor, Music. The annual URI Chorus concert at the Multicultural Center will be presented in conjunction with a workshop intended to enhance awareness of different cultural traditions and their approaches to composing music. Audience will discuss sources of inspiration such as politics, literature, arts, nature and symbolism. The role of emotional and intellectual influences will be presented and debated as well as the degree of importance between text and music.

Community Sing. Organized by Sue Warford, Coordinator, Child Development Center. This workshop will introduce children in performance as they explore age-appropriate music can be used to enhance personal growth and development and to increase awareness of diversity.

Creating Affirming Campuses and Families for GLBTQ Students. Andrew Winters, Assistant to the Vice President of Student Affairs for GLBTQ Programs. While institutions of higher education are often more welcoming of GLBTQ persons than society at large, GLBTQ students still frequently feel marginalized on their campuses. This workshop features a panel of students will examine the climate and describe challenges faced by many GLBTQ students. In addition, the presentation will discuss how advisors, whether GLBTQ or straight, can partner with GLBTQ students to make the campus a more inclusive and affirming environment.

Cultivating Future Generations for Peacebuilding and World Peace. Dr. Bernard Lafayette, Director, Center for Nonviolence and Peace Studies, and Distinguished Scholar in Residence. “Family history and those of the Diaspora have inspired me to create work that addresses deleted and suppressed stories.” Based on African-American literature and history, her creation of “fictional narratives” yields highly physical sculptural work. She makes her narrative events, including references to her enslaved ancestors, “concrete by giving them flesh and blood.”

Diversity: An Appreciation of Difference. Diversity Week Keynote Speaker – Peter Roly, Director, Center for the Study of Sport in Society at Northeastern University. The Center is responsible for the management of four programs: (1) Athletes in Service to America, (2) The National Consortium for Academics and Sports Northeast Regional Office, (3) Project TEAMWORK, (4) Mentors in Violence Prevention, (5) Disability in Sport, (6) Urban Youth Sports. A 1979 graduate of Darthmouth College with a B.A. degree in government, Roly was co-captain of the basketball team. After serving as Head Basketball Coach for Harvard University where he served for six seasons. In 1991, he joined Reebok International where he was responsible for the development and execution of marketing plans in the U.S. He also oversaw strategic planning, grassroots marketing, and sponsorships in his capacity as Vice President of U.S. Marketing. He brings over twenty years of experience in athletics and marketing to The Center for Sport and Society.

Dreams of Diversity through Dance. A registered student group at URI, Dreams of Diversity in Dance, popularly known among peers as DS, presents a dance recital which combines cultural referents from ballet, modern dance, Salsa, and merengue with hiphop, West African dance, and various forms of other Latin-inspired dance.

Feathers, Headaddresses and Tomahawks: The Portrayal of Native Americans in Media for Youth. Dr. Naomi Caldwell, Assistant Professor, Graduate School of Library Science and Information Studies. Challenging deeply entrenched stereotypes, this workshop will compare myths of Native American culture with realities portrayed in classical literature for children and young adults.

Fiesta de Diversidad (Celebration of Diversity). URI Diversity Week Planning Committee, the URI Brazilian/Cape Verdean Capeoira Club, and the URI Breakdance Club. Initiating Diversity Week, this celebration of the cultural and artistic heritages of the diverse social groups that comprise American society is intended to narrate their experience through music, dance, drama, and other modes of expression.

Finding the Balance: We Are Much More Than Our Disability. Dr. Lucille Andreozzi Stern, Post-doctoral Fellow, Counseling Center, and Bette Nee, Coordinator, Disability Services. Students from a disability conversation group will present a brief history of the Americans with Disabilities Act of 1990, followed by “To Tell the Truth” and their own spin on the “Truth or Crape” game. A multimedia display of famous people with disabilities will be showcased.

“Fueling the Panic: Media and Immigration Post-9/11" How Has the Media Represented Immigration Issues since 9/11? Dr. Rosaria Pisa, Professor, Sociology & Anthropology. In this workshop we will examine the conundrum of the panic as people are put into categories labeled “alien invasion” and “terrorists.” We will compare past and present representations of immigrants and issues. Looking at images and headlines, we will have a dialogue on how these representations shape your thinking about immigration today.

Gallery Talk. Deborah Muirhead, Professor, Art, University of Connecticut. This talk by an accomplished painter and creator of powerful Artist’s Books “seeks to examine the tension between reality and the imagined.” For nearly twenty years, Professor Muirhead’s art has been influenced by genealogical research. “Family history and those of the Diaspora have inspired me to create work that addresses deleted and suppressed stories.” Based on African-American literature and history, her creation of “fictional narratives” yields highly physical work. She makes her narrative events, including references to her enslaved ancestors, “concrete by giving them flesh and blood.”

Get up and Dance, led by Hillel Foundation Director Amy Olson and Hillel students. Try your skill at Israeli folk dance. Even people with no experience can learn these simple circle dances in less than 20 minutes. Watch the leaders, learn the steps, and give it a whirl. Refreshments appropriate to the Fall Jewish Holidays will be served.

Health is Cuba’s Wealth: An Introduction to the Cuban Health & Mental Health Care System. Dr. Maria Garrido, Adjunct Associate Professor, Psychology. The most advanced medical system found in Latin America, the Cuban health care system is an exemplary model for developing nations as reflected in infant mortality rates and life expectancy rates that are unparalleled in Latin America. Because of its success in providing universal health care, preventative strategies, neighborhood-based family medicine, and innovative public health initiatives, the Cuban health care system has captured the attention of health care researchers and advocates around the World. This workshop provides an introduction to Cuba’s mental health care system, addressing treatment approaches for behavioral and psychiatric problems, services for children and adolescents, and staff training.

HerStory. Sponsored by Uhuuru SaSa, the Division of Student Affairs, Talent Development, and the Multicultural Center. Four of the highest women “spoken word” poets in the nation - La Bruja, Catzie Vilayphonh, Yolanda Kae Wilkinson, and Vanessa Hidary - will visit URI for a single performance. These female forces of nature, from diverse cultural backgrounds - Latina, Asian-American, and African-American - perform monologues, skits and poetry growing out of their lived experiences and observed experiences in the United States. They present stories of empowerment, sharing tales of women about gender roles that cross boundaries of race, age, body image, skill level, socioeconomic class, and ethnicity. Bridging between present-day
It's Elementary: Talking about Gay Issues in School (Video). Dr. Stephen Barber, Associate Professor, English. "It's Elementary" examines six American elementary and middle schools, both public and private. It’s Elemental is the result of conversations with parents, teachers, administrators who are secondary in importance, but still powerfully revealing in their focus and emphasis.

The Kite Runner by Khaled Hosseini (Book Discussion). Facilitated by Dr. Michael Havener, Professor, & Cheryl McCarthy, Associate Professor, Graduate School of Library and Information Sciences. Reading Across Rhode Island, a common book program, annually selects a specific text for statewide, cross-curriculum discussion for the purposes of improving literacy and comprehension of complex social issues. The 2005 selection, The Kite Runner, explores the nature of friendship, forgiveness and redemption set against the turbulent background of Kabul, Afghanistan during the mid-1970s. Raised in the same household but separated by class, Amir and his best friend Hassan are inseparable until a tragic event changes their relationship forever. The first Afghan novel written in English, The Kite Runner is the debut novel of Khaled Hosseini, the son of a diplomat, whose family received political asylum in the United States in 1980. It’s Elementary: Talking about Gay Issues in School (Video). Dr. Stephen Barber, Associate Professor, English. "It’s Elementary" examines six American elementary and middle schools, both public and private. It’s Elemental is the result of conversations with parents, teachers, administrators who are secondary in importance, but still powerfully revealing in their focus and emphasis.

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Learn How to Belly Dance: A Middle Eastern Art Form. Led by Nancy Hawkins, Coordinator, Facilities Services. This audience participation session will present basic belly dance movements to authentic (pre-recorded) Middle Eastern music. Wear comfortable clothes and be prepared to lift your arms, move your body and uplift your spirit! Bring a hip scarf if you have one. Men and women, dancers and non-dancers, are welcome!

Making the NBA Safe for Diversity: Bill Russell and Professional Basketball in the 1960’s. Dr. Thomas J. Anderson, Professor, Social Science, Boston University. Thomas J. Anderson is a professor of Social Science at Boston University. His book, Kennedy versus Lodge: The 1952 Massachusetts Senate Race, (2000), has been acclaimed as an important contribution to the political history of New England. In his more recent book, Dynasty’s End: Bill Russell and the 1968-69 World Champion Boston Celtics (The Sportstown Series), (2003), Whalen chronicles the last season of basketball great Russell's career. Set against the backdrop of the turbulent 1960s, he tells the fascinating narrative of how an improbable championship team overcame racial conflict to achieve victory. He recounts how the leadership of Russell indicated the game of basketball, and uncovers the difficulties encountered by the Boston Celtics, the first team to overthrow several color lines in developing a relationship with the Boston sports community and media.

Marx in Soho: A Play on History (Dramatic Production) This new play from acclaimed radical historian Howard Zinn (A People's History of the United States), provides an introduction to Karl Marx's life, his analysis of society, and his passion for radical social change. Actor Brian Jones plays Karl Marx who has agonized with the authorities of the afterlife for a chance to come back and clear his name. Through a bureaucratic error, Marx is sent to Soho, New York, rather than his old stomping ground in London, to make his case. Jones, an African American actor and activist, has been performing this engaging one-man show across the country since 1999. Having studied acting and directing at Brown University, the charismatic Jones, a teacher in New York City, has been agitating with the needy in the role of Marx with comic and political passion.

Mileva Einstein, Dr. Marie Curie, and Dr. Wangari Waathai: Stories of Women Scientists. Karen Stein, Professor, English and Women's Studies. This workshop compares the lives, accomplishments and recognition received by Dr. Marie Curie and Mileva Einstein living in the early 20th century, with that of Dr. Wangari Waathai, living at the end of 20th century. These three women scientists from Poland, Russia, and Kenya, respectively, provide the lenses to explore the contributions of women to science, the construction and evolution of gender roles that restrict educational and career opportunities, and strategies to improve opportunities for women.

Minorities and the Media: A Panel Discussion. Kendall Moore, Assistant Professor, Journalism, and John Pantalone, Lecturer, Journalism. This panel discussion will address issues pertaining to race and media, including stereotyping, inclusion and exclusion, audience perceptions, and recommended solutions. It will raise awareness about how the media work, why stereotypes ground in London, to make his case. Jones, an African American actor and activist, has been performing this engaging one-man show across the country since 1999. Having studied acting and directing at Brown University, the charismatic Jones, a teacher in New York City, has been agitating with the needy in the role of Marx with comic and political passion.

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Nonviolent Alternatives to the War on Terror. Jonathan Corey, Research Associate, Disability Services. American government leaders postulate that we will have to endure possibly generations of militarized cultural conflict. This workshop will attempt to generate ideas that could compete with the concept of the "War on Terror." Participants will discuss ways of approaching international relations other than through armed conflict and suggest ways to share their ideas with others.

Not in Our Town (Video). The video recounts inspiring story of the town Billings, Montana, which, joined together as a community to prevent hate crimes and promote a climate of tolerance. Discussion of strategies to recognize and resist bigotry, and to respond to hate crimes will follow.

Open Discussion on Latinos and the Social and Political System in Rhode Island. Facilitated by Dr. Tom Morin, Languages. Open discussion will focus on current political and social movements in Rhode Island, while acquainting participants with central issues for the Latino/a community and the major historical and legislative changes that frame the issues.

Open Mic/Poetry Slam. An "Open Mic/Poetry Slam" is a performance event on a stage before an audience, open to anyone who signs up in accordance with the rules of the night. Though the primary focus of performance is poetry, musicians and monologists are always welcome.

Peace and Harmony Meditation. Organized by Dr. Celina Pereira, Physician, Healthy Services, Laurie Johnson, RN, Health Services; Dr. Art Stein, Professor, Political Science; and Clare Sartori-Stein, Instructor, Psychology(CCE). A non-sectarian period of quiet reflection led by URI Mediation Circle instructors, with the objective of promoting peace and harmony individually, on campus, within the city, state, nation and around the world.

Politics of Love – in Black and White. Dr. James Campbell, Director, Counseling Center. This is the first documentary to confront inter-racial romance on college campuses. Mixed couples testify to the joys and strengths as well as the pain and anxiety of their relationships, while black and white students opposed to interracial dating argue the personal and political implications of mixed relationships. The film’s directors - one black, one white - uncover unspoken community norms and submerged issues of identity.

Poverty: Homegrown in the USA. Dr. Bernice Lott, Professor Emeritus, Psychology. This workshop seeks to develop strategies to decrease the number of children, youth and adults living in poverty in the United States and to improve the life chances of the millions of people who are growing up poor.

Promising Scholars: Graduate Student Research Symposium on Diversity. Moderated by Dr. Paul Bueno de Mesquita, Associate Professor, Psychology. A forum for graduate students to present research on diversity-related topics to the campus community and to nurture interaction across disciplinary boundaries. The symposium promotes critical analysis and all forms of broad-based research.

Quiz Show on the Psychology of Prejudice and Discrimination. Organized by Dr. Su Boatright-Horowitz, Assistant Professor, Psychology. Two competing teams of undergraduate students in psychology will answer faculty-designed questions related to issues of prejudice and discrimination. “Clicker” technology with PowerPoint will be used to record team responses and determine scores.

Race and the Criminal Justice System in Rhode Island. Dr. Leo Carroll, Professor, Sociology & Anthropology. Focusing on race, economics and criminal justice, this workshop examines the report of the Rhode Island Attorney General’s Task Force on Racial Profiling. 1) What is the statistical portrait of racial and ethnic minorities in Rhode Island? 2) How does this portrait compare to majority populations? 3) Are there obstacles to racial parity in the criminal justice system in Rhode Island? 4) What reforms in public policy, if any, should be introduced to encourage equitable treatment, and to overcome the effect of race and class inequality?

Reflections about Hurricane Katrina and the tragedy in New Orleans and Mississippi. Dr. James Campbell, Counseling Center. This workshop provides an opportunity for participants to collaboratively examine and reflect upon the long-term impact of Hurricane Katrina and its implications for the economy, health, and civic and social relations. Special attention will be given to the present and future roles that participants can play in responding to the long-term effects of Hurricane Katrina and preserving the quality of life in America society.

Research in Cuba. Dr. Marshall Feldman, Associate Professor, Community Planning. An overview of the past accomplishments in the future plans for URI’s Summer Program in Cuba will be presented. In the past, the program has featured a health track and an urban studies track. Leading Cuban scholars and practitioners in their fields have taught in the program, which is taught in English and in Spanish with English translation.

The program has been housed at the world-renowned Casa de las Americas in Havana. For more information, visit http://www.uri.edu/summer/cuba/introduction.html

Sexual Orientation and Marriage. Dr. Albert Lott, Professor Emeritus, Psychology. This workshop will explore and discuss an affirmative approach to gay marriage as sound social policy. It will look at federal rights acquired to married couples, and examine the proposition that American society would benefit by permitting gay individuals to participate in the obligations and traditions of marriage.

Scenes from “The Diary of Anne Frank”. Directed by Bryna Wortman, Assistant Professor, Theater Scenes from URI’s Spring 2005 performance of "The Diary of Anne Frank" by Francis Goodrich and Albert Hackett. This new adaptation by Wendy Kesselman tells the story of Anne Frank, a gifted young girl, who confronts the rapidity of her family’s concentration camp experiences and the organization leaders in Amsterdam in the early 1940s with honesty, will and determination. A facilitated discussion about perceptions of “difference” and prejudice as a cause of the Holocaust and other genocides will follow the presentation.

The Spirit Catches You and You Fall Down by Anne Fadiman (Book Discussion). Facilitated by Dr. Susan Roush, Physical Therapy Program and College of Human Science and Services, In the 1960s, the CIA recruited a primitive but fiercely independent people in Laos – the mountain farmer/nomads known as the Hmong – to fight the Communist forces, and all but promised to take care of them if they and the US lost. When the war was lost, many of the Hmong were abandoned to imprisonment and death, but those who were “rescued” and brought to the states fared no better: Their clans were dispersed, their culture all but destroyed, and their lives battered and often ended by American prejudice and well-meaning ignorance. All this is background to Fadiman’s tale of one particular family in Merced, California whose daughter has epilepsy – the book’s title comes from the Hmong phrase for it, “quag dab peg” – and how even the sophisticated, sympathetic American medical system and its practitioners all but kill her in their efforts to help her. This deeply compassionate and gripping account won the National Book Critics Circle Award, and is both spellbinding and heartbreaking.

Stress Reduction for a Healthier Life. Dr. Celina Pereira, Physician, Laurie Johnson, RN, & Jan Barron, Senior Clerk Stenographer, Health Services. This workshop will teach you to use your inner resources to relieve stress through practical mind and body awareness techniques, including meditation and breath to increase mindfulness. Participants may gain the ability to experience life more fully and to respond more effectively to their surroundings.

Tracing Your Ancestors to Africa. Elise Cheryenne Mate, Alonzo Parker, and Vladine Biosse, Officers, The Educational Empowerment Program of Mother Africa. This workshop presents information on the continent of Africa as the historical and cultural birthplace of African-American identity, and provides suggestions as to how individuals can connect genealogical research.

URI Pangas Roots Music 2005, featuring Jennifer Roland. Born in a tiny fishing community on Cape Breton, Jennifer is the youngest of ten children. Music surrounded her from the moment she was born, her father played fiddle, and the family always enjoyed kitchen parties and ceilidhs. By age three, Jennifer was playing the piano by ear. By six, she was taking dance lessons. At nine, Jennifer Roland began studying the fiddle with Kyle MacNeil, and in 1997 she released her debut CD, “DEDICATION.” Fans adored Jennifer and the rollercoaster of emotions through which she took them. Jennifer developed an avid following after performances at Disney World in Florida, in Colorado, Maine, throughout Europe and all around Canada’s Atlantic region. As an advocate of the fiddle’s classical training, Jennifer’s understanding of the instrument is combined with her dynamic and creative approach to choral and solo repertoire. Jennifer’s performance with the Cape Breton Dance Company choreography make a Jennifer Roland concert and an incredible event. For more information, visit http://www.jenniferroland.com

What “Every Body” Needs. Laurie Johnson, RN, Roger Jadosz, RN, and Susan Ash, RD, Health Services. This workshop presents strategies for achieving holistic wellness with special emphasis on how to manage care of the body. Current information clearly indicates that the pursuit of wellness as a way of life is correlated to increased quality of life and success in reaching personal goals.

Where are all the Women in Science, Technology, Engineering, and Mathematics? Dr. Joan Peckham, Professor, Computer Science & Dr. Barbara Silver, Assistant Professor, Women Studies, and Director, NSF Advance Program. Roundtable will focus on the reasons women are underrepresented in the Science, Technology, Engineering, and Mathematics (STEM) disciplines, especially at higher ranks, and why we need them there. Participants will discuss the impact of women faculty and professionals as role models and mentors for women considering a STEM major or career.
We extend our special thanks and appreciation to all of the workshop presenters, session facilitators, and event organizers for their efforts and support, to faculty who have arranged for classes and students to attend, as well as all campus staff members who have consistently offered helpful support to our efforts.

We are especially grateful to the following individuals and programs for their continued assistance with the planning and preparation of Diversity Week.

**Individuals**

Dr. Eliane Aberdam, Music  
Kimberly Anderson, CELS  
Dr. Lucille Andreozzi-Stern, Counseling Center  
Susan Ash, Health Services  
Dr. Steven Barber, English  
Jan Barron, Health Services  
Todd Beran, Research Office  
Dr. Su Boatright-Torowitz, Psychology  
Dr. Paul Bueno de Mesquita, Psychology  
Dr. Naomi Caldwell, Library Sciences  
Dr. James Campbell, Counseling Center  
Dr. Leo Carroll, Sociology & Anthropology  
President Robert Carothers  
Mark Conley, Music  
Dr. Betsy Cooper, Business Management  
Jonathan Corey, Psychology  
Dr. Lynne Derbyshire, Communications  
Dr. Tom Dougan, Student Affairs  
Dan Doyle, Institute for International Sport  
Dr. Bette Erickson, Instructional Development Program  
Gail Rashed Faris, URI Women’s Center  
Dr. Marshall Feldman, Urban Planning  
Carolina Flores, Music  
Donna Figueroa, Office of International Education & NSE  
Dr. Maria Garrido, Psychology  
Dr. Kathleen Gorman, Hunger Center  
Bruce Hamilton, Memorial Union  
Dr. Michael Havener, GSLIS  
Nancy Hawksley, Facilities Services  
Roger Jadosz, Health Services  
Laurie Johnson, Health Services  
Winkle Kelly, URI Athletics  
Jim Kinnie, URI Libraries  
Dr. Bobbi Koppel, URI Career Services  
Lt. Col. Paul Krajewski, Military Science  
Mailee Kue, Multicultural Center  
Dr. Bernard LaFayette, CNVPS  
Michael LaPointe, Housing & Residential Life  
Dr. Abby Lillethum, Textiles  
Kevin Lopes, Student Senate  
Dr. Albert Lott, Psychology  
Dr. Bernice Lott, Psychology  
Dr. Karen Markin, URI Research Office  
Silvermoon Mars, Alumna  
Dr. Cheryl McCarthy, Library Sciences  
Dr. Scott Molloy, Labor Research Center  
Dr. Kendall Moore, Journalism  
Dr. Tom Morin, Language  
Dr. Stephen Myles, Counseling Center  
Bette Nee, Disability Services  
Dianne Newman, Multicultural Center  
Amy Olson, Hillel Foundation  
Dr. Margaret Ordonez, Textiles  
John Pantalone, Journalism  
Dr. Joan Peckham, Computer Science  
Dr. Celina Pereira, Health Services  
Dr. Rosaria Pisa, Sociology & Anthropology  
Jhodi Redlich, Communications & News Bureau  
Dr. Barbara Silver, NSF ADVANCE Program  
Piotr A. Skuza, English  
Art Stein, Political Science  
Claire Sartori Stein  
Karen Stein, Women’s Studies  
Dr. Natacha Thomas, Engineering  
Eileen Tierney, URI Libraries  
Judith Tolnick, Fine Arts Center Galleries  
Dr. Judy Van Wyk, Sociology & Anthropology, and Chair, Diversity Week Committee  
Melvin Wade, Multicultural Center  
Sandi Wallace, Multicultural Center  
Sue Warford, Child Development Center  
Andrew Winters, GLBT Programs, & Student Affairs  
Dr. Stephen Wood, Communications Studies  
Bryna Wortman, Theatre  
Chip Yensen, Director, Housing & Residential Life

**Programs & Organizations**

Asian Student Association  
Affirmative Action, Equal Opportunity, and Diversity  
Career Center  
Child Development Center  
Cognitive Dissidents  
College of Arts and Sciences  
Communications & News Bureau  
Counseling Center  
Disability Services  
Division of Student Affairs  
Educational Empowerment Program of Mother Africa (EEMPA)  
Fine Arts Center  
Graduate School of Library and Information Science  
Hillel Foundation  
Hosons Program  
Housing & Residential Life  
Institute for International Sport  
Instructional Development Program  
Memorial Union  
Multicultural Center  
Narragansett Tribe  
Office of the President  
Promoting Awareness for Gender Equality (PAGE)  
Psi Chi  
Psychology Club  
Psychology Department  
Research Office  
Student Senate  
Students with Disability Conversation Group  
URI in Cuba Program  
Women’s Center  
Women’s Studies Department