Bachelor of Music Competency 3. Composition/Improvisation. Students must acquire:
- A rudimentary capacity to create original or derivative music. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. Students gain a basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field.

Bachelor of Music Competency 4. History & Repertory. Students must acquire:
- Basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.

Bachelor of Music Competency 5. Synthesis. Students must be able to:
- Evaluate musical problems by combining, as appropriate to the issue, their capabilities in performance, aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

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Bachelor of Music Competency Map (BOM)

ALL BACCALAUREATE DEGREES IN MUSIC

NOTE: Not all degree programs include all the categories; i.e., Junior Recital required for BOM Performance only

COMPETENCY MAP (BOM)

COMPETENCY SATISFIED BY:

COMPETENCY Map (BOM)

NOTE:

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Competency Map (BOM) All Baccalaureate Degrees

University of Rhode Island *** Department of Music

Bachelor of Music Competency Map (BOM)

ALL BACCALAUREATE DEGREES IN MUSIC

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