### University of Rhode Island

#### Department of Music

Competency Map (BOM) for Bachelor of Music in Composition

(in addition to Competencies listed for all BOM degrees)

**Updated 6/2015**

<table>
<thead>
<tr>
<th>Competency Satisfied By:</th>
<th>JURIES</th>
<th>SR REC</th>
<th>ENS</th>
<th>CH MUS</th>
<th>COND</th>
<th>PIANO</th>
<th>CON PERF</th>
<th>CON ATT</th>
<th>THE</th>
<th>MUS HIS</th>
<th>PORT</th>
<th>GEN ED</th>
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</thead>
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**BMC Bachelor of Music in Composition General Education. Students should study:**

Study in such areas as computer science, acoustics, and media is strongly recommended.

**BMC Bachelor of Music in Composition Essential Competencies, Experiences, and Opportunities. Students must acquire:**

**BMC a.**

Achievement of the highest possible level of skill in the use of basic concepts, tools, techniques, and procedures to develop a composition from concept to finished product. This involves the competency to work with both electronic and acoustic media; work with a variety of styles, forms, and notations; and apply principles of scoring appropriate to particular compositions.

**BMC b.**

Fluency in the use of tools needed by composers: This includes keyboard skills, spoken and written language, conducting and rehearsal skills, analytical techniques, and applicable technologies.

**BMC c.**

The ability to arrange and oversee fully realized performances of the one’s original compositions in public presentations, with critical assessments.