### University of Rhode Island *** Department of Music

Competency Map (BOM) for Bachelor of Music in Performance

(in addition to Competencies listed for all BOM degrees)

**Updated 6/2015**

<table>
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<tr>
<th>MUS 110-410</th>
<th>MUS 350</th>
<th>MUS 450</th>
<th>MUS 398, 485</th>
<th>MUS 283</th>
<th>MUS 119, 280, 480</th>
<th>MUS 482</th>
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<th>GENERAL EDUCATION</th>
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**Supporting Evidence**

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<th>JURIES 1</th>
<th>JR REC</th>
<th>SR REC</th>
<th>ENS</th>
<th>CH</th>
<th>MUS</th>
<th>CON</th>
<th>PERF</th>
<th>REP</th>
<th>DICT</th>
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**BMP** Bachelor of Music Performance General Education. Students should study:

Historical and analytical studies in the arts and studies in foreign languages are recommended for all performers.

**BMP** Bachelor of Music Performance Essential Competencies, Experiences, and Opportunities. Student must acquire:

**BMP a.** Comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy.

**BMP b.** For performance majors in voice, the study and use of foreign languages and diction are essential.

**BMP c.** Solo and ensemble performance in a variety of formal and informal settings. Junior and senior recital.