University of Rhode Island *** Department of Music
Competency Map (BOM) for Bachelor of Music in Jazz Performance
(in addition to Competencies listed for all BOM degrees)
updated 6/2015

|           | JURIES | JR REC | SR REC | ENS | CH | MUS | CON | PIANO | CON PERF | CON ATT | REP | THE | MUS | HIS | PORT | IMPROV | GEN ED |
|-----------|--------|--------|--------|-----|----|-----|-----|-------|----------|----------|------|-----|-----|-----|-----|------|--------|--------|

Bachelor of Music in Jazz Performance Competency Map (BOM)

General Studies:
- Students should study:
  - Studies in electronic media, African-American studies, and the business aspects of music are particularly appropriate for the jazz musician.

**BMPJ General Requirements: Students must achieve:**

**BMPJ a.** Comprehensive capabilities in various jazz idioms, including the ability to perform, improvise, compose, arrange, and score; and knowledge of jazz history and literature, including the cultural sources and influences of jazz.

**BMPJ b.** Ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms in various settings and with various sizes and types of ensembles, including the ability to produce the appropriate expressive style of the music being created or presented. Independent studies, internships, field work, and similar experiences are strongly encouraged.

**BMPJ c.** Opportunities to hear fully realized performances of the student's original compositions and/or arrangements; public presentation is an essential experience.

**BMPJ d.** Solo and ensemble experiences in a variety of settings. A senior recital is essential and a junior recital is recommended.

**BMPJ e.** Repertoire Database, Best Work in Theory, Best Work in Music History, Portfolio, Improvisation, General Education.