Now in its eighth year with 1100 members, the OLLI at URI is pleased to offer a variety of courses and lectures in various disciplines and formats. This selection reflects the interests of our membership and the efforts of our Curriculum and Special Interest committees, staff, and OLLI members.

Please look over the course offerings listed in this catalog and join us as we look forward to an enjoyable fall semester with the OLLI at URI. To enroll, you must be an OLLI member.

Donate to OLLI
Become a friend of the Osher Lifelong Learning Institute at the University of Rhode Island. Make a tax-deductible donation today. Simply make a secure donation on line by visiting urifoundation.org/giveonline or stop by the OLLI office.

Membership
OLLI is a membership-based organization open to people 50+ years of age. If you have a curious mind and a keen interest in learning, come join us. Note: You must be a current OLLI member in order to register for a course. To become a member, go to www.uri.edu/olli/membership-in-olli or call the OLLI office at (401) 874-4197.

To Register for Courses and Lectures
You may register in person or by mail. Unless you want to assure a place in a class with limited seating, we encourage you to mail in your registration using the form. Most classes will be able to accommodate you.

1. Locate the Course Registration Form, on page 31.
2. Return the completed form, along with your payment by check.
3. Make your CHECK payable to URI (cash and}
credit cards cannot be accepted).
4. WALK-IN REGISTRATIONS begin on August 22.
5. MAIL-IN REGISTRATIONS will be processed after walk-in registration closes on August 22.

**Enrollment**
After you have submitted your registration, you will be automatically enrolled UNLESS the class has been over-subscribed, in which case you will be notified. Registrations are filled on a first-come, first-served basis.

**Withdrawals & Cancellations**
If you decide to drop out of a course, you must notify the office at least two weeks before the start date to receive credit toward another class.
In some cases, OLLI finds that it must cancel a class. If that happens, you will be informed at least one week before the start date, and you will receive credit toward another class.
OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather.

**Guests**
When you join OLLI or renew your membership, you will receive a guest pass. You are welcome to use your guest pass to invite someone to one class or to a one-time lecture at the member rate. You may also use your guest pass yourself to attend one class meeting of a course series. Please inform the office in advance when you intend to use your guest pass.

**Teach for OLLI**
OLLI faculty and presenters are members of the community who are excited about teaching and involving an enthusiastic group of learners in a new way. Some of our OLLI instructors are current or retired high school or college faculty, while others are people who enjoy the opportunity to share their interests and knowledge.
Just as our members attend classes for the pleasure of it, our faculty at OLLI often teach for the sheer joy of sharing their expertise and enthusiasm for a topic. There are no tests to prepare or papers to grade, just teaching and holding discussions with interested and engaged students. We are able to offer small honorarium dependent on the length of the course.
Submit your proposal on the OLLI web site: uri.edu/olli/teach. From there, you will be guided through the process of describing your course and providing information about yourself.
In order to present a balanced and diverse program designed to satisfy the membership, the Curriculum Committee is responsible for reviewing course proposals. The Special Interest Committee is responsible for recruiting presenters of one-time lectures of interest to our members. As always, we encourage our members to recommend topics, potential faculty, and one-time presenters.

**Class Location**
Most courses are offered on the URI main campus in Kingston, R.I. Our office and classrooms are located in the former Surge Building at 210 Flagg Road, second floor.

**Parking**
One of your many benefits as an OLLI member is an OLLI parking sticker for the URI Kingston campus. This pass is valid for the 210 Flagg Road Staff/Faculty Parking Lot (just outside the OLLI building). For up-to-date parking information for OLLI members, see the web site: uri.edu/olli/directions.
The map on the inside back cover of this catalog locates the OLLI classroom building and parking sites on the Kingston campus.
### Lectures

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† Repeat ‡ Limited Seating *Collaborative Learning
## Lectures and Courses by Topic

### Arts
- Empowerment of Loss
- Zentangle Holiday Ornaments with Bijou
- How to Live a Wildly Creative Life on a Shoestring
- Travel Photographs that Capture Your Experience
- Write, Act, and Film a One-Act Play

### Language
- Conversational Italian
- French Immersion III
- Spanish Conversation

### Literature
- Lawrence Ferlinghetti
- The Elegance of the Exotic:
- Exploring the Writing of Michael Ondatjee
- Death of a Salesman: A Tragedy of the Common Man
- The Illustrious House of Ramires:
- To Make the Nation Great Again?
- The Cuban Missile Crisis:
- Robert Kennedy's Thirteen Days
- The Handmaid's Tale
- The Diary of Anne Frank
- Songs from Shakespeare

### Math and Science
- Free Trade Agreements: Good or Bad
- Mankind on the Move: Human Migration
- European Foundations of American Political Thought
- Discovering Technology Companies with Exponential Growth Potential
- Navajo Culture and Navajo Code Talkers
- Creating a Culture of Peace:
- Moving from Inner Peace to Outer Peace
- TED Talks

### Environment
- Fall Mushroom Season in Rhode Island

### Health and Wellbeing
- AARP Smart Driver Training
- Chakra Balancing Using the Five Senses
- Introduction to Heartfull™ Meditation
- Life's Magical Moments:
- How I Learned to Make Decisions
- Own Your Health
- Chair Yoga

### History
- From Nazi Germany to America: A Life Story
- Tenement Life
- U.S. Peace Corps: Then and Now
- Women of the Old Testament: Eve
- The Constitution of the United States: What Every American Should Know
- A History of the Byzantine Empire
- America in the 1950s
- Discover Historic New England

### Music
- Popular Music and Jazz: 1925-1935
- Bright Moments in Jazz Performances
- Two Master Composers of the Twentieth Century: Ravel and Bartok

### Philosophy and Religion
- Selections from Nineteenth Century Literature
- Enhancing Your Creative Spirit: Monastic Wisdom
- Leaving Meaning (An Ethical Will)

### Popular Culture
- Musicals Part II: Past and Present
- Movies of M. Night Shyamalan
- The French New Wave
- Film Appreciation
- Great Movie Rogues and the Women Who Love Them
- The Music and Events of the 1970s

### Social Sciences
- Advertising
- Domestic Violence Awareness
- To the Graying of America: Don't Be Misled
- The Sociological Imagination and the Life Course

### Technology
- Computer Demystification

### Travel
- Gaudí’s Barcelona

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() Repeat  ❖ Limited Seating  *Collaborative Learning
Lectures

LEAVING MEANING (An Ethical Will)
We know how to leave our property to the next generation, and there is an increasing supply of information concerning issues at end of life. But how much thought have we given to passing on our most cherished understandings of life? What experiences taught us best? Which values do we hold highest? What are the ways of seeing things we want our loved ones to know of and remember? Those closest to us care far more about what is inside us than what is around us. Spend an evening thinking about how you might put these things in writing.

Wednesday, September 6
5:30-7:00 p.m.
$10
Robert Morton-Ranney

THE EMPOWERMENT OF LOSS
Four local authors will share paths for coping with loss, a unifying theme in their books. Their work explores the effect of seismic life change and the necessary factors that propel individuals from grief to empowerment. While each author’s book focuses on a different type of loss, the commonality of response to loss and survival lends itself to powerful discussion. Participants will be encouraged to consider the losses that have changed them or their life’s trajectory, what inner and outer resources have provided support and moved them forward, and the impediments to surviving loss.


Thursday, September 7
3:00 – 5:00 p.m.
$10
Nora Hall
Yvette Nachmias-Beau
Theresa Schimmel
Susan Rizzo Vincent

ZENTANGLE
Zentangle is an easy-to-learn method of creating beautiful images. Each design is broken down into step-by-step instructions. Learn to relax (the Zen part) while creating beautiful, repetitive design work (the tangle part). No experience required! Students will create designs as they discover a new way to relax and enjoy what emerges.

Zentangle on Pumpkins
Friday, September 29
1:00 – 4:00 p.m.
$25 + supplies
Carol Dunn

Holiday Ornaments with Bijou
Friday, December 8
1:00 – 4:00 p.m.
$25 + supplies
Carol Dunn

TOUR OF THE R.I. STATE CRIME LAB ON THE URI CAMPUS
The tour will begin in the main office at 49 Fogarty Hall (41 Lower College Road), where you will see how evidence is taken in and tracked for “chain of custody” purposes. An explanation will be given about the types of analysis at the laboratory. The tour will continue to the records room and the evidence storage vault and then to the Trace Evidence and Latent Print Sections of the lab. There you will learn about the footwear and AFIS (Automated Fingerprint Crime Lab (continued on page 2)
LECTURES, continued

**Crime Lab (continued)**

Identification System) databases that are used in the lab to connect cases using footwear patterns and to identify suspects using fingerprint technology. There will also be an opportunity to enter the examination area for processing latent print and trace evidence and to see the equipment and instrumentation used by both sections. The final stop is the Firearms Section. Here, you will be able to see a variety of weapons, bullets, cartridge cases, and the firing tank used to collect fired bullets. You will be able to view items through a comparison microscope and will be introduced to the NIBIN (National Integrated Ballistics Information Network) database. The tour includes a display of the replica of the James Earl Ray rifle, a case the URI Crime Lab worked on in 1997.

**MUMMICHOGS AND FIDDLER CRABS**

Point Judith Pond, a tidal embayment near Wakefield, Rhode Island, is one of New England's most remarkable marine habitats. Utilizing the YMCA's Camp Fuller campus, we will study the area plants and animals which are well adapted to this intertidal zone. For the past forty years the staff and campers at Camp Fuller have kept records of their marine sittings and these findings will be added to the data. Wear footgear and clothing suitable for damp area walking. Participants will receive a partial listing of the species seen.

**Wednesday, September 20**

1:00 p.m.

$10

Prentice K. Stout

**Fridays, September 22, 29**

1:00 – 3:00 p.m.

$10 + training fee

Elaine Squadrito

**AARP SMART DRIVER TRAINING**

This training is designed to review driving skills and techniques as well as strategies and tips to help adjust to normal age-related changes that may affect a person’s driving ability. The content also helps boost safety awareness, minimize crash risks, improve confidence, prolong mobility, and maintain independence. The cost for AARP members is $15 and $20 for nonmembers (you may qualify for a discount on your insurance on completing the course).

**TENEMENT LIFE**

Tenement life was almost an overriding reality in New York City during the late nineteenth and early twentieth centuries. One sixteen-block area of the Lower East Side had the densest concentration of population in the entire world. We will look at some of the elements that created and energized life in these crowded places.

**Wednesday, September 27**

3:00 – 4:30 p.m.

$10

Maury Klein

**ADVERTISING**

This course is a continuation of the lecture, Print Ads: What We See, offered in spring 2017. New topics will include the importance of psychology to advertising and a variety of advertising and promotional techniques, including outdoor billboard advertising, directory advertising, and sales promotion, all of which we are exposed to in our daily lives.

**FROM NAZI GERMANY TO AMERICA: A LIFE STORY**

Stephen Schwarz was born in Germany in 1932 just before Hitler seized power. His parents left Germany in protest against the Nazis. Follow the family’s dramatic and highly improbable journey from Germany to France, and finally to America, and find out how several famous persons and a life-saving unsung hero touched their lives. The story will be illustrated with numerous photos of persons and places, followed by discussion.

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**From Nazi Germany to America: A Life Story**

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DOMESTIC VIOLENCE AWARENESS

October is Domestic Violence Awareness Month. This discussion will cover facts regarding domestic violence and provide information that will help anyone who has a friend, child, parent, or other relative who may be a victim of domestic abuse. Statistics, safety issues, elder abuse, no contact orders, and temporary restraining orders will be discussed. Bring any questions you might have regarding domestic violence and elder abuse.

HOW TO LIVE A WILDLY CREATIVE LIFE ON A SHOESTRING

Everyone is gifted, but most people never open their presents. What are you waiting for? An empty nest? Retirement? The lottery? Do what you love and make adjustments in flight. Live the life of your dreams. Let adventurer, author, photographer, and healer Carol Ann Mossa show you how to live a creative life without breaking the bank. Topics include the following: claim your gifts, stop worrying about what other people think, practice fearlessness, challenge your self-limiting beliefs, think “abundance” versus “lack” (crowdfund), build your community, trust your intuition (your higher self already knows), and begin today (if not now, when?). Each class member will receive a complimentary copy of Carol's latest book, Linger Longer: Lessons from a Contemplative Life.

For the lecture: bring a journal and something to write with.

GAUDÍ’S BARCELONA

This virtual tour will take you to some of the best of Antoni Gaudí’s masterpieces at different points throughout the city -- but without the long tourist lines. The most visited attraction in Barcelona is the unfinished giant basilica, La Sagrada Familia. On the subject of the extremely long construction period (which began in 1882), Gaudí is said to have remarked: “My client [i.e., God] is not in a hurry.” When Gaudí died in 1926, the basilica was between 15 and 25% complete and it is only now in its final phases. We’ll also make stops at the Park Güell and Casa Milà (La Pedrera) and learn a little about this unique architectural genius.


TO THE GRAYING OF AMERICA: DON’T BE MISLED!

More than forty-eight million baby boomers will reach senior status relying on income from Social Security, an IRA, a pension, or a 401k account. With age expectancy now over eighty, seniors seek to gain income from investments and interest. With interest rates low and the market volatile, senior investors are vulnerable to being abused by scams and chasing yield to supplement income. The lecture will follow FINRA (Financial Industry Regulatory Authority) warnings and steps to protect seniors from being taken advantage of by unsuitable investments from “financial advisors.”

Suggested reading: www.FINRA.org. Search for senior investors and document P125092. Before the class, follow the news for cases of fraud and scams that play on seniors. Be prepared to discuss the Wells Fargo massive violation of credit card sales. Share your experience or stories of friends or family who have been taken in by phone scams.
CREATING TRAVEL PHOTOGRAPHS THAT CAPTURE YOUR EXPERIENCE

Attention traveling photographers! Whether in your backyard or halfway around the world, knowing how to take photographs that match the feeling you had at the time you pushed the shutter release is a matter of awareness and practice. Join Cindy Wilson as we discuss the elements that comprise a successful image while successfully telling the story of our travels. A slide presentation will provide examples drawn from Cindy’s eight years of experience leading travel photography workshops. For examples of Cindy’s travels, visit cindywilsonphoto.com and profundojourneys.com.

Thursday, November 9
10:00 – 11:30 a.m.
$10
Cindy Horovitz Wilson

COMPUTER DEMYSTIFICATION

Day to day we pretty much depend on some form of computer, from desktops, laptops, and tablets to smart phones. The purpose of this course is to demystify them so that we can manage them and use them more effectively. The class will not be about how to operate a particular gadget or how to use certain apps. The specific “how to” sessions are already being well run for OLLI by URI students during the Cyber Senior sessions. Instead, during the class we will review how software and hardware work together to perform various applications. At the same time we will discover how these applications can eventually clog-up, slow down, and degrade system performance.

Tuesday, November 14
3:00 – 4:30 p.m.
$10
Jet Vertz

FREE TRADE AGREEMENTS: GOOD OR BAD?

Current news cycles and political analysis contain frequent reference to international trade involving the United States, Canada, Mexico and China. Critics suggest the United States is on the losing side of these agreements. This class discussion will illuminate the underlying basis of International Trade and provide some exercises to demonstrate its workings. Participants will come away with a better understanding of International trade agreements and the underlying principles of international currency valuation.

Friday, December 15
10:00 – 11:30 a.m.
$10
Jack Beliveau

Special Interest Groups

Our Special Interest Groups are a popular free benefit of membership in the OLLI at URI community, a great way to socialize with people with similar interests outside the usual OLLI classroom environment. Most groups meet once a month but, if members wish, they might meet more or less often. All OLLI members are welcome to participate! To find out about meeting times and places, refer to www.uri.edu/olli/special-interest-groups for the most up-to-date information.

Aging as a Spiritual Practice
Book Group and International Book Group
Bridge
Great Decisions: Foreign Policy Discussion
Poetry Group
Walking Group
Wonder, Wisdom, and Worship
Writers Group

Travel with OLLI

OLLI travel opportunities emerge from the conversations started in courses, lectures, and special interest groups, giving members the chance to bring their classroom experiences to life in New England, across the United States, and abroad. For updates, check the OLLI web site at www.uri.edu/olli/travel-programs. Volunteer Dee Lomme is available at OLLI on Tuesdays from 1:00 – 3:00 p.m. to answer your questions and help you to sign up. Contact Dee at ollitravel@verizon.net.

Upcoming Travel Programs

N.Y. Memorial and Tenement Museum September 11
Scallop Festival/Hyannis Harbor Cruise September 23
Madeira & Portugal October 11 – 19
Legend of Sleepy Hollow, including the home of FDR October 29 – 30
Courses

MONDAY

WRITE, ACT, AND FILM A ONE-ACT PLAY

We will gather to create and write a one-set, one-act play and then cast, act it out, and finally film it for our viewing pleasure. For those creatives and thespians among us, it will be a chance to see and share the results of our theatrical efforts. This will be a group effort to explore the possibilities of one-set, one-act plays but also their limitations. We’ll do a little research into existing one-act plays before we create our own. We can bring in props and costumes and create our own world. It will be both challenging and rewarding.


For the first class: read at least three different internet-based summaries of the seven primary chakras and their functions.

September 11, 18, 25
October 2, 16, 23, 30
November 6
10:00 a.m. — 12:00 noon
$35
Maximum class size: 15
Bob Haynes

POPULAR MUSIC AND JAZZ: 1925-1935

With the emergence of the modern microphone, the flat disc, and the brilliant recordings of Louis Armstrong came numerous changes in both popular music and jazz. This course will point out these changes and feature recordings of several performers who brought about the changes. Featured will be such artists as Bing Crosby, Russ Colombo, Billie Holiday, Paul Whiteman, Bix Beiderbecke, and Benny Goodman. Unlike common practice in those days of yore, the music will be heard via CDs.

Italian I
September 11, 18, 25
October 2, 16, 23
1:00 — 2:30 p.m.
$55
Maximum class size: 20
Ted di Stefano

Italian II
November 6, 20, 27
December 4, 11, 18
1:00 — 2:30 p.m.
$50
Maximum class size: 20
Ted di Stefano

Italian II follows Italian I with additional exposure to the wonderfully romantic Italian language. The goal of this course is to create a continued enthusiasm for and interest in learning the basics of speaking Italian. Following the format of Italian I, handouts and video clips will aid in the learning process. Participants will be encouraged to speak Italian as best they can with friendly encouragement from Professor di Stefano.

Required text: Danesi (see above) For the first class: Review the pages and tracks covered in Italian I.

CHAKRA BALANCING USING THE FIVE SENSES

According to eastern healing traditions, the seven primary chakras are considered to be the backbone of our “energetic anatomy.” In this course, we will discuss practical aspects of these important energy centers, including an assessment of their function using a pendulum, and the numerous ways in which we can improve their function using our five senses. We will also review and discuss some key principles, questions, and paradigms related to our dualistic nature, namely as eternal souls incarnate in physical Newtonian reality.

MONDAY, continued

**WOMEN OF THE OLD TESTAMENT: EVE**

Eve: Is she the mother of all people, the first true human, or the cause of humanity’s fall? Explore the Old Testament story of Eve. The approach is a literary one: reading and analyzing the bible as literature.


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**YOUR WRITTEN WORD**

Writing and reading your own words among friends is designed to build confidence, expand literary views, and make new friends while having fun. Each week the instructor will provide a prompt for the class to follow up with a short paper in the following week. Any form of creative writing (for example, essay, poetry, letter, or memoir) is acceptable. Students will read their work in class and the group will critique it with support and respect.

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**U.S. PEACE CORPS: Then and Now**

“Ask not what your country can do for you. Ask what you can do for your country.” With those words from his 1961 inaugural address, President John F. Kennedy launched the Peace Corps. Our generation was the first to volunteer. Neil Ross served from 1962–1964 in a Dominican Republic mountain valley village. After keeping up contact, he returned decades later to learn of his positive impact on individuals and the community in Jarabacoa. He and other former volunteers will share their experiences and some history of the more than 225,000 Americans who served in 141 nations since 1961 (today’s organization numbers 7,213 volunteers in 65 nations). Seven percent of today’s volunteers are age fifty or more, with the oldest currently serving over age ninety.

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**CHAOS AND FRACTALS: Beyond the Butterfly**

Chaos Theory is the third great revolution of twentieth-century physics. It shows how systems obeying precise laws can nevertheless behave in erratic ways. This behavior is related to infinitely complex geometric structures called fractals. The theory has changed the way we view the world around us and has enabled scientists to tackle a variety of problems—not just in physics but also in biology, chemistry, and engineering—that were previously thought too difficult to solve. Yet its essence is not difficult to understand. It gives us an unexpected picture of the world in which simple systems can have complex behavior, and small disturbances, such as a butterfly flapping its wings, can have huge consequences.

This course will continue from where we left off in the six-week Chaos course in fall 2016. To begin, we will focus on “fractal geometry,” its relationship to chaos, and its importance in explaining the world around us (including the interior of our bodies), fractal art (e.g., Jackson Pollock), and the applications of Chaos Theory to such things as space travel, medicine, and message encryption. We will end by considering self-organizing systems, quantum chaos, and the future. During the first half of each hour, we’ll watch a short video lecture by Prof. Steven Strogatz of Cornell University; then we’ll discuss both the lecture and a previously assigned reading from *Does God Play Dice? The New Mathematics of Chaos*, an accessible and entertaining book on the subject. Those who take the course will be encouraged to purchase the book (about $20) and read approximately one chapter each week (about thirty pages).


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The OLLI at URI
The nineteenth century gave birth to innovations in science and technology, saw the emancipation of slaves in the United States, the beginnings of women’s liberation, and the onset of the industrial revolution. Writers were re-examining humankind’s relationships with God and nature, turning many long-held ideas upside down. In this seminar we will examine the readings on their own terms (including, but not primarily, their historical context) and discuss the questions they raise for us today.


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### FRENCH IMMERSION III

A continuation of French Immersion I and II, using skits and short excerpts from French plays, this course will focus on actively promoting ease in speaking French. The course is open to anyone with two years of college French or its equivalent, including experience in a French setting. Grammar will be reviewed as necessary.

**Required text:** Kendris and Leete, eds.: *Learn French the Fast and Fun Way* (Barron’s, 2014). For the first class: Study the Dialogs in Kendris and Leete, pp. 235-239.

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### SIMPLE WAYS TO SHARE YOUR FAMILY HISTORY AND FOLKLORE

As I painstakingly trace my way back through the generations of my family, I can’t help but wonder if someone has previously traced these steps before me. Is there a relative who has already found and assembled some of my family histories? Or one who placed such research in a drawer where it remains hidden and unavailable? According to the National Archives and Records Administration, “It takes only three generations to lose a piece of oral family history.” Like any treasure, family history doesn't deserve to remain buried. The easiest way to make sure other people know about your family history is to give your research to them. This course will provide an introduction and overview of the many ways you can share your family history. The presentation will include examples of documented research and demonstrations on how to create giftable genealogical artifacts, such as family trees, photos, and memory books. For the first class: bring in a photo or document that will serve as the foundation of your first story.
THE ART OF THE iPhone

It’s a new age. The iPhone and iPad have provided us with a whole new way to make pictures. It’s been said that the best camera is the one you have with you. If you have an iPhone or iPad you have a convenient and powerful tool for creating unique imagery. Jan Armor will show you how to unlock this camera’s potential. With a rapidly growing number of photography apps, the possibilities are seemingly limitless. Be inspired wherever you are. Learn how the portability and connectivity of iPhones and iPads allow you to shoot, edit, and share your creations wherever you go. Join Jan for an inspiring three-session hands-on workshop the iPhone way. You will also learn how to edit and process your images using the Apple Photos app. Note: This workshop covers how to use your iPhone camera. It is not a workshop about how to use your iPhone. Androids are not considered in this workshop.

GEOLOGIC HISTORY OF SOUTHERN RHODE ISLAND

Three sets of discussion and interpretive walks that “ground truth” the points covered in the discussions comprise this course. All three walks traverse some of the most beautiful places in the state, and the beach walk includes such activities as surveying a beach profile and measuring longshore drift and current. The themes are the glacial history and topography of southern R.I., beach structure and coastal processes, and an introduction to plate tectonics and R.I.’s tectonic travels. Each topic includes a slide anchored discussion supplemented with local and media available graphics, followed by a walk across an area that exemplifies the discussion topic. Walks will take place at Browning Farm preserve, Charlestown Beach, and Narragansett/Jamestown (Beavertail). Information about the arrangements for the guided walks will be given at the first class meeting.

Note: the Browning Farm and Charlestown Beach walks are not physically challenging, but they are not wheelchair accessible. The Narragansett/Jamestown walks are over the rocky shoreline and require some careful walking and minor stepping up and down to traverse the rocks.

MUSICALS PART II: Past and Present

This is an all-new installment of Musicals Past and Present, a continuation of the fall 2015 program, redesigned to include more discussion time. We will enjoy six of the most entertaining and greatest musicals of all time: 42nd Street (1933 with Ginger Rogers and Warner Baxter); Meet Me in St. Louis (1944 with Judy Garland and Margaret O’Brien); Easter Parade (1946 with Fred Astaire and Judy Garland); Oklahoma (1955 with Gordon MacRae and Shirley Jones); The King and I (1956 with Yul Brenner and Rita Moreno); and Cabaret (1972 with Judy Garland and Fred Astaire). If you love musicals, then this program is for you! Our enjoyment will be enhanced with videos, interviews, commentary, and discussion. Join us as we relive those wonderful years when musicals ruled the silver screen.
MOVIES BY M. NIGHT SHYAMALAN

We will journey into the intriguing world of writer and director M. Night Shyamalan. Few may have known his name before *Sixth Sense*, which was nominated for six academy awards, including Best Picture and Best Director. We will view six movies with all the flair, thrills, and twists that Shyamalan brings to the screen. We will view the full length movie, and have time to watch interviews about the making of the movie, discuss reviews, content, story lines, symbolism, and relationships for each of these movies: *Sixth Sense* (1999), *Unbreakable* (2000), *Signs* (2002); *The Village* (2004), *The Happening* (2008), and *After Earth* (2013).

MANKIND ON THE MOVE: Human Migration
An OLLI Collaborative Learning Course

Since *homo erectus* moved out of Africa 1.75 million years ago there have been people in motion across our planet. Many have been driven long distances by push-pull forces such as escape from inhumane conditions (war, famine, torture, poverty, persecution) or economic gain. Together we will examine the pace and pathways of human mobility, voluntary or involuntary, the perils and successes in travel and new locations, the benefits and downsides of relocations. We’ll study the current world migrations and how technology such as satellite data is used to simulate demographic change. In this collaborative course, class participants will choose an aspect of their interest and share findings with the group. Before the first class a syllabus (including the first class session assignment) will be sent to those enrolled.

WESTERN CIVILIZATION: From the Renaissance Through the End of Modernity

This course continues from the spring 2017 semester. Taking the course from beginning to end offers the best overview. However, newcomers are welcome. *This course meets Tuesdays and Thursdays for five weeks.*

THE U.S. CONSTITUTION: What Every American Should Know

This course will focus on the Constitution and its history. We will discuss how the fifty-five framers struggled amongst themselves during the summer of 1787 to devise a republican government that has endured for over 240 years. In addition to studying the Constitution by article and section, we will discuss such terms and phrases as federalism, separation of powers, bicameral legislature, natural law, rights, tyranny of the majority, and republicanism. The course is intended to be basic and to pique interest in the many facets of the Constitution. To provide students with a better basis for interpreting U.S. Supreme Court decisions, recently used terms such as originalist and living document will be discussed.

TUESDAY

BRIGHT MOMENTS IN JAZZ PERFORMANCES

November 7, 14, 21, 28
December 5
10:00 – 11:30 a.m.
$45
Bill McEneaney

Bill McEneaney will discuss and play recordings of jazz musicians and singers that brighten his life. Big bands, small groups, and soloists will all be included as well as interesting background information on the performers and their lives. Bring your smiles!

THE PHYSICS OF MR. TWEED PART I

November 7, 14, 21, 28
December 5, 12, 19
1:00 – 2:30 p.m.
$55
Gary Petersen

This one-semester course and the book were created for first-year students at Mater Ecclesiae College to satisfy a science requirement for a B.A. degree in religious studies. Because this was their only college exposure to science, the scope of the material was made large enough to cover all the major elements of physics. These include classical mechanics, electricity and magnetism, waves and light, relativity, quantum mechanics, nuclear physics, astronomy, and cosmology. There is some mathematics but most of it is junior high school level. A short tutorial is provided for review and discussion on vectors, units, and scientific notation. There are no problems unless participants ask for them. There should be very little lecturing, mainly questions, answers, and discussion.

Required: Gary Petersen: The Physics of Mr. Tweed, available from LuLu, Amazon, or the author (available from the author at a reduced price – arrangements can be made at the OLLI office). In addition, the participant should have a scientific calculator capable of working with powers of 10. For the first class: read the introduction and first chapter.

FOUNDATIONS OF EUROPEAN POLITICAL THOUGHT

November 14, 16, 21, 28, 30; December 5, 7
10:00 – 11:30 a.m.
$55
Maximum class size: 27
Alfred Killilea

In this course students will discuss some of the political theorists who have had a large impact on modern American political culture and institutions. There are no required readings, but students are encouraged to look into any of the following works: John Locke’s Second Treatise on Civil Government, Jean Jacques Rousseau’s The Social Contract, Edmund Burke’s Reflections on the Revolution in France, John Stuart Mill’s On Liberty, and Karl Marx and F. Engels’ The Communist Manifesto. Note: Class meetings are on Tuesdays and Thursdays.


November 21, 28
December 5, 12, 19
3:00 – 4:30 p.m.
$45
Susan Aylward

As she has in her past OLLI courses, Susan Aylward continues to bring great but overlooked writers to the attention of OLLI students. This course will explore the work of the Sri Lankan-born Canadian writer Michael Ondaatje. Ondaatje is a novelist, non-fiction writer, essayist, and poet who won the Man Booker Prize in 1992 for his brilliant novel The English Patient in which the author strains against the very definitions of narrative. In this course, we will read and discuss The English Patient, as well as two other works: Running in the Family (1982), Ondaatje’s memoir of his Sri Lankan family, and The Cat’s Table (2011), his most recent novel. Week 1 (Nov. 21): Introduction to Ondaatje and his writing. Week 2: (Nov. 28) Running in the Family. Week 3: (Dec. 5): The Cat’s Table. Weeks 4 and 5 (Dec. 12 and 19): The English Patient and course wrap-up.

Required texts: any edition of the titles listed here.

The OLLI at URI 10 Fall 2017
This course is an introduction to Spanish Conversation. The goal is for beginning students to understand and speak Spanish using basic vocabulary and grammar in everyday situations. Students will have the opportunity to practice pronunciation, learn vocabulary and create dialogues with a partner. Music and culture will accompany the learning of language in a relaxed, friendly atmosphere. Materials will be provided by the instructor. **Note:** In order for materials to be on hand for the first class, please register by August 29.

This course is for students with some prior Spanish conversation experience. The goal is to increase knowledge of Spanish in a relaxed and encouraging atmosphere. Students will practice pronunciation and vocabulary and study basic grammar. Music and culture will be included. There will be a review of general topics of conversation: greetings, family, friends, directions, shopping, food, travel, and emergencies. Other categories of vocabulary will be introduced. Materials will be provided by the instructor. **Note:** In order for materials to be on hand for the first class, please register by August 29.

Attendees will observe a demonstration of preparing wool for spinning and also learn to spin alpaca, silk, mohair, and cotton on a drop spindle to create a skein of designer yarn. The following topics will be included: the history of spinning, the carding and combing of wool, and different kinds of wool (for example, “itchy” wool vs. soft, long-staple wool). Come with your assumptions and questions about sheep, wool, and spinning, historical and present-day.

**Materials:** A $40 start-up kit with all supplies including a spindle will be available for purchase at the first class. If people prefer to provide their own spindles, the cost of the material will be $25. **Note:** In order for materials to be on hand for the first class, please register by August 29.

**Suggested reading:** Alden Amos: *Big Book of Handspinning* (Interweave Press, 2001), available at the public libraries.

“The search for technology companies with exponential growth potential involves both conviction and conversation. This course will illustrate how stocks with unusual percentage increases in price and volume will provide you with evidence that savvy investors are writing checks (the conviction element). It will also provide you with comprehensive and credible sources on the internet (the conversation element) that will help you “look around the corner” to learn about industries and companies with exponential growth potential. It is the merging of these two elements that enhances the discovery process. While this course will show you how to capture and analyze that evidence, it is not an investment seminar.

**Suggested reading:** Erik Brynjolfsson, Andrew McAfee: *The Second Machine Age* (W.W. Norton & Company, 2014). Students will gain the greatest benefit by reading this before the first class.
EDITH PIAF: Her Life, Her Legacy, Her Voice

More than one hundred years ago, Edith Piaf was born in France to the worst of circumstances. But thanks to her amazing voice and her sheer force of will, she rose to become the Chanteuse of France, their “Little Sparrow,” a woman whose voice is still recognized all over the world. Join us as we appreciate this extraordinary talent. In week 1, we will talk about Carolyn Burke’s book, No Regrets, the Life of Edith Piaf, and writings by Edith Piaf herself and her contemporaries. In week 2, we will watch the Oscar winning film La Vie en Rose. Finally, we will view and discuss EdithPiaf, A Passionate Life, the incredible documentary released four years after Piaf died, capturing her in song, interviews, life, and the emotional, unforgettable tribute given her by her fans at her funeral in 1963.

Required text: Carolyn Burke: No Regrets, the Life of Edith Piaf (Alfred Knopf, 2011). Also available on Kindle. For the first class: read No Regrets, the Life of Edith Piaf.

BEGINNER DRAWING

We will become aware of shapes, values (dark, light), size, proportions, perspective, and other important aspects of drawing. The course is geared to teach everyone how to see and then how to interpret what one sees on paper. Design will be an important part of creating the whole.

For the first class: find five circle shapes, five rectangular, five cylinder, five cone, five triangular, and five square. Find a building that incorporates at least three of those shapes or draw something that incorporates three shapes to make the whole.

A HISTORY OF THE BYZANTINE EMPIRE

Surrounded by water on three sides and nestled snugly behind fortifications on the fourth, Constantinople, the City of the World’s Desire, served as the capital of the Eastern Roman Empire—commonly called Byzantium—for a thousand years after the fall of its Western sister in Rome. This course charts the history of these thousand years (AD 476-1453) during which “the Byzantine Empire was the seat of a civilization … as brilliant as any in the Middle Ages.” Political, military, and cultural elements will be covered.

Suggested reading: Jack Schwartzwald: The Collapse and Recovery of Europe, AD 476-1648 (available from the author at $15, list price $39.95 – arrangements can be made with the office). Assignments for interested students: for the first class: read pp. 3-15; for session 2, read pp. 15-36; for session 3, read pp. 36-63.

ART AND ARTISTS: What Is It All About?

Who are the artists, and why do they create? Poets, musicians, dancers, craftsmen, architects, photographers: do they meet similar criteria as they create? When confronted with an experience in a museum, concert, recital, or book, what questions can one ask in order to understand why that object is being presented in this setting? What qualifies this painting, bowl, puppet show, or poem to be included in this setting? Is the work of an elephant or gorilla art? What does one make of street art? Who decides the monetary value of a work of art? What makes one artist of more interest than another? These questions and more will spark discussions during this eight-week session. For the first class: bring your questions related to art and artists.
Death of a Salesman by Arthur Miller is widely considered to be one of the greatest American plays ever written. Nearly seventy years after it debuted, the play continues to affect audiences because all of us, at one time or another, have experienced regret or frustration over missed opportunities. Participants will analyze the play and discuss the role of the American worker and the quest for the American Dream. The class will have an opportunity to see a professional production of Death of a Salesman at Trinity Repertory Company (tickets must be paid for at the time of registration). For the first class: Make a list of your dreams and career goals over time.


INTRODUCTION TO HEARTFULL™ MEDITATION

Are you curious about meditation? Have you tried to meditate in the past without experiencing results or changes? Begin to explore your inner world by learning Heartfull Meditation™. Learn techniques to center the energy of the mind, awaken the heart center, and surround the body with light and love. These simple and accessible techniques may be used throughout your day for minutes at a time. This class, a balance of discussion and practice, is open to all who would like to smile daily. No prior meditation practice necessary. Leave with a feeling of being more focused, alert, and alive!

AMERICA IN THE 1950s

Postwar American life offered a unique set of challenges and opportunities. Today’s image of the 1950s is blurred by clichés and stereotypes. This course will offer a fresh look at the pivotal period of 1945–1960.


YOUR TURN: How To Read Aloud Well

Tired of hearing beautiful writing rendered miserably? Wish you had a place to sharpen your own relevant skills? Who among us hasn’t been called upon to get up and speak in front of a group? Come learn how to isolate the arcs and emphases of the well-utilized human voice. Pace and spacing, tone and dynamics all combine to make a reading for which others will thank you. This is not a course in speech-writing, but presentation of written material will be covered as participants desire. The right words pieced together become art. The right vocalization attending these words makes art live.

THE ILLUSTRIOUS HOUSE OF RAMIRES: To Make the Nation Great Again?

In this posthumously published novel, Eça de Queiróz (1845–1900) tells the story of Gonçalo Mendes Ramires. A friend wants him to write an historical novel about an ancestor living in the tenth century. The friend’s hope is that an inspiring historical novel about the nation’s assumed illustrious past will move Portugal’s people and its government to do better by the nation in the then present
time. As we read Eça’s novel, we shall ask ourselves if that hope is well founded. Is the ancestor Gonçalo selects a good role model for Gonçalo’s time? With all his virtues, vices and behaviors, is Gonçalo the one to tell the tale? Is late nineteenth century Portugal ready to be inspired?


**SEEING AND PAINTING IN THE STYLE OF THE IMPRESSIONISTS**

Delve into the world of art and art history through this multi-dimensional class. Each week we will learn about the life of an impressionist painter, then create a painting inspired by that artist. We will examine the works of such artists as Claude Monet, Edgar Degas, Auguste Renoir, and Vincent Van Gogh. No artistic experience necessary, but some is helpful. A complete supply list will be mailed to registrants before the first class.

**DRAW AND PAINT WITH ME**

If you have always wanted to draw or paint, but have never fit it in because of time, or if you had some fear of drawing and painting, this class is for you. No experience is necessary as instruction will be easy to follow and will address beginner and intermediate artists. We will begin with some basic drawing techniques, learn about design, and progress to adding color with basic watercolor painting techniques. Frequent demonstrations will be made throughout each class and attention will be given to each individual. Subjects for this session will be floral, landscape, and still life.

Supplies: A drawing pad and pencils for the first class. A list of subsequent materials will be given and demonstrated during the first class.

**THE CUBAN MISSILE CRISIS: Robert Kennedy’s Thirteen Days**

From Books into Film Series

This first nonfiction version of the Books into Film series will focus on the 1962 Cuban Missile Crisis. We will read Robert Kennedy’s Thirteen Days and then watch two film versions of the crisis: the 1974 docudrama The Missiles of October and the 2000 film Thirteen Days. In the final class we will compare these depictions of the most frightening episode of the nuclear era.

**THE SOCIOLOGICAL IMAGINATION AND THE LIFE COURSE**

In this course, we will explore C. Wright Mills’s concept of the sociological imagination by applying his concepts to help us understand how our individual biographies are connected to larger social, historical, and political forces. We will trace how we are made by our times, our cultures, and our places in the social hierarchy. After we have mastered this major idea, participants will use creative methods to map out their own life courses. Our final session will display these works as drafts of projects that participants can continue to work on as time and attention permit. For those who are interested, we can share these with a larger audience.

We will begin according to the experience level of the class, with no specific experience necessary. A good imagination helps. If yours seemed to have rusted with age, remember that imagination returns when coaxed. In creating short stories, we will work on character development, dialogue, first sentences, and more. We all have at least one story in us... write yours. For the first class: come with a central character in mind. Bring pen and paper for writing exercises in class that will be read and discussed in a workshop format.

**NAVAJO CULTURE AND THE NAVAJO CODE TALKERS**

The Reservation of the Navajo, the largest Native American tribe in the United States, covers 25,000 square miles of NE Arizona, SE Utah, and NW New Mexico. Session 1 of this class will be devoted to the culture of the traditional Navajo and their lives today, both on and off the Reservation. Session 2 will provide an overview of the Navajo language and screening of the documentary film *Navajo Code Talkers - The Epic Story*, which details how, using their native language, Navajo soldiers devised the unbreakable code used in World War II.

**TWO MASTER COMPOSERS OF THE TWENTIETH CENTURY: Ravel & Bartok**

Two of the greatest composers of the first half of the twentieth century were Maurice Ravel and Bela Bartok. Their works were not only beautifully constructed but also brilliantly orchestrated. Along with some of the great compositions by Ravel and Bartok, students will consider how society had an impact on their lives. Music will be heard via the ancient system of musical reproduction known as CDs.

**THE FRENCH NEW WAVE**

The French New Wave, formed during the late 1950s and 1960s, was led by a group of young critics who were connected with the anti-establishment magazine *Cahiers du Cinema*. These writers eventually started making their own films. The movement was a self-conscious rejection of the literary styles and more restrained approach to filmmaking of the older French directors. The essential idea was that a filmmaker exercises an authorship over his or her work. The first class will start with an overview of the French New Wave. We will then view five essential New Wave films: *Breathless* by Jean Luc-Goddard, *The 400 Blows* by Francois Truffaut, *Cléo de 5 à 7* by Agnès Varda, *Hiroshima, mon amour* by Alain Resnais, and *Jules et Jim* by Francois Truffaut. There will be adequate time for discussion after the films.
Immerse yourself in the history of New England as we explore various historical topics through the work of Historic New England, a regional preservation organization. We will hear about the Hurricane of 1938 and its impact on Rhode Island and travel to local historical sites, viewing museum collections. All sessions are presented by experts in the field from Historic New England’s staff. The first session will be in the OLLI classroom, where we will experience “A Preview of the End of the World: The Hurricane of 1938.” We will visit two of Historic New England’s Rhode Island properties: the Clemence-Irons House in Johnston [admission $5], where we will learn about early Rhode Island “stone-enders,” and Watson Farm in Jamestown, where we will discover a story of food production and farming spanning more than three centuries [admission $5]. Supplemental reading will be provided at the first class.

ENHANCING YOUR CREATIVE SPIRIT THROUGH MONASTIC WISDOM

What do the Monk and the Artist have in common? Both need dedication to times of contemplative silence, solitude, and stillness in order to connect to deeper sources of inspiration and creativity. The interweaving of artistic expression and monastic practices of prayerful presence opens us up to a richer, more fulfilling life of authentic self expression and meaningful connection with others and the world. Working with the text, we will focus on several selected chapters using a variety of practices from the monastic tradition that are easily incorporated into an enrichment of daily life and the making of art. Participants will be invited to experiment with personal journaling, prayerful meditation, and creative exercises or projects at home during these weeks to open up a spirit of creativity and imagination in whatever we do.


THE HANDMAID’S TALE

Margaret Atwood's dystopian novel *The Handmaid’s Tale* has become a bestseller again! It was made into a movie that did not succeed at the box office and has recently been a TV special produced by Hulu. What is the appeal of this story? Atwood says it is a dystopia that contains a small utopia within it. How do we make sense of this tale of a near-future totalitarian government that has taken over the U.S.?

Required text: Margaret Atwood: *The Handmaid’s Tale*. For the first class: read chapters I - V.

CREATING A CULTURE OF PEACE: Moving from Inner Peace to Outer Peace

The object of this course is to provide you with the insights and ideas, the resources and support you need to help create a culture of peace. We can, and are, creating a worldwide mosaic of a culture of peace from the bottom up. Your piece of the mosaic is needed to enhance the beauty and strength of this mosaic. Based on Kingian nonviolence and Gandhi’s teaching, the course will use videos, class discussion, talks, sharing, and case studies.

People in various ancient societies thought that the world was made of things in their visual environment, e.g., earth, air, fire, and water for the ancient Greeks, Hindus, and Buddhists. Modern physics has replaced that concept with one containing a total of seventeen entities, with the seventeenth, the Higgs boson, having been detected only recently. This history of science course will examine some of the persons, concepts, and experiments that led from the ancient paradigms to the current one, exploring along the way the nature of light, how scientists have concluded that atoms are real, and the characteristics of different sub-atomic particles. There are no science or math prerequisites for this course, just an interest in the subject.

**THE DIARY OF ANNE FRANK**

*The Diary of Anne Frank*, first published in 1952, chronicled her family’s years in hiding from the Nazi occupation of the Netherlands. At first rejected and met with some disinterest, it quickly became one of the definitive literary works of the twentieth century. Today this diary is considered a classic. We will review some of events leading up to the Holocaust as well as the Frank family’s early history. Then we will study Anne Frank’s diary and the play that was adapted from it. The class will conclude with the events that followed Anne’s death and the book’s subsequent impact.

**Required text:** Either or both: Anne Frank: *The Diary of a Young Girl: The Definitive Edition*, Otto H. Frank and Mirjam Pressler (eds.), Susan Massotty (trans.) (Doubleday, 1995. *Note:* Please use this edition, which contains much of the original material that was earlier expurgated.), or *The Diary of Anne Frank*, Dramatized by Frances Goodrich and Albert Hackett (Dramatists Play Service, 1958).

**FALL MUSHROOM SEASON IN RHODE ISLAND**

Autumn is a great time for mushroom hunting in Rhode Island, and a time when you can find a number of varieties that are considered “safe” for beginners. Ryan and Emily will present two indoor class sessions, using slides of their amazing all-local photography, to show students the essential science and safety rules, and an overview of Rhode Island’s astonishingly diverse mushroom species. Then, at a special forest location about ten minutes drive from the OLLI classrooms, the third class session will meet for an outdoor guided mushroom hunting class.

**Suggested reading:** *Gourmet Mushrooms of the Northeast* by Ryan Bouchard, available at the class meetings. **For the first class:** Wherever you go, keep looking out for mushrooms.
FRIDAY

TED TALKS: An OLLI Collaborative Learning Course

TED (Technology Entertainment Design) Talks have provided us with many amazing stories and ideas worth sharing. In this collaborative learning class, members will choose TED Talks to show during class and then lead discussions. Each week, there will be two or three topics and discussions, each led by a class member. To start, Debra Sack McCormack will give a brief history of TED Talks, show one of her favorites for discussion, and arrange for a class member volunteer to show another TED Talk. A schedule will then be set up for the other students to give their presentations in the following five classes.

For the first class: Go to ted.com/talks and select a topic that interests you. Forward the link to Debra in an email (2debmc@gmail.com) so that she can present all the ideas that she has received to the class for members to decide what they would like to learn about in the subsequent weeks.

LIFE’S MAGICAL MOMENTS: How I Learned to Make Decisions

We’ll use psychological studies, personal writing, stress reducing techniques, and lively class interaction to break the hold that indecisiveness brings to our lives. Linda presents another structured learning experience that proves it’s never too late to make up for lost time. What is the root cause of indecisiveness? What keeps us sitting on the fence and not moving forward? Linda’s earlier class, How I Learned to Speak Up, was enjoyable, insightful, and even life-changing. She strives to be an innovative instructor who creates safety and promotes comfortable participation. She’ll provide all participants with means to share their voices, find their direction, and achieve their goals. All “undeciders” welcome.

For the first class: Write and bring to our first class a brief (one- or two-page) memory of an early life decision you made and what resulted. We will introduce ourselves by sharing these memories. The exercise is an ice breaker. You may choose whether to share or not.
FRIDAY, continued

**ACRYLIC PAINTING**

Designed for beginner and intermediate students, this studio/class setting offers a relaxed environment in which to explore different acrylic painting techniques that will bring out individual styles. Bring a photo or object of your choosing and create a painting guided by Jen Ferry. Individual attention is given to meet each student’s pace. You’ll learn tricks that will add depth, drama, and texture to your painting while experimenting with brush strokes, color choices, and composition. The goal in this all-encompassing class is to gain a working knowledge of acrylic paints while exploring your own creativity. A supply list will be provided to registrants before the first class.

**For the first class:** Come prepared with the class materials, an open mind, and the desire to create. Beginner students will start with color mixing exercises that re-create the color wheel. Intermediate students will start their paintings with Jen Ferry’s guidance on how best to translate their reference material onto the canvas.

- September 8, 15, 22, 29
- October 6, 13, 20
- 10:00 a.m. – 12:00 noon
- $55
- Maximum class size: 12

Jen Ferry

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**GREAT MOVIE ROGUES AND THE WOMEN WHO LOVE THEM**

A rogue is that lovable bad boy that men want to be and women want to be with. Come enjoy Hollywood’s greatest adventure tales of rogues and their women. We will watch and discuss Errol Flynn’s *The Sea Hawk*, Sean Connery’s *Great Train Robbery*, Bogart and Hepburn’s *The African Queen*, Hitchcock’s *North by Northwest* and *Chicken Run*, and Spielberg’s *Raiders of the Lost Ark*.

- October 20, 27
- November 3, 10, 17
- December 1
- 1:00 – 4:00
- $50
- Lynda Tisdell

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**SONGS FROM SHAKESPEARE**

Most of Shakespeare’s plays include a song that serves to pause or comment on the action. Since Elizabethan times, lines from his plays and sonnets have been set to music, from classic art songs to jazz and rap. Whole plays, too, have been transformed for opera and musical theater. In this class, we will dip into some of the heady mix of Shakespeare set to music. The six weeks will be divided into three parts: the songs from a selection of Shakespeare’s plays; Shakespeare’s words as lyrics for singers from classic to pop; and Shakespeare and the musical stage, focusing on *The Boys from Syracuse*, *Kiss Me Kate*, and *West Side Story*. Class participants’ knowledge, experience, and enthusiasm will play a vital role in discussions and (who knows?) performing or singing.

**For the classes:** Please bring your favorite edition of Shakespeare’s complete works and any Shakespeare-related musical recording you may own.

- October 27
- November 3, 10, 17
- December 1, 8
- 10:00 – 11:30 a.m.
- $50
- Dorothy Strang

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**BEGINNER OIL PAINTING**

If you would like to jumpstart learning to paint, this class is for you. Each week we will focus on the fundamental building blocks for strong paintings: composition, value, color, edges, and application of paint. You will learn the keys to create paintings from photos. Handouts, slide shows, demonstrations, and personal attention will be provided.

**Materials:** A complete supply list will be mailed to registrants before the first class.

- October 27; November 3, 10, 17; December 1, 8, 15
- 10:00 a.m. – 12:00 noon
- $55 + materials
- Maximum class size: 12
- Vanessa Piche
OWN YOUR HEALTH

Join the “Own Your Health” team in this engaging workshop that provides tools for healthy living. Topics include: (1) nutrition and healthy eating, (2) physical activity for strength, flexibility, and endurance, (3) tools to deal with pain and fatigue, (4) using your mind for stress management and relaxation, (5) appropriate use of medications, (6) decision-making and problem-solving, (7) communicating effectively with family, friends, and health professionals. Based on the Stanford University Chronic Disease Self-Management program, this research-based program has been shown to help adults better manage chronic conditions and improve quality of life. **Suggested text:** Each participant in the workshop will receive a copy of the companion book, *Living a Healthy Life*.

**FRIDAY, continued**

**OWN YOUR HEALTH**

Maureen Rozes

**THE MUSIC AND EVENTS OF THE 1970s**

The 1970s, referred to by many as the “me” decade, was a time of self-discovery and newly manifested individualism as people became increasingly dissatisfied with war and politics. This tumultuous decade was highlighted by antiwar demonstrations, Watergate, women’s rights and the ERA, the Iranian hostage crisis, Skylab, pet rocks and mood rings, Kent State, and Nixon’s resignation. In music, we were introduced to disco and experienced a revival of rock and roll. Using a timeline, movie clips, and videos, we will witness the events of those years and the music that affected our lives and changed the world around us.

**CHAIR YOGA**

Linda Morse

**SATURDAY**

**THE MUSIC AND EVENTS OF THE 1970s**

Brett Morse

**CHAIR YOGA**

Linda Morse
JAN ARMOR is an award-winning educator and fine art photographer with forty years experience in both digital and traditional media. He has taught several photography courses for the OLLI at URI. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. To see Jan’s work, visit armorphoto.com.

SUSAN AYLWARD spent thirty-five years on the staff of the North Kingstown Free Library where she started as a student page and ended as library director. She earned a B.A. and a Ph.D. in English and an M.L.S., all from the University of Rhode Island. For the OLLI at URI Susan has taught courses on Martha Gellhorn, who was her pen pal for thirteen years; on David Plante, the Rhode Island-born writer who was the subject of her dissertation; on Ernest Hemingway’s Idea of Paris; on Tim O’Brien; and on creating handmade books.

JIM BEDELL has a B.S. in geology from URI and a master’s degree in teaching from RIC. He taught biology, physics, and geology for thirty-five years, and for eight years captained a research vessel from which he taught marine environmental science. He wrote a “Coast Watcher’s Journal” column for a local newspaper and conducts narrated walks along the shore and its neighboring environs, always including geological analysis, descriptions of the landscape, and a bit of site history in his narration.

JACK BELIVEAU holds the B.S.E.E. from URI, and an M.B.A. and Ph.D. in management. He was a health care executive until his retirement in 2015. From 1995 – 2010 he was a part-time instructor at URI, teaching international management, strategic management, and operations management.

CAROLE BERREN has taught drawing and watercolor to adults for over thirty years. In addition, she has taught and painted in watercolor for over forty-five (yikes!) years. An American Watercolor Society signature member, she has won a number of prestigious international awards. Locally, she is a juried artist member of South County Art Association, Wickford Art Association, R.I. Watercolor Society, North Shore Art Association, and others and has been invited to teach watercolor workshops in Oregon, Arizona, Massachusetts, and Connecticut.

RYAN BOUCHARD is the author of Gourmet Mushrooms of Rhode Island, the first work written about mushroom hunting in the Ocean State; this guide to the edible wild mushrooms of our state contains key information and over 140 color photographs. For the OLLI at URI Ryan Bouchard and Emily Schmidt have taught several courses about mushrooms.

JANICE CARLSON retired from Rhode Island Hospital after working as an R.N. for thirty-seven years, then took a part-time position as a legal advocate at the Domestic Violence Resource Center in Wakefield. She held that position for ten years until September 2016. She holds a B.A. in English from Rhode Island College and an M.F.A. in Creative Writing from Emerson College. Janice has had several short stories published and won a prize in a Providence Journal short story contest. She also has exhibited photographs in two juried shows at the South County Art Association.

BETH CASAGRANDE has a B.F.A. from Syracuse University, M.F.A. from Michigan State University, and earned many advanced courses and certifications. She taught high school art in all media and levels for thirty years, and served as Fine Arts department chair. She has worked for the R.I. Department of Education, served as an adjunct at RIC, worked at the Newport Art Museum, and is on the Board of the South County Art Association. Her personal work is in painting (oils and watercolors), ceramics, and photography. For the OLLI at URI she taught How to Draw What You See in summer 2017.

PAUL CHRISTIANSEN attended Brown University where he majored in history. He spent most of his career as a stockbroker for Wall Street branch offices in Rochester, N.Y. Retired for a number of years, he has written two books on investing, manages a web site for individual investors, and is the primary contributor to an investment blog.

ELIZABETH (BETSY) COOK majored in French at Wellesley, spent her junior year in Paris, earned an M.A.T. degree in both French and Russian at Yale, and has enjoyed teaching languages and facilitating cross-cultural experiences for over forty years. Since 1977, she has been involved in different aspects of education with the Navajo Nation and is currently doing volunteer work with Navajo educators, helping them to revitalize their language using Rosetta Stone language learning software.

JEFFREY COONS retired from the army in 2009 and from the South Kingstown Police Department in 2013 after serving many years with both. He joined

MARALYN DETTMAN earned an M.F.A. in studio art and print making at the University of Wisconsin and following her graduation became a visiting fellow in its art department. She has been a member of the art faculty at Moraine Valley Community College and North Central College, both in Illinois, and was art gallery director and faculty member at the College of DuPage. Her work has been exhibited in many colleges and at the Art Institute of Chicago.

TED DI STEFANO has spoken Italian all his life and has traveled extensively in Italy. He was an assistant professor of accounting at URI, has a B.S. from Providence College, an M.B.A. from Boston University, and a C.P.A. (inactive) from the R.I. Board of Accountancy. A published author, he has written on a wide variety of business and economic topics. For the OLLI at URI he introduced Conversational Italian I and II and Chiacchierare in Italiano.

CAROL DUNN is an award winning printmaker, photographer, and mixed media artist, specializing in alternative processes for creating artwork. Carol is a certified Zentangle® teacher and has been teaching Zentangle since 2010. For the OLLI at URI, she has given several Zentangle classes.

SANDRA ENOS is an associate professor of sociology at Bryant University. Following a long career in public service, she earned a Ph.D. from UCONN, Storrs. She has conducted research in the history of child welfare in Rhode Island and in the intersections among race, gender, and imprisonment.

JEN FERRY is an artist, muralist, and art instructor at the South Kingstown Neighborhood Guild. Her award-winning artwork has been exhibited throughout Rhode Island in juried and group shows. As president of the Art League Rhode Island, she is a passionate advocate for the arts community. She is a member of the South County Art Association and the Wickford Art Association. Learn more about Jen at jenferry.com.

BARBARA FINDLEY writes, “I’m nobody. Who are you?” (Emily Dickinson). My life has been full of a variety of things, none of it earth-shattering, none of it dull. It’s played out in a series of contrasts: white woman working in black slum (think Westchester County meets Bedford-Stuyvesant); grew up with three sisters, gave birth to three boys; majored in history in college, but worked in science in the local schools; fairly ‘traveled,’ but favorite place is ‘home.’ No matter how interesting, all has been enhanced when filtered through the eyes of others. Favorite activity? A great conversation.”

CAROL FORTIER received her B.A. from Newton College of the Sacred Heart, Boston and her M.Ed. from St. Joseph Teacher’s College in Quebec. She taught elementary school in Canada, New York, and Connecticut. A member of the Town & County Club in Hartford, Carol chairs book groups, the monthly trips and tours committee, four charity auctions, and initiated the classic film group. When Carol is not busy sharing her love of literature and film with others, she and her husband greatly enjoy travel and spending time with their two Scottish terriers. For the OLLI at URI, Carol lectured on the book and film Mystic River in summer 2017.

JUDITH GAMBLE has a Ph.D. in history and has taught the social and cultural history of the U.S. and Latin America at colleges and universities in diverse regions of the U.S. over the last thirty years. She teaches history part time at URI, but her passion has shifted from scholarly to creative writing, especially poetry and historical biographies for young people.

JEAN POIRIER GREEN holds bachelor’s and master’s degrees in secondary education and Spanish from URI. She has been an educator for more than thirty-five years. She has studied in Guadalajara, Mexico and Madrid, Spain, and has traveled to Costa Rica, Nicaragua, Peru, and throughout Europe.

NORA HALL set out to find solutions to the struggles she and her husband encountered in marriage after retirement. Finding that most women with retired husbands had similar concerns, she committed to sharing this information with wives interested in staying happily married in retirement in her book Survive Your Husband’s Retirement, now in its second edition. Prior to writing full time, Nora was a teacher, arts administrator, fundraiser and writing consultant. For the OLLI at URI, she has given workshops on creating joyful retirement relationships.

Marilyn Harris, retired after many years as coordinator of the Gifted/Talented Program in Canton, Mass., is a frequent OLLI instructor and an avid traveler. Her varied interests are reflected in the variety of courses she has taught for the OLLI at URI, ranging from Titanic to Egyptian topics (Sphinx, King Tut), Roman architecture, and the popular Intergenerational Science Fun Classes, Tudor history, and women in history.
BOB HAYNES received his B.S. in mechanical engineering from the University of Maryland. A lifelong photographer, Bob has done product photography, portraiture, and web development professionally. For the past ten years, Bob and his wife Joanne have produced promotional videos for churches, artists, art galleries, and businesses. Bob has taught both play acting and filmmaking previously for OLLI members and is currently creating short movies within the URI film/media department.

DENNIS HILLIARD is the director of the R.I. State Crime Laboratory and an adjunct assistant professor in URI’s Biomedical Pharmaceutical Sciences Department, College of Pharmacy.

HISTORIC NEW ENGLAND owns and operates thirty-six historic homes and landscapes spanning five states. The organization shares the region’s history through vast collections, publications, public programs, museum properties, archives, and family stories that document more than 400 years of life in New England. For more information visit historicnewengland.org.

LLOYD KAPLAN holds a B.S. in music education from URI and a master’s degree in music from Brown University. He taught for thirty years at CCRI and is a member of its Hall of Fame. During the winter term, Professor Kaplan teaches for the OLLI at Coastal Carolina University in South Carolina. He’s become an institution at the OLLI at URI, having taught fifteen courses since 2010, the latest, European Nationalism and the Music Arising from It in summer 2017. He and his Aristocats played a benefit concert for OLLI in June 2015, and the group was featured on the cover of our summer 2015 catalog.

ALFRED KILLILEA received his B.A. from Notre Dame and his M.A. and Ph.D. in political science from the University of Chicago. Before retiring in 2012, he taught political theory for forty-three years at URI. He received URI’s Teaching Excellence Award and is currently a URI Ombudsman. For the OLLI at URI he gave Political Justice: Plato, Machiavelli, and Hobbes in fall 2016.

MAURY KLEIN taught U.S. history at URI for forty-four years. He is the author of eighteen books on U.S. history and winner of several awards, most recently a New York/New England Emmy for best writing for TV documentary. Inducted into Rhode Island Heritage Hall of Fame in 2011, he has given many history courses for the OLLI at URI and in 2014 began a From Book to Film series with The Age of Innocence, and continuing with The Magnificent Ambersons, To Kill A Mockingbird, Death in Venice, The Golden Bowl, and The Natural. In spring 2017, he initiated his Meet the Composer series. In summer 2017, he lectured on The Hyde Park Home of Franklin Delano Roosevelt.

KENNETH KNOTT studied Plato, Thucydides, Aristotle, and other classical writers at St. John’s College Executive Seminars in Annapolis, Maryland, where his reading focused on leadership, politics, and philosophy. Ken has lectured for the New York State Bar Association, and Connecticut libraries, and has written extensively for various law journals. For the OLLI at URI Ken has taught several courses including Courage and Compassion, Civility, and The Examined Life.

LINDA LANGLOIS earned a B.A. in English at URI. Her poems and essays have appeared in newspapers locally and in France, and in several journals. Her play Colette was performed at the New England Women’s Council. She covered the Von Bulow trial for TV-10 and has interviewed Robert Redford.

FRANK LEVIN, PhD, is a retired Brown University Professor of Physics. He began his second vocation, teaching in lifelong learning venues, in 2002, and became an OLLI faculty member in 2014, where he has taught courses on controversial science, cosmology and the universe, quantum ideas and phenomena, aspects of symmetry, global warming, and math concepts.

GIANNARO MAIORINO is Rudy Professor Emeritus of Comparative Literature, Indiana University, Bloomington. For the OLLI at URI he has taught Marcus Aurelius, Michelangelo: Reinventing the Campidoglio; Renaissance Sculpture; the Renaissance Art of Prosperity and Survival; Leonardo: Dae-dalian Mythmaker; The Baroque; and Norman Rockwell and His Legacy. With Paul Stein he presented Gone with the Wind and Il Gattopardo, The Leopard. In fall 2016 he introduced the Western Civilization series.

KARA MARZIALI holds a B.F.A. in theatre arts from Emerson College. She has studied theater and acted throughout Europe. Kara continues to perform throughout New England. For the OLLI at URI Kara has taught several Shakespeare plays, twentieth century plays, Edgar Allan Poe’s short stories, and Knowing Vincent and several courses based on literary and artistic works.

MARK S. MCCARTHY, M.S., L.M.T., R.M.T., retired from occupational health and safety after thirty-two years. With a B.S. in biology from Worcester State College and an M.S. in public health from UMASS
Amherst, he began his OH&S career as an industrial hygiene officer in the U.S. Navy. This was followed by employment in various manufacturing industries, including computers, chemicals, tire and rubber, and pharmaceuticals. Mark now focuses his efforts full-time on massage therapy, energy healing, essential oils, sound/music therapy, and teaching.

DEBRA SACK MCCORMACK holds a B.A. in Graphic Design. She owned and operated a successful design company in the Hartford, CT area for over 20 years. As a recent retiree to Rhode Island, she has enjoyed a number of OLLI courses including TED Talks in the fall of 2016. She looks forward, as a first-time leader, to facilitating a lively discussion in a repeat of this wonderful collaborative learning course.

BILL McENEANEY taught environmental biology for over forty years at South Kingstown High School. His lifelong passion for jazz and its history resulted in his teaching enrichment classes in jazz appreciation and the history of jazz at the high school. For the OLLI at URI he lectured on Billie Holiday and Ella Fitzgerald and taught Great Ladies of Song, Two in One: Vocal and Instrumental Jazz Styles, Great Jazz, and The Complete Nina Simone.

GREGORY McNAB taught Portuguese at URI for thirty-two years. For the OLLI at URI he has taught novels by José Saramago and Alexandre Dumas. Most recently he offered a course on some short fiction by Eça de Queiróz through The Mandarin and some of Eça’s short stories.

JUDE MONTESERRATO received a certificate in Purna Yoga instruction at the 2,000-hour level from the College of Purna Yoga in Washington State, studying with world-renowned yoga masters Aadil Palkhivala and Savitri. Her teaching style emphasizes alignment-based postures with a smile and the use of props to deepen the student’s experiences of the poses while also cultivating awareness within the heart. For more about Jude, visit judepurnayoga.com.

BRETT MORSE has offered several courses for the OLLI at URI, most recently The Beatles and Comedy Greats II, both in summer 2017. He grew up with the music of the 1950s and 1960s and had the opportunity to see and meet many musicians because his father’s job involved bringing artists to town. Many of those artists found their way to his home. He continues to offer his insights into the music and history he so enjoys.

LINDA M. MORSE, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for over fifteen years. Certified professionally through the Kripalu Center in Massachusetts, she owned and operated the Yoga Center in Melbourne, Florida. With her relaxed and humorous approach, she hopes to inspire students in body, mind, and spirit. Linda has been a sci-fi buff forever, and for the OLLI at URI has presented James Cameron’s Avatar, and the movie series Science Fiction Journey.

ROBERT MORTON-RANNEY studied philosophy at the University of Toronto and holds a Ph.D. in ethics and religious studies from Yale. A hospice educator and chaplain, he has taught biomedical ethics at Salve Regina University, Rhode Island College and elsewhere. He provides spiritual care at a retirement center, is a leader in the Newport Death Café, and consults with individuals and families on end-of-life matters. In addition, he has been an active member of community theater and a public reader in various venues for several decades.


MICHAEL E. MULVANEY, B.S., M.B.A., Ed.D., is a retired professor of business administration. His background also includes employment in human resources in government, and ten years experience as an account manager involved in the sales and marketing of advertising materials. For the OLLI at URI, in spring 2017, he gave Print Ads: What We See.

YVETTE NACHMIAS-BAEU has been a psychiatric nurse, a professional actor, a producer at a major New York advertising agency, a farmer, an entrepreneur, and a founder of the South County Montessori School. She went on to administer a master’s program at Brown University and has been a two-time poet contributor to the Wickford Art Association’s annual exhibition: Artists and Poetry. Her first book, A Reluctant Life, a memoir about the death of her husband and the process of grief, won an Honorable Mention at the New England Book Festival. Clara at Sixty, her second book, is the fictionalized sequel.

BARBARA NICHOLSON holds a B.A. in psychology from Brown and an M.Ed. from Harvard. She
taught for thirty years, retiring to R.I., where she has led adult study groups for the past fifteen. Barbara has led lifelong learning classes at Salve Regina’s Circle of Scholars and BCLIR. For the OLLI at URI she has taught Scoping the Skies: Astronomy for Us All and Citizen Science. With Barbara Findley, she co-facilitated The Future Is Here, Thinking Big in Scientific Inquiry at URI; How Does Nature Do It (Biomimicry); and Cities in the 21st Century.

GARY PETERSEN has an engineering physics degree from the University of Colorado and M.A.T. and Ph.D. degrees in physics from Brown University. He was an adjunct physics professor at Brown and the president of Ritec Inc., a local company specializing in the manufacture and sales worldwide of ultrasonic research instrumentation. After retiring in 2009 he taught physics at Mater Ecclesiae College for which The Physics of Mr. Tweed was written. For the OLLI at URI Gary presented A Short Math Prep for the Physics of Mr. Tweed and The Physics of Mr. Tweed Part I last year.

CHRISTINE PHOENIX GREEN has taught a variety of creative and life skills classes for OLLI. She is a workshop creator and facilitator, spiritual director, music/piano teacher, and writer of the inspirational blog thegreeningspirit.wordpress.com, which features her artful photography and musings on life, spirituality, and creativity.

VANESSA PICHE has a B.A. in fine arts and a master’s in education, both from St. Mary’s College of Maryland. She is a plein air artist and competes in nationally recognized plein air competitions around the United States. Her paintings are in private collections around the world. Vanessa resides in North Kingstown with her husband and daughter. She gave two painting classes for the OLLI at URI in fall 2016. For more about Vanessa, visit vanessapiche.com.

NEIL ROSS was URI’s first graduate to enter Peace Corps service in 1962 as a volunteer in the Dominican Republic until 1964. He and his family have been involved with the Peace Corps over the years since then. In 2015 he initiated creation of URI’s Peace Corps Prep program, which launched in fall 2016; he serves on its program committee as alumni coordinator. With a B.A. in horticulture, and M.Ed. in adult education from URI, he worked with the URI Sea Grant from 1969 – 1986. In 1986 he began a private career as an international marina consultant, researcher, and trainer.

MAUREEN ROZES is the patient education coordinator for the Rhode Island Geriatric Education Center (RIGEC) at URI. She has been leading Stanford University self-management programs since 2013. As a registered dietitian, she works with individuals and groups to take charge of their health and manage chronic conditions.

THERESA SCHIMMEL is the author of three published children’s books, Sunny, The Circus Song, and David’s War/David’s Peace. Her short stories and poems have been featured, and have won awards, in literary magazines and newspapers. Braided Secrets is her debut adult/young adult novel. She is a member of the Association of Rhode Island Authors. After twenty-six years of classroom teaching experience, she worked as an early childhood educational consultant at state and national levels. Now, most of her free time is spent writing.

EMILY SCHMIDT studies the health and nutritional values of our local mushroom varieties, discoveries from the exciting new field of mycotechnology, and the many ways mushrooms can be cooked or preserved. She and Ryan Bouchard educate people about safely foraging for wild mushrooms through their nonprofit organization, The Mushroom Hunting Foundation.

STEPHEN SCHWARZ holds a B.A. and an M.A. from Fordham and a Ph.D. from Harvard. He taught philosophy at URI from 1963 to 2007 and is now professor emeritus. He received the Standard Oil Foundation Award for Excellence in Undergraduate Teaching in 1971. His areas of specialization are ethics, epistemology, and metaphysics. He has taught five philosophy courses at OLLI, including Philosophy Begins in Wonder, the topic of his current book project.

JACK L. SCHWARTZWALD is a hospitalist physician at South County Hospital. He is the author of Nine Lives of Israel (2012), The Ancient Near East and Rome: A Brief History (2014) and The Collapse and Recovery of Europe (2016), all published by McFarland and Company. He has taught courses on Ancient Civilization and Modern Israel for the OLLI at URI.

ELAINE SQUADRITO holds a master’s degree in adult education from URI. Now retired as a regional director for the Department of Children, Youth and Families, she subcontracts as a consultant, trainer, and curriculum developer for a major national child welfare research center. She has over thirty years training and presentation experience locally and nationally. She is a volunteer instructor for the AARP.

KAREN F. STEIN, professor emerita of English, co-founded the Gender and Women’s Studies Program.
at URI. A specialist in modern North American women writers, she has written books and articles on Margaret Atwood, Toni Morrison, Rachel Carson, and Adrienne Rich, and essays on authors Octavia Butler, Janet Frame, Susan Glaspell, Margaret Laurence, and Alice Walker. Professor Stein has repeatedly taught The Handmaid’s Tale to URI students.

PAUL STEIN studied film production for two years at the NYU Graduate School of Film. He taught video production and media literacy at various community access television stations in Massachusetts, and for the OLLI at URI he has taught several film courses, including The Films of Jean Renoir, Film Appreciation: The Art of Watching Movies, and Classic Cinema: The Films of Ingmar Bergman and The Films of Jacques Tati.

PRENTICE K. STOUT has taught several courses for the OLLI at URI including Exploring the Marine Environment; Eden Under Siege; Rhode Island’s Salt Pond Ecology; Survival in the Marine Environment; The Crystal Desert: Antarctica in Danger; Shrimp, Shiners, and Silversides; and a series of three lectures about nature in various environments – the Okavango Delta in Botswana, Vermont, and our local waters, and Charles Darwin’s Contribution to Science.

DOROTHY STRANG holds degrees in English and the teaching of English from the University of Chicago, but attributes her keenness for poetry to a lifelong habit rather than to those degrees. Also a singer, she finds many similarities between poetry and music. She has taught students as young as eleven and as wise as eighty, in subjects ranging from geography to pedagogy. Though adept with the internet and Google searches, she still prefers fold-up maps, unabridged dictionaries, and face-to-face conversations. For the OLLI at URI in 2016–2017 she taught two poetry classes: RattleBag and Beyond the Sonnet: Exploring Poetic Forms.

DEBBIE SUGGS has a B.A. in history from RIC and a master’s in public relations from URI. Debbie is a historian and genealogist, specializing in Rhode Island and Southern New England history. She has designed workshops and lectures on using social networks and unique ways to share genealogical research. She is the director of transfer admission at URI and conducts academic seminars at College Unbound in Providence.

FRANK A. SULLIVAN has thirty years experience in the management of brokers and customer accounts. He has been a member of FINRA as arbitrator and chair since 1993 and has served as an expert witness in senior matters and testimony in civil, state, and federal courts.

FRANK THACKER, M.S.W., M.Div., M.C.E., is a retired clinical social worker, a Level II Certified Nonviolence Trainer, and a graduate of the Peace Ambassador II program. He has been involved in peace and justice for close to fifty years. He has given many workshops and classes on nonviolence and creating a culture of peace. For the OLLI at URI he gave Nonviolence for Daily Living in spring 2016.

LINDA THOMAS is a licensed psychotherapist with a practice in North Kingstown. She has an M.S.W. from Smith College and a B.A. in philosophy from Connecticut College. Linda believes there are untold health benefits from writing and sharing our stories in community. For the OLLI at URI she gave Our Mothers Ourselves, Life’s Magical Moments, How I Learned to Speak Up, and Stress-free Living.

LYNDA TISDELL has loved movies ever since she saw Peter Pan at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great American Movies courses on Biographies, Deception in Movies, Great Comedies, Shakespeare in the Movies, The Movies of Elia Kazan, and Great Romances in the Movies.

JUDY TYSMANS holds a B.S. in nursing and a master’s degree in public health administration from the University of North Carolina at Chapel Hill. She was a shepherd for eighteen years, tending eight sheep and one angora goat. She taught spinning for fifteen years in North Carolina at her home studio preparing, dying, and spinning her own fleeces. Her nursing background was helpful in maintaining healthy lambs, from birthing through diet, immunization, worming, and pasture maintenance.

JET VERTZ holds a B.S. in mechanical engineering, an M.S. in computer science, and an M.B.A. He is now retired after forty years in the aviation business, having served as an executive at Pratt & Whitney Aircraft. He makes his home in South County. For the OLLI at URI he has taught Purposefully Driven Retirement, Climate Change, Histories & Mysteries of Aviation, Let’s Fly a Drone, PowerPoint, and The Bucket List.

SUSAN RIZZO VINCENT, a former educator, is president of The Andráea Rizzo Foundation - a nonprofit organization that funds Dréa’s Dream pediatric dance therapy programming exclusively for children with cancer and special needs in hospitals and public schools. Her book, Dréa’s Dream: An Unfin-
ished Dance, tells the inspiring story of an indomitable mother and daughter and their triumph over childhood cancer and disabilities only to face the ultimate challenge of unexpected loss. Susan was the keynote speaker at the New England Chapter of the American Dance Therapy Association’s Annual Conference and has been featured on television and in the press nationwide. For more information, visit SusanRizzoVincent.com.

CINDY HOROVITZ WILSON earned her B.A. from URI, studied briefly at the School of the Museum of Fine Arts in Boston, and received an M.F.A. from Tyler School of Art of Temple University. A member of many local art associations and photography guilds, she has had regular exhibitions of her fine art photography and has won many awards in juried shows. Her classes have taken place in southern Italy, Greece, Hungary, Cuba, Ireland, Vietnam, Cambodia, Peru, the Azores, the Czech Republic, and all over New England. Cindy maintains a studio in North Kingstown at the Lafayette Mill, where she holds classes and creates and exhibits her fine art photography.

MARK WIMBUSH received bachelor’s and master’s degrees in physics from Oxford University (UK), a master’s in mathematics from the University of Hawaii, and a doctoral degree in oceanography from the University of California, San Diego (Scripps Institution of Oceanography). He was a faculty member of URI’s Graduate School of Oceanography for thirty-five years and associate dean there for four years. He is currently an emeritus professor at URI. Mark first gave the OLLI Chaos class in 2012–2013, and gave the first half of the current class in 2016.

NAOMI ZUCKER graduated from Douglass College and received a master’s degree in English from URI. A former copy-editor and free-lance editor, she taught writing at URI for many years. For the OLLI at URI, she has taught The Golden Age of Children’s Literature and, last fall, The Golem.

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Special for OLLI Members and Faculty

The OLLI at URI is grateful to our friends at Wakefield Books who are offering a 20% discount on any purchase related to OLLI classes and special interest groups.

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<td>1:00 Italian I</td>
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<td>1:00 Your Written Word</td>
<td>1:00 Art and Artists</td>
<td>1:00 Own Your Health</td>
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<td></td>
<td>3:00 U.S. Peace Corps</td>
<td>1:00 House of Ramires</td>
<td>3:00 Earth Air Fire Water</td>
<td>1:00 Own Your Health</td>
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<td>3:00 Chaos and Fractals</td>
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<td>10:00 One-act Play</td>
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<td>10:00 Ferlinghetti</td>
<td>10:00 Don’t Be Misled!</td>
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<td>1:00 Your Written Word</td>
<td>1:00 Physics Mr. Tweed</td>
<td>2:00 Death of a Salesman (Prov)</td>
<td>1:00 TED Talks</td>
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<td>3:00 Chaos and Fractals</td>
<td>3:30 U.S. Constitution</td>
<td>3:00 America 1950s</td>
<td>3:00 Earth Air Fire Water</td>
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<td>3:30 19th C. in Literature</td>
<td>3:00 Draw and Paint</td>
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## The OLLI at URI Fall 2017 (cont’d)

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<tr>
<th>November</th>
<th>Monday</th>
<th>Tuesday</th>
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<td>14:00 Jazz Performances</td>
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<td>3:00 Draw and Paint</td>
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<td>10:00 America Political Thought</td>
<td>10:00 Songs Shakespeare</td>
<td>10:00 Oil Painting</td>
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<td>10:00 Sociol. Imagination</td>
<td>10:00 Amer. Political Thought</td>
<td>10:00 Songs Shakespeare</td>
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<td>1:00 Writing Fiction</td>
<td>1:00 Amer. Political Thought</td>
<td>1:00 Movie Rogues</td>
<td>1:00 Own Your Health</td>
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<td>3:00 Michael Ondaatje</td>
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<td>10:00 Impressionists</td>
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The OLLI at URI Fall 2017 Lecture and Course Registration Form

Registration begins **Tuesday, August 22, at 10:00 a.m.**
Walk-in registration is designed to accommodate those who want to assure placement in classes with limited seating (indicated with the symbol $\dagger$). Otherwise, we encourage you to register by mail. **You may register by mail as soon as you receive this catalog.** All mail-in registrations will be processed after walk-in registration closes on Tuesday, August 22.

**Member Name:** ________________________________________________________________

**Renewal date:** __________________________ (found on the address label of this catalog)

**Phone:** ___________________________

**Email:** _______________________________________

Please indicate your choices, following the instructions given at the beginning of this catalog. Classes are filled on a first-come, first-served basis. Please use one registration form for each person registering, with checks payable to URI, noting OLLI on the memo line (cash and credit cards not accepted), and mail to:

**The OLLI at URI  210 Flagg Road, Room 212, Kingston, RI 02881**

*Note: You must be a current OLLI member to register for courses. To become a member, go to [www.uri.edu/olli/membership](http://www.uri.edu/olli/membership) or call the OLLI office at (401) 874-4197.*

### Monday
- **Write, Act, and Film a One-Act Play** $\dagger$ $\rightarrow$ **$60**
- **Popular Music and Jazz: 1925-1935** $\rightarrow$ **$50**
- **Conversational Italian** $\dagger$
  - **Part I** $\dagger$ $\rightarrow$ **$55**
  - **Part II** $\dagger$ $\rightarrow$ **$50**
- **Chakra Balancing Using the Five Senses** $\rightarrow$ **$35**
- **Women of the Old Testament: Eve** $\rightarrow$ **$35**
- **Your Written Word** $\dagger$ $\rightarrow$ **$60**
- **U.S. Peace Corps: Then and Now** $\rightarrow$ **$40**
- **Chaos and Fractals: Beyond the Butterfly** $\rightarrow$ **$50**
- **Lawrence Ferlinghetti** $\rightarrow$ **$50**
- **Selections from Nineteenth Century Literature** $\rightarrow$ **$50**
- **French Immersion III** $\rightarrow$ **$45**
- **Simple Ways to Share Family History and Folklore** $\rightarrow$ **$35**
- **Advertising** $\rightarrow$ **$10**

### Tuesday
- **The Art of the iPhone** $\dagger$ $\rightarrow$ **$35**
- **Geologic History of Southern Rhode Island** $\dagger$ $\rightarrow$ **$65**
- **Musicals Part II: Past and Present** $\rightarrow$ **$50**
- **Movies by M. Night Shyamalan** $\rightarrow$ **$50**
- **Mankind on the Move: Human Migration** $\rightarrow$ **$50**
- **Western Civilization** $\rightarrow$ **$70**
- **The Constitution of the United States: What Every American Should Know** $\rightarrow$ **$40**
- **Bright Moments in Jazz Performances** $\rightarrow$ **$45**
- **The Physics of Mr. Tweet Part I** $\rightarrow$ **$55**
- **European Foundations of American Political Thought** $\dagger$ $\rightarrow$ **$55**
- **The Elegance of the Exotic:** $\dagger$
  - **Exploring the Writing of Michael Ondaatje** $\dagger$ $\rightarrow$ **$55**
  - **To The Graying of America: Don’t Be Misled!** $\dagger$ $\rightarrow$ **$10**
  - **Computer Demystification** $\dagger$ $\rightarrow$ **$10**

### Wednesday
- **Spanish Conversation** $\dagger$
  - **For Beginners** $\dagger$ $\rightarrow$ **$60**
  - **Level 2** $\dagger$ $\rightarrow$ **$60**
- **Spinning on the Drop Spindle** $\dagger$ $\rightarrow$ **$40**
- **Discovering Technology Companies with Exponential Growth Potential** $\rightarrow$ **$40**
- **Edith Piaf: Her Life, Her Legacy, Her Voice** $\rightarrow$ **$35**
- **Beginner Drawing** $\dagger$ $\rightarrow$ **$40**
- **A History of the Byzantine Empire** $\rightarrow$ **$35**
- **Art and Artists: What Is It All About?** $\dagger$ $\rightarrow$ **$60**
- **Death of a Salesman: A Tragedy of the Common Man** $\rightarrow$ **$50**
- **Introduction to Heartfull™ Meditation** $\dagger$ $\rightarrow$ **$35**
- **America in the 1950s** $\rightarrow$ **$50**
- **Your Turn: How To Read Aloud Well** $\rightarrow$ **$50**
- **The Illustrious House of Ramires:** $\rightarrow$
  - **To Make the Nation Great Again?** $\rightarrow$ **$45**
  - **Seeing and Painting in the Style of the Impressionists** $\dagger$ $\rightarrow$ **$55**
  - **Draw and Paint with Me** $\dagger$ $\rightarrow$ **$45**
- **The Cuban Missile Crisis:** $\dagger$
  - **Robert Kennedy’s Thirteen Days (Book to Film Series)** $\dagger$ $\rightarrow$ **$40**

**Wednesday (continued on next page)**

1. **Fill in your name, membership renewal date, phone number, and email address**
2. **Check your course choice(s)**
3. **Circle the fee for each course choice**
4. **Indicate the total enclosed**
5. **Make your CHECK payable to URI (cash and credit cards cannot be accepted)**

\[ \dagger \text{ indicates classes with limited seating} \]
Wednesday (continued)
The Sociological Imagination and the Life Course 40
Writing Fiction 40
Navajo Culture and the Navajo Code Talkers 30
Leaving Meaning (An Ethical Will) 10
Mummichogs and Fiddler Crabs 10
Tenement Life 10
Tour of the R.I. State Crime Lab on the URI Campus ☣ 10

Thursday
Two Master Composers of the Twentieth Century: 40
Ravel and Bartok
The French New Wave 50
Discover Historic New England 35
Enhancing Your Creative Spirit Through Monastic Wisdom
The Handmaid’s Tale 35
Creating a Culture of Peace: 45
Moving from Inner Peace to Outer Peace From Earth, Air, Fire, and Water to the Higgs Boson: Identifying the Fundamental Constituents of Matter
The Diary of Anne Frank 45
Fall Mushroom Season in Rhode Island 35
Gaudi’s Barcelona 10
Creating Travel Photographs that Capture Your Experience
Domestic Violence Awareness 10
The Empowerment of Loss 10
Film Appreciation: The Art of Watching Movies 60
TED Talks ☣ 50

Friday
Life’s Magical Moments: 50
How I Learned to Make Decisions
Acrylic Painting ☣ 55
Songs from Shakespeare 50
Beginner Oil Painting ☣ 55
Great Movie Rogues & the Women Who Love Them 50
Own Your Health 50
Free Trade Agreements - Good or Bad? 10
How to Live a Wildly Creative Life on a Shoestring Zentangle
Pumpkins 25
Holiday Ornaments 25
From Nazi Germany to America: A Life Story 10
AARP Smart Driver Training 10

Saturday
The Music and Events of the 1970s 50
Chair Yoga 50

*indicates classes with limited seating

Total Courses $ _________
Membership Dues (if applicable)* $ _________
TOTAL PAYMENT $ _________

*Refer to the mailing label on the back cover of this catalog for your membership renewal date.

Special for OLLI Members and Faculty
The OLLI at URI is grateful to our friends at Wakefield Books who are offering a 20% discount on any purchase related to OLLI classes and special interest groups.