Now in its eighth year with 1100 members, the OLLI at URI is pleased to offer a variety of courses and lectures in various disciplines and formats. This selection reflects the interests of our membership and the efforts of our Curriculum and Special Interest committees, staff, and OLLI members.

Please look over the course offerings listed in this catalog and join us as we look forward to an enjoyable summer semester with the OLLI at URI. To enroll, you must be an OLLI member.

**Membership**

OLLI is a membership-based organization open to people 50+ years of age. If you have a curious mind and a keen interest in learning, come join us. **Note:** You must be a current OLLI member in order to register for a course. You will find the OLLI Member Registration Form on page 19 and also on the web site: uri.edu/OLLI/membership-in-olli/.

**To Register for Courses and Lectures**

You may register in person or by mail. Unless you want to assure a place in a class with limited seating, we encourage you to mail in your registration using the form. Most classes will be able to accommodate you.

1. Locate the Course Registration Form, which is on page 17.
2. Return the completed form, along with your payment by check.
3. Make your CHECK payable to URI (cash and credit cards cannot be accepted).
4. WALK-IN REGISTRATIONS begin on June 15.
5. MAIL-IN REGISTRATIONS will be processed after walk-in registration closes on June 15.

**Donate to OLLI**

Become a friend of the Osher Lifelong Learning Institute at the University of Rhode Island. Make a tax-deductible donation today. Simply make a secure donation on line by visiting urifoundation.org/giveonline or stop by the OLLI office.

**Stop! Read this before you register.**

Walk-in registration is designed to accommodate those who want to assure placement in classes with limited seating (indicated by this symbol ✷ on the registration form on page 17). Otherwise, we encourage you to register by mail.

You may register by mail as soon as you receive this catalog. All mail-in registrations will be processed after walk-in registration closes on June 15.
Enrollment
After you have submitted your registration, you will be automatically enrolled UNLESS the class has been over-subscribed, in which case you will be notified. Registrations are filled on a first-come, first-served basis.

Withdrawals & Cancellations
If you decide to drop out of a course, you must notify the office at least two weeks before the start date to receive credit toward another class.
In some cases, OLLI finds that it must cancel a class. If that happens, you will be informed at least one week before the start date, and you will receive credit toward another class.
OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather.

Guests
When you join OLLI or renew your membership, you will receive a guest pass. You are welcome to use your guest pass to invite someone to one class or to a one-time lecture at the member rate. You may also use your guest pass yourself to attend one class meeting of a course series. Please inform the office in advance when you intend to use your guest pass.

Teach for OLLI
Just as OLLI presents its classes for the sheer joy of its members’ learning, so too is the joy that OLLI faculty experience as they share their knowledge. This opportunity is open to everyone in our community of lifelong learners. Share your passion, talents, and interests in the format that you choose—lecture, discussion, hands on, or collaborative, which involves the active participation of class members in preparing class materials.

Submit your proposal on the OLLI web site: uri.edu/olli/teach. From there, you will be guided through the process of describing your course and providing information about yourself.
In order to present a balanced and diverse program designed to satisfy the membership, the Curriculum Committee is responsible for reviewing course proposals. The Special Interest Committee is responsible for recruiting one-time lectures of interest to our members. As always, we encourage our members to recommend topics, and potential faculty, and one-time presenters.

Class Location
Most courses are offered on the URI main campus in Kingston, R.I. Our office and classrooms are located in the former Surge Building at 210 Flagg Road, second floor.

Parking
One of your many benefits as an OLLI member is an OLLI parking sticker for the URI Kingston campus. This pass is valid for the 210 Flagg Road Staff/Faculty Parking Lot (just outside the OLLI building). For up-to-date parking information for OLLI members, see the web site: uri.edu/olli/directions.
The map on the inside back cover of this catalog locates the OLLI classroom building and parking sites on the Kingston campus.
Lectures and Courses

Lectures
The Hyde Park Home of Franklin Roosevelt 1
Saxophone Panorama 1
What I Learned About Writing a Sequel to a Classic 1
From Verbal to Visual: The Great Transformation of American Culture 1
Histories and Mysteries of Aviation 1
Iceland: Land of Fire and Ice 2
How to Buy Precious Metals 2
Mystic River: Loyalty, Life Choices, “Neighborhood Noir” 2
Pressing Flowers 2
Global and National Trends: Implications of Inaction for America 3
Racism and the Olympics 3
We’re Not Done Yet: Publish Your Life Experiences as You Become Your Family’s Storyteller 3

(Thursday, continued)
Body & Soul 9
Great Romances in the Movies 9
The History (HERstory) of the Sacred Feminine: A Film Series 9
Eça de Queiróz: Truth and Fantasy 10

Friday
Four Jazz Greats: Their Music and Their Contributions 10
Stress-Free Living 10
Classic Cinema: The Films of Jacques Tati 11
Great Gardens of Maritime Canada 11

Index to Faculty
Armor, Jan 5
Brem, Andrew 9
Buxton, Jim 4, 7
Casagrande, Beth 8
Cipriano, Robert 6
Clark, Diana 2
Enser, Richard 5
Fortier, Carol 2
Fortier, Dennis 1, 2
Hanley, John 3
Harris, Marilyn 2, 5
Hull, Richard 11
Hussein, Abdelnasser 4
Kaplan, Lloyd 4
Kaplan, Mitchell 10
Kelly Mellor, Colleen 3
Kirschenbaum, Susan 5
Klein, Maury 1, 6
Kouttab, Nicola (Nick) 4
Latimer, Kiki 9
Martin, Tom 8
Marziali, Kara 7
McNab, Gregory 10
Morse, Brett 4, 6
Morse, Linda 6
Phoenix Green, Christine 9
Project Fusion 1
Shoenberg, Bob 8
Stein, Paul 11
Thomas, Linda 10
Tisdell, Lynda 9
Weisbord, Robert 3
Vertz, Jet 1
Zasloff, Etta 7

Courses
Monday
Islam 4
European Nationalism and the Music Arising from It 4
The Beatles 4
The Future of Medical Treatment 4
Pollinators and Plants 5
Science Fun III 5

Tuesday
Human Factors: Design for People 5
iPhonography 5
The Comedy Greats II: A Laugh-a-thon in Six Sessions 6
Introduction to Yoga 6
The Natural: From Books into Film Series 6
Stay in Touch: A Mindfulness Workshop 6

Wednesday
Migration from Central America 7
Timeless Fitness for Body and Brain 7
Social Media and Your Good Health 7
Stop Assuming: Critical Thinking for Everyone 8
Drawing in Charcoal 8

Thursday
How to Draw What You See: A Basic Drawing Class 8
Be a Policy Wonk: Design Health Policy from Scratch 9

◊ Repeat  ◊ Limited Seating  § Intergenerational
OLLI travel opportunities emerge from the conversations started in courses, lectures, and special interest groups, giving members the chance to bring their classroom experiences to life in New England, across the United States, and abroad. For updates, check the OLLI web site at www.uri.edu/olli/travel-programs. Volunteer Dee Lomme is available at OLLI on Tuesdays from 1:00 — 3:00 p.m. to answer your questions and help you to sign up. Contact Dee at ollitravel@verizon.net.

Upcoming Travel Programs

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>Tanglewood</td>
<td>July 30</td>
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<tr>
<td>Ireland (limited)</td>
<td>September 6 – 14</td>
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<tr>
<td>N.Y. Memorial and Tenement Museum</td>
<td>September 11</td>
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<tr>
<td>Scallop Festival/Hyannis Harbor Cruise</td>
<td>September 23</td>
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<tr>
<td>Madeira &amp; Portugal</td>
<td>October 11 – 19</td>
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<tr>
<td>Legend of Sleepy Hollow</td>
<td>October 29 – 30</td>
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Special Interest Groups

Our Special Interest Groups are a popular free benefit of membership in the OLLI at URI community, a great way to socialize with people with similar interests outside the usual OLLI classroom environment.

Most groups meet once a month, but, if members wish, they might meet more or less often. All OLLI members are welcome to participate! To find out about meeting times and places, refer to www.uri.edu/olli/special-interest-groups for the most up-to-date information.

Special for OLLI Members and Faculty

The OLLI at URI is grateful to our friends at Wakefield Books who are offering a 20% discount on any purchase related to OLLI classes and special interest groups.

Wakefield Books
Wakefield Mall
160 Old Tower Hill Rd.
Wakefield, RI 02879
401-792-0000
www.wakefieldbooks.com

Repeat ❖ Limited Seating ❗ Intergenerational
Lectures

THE HYDE PARK HOME OF FRANKLIN ROOSEVELT

To visit Hyde Park is to sense what was truly home for Franklin Roosevelt. His connection to the house and to the area was as deeply rooted as his devotion to politics. We will look at some of these connections.

Note: The OLLI Travel Group has scheduled a Hudson River Valley tour, August 28-30, 2017, which will include the Franklin D. Roosevelt home and Eleanor Roosevelt’s Val-Kill cottage. Call the office to inquire about availability (visit the web site www.uri.edu/olli/travel-programs for full details about this trip).

SAXOPHONE PANORAMA

Members of Project Fusion, a professional saxophone quartet, will discuss the instrument’s history from Adolphe Sax to contemporary chamber music with illustrative performances along the way. Emphasis will be on technique and the development of the saxophone as an orchestral, jazz, and chamber music instrument. The quartet, formed in 2010 by graduates of the Eastman School of Music, won the 2015 Astral Artist National Auditions and has captured prizes in the world’s prestigious chamber music competitions. It has been praised for its engaging and communicative concerts and is known for its outreach activities. The quartet’s concert presentations are always performed from memory so they will also discuss how listening is vital in ensemble playing. This class is presented in conjunction with the Kingston Chamber Music Festival.

WHAT I LEARNED ABOUT WRITING A SEQUEL TO A CLASSIC

This one-hour lecture examines some of the challenges and pitfalls associated with writing a sequel to a time-honored novel. It offers advice and suggestions for a successful personal experience in authorship. Topics such as social messaging, blending of original characters with yours, individual life experience, and more will be discussed. Mr. Fortier’s novel, Perception (The Next Generation of Jane Austen’s Pride and Prejudice), published in the fall of 2015, was called “a rollicking story” by Jane Austen’s Regency World Magazine, which noted Mr. Fortier’s work for its social content. For more information about the novel and its author, see www.dennisfortier.com.

FROM VERBAL TO VISUAL: The Great Transformation of American Culture

Is a picture really worth a thousand words? Ten thousand? More? Modern American culture and education can best be understood as the products of the most sweeping change in modern intellectual life: the transformation of learning from a written discourse to several visual ones. How have photography, motion pictures, television, computers, the internet, and more affected learning in America? This lecture will outline the course and significance of this stunning shift.

HISTORIES AND MYSTERIES OF AVIATION

We will review, examine and discuss the following topics: the five historical events or milestones that shaped aviation history; the top five airplane incidents and crashes; the top five unsolved aviation mysteries, and aviation statistics and happy ending stories.
LECTURES, continued

ICELAND: Land of Fire and Ice

If you want to visit a place of almost unearthly beauty, this island should be on your bucket list! You can walk on glaciers (unfortunately rapidly disappearing) and between two continents, see breathtaking waterfalls, volcanoes, hot springs, and the amazing columnar basalt formations (if you saw the latest *Star Wars* movie, you’ll recognize them), and swim in the geothermal Blue Lagoon. Join Marilyn Harris for a virtual introduction to this amazing island.

HOW TO BUY PRECIOUS METALS

The scariest part of attempting to buy precious metal is not knowing the nomenclature. This course provides the basics of buying, selling, the differences of bullion and coins with numismatic value, precious metal as an investment, IRA, taxes, language used in the precious metal industry, securing precious metal, and a general acquaintance with available products. The course instructor does not sell precious metal and has no bias to influence attendees into purchasing. Unfettered by any business advantage, the attendees can relax and learn the skills needed to understand the precious metals market and make informed decisions for themselves. This course is sanctioned by The Pawcatuck Valley Coin Club, a non-profit social club, whose mission is the furthering of numismatic knowledge, and aiding the public in dealing with these topics.

MYSTIC RIVER: Loyalty, Life Choices, and “Neighborhood Noir”

Dennis Lehane’s emotionally wrenching thriller *Mystic River*, published in 2001, was made into an Oscar-winning classic by Clint Eastwood in 2003. We will view the movie and then compare the two different formats for delivery of the same story. We will discuss character and plot development and consider the psychological imprints left by childhood events. We will weigh the tension created by family, loyalty, and the application of justice. Finally, we will regard *Mystic River* as an example of an emerging new film genre, Neighborhood Noir.

**Suggested reading**: Dennis Lehane: *Mystic River*, any edition.

PRESSING FLOWERS

Because the practice of preserving flowers by pressing and drying them originates with botanists as far back as Greek and Roman times, some historical information will be shared in this workshop. We will talk about the process of collecting, drying, and assembling simple flower designs and how they can be used in making notepaper, gift tags, and other items with the goal of creating samples that can be taken home. Participants are asked to bring small, sharp scissors; flowers will be supplied by the instructor.
GLOBAL AND NATIONAL TRENDS: Implications of Inaction for America

Monday, August 21
1:00 – 3:00 p.m.
$10

John T. Hanley, Jr.

The 2016 election involved little discussion of long-term global and national trends, nor the implications of continuing political gridlock for American security and welfare. Participants will receive an overview of global and regional trends and then discuss these trends and their implications. Interested participants could consider organizing workshops to develop actions that would promote addressing difficult, fundamental issues required to take advantage of America’s immense potential to promote security and peaceful development at home and around the world.


RACISM AND THE OLYMPICS

Monday, August 28
10:00 – 11:30 a.m.
$10

Robert Weisbord

This lecture will cover various topics and events in history that portray discrimination within Olympic games, such as the Nazi games of 1936 and the black American protest on the victory stand in Mexico City’s Olympics, as well as international political forces that removed South Africa and Rhodesia from the Olympics. Robert Weisbord will consider the role of international politics and the criteria that should be used to determine which nations are selected to take part in and serve as venues for the Olympic Games.

WE’RE NOT DONE YET:
Publish Your Life Experiences as You Become Your Family’s Storyteller

Tuesday, August 29
10:00 – 11:30 a.m.
$10

Colleen Kelly Mellor

Did you always want to write about your experiences, whether personal, life, or career? How about establishing a new channel of written communication with grandchildren—especially those far away? The good news is this: while you work on your budding writing career, you will be establishing a family history, one that can pass through the ages. And you just might become published. In humorous examples, the instructor will show how she tapped into her diverse life experiences to create her columns and books, a guide for others might use.
**Courses**

### ISLAM

Co-taught by Abdelnasser Hussein, the principal of the West Warwick Islamic School, and Jim Buxton, adjunct professor of political science at URI, this course will cover the following: the history necessary to appreciate Islam in the twenty-first century, the basic tenets of Islam, misconceptions about Islam, similarities and differences among Christianity, Judaism, and Islam, current global concerns about Islam, and more. Abdelnasser and Jim taught this course in summer 2016, when they encouraged the students to participate in lively discussion. **Note:** The July 31 session will take place in the URI mosque.

<table>
<thead>
<tr>
<th>July 10, 17, 24, 31</th>
<th>10:00 – 11:30 a.m.</th>
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<tr>
<td>$40</td>
<td>Class size: 35 maximum</td>
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**Jim Buxton  
Abdelnasser Hussein**

### EUROPEAN NATIONALISM AND THE MUSIC ARISING FROM IT

In the nineteenth century, many European countries were overtaken by other countries. During such oppressive times nationalistic feelings typically arose, which became manifest in many of the stirring compositions by such composers as Smetana, Grieg, and Sibelius. Along with the musical works, consideration will be given to the historical backgrounds involved.

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<th>July 10, 17, 24, 31</th>
<th>10:00 – 11:30 a.m.</th>
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<td>$40</td>
<td>Lloyd Kaplan</td>
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**Lloyd Kaplan**

### THE BEATLES

Come, meet, and enjoy the music of the Fab Four: John Lennon, Paul McCartney, George Harrison, and Ringo Starr. In the early 1960s their enormously popular music emerged as Beatlemania, and later, as their music grew and changed through experimentation, it came to be perceived as an embodiment of the ideals shared by the counterculture of the time. They led the music charge of the British Invasion in the early 1960s and went on to become the best selling band in the history of music with estimated sales of over 600 million records worldwide. They also became the most influential music group of the rock era. Join us as we explore their careers from their beginnings in Liverpool through their historic landing on U.S. soil in 1964 to the events that caused their eventual breakup.

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<tr>
<th>July 10, 17, 24, 31</th>
<th>1:00 – 3:00 p.m.</th>
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<td>$40</td>
<td>Brett Morse</td>
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</table>

**Brett Morse**

### THE FUTURE OF MEDICAL TREATMENT

How are treatment options changing, and how will these changes benefit the patient? This course will address the latest advances in basic and clinical research that will significantly affect patient treatment. Several innovative methods, such as immunotherapy, stem cell transplants, genome sequencing, and genome editing, are providing information not previously available. This information, together with our current therapy protocols, will be vital in guiding us into formulating a well-organized therapeutic strategy that will be targeted toward the patient. The benefit to the patient can be substantial, offering a better outcome, longer survival time, better quality of life, and overall better management of the illness—a personalized approach, which is the future of medical treatment. We will examine the basics of this new therapeutic approach and how it will benefit patients. **Note:** No specific reading is required, but any knowledge of biology, immunology, biochemistry, or related topics may be helpful.

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<th>July 31; August 7, 21, 28</th>
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<tr>
<td>$40</td>
<td>Nicola (Nick) Kouttab</td>
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The relationship between plants and their pollinators is highly complex. More than seventy per cent of Rhode Island’s native plants rely on insects including bees, flies, beetles, butterflies, and moths for pollination. This class provides insight into the pollination process and into how flowers and insects have co-evolved over thousands of years to produce the diversity of insects that live among us. (More than two hundred species of bees alone can be found in Rhode Island.) We will discuss how to design gardens creatively and to conduct management practices that are most effective in conserving pollinators. The first two classes are lectures; the final class is a field trip to Ragged Orchid Farm in Wakefield where Richard Enser has developed several pollinator habitats.

**SCIENCE FUN III**

Among the greatest gifts you can give your grandchildren are excitement about learning and good problem-solving skills. In this class you and they (ages six to ten) can share the adventure. We will use physics and chemistry “tricks” to have fun while we discover for ourselves the wonders of science in this inter-generational class. All of our activities will be things you can replicate at home, and further instructions will be provided to expand on what we have done in class. Throughout the sessions, we will try to predict, test, and look for ways to build on the ideas presented. No grandchildren available? Come anyway — you’ll enjoy becoming a science “magician” — wands not required!

**TUESDAY**

**HUMAN FACTORS: Design for People**

Design can be done from at least three perspectives: engineering, artistic, and human usability. Engineering design asks the question: When I flick the switch does the light go on? Artistic design asks: Does the light enhance the room? Design for human usability asks: Is the light sufficiently strong and located so that I can read by it? We will begin with some basic and relatively unchangeable facts about human psychology, then talk about how the built world either helps or hinders us in doing the things we want to do. You may not be planning to design anything but once you understand the implications of human design you will notice usability when you make purchases, reorganize your kitchen or tool box, or make renovations.


**iPHONOGRAPHY**

It’s been said that the best camera is the one you have with you. If you have an iPhone or iPad, you have a convenient and powerful tool for creating unique imagery. Jan Armor will show you how to unlock this camera’s potential. With a rapidly growing number of photography apps, the possibilities are seemingly limitless. Be inspired wherever you are. Learn how the portability and connectivity of iPhones and iPads allow you to shoot, edit, and share your creations wherever you go.

*Note:* Late-model Android phones are also OK. For samples, see Jan’s work at Instagram.com/janthephotoman and at his web site: armorphoto.com.
**INTRODUCTION TO YOGA**

This six-week class is perfect for students new to yoga or for those who wish to fine-tune their practice. You will learn the fundamentals of yoga postures, proper alignment, and breath awareness, as well as the benefits of each posture. This slow-paced program guides students to gain flexibility, begin to build core strength, and reach a comfort level to participate in a gentle yoga class. No yoga experience is needed. Wear comfortable clothing and bring a yoga mat if you have one. Know that you will leave refreshed and renewed in this safe and enjoyable setting.

**THE NATURAL: From Books into Film Series**

This special summer edition of Professor Klein’s Books into Film series will feature *The Natural*, the classic baseball novel by Bernard Malamud, and the now classic film with Robert Redford. Like baseball itself, both book and film have a timeless quality that makes them appealing even to those who aren’t baseball fans.


**STAY IN TOUCH: A Mindfulness Workshop**

Living in the moment contributes to mental and physical health through focus, acceptance, self-awareness, and satisfaction, reducing stress, depression, negativity, and resulting ailments. Nine simple actions—just small behaviors, using your five senses—get you and keep you in the moment. Choose one when you need it, anytime, anywhere. But taking action takes practice. This workshop provides practical applications of the nine actions: In each of the first three classes, we’ll analyze and plan daily use of three different actions. Then you will practice, coming back the following week to report your progress and learn from fellow students. The fourth session, with all nine actions completed and reviewed, will bring closure and a mindful future: each student equipped with daily actions that work.

**For the first class:** bring a notepad for an assignment and an action plan.
TIMELESS FITNESS FOR BODY AND BRAIN

This fitness/wellness class focuses on brain and body health. Kara Marziali will lead the class through a series of exercises she has designed from the Ageless Grace® program, which is based on the science of neuroplasticity—the ability of the brain and the central nervous system to change form and function when stimulated by physical activity. It activates all five functions of the brain: strategic planning, memory and recall, analytical thinking, creativity and imagination, and kinesthetic learning. Besides, it’s just plain FUN! Simply put, Ageless Grace fuses movement, mindfulness, and music for an experience you’ll thoroughly enjoy.

For the course: Bring a water bottle; we want you to stay hydrated! Wear comfortable clothing to allow freedom of movement. We will be barefoot or in socks (your choice) during the class. Bring your open mind, open heart, and be prepared to have fun!

SOCIAL MEDIA AND YOUR GOOD HEALTH

According to studies in the U.K and Italy, training older people to use social media improves cognitive capacity, increases competence, and can have a beneficial overall impact on mental health and physical well-being. Most of those who have the hardware and the know-how reported feeling less isolated because of the connections they could make with relatives, friends, and people with shared interests. More surprisingly, those who had begun to use social media performed better on tests that gauge cognitive capacity and personal identity. Some reported that they were mentally and physically healthier than before, while those in the control group steadily declined.

Note: The first class will be an overview of what is and isn’t social media, who uses it, and why and how it can help you. The remainder of the classes will be hands-on in the computer lab, where you will create your accounts:

Week 2: Facebook, Instagram. Week 3: LinkedIn, Twitter. Week 4: Google, YouTube, Snapchat.

Bring your device to class to learn how to access your accounts on it. Although it is convenient to use social media on your digital handheld device, some actions, especially setting up an account, must be done on an online computer.
STOP ASSUMING: CRITICAL THINKING FOR EVERYONE

Everyone makes assumptions, but some assumptions can be costly or dangerous. General assumptions can often be proved to be true or false. Personal assumptions, which are often hidden and usually negative or restrictive, usually boil down to “I can’t …” and frequently prevent people from doing things that they might want to do. Bob Schoenberg will teach us how to identify assumptions and how to challenge them. We will learn specifically how to identify our personal assumptions. We will also learn how to challenge personal assumptions and enhance positive qualities that we possess but may feel are weak or nonexistent. Personal assumptions can greatly influence how we think, what we say, and even what we do. Identifying and challenging assumptions is a critical thinking skill. The consists of small-group and partnered activities and a specific role-play. Practical application of skills is emphasized.


Suggested viewing: A 2009 video interview of Bob Schoenberg youtube.com/watch?v=f7_ChYoGIPM.

DRAWING IN CHARCOAL

This course will introduce the student to the art of portraiture using the economical yet very expressive medium of charcoal. There will be short demonstrations of the basic principles and the opportunity to do some drawing in class. Charcoal drawing, although enjoyable in itself, is also a great preparation for watercolor and oil sketching.

Assignment for the first class: select good photos of people, favorite places, or animals and obtain materials: soft vine or compressed charcoal sticks or pencils, white colored pencil, toned paper appropriate for charcoal or pastel sketching, or newsprint pad. These materials may be obtained from South County Art Supply in Wakefield, or Dick Blick, or Jerry’s Artarama in Providence.

HOW TO DRAW WHAT YOU SEE:A Basic Drawing Class

In this four-week class, participants will learn to look at the world as an artist does, seeing shapes, lines, textures, forms, and values and using this information to translate what they see to paper. If you have always wanted to learn to draw but have never been able to for whatever reason, this class is for you. No experience is necessary; instruction will be easy to follow and will address beginner and intermediate artists. Frequent demonstrations will be made throughout each class, and students will learn how to apply basic drawing techniques to what they see. Subjects will be floral, landscape, and still life.

Materials needed: Good drawing pad, a variety of drawing pencils such as Ebony, 2B, 4B, and HB, kneaded eraser, and black markers - Sharpie Fine Tip and an extra fine tip marker.
BODY AND SOUL

This course considers the intimate and complex unity of body and soul in the format of a philosophical presentation and discussion. Rather than looking at a person as purely material, or even as a soul imprisoned in a body, in this course we will seek an understanding of a deeply united body and soul. Topics include personal identity and uniqueness; the mystery of consciousness; four forms of dignity; the soul as source of our individuation; being versus functioning as a person; ways in which I am and am not my body; the wonder of the human face; spiritual mind consciousness versus physical brain events; the question of free will and the possibility of life after death. We will explore virtue ethics as the means to of expanding the soul.

Suggested reading: Stephen Schwarz: Philosophy of the Human Person will be available for purchase as a course packet at iCopy in the URI Emporium before classes begin.

GREAT ROMANCES IN THE MOVIES

Complete the quotations with one-word answers*:
1. She says, “I love you.” He says, “I (one word).” 2. He says, “Frankly, my dear, I don’t give a ____.” 3. He says, “Of all the gin joints, in all the towns, in all the world, she walks into _______.” 4. She says, “Just shut up. You had me at ______.”

Yep, a romantic movie is the closest we can get to falling in love ourselves. Come and experience what Hollywood and London have to say about romantic love as we watch Sunrise, Now, Voyager, For Whom the Bell Tolls, Sense and Sensibility, and Working Girl.


THE HISTORY (HERSTORY) OF THE SACRED FEMININE: A Film Series

In the early 1990s, Canadian filmmaker Donna Read produced a remarkable trilogy documenting the gifts of the Sacred Feminine in culture, values, and spirituality. We will present Goddess Remembered (ancient goddesses), The Burning Times (“witches”/medieval) and Coming Full Circle (pagans and earth-centered people/today). We will end with the full presentation, shown over two class periods, of The Thirteen Indigenous Grandmothers, an inspiring documentary so sorely needed in these chaotic times of change. Be prepared to be awed, historically saddened yet inspired, and filled with hope by this series.
EÇA DE QUEIROZ: Truth and Fantasy

José Maria Eça de Queiróz (1845–1900) was the greatest nineteenth-century Portuguese writer and quite possibly one of the greatest of his time in Europe. “Over the hardy nakedness of truth — the diaphanous cloak of fantasy,” the epigraph Eça gave to his novel The Relic (1887), has become much associated with his work as a whole. What might he have meant by it? What might that phrase mean to the reader? Can those words help readers to appreciate and enjoy reading Eça’s shorter fiction? How? How extensively? In this course we shall see what some of his short stories and a novella can tell us.

Required text: Eça de Queiróz: The Mandarin and Other Stories (on Amazon.com, enter “Queiroz Mandarin Dedalus European Classics” where you will find print and Kindle options). For the first class: read “The Idiosyncrasies of a Young Blond Woman.”

FOUR JAZZ GREATS: Their Music and Their Contributions

Through years of writing about the genre of jazz, Mitchell A. Kaplan has had the privilege of interviewing many artists, including these four greats who pushed jazz to its limits: Howard Alden (guitar), Randy Brecker (trumpet), James Moody (saxophone / flute), and James Carter (saxophone). We will listen to their interviews and some of their music. We will then discuss how they changed the direction of jazz.

Suggested listening: Howard Alden: Concord Jazz Guitar Collective. For the first class: Listen to Howard Alden’s music and select a favorite song.

STRESS-FREE LIVING

We sometimes wake up to upsetting news. Even if we are happy and healthy, current events can take a toll on our stress reserves. Learning how to soothe and release your fears and frustrations is time well spent. Your body and your mind will thank you. Linda has studied with Herbert Benson at Harvard Medical School in his successful program for relieving stressful responses and regaining calm functioning. If you can breathe and sit on a chair, you are ready to learn these techniques. Everyone is welcome. For the class: Plan to arrive on time. The room will be quiet, with soft music. Please wear comfortable clothes.

CLASSIC CINEMA: The Films of Jacques Tati

In *Mr. Hulot’s Holiday*, Jacque Tati introduces his signature character and presents a satiric look at life in a middle-class seaside resort. “In his stumbling journeys through the modern world, Hulot became the perfect vessel for his creator’s musings on the nature of humanity in relation to the consumerism and mechanization of contemporary society; the character also allowed Tati to subvert the rules of film comedy by toying with the notion of the punch line, a payoff often delayed or entirely ignored, to play further against viewer expectations. The cumulative effect was almost labyrinthine in its comic possibilities,” comments Jason Ankeny on Rovi. Buster Keaton is reported to have said that Tati’s work with sound carried on the true tradition of silent cinema. We will view four of Jacques Tati’s masterpieces of French comic cinema: *Mr. Hulot’s Holiday* (1953), *My Uncle* (1958), *Playtime* (1967), and *Traffic* (1871).

GREAT GARDENS OF MARITIME CANADA

Anticipate a future vacation by joining us on three virtual tours of the finest public gardens in Maritime Canada. Each session will include illustrated tours of three or more gardens in our neighbors to the north: New Brunswick, Nova Scotia, Eastern Quebec, and Prince Edward Island. The history, design, special features, and unique plantings of each garden will be emphasized. Come and be amazed by some beautiful gardens that you may find yourself wanting to visit. They are not very far away. Richard Hull and his wife Catherine have visited Maritime Canada and photographed its gardens pretty much every summer for fifteen years. This course is built around these images along with extensive research on Canadian history relevant to its gardens.

OLLI Faculty Summer 2017

JAN ARMOR is an award-winning educator and fine art photographer with forty years experience in both digital and traditional media. He has taught several photography courses for the OLLI at URI including this course in summer 2016. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and others. To see Jan’s work, please look at his web site: armor-photo.com.

ANDREW BREM is an emeritus professor of pediatrics (nephrology) at the Alpert Medical School of Brown University and was a full time physician on the medical staff of Rhode Island Hospital for thirty years. In addition to providing direct patient care, he taught medical students, residents, and fellows and ran a basic science research laboratory. During his career, he also served on a number of boards and committees that focused on health care at the national level.

JIM BUXTON taught in the South Kingstown High School Social Studies Department for thirty-two years, specializing in global studies courses. During the 1997–98 school year he taught in England on a Fulbright teacher exchange. Since retiring in 2009, Jim has taught in the political science department of URI and in the education department of Salve Regina. For the past six years, he has taught many courses for the OLLI at URI: the Arab-Israeli Conflict, Iran and Iraq, Nuclear Proliferation, the Arab Spring, Qatar and Bahrain, Central America, the United Nations, Syria and ISIS, Little Known Unique Countries, and Syria.

BETH CASAGRANDE has a B.F.A. from Syracuse University, and an M.F.A. from Michigan State University as well as many advanced courses and certifications. She taught high school art in all media and at all levels for thirty years and served as fine arts department chair. She worked for the R.I. Department of Education, served as an adjunct at RIC, worked at the Newport Art Museum and is an officer on the Board of the South County Art Associa-
tion. Her own work is in painting (oils and watercolors), ceramics, and photography.

ROBERT CIPRIANO has experience in teaching, corporate management, and marketing. He conducts communication workshops that concentrate on modern business writing, implementing a writing process that emphasizes purpose, action steps, visual design, clarity and conciseness, and mindfulness seminars for the workplace and home featuring nine simple disciplines that contribute to mental and physical health.

RICHARD ENSER coordinated the Rhode Island Natural Heritage Program that worked to document and conserve the state’s biodiversity until 2007. He has taught courses in ecology, conservation biology, natural communities, endangered species, and backyard biodiversity at URI, the R.I. School of Design, and for the New England Wildflower Society. A co-founder of the South County Pollinator Conservation Project, he and his family propagate herbs and native plants at their Ragged Orchid Farm.

CAROL FORTIER received her B.A. from Newton College of the Sacred Heart and her M.Ed. from St. Joseph Teacher’s College in Quebec. She taught elementary school in Canada, New York, and Connecticut. Recently, Carol has enjoyed being a member of the Town & County Club in Hartford, chairing book groups, the monthly trips and tours committee, four charity auctions and initiating the classic film group. When Carol is not busy sharing her love of literature and film with others, she and her husband greatly enjoy travel and spending time with their two Scottish terriers.

DENNIS FORTIER is a numismatist and president of his local coin club, The Pawcatuck Valley Coin Club, in Connecticut. He is also a member of the Association of Rhode Island Authors (ARIA). He is the Regional Program Team Leader for the Liberty Seated Collectors Club, a nationwide series-related club with over six hundred members. He is a presenter for the American Numismatic Association (ANA), a monthly columnist for the Liberty Seated Collectors club’s online newsletter, and a frequent contributor to The Gobrecht Journal, the Liberty Seated Collectors Club’s print publication, from which he received the prestigious Kamal A. Ahwash Award for his article, “Overrated/Underrated Liberty Seated Coinage.”

JOHN T. HANLEY is currently an independent consultant working on strategic studies and gaming. He earned A.B. and M.S. degrees in engineering science from Dartmouth College and a Ph.D. in operations research and management science from Yale University. He served as the Deputy Director for Strategy Management in the Office of the Director of National Intelligence during the period March 2010 to March 2012. His government service includes positions at the Office of the Secretary of Defense and thirteen years at the Naval War College at Newport.

Marilyn Harris, retired after many years as coordinator of the Gifted/Talented Program in Canton, Mass., is a frequent OLLI instructor and an avid traveler. Her varied interests are reflected in the variety of courses she has taught for the OLLI at URI, ranging from Titanic themes to Egyptian topics (Sphinx, King Tut), Roman architecture, and the popular Intergenerational Science Fun Classes, Tudor history, and women in history.

RICHARD HULL is professor emeritus of plant sciences at URI and adjunct professor of landscape horticulture at Clemson University in South Carolina. For the OLLI at URI, he has taught several Great Gardens classes and, most recently, Wicked Plants.

ABDELNASSER HUSSEIN grew up in Egypt, where he earned his bachelor’s degree. He taught English in Dubai and worked in Kansas and Indiana before coming to URI, where he is in a doctoral program in educational administration. He has been the principal of the Islamic School in West Warwick for the past three years.

LLOYD KAPLAN holds a B.S. in music education from URI and a master’s degree in music from Brown University. He taught for thirty years at CCRI and is a member of its Hall of Fame. During the winter term, Professor Kaplan teaches for the OLLI at Coastal Carolina University in South Carolina. He’s become an institution at the OLLI at URI, having taught fifteen courses since 2010, the latest, Woodwinds and Brass in spring 2017. He and his Aristocats played a benefit concert for OLLI in June 2015, and the group was featured on the cover of our summer 2015 catalog.

MITCHELL A. KAPLAN holds a master’s degree in music education from URI and is an alumnus of the University of North Texas, where he studied under such saxophone greats as Jeff Coffin, Gregg Abate, Dan Hearle, and Mark Earley. He has been a professional educator and performer for many years. For his books, he has interviewed such professional musicians as Herbie Mann, James Moody, James Carter, Dave Valent, and Randy Brecker (of the Brecker Brothers), to name a few. Mitchell worked with the actor Jack Black on his latest film, which was based in Rhode Island, and has worked in such other media as television, movies, and more for educational
and non-educational purposes. For a full biography, see jazzhistorydatabase.com/content/musicians/kaplan_mitchell/bio.php.

COLLEEN KELLY MELLOR, retired from a thirty-year teaching career and another eight years as a six-figure realtor, has embarked on her third career as writer and motivational speaker. Published in the Wall Street Journal, Scripps-Howard, and World News, she is now a regular commentator in The Providence Journal. She has published two children's books, Grandpa and the Truck (Books 1 and 2) about her husband's decades driving big rigs across the United States, and she'll soon release The Asheville Experiment, about her husband's and her nine years living in a top retirement town, where she warns about the pitfalls of buying a home . . . anywhere, but specifically out of state. Her recent TED Talk, entitled "We're Not Done Yet," at Salve Regina University, encouraged people, especially seniors, to utilize their life skills.

SUSAN S. KIRSCHENBAUM retired in October from a thirty-three year career as an engineering psychologist at the Naval Undersea Warfare Center Division, Newport, where she investigated the relationship between human cognition and the information systems used by Navy personnel. A Fellow of the American Psychological Association, she received her Ph.D. in experimental psychology from URI in 1985, and has been a visiting scientist in the U.S. and Australia. She has continuing interests in the effects of uncertainty, and other information variables, on decision making.

MAURY KLEIN taught U.S. history at URI for forty-four years. He is the author of eighteen books on U.S. history and winner of several awards, most recently a New York/New England Emmy for best writing for TV documentary. He was inducted into Rhode Island Heritage Hall of Fame in 2011. He has given many history courses for the OLLI at URI and in 2014 began a From Book to Film series with The Age of Innocence, and continuing with The Magnificent Ambersons, To Kill A Mockingbird, Death in Venice, and The Golden Bowl. In the spring 2017 semester, he initiated his Meet the Composer series.

NICOLA (NICK) M. KOUTTAB, Ph.D., recently retired from Roger Williams Medical Center as Director of Immunology. She is emeritus associate professor of pathology, Boston University School of Medicine, adjunct associate professor of pathology and laboratory medicine, Brown Alpert Medical School, and special instructor in biology, Providence College. Her field includes immunopathology, molecular immunology, and flow cytometry, particularly for bone marrow transplant patients. Author of about one hundred publications, she has been invited to present lectures locally, nationally, and internationally on various topics falling under the umbrella of the biological sciences.

KIKI LATIMER earned a B.A. at URI in the oral interpretation of literature and psychology. She is the author of four children's books and presents to schools her program “Journey Toward Reading, Writing, and Making a Difference in the World!” She was a teaching assistant at URI from 2000 to 2011 for Prof. Stephen Schwarz’s for courses in ethics, epistemology, and metaphysics. In addition to the Body and Soul course, Kiki has given a course on Silence and Solitude several times at OLLI. She now teaches homiletics at Holy Apostles College & Seminary in Cromwell, Conn. She gave the Body and Soul course in fall 2015. Visit her website at kikilatimer.com.

TOM MARTINO is a noted Rhode Island plein-air painter who also is skilled in portraiture. Before retiring in 2005 to devote his time to painting, he worked full time as a mathematics professor at the Naval Academy Preparatory School (NAPS) in Newport. Primarily self-taught, he has done course work at RISD and taken workshops with master artists Daniel Greene (portraiture), Ted Jacobs, and Frank Covino. See his recent work at his blog: martino-paintings.blogspot.com.

KARA MARZIALI is a certified Ageless Grace® educator, as well as a frequent OLLI instructor. She holds a B.F.A. in theater arts and teaches theater, dramatic literature, and art. Kara is at her best when she’s engaged in creative endeavors including performing, writing, painting, singing, dancing, playing, and sharing joy with others. She has taught a series of Ageless Grace classes at the Dwares JCC in Providence. For the OLLI at URI, she has taught several courses based on literary and artistic works.

GREGORY McNAB taught Portuguese at URI for thirty-two years. For the OLLI at URI, he taught José Saramago’s The Year of the Death of Ricardo Reis, Baltasar and Blimunda, The Stone Raft, and, most recently, Alexandre Dumas’s The Three Musketeers. Since The Three Musketeers renewed his affection for nineteenth century literature, he took the next logical step: offering a course on Portugal’s Eça de Queiróz.

BRETT MORSE has offered several courses at the OLLI at URI. He worked in the pharmaceutical industry for over forty years. A graduate of Bryant
College, he served in the U.S. Navy during the Vietnam era and is a certified yoga instructor. He grew up with the music of the 50s and 60s and had the opportunity to meet many of the artists through his father’s job with RCA and Columbia Records, which involved meeting artists performing in the Boston area, many of whom found their way to his home. He continues to offer his insights into the music and history he so enjoys.

LINDA M. MORSE, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for over fifteen years. Certified professionally through the Kripalu Center in Massachusetts, she owned and operated the Yoga Center in Melbourne, Florida. She has given several courses for the OLLI at URI and hopes to inspire students in body, mind, and spirit.

CHRISTINE PHOENIX GREEN has a multi-faceted career as music/piano teacher, program creator and facilitator of workshops in spirituality, creativity, dreams and dream work, the arts, herbalism and wellness, and that which accesses our innate potential for balance and beauty. She has been active in these teachings for over thirty-five years and has enjoyed teaching a number of varied courses here at OLLI/URI.

PROJECT FUSION: Dannel Espinoza (soprano saxophone) is adjunct professor of saxophone at Florida Atlantic University, Miami, Fla. Matthew Amedio (alto saxophone) is assistant professor of saxophone at the Greatbatch School of Music, Houghton College, Rochester, N.Y. Michael Sawzin (tenor saxophone) is the director of youth programming and personnel manager for OuterArts Maryland, Inc. Matt Evans (baritone saxophone) is saxophonist in the U.S. Army Band “Pershing’s Own,” Washington, D.C.

BOB SCHOENBERG is a professor of critical and creative thinking. For over ten years he taught online graduate courses in critical thinking for the University of Massachusetts at Boston. Before that he taught regular classes for MassBay Community College. He is the author of several books, including Critical Thinking in Business and Stop Assuming. Bob has stepped out of the academic world into what he calls the practical world where he teaches people how to stop assuming (a critical thinking skill) and provides people with skills and information that they can apply immediately in their lives.

PAUL STEIN studied film production for two years at the NYU Graduate School of Film. He taught video production and media literacy at various community access television stations in Massachusetts, and for the OLLI at URI he has taught several film courses, including The Films of Jean Renoir, Film Appreciation: The Art of Watching Movies, and Classic Cinema: The Films of Ingmar Bergman.

LINDA COLLINS THOMAS is a clinical social worker in private practice in Saunderstown. She has taught at the OLLI at URI for the past three years on psychological health topics. In her practice, she has taught stress reduction classes since 1989. Using acceptance, a strong skill base, and humor, she is offering these special classes to OLLI members for the first time because of the considerable distress now being encountered in our country.

LYNDA TISDELL is a former high school English teacher who has loved movies ever since she saw Peter Pan at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. For the OLLI at URI, she has taught Great American Movies, courses on biographies, Deception in Movies, Great Comedies, Shakespeare in the Movies, and The Movies of Elia Kazan.

JET VERTZ holds a B.S. in mechanical engineering, an M.S. in computer science, and an M.B.A. He is now retired after forty years in the aviation business. For the OLLI at URI, he has taught Purposely Driven Retirement, Climate Change, Histories & Mysteries of Aviation, Let’s Fly a Drone, PowerPoint, and The Bucket List.

ROBERT G. WEISBORD is professor emeritus of history at the University of Rhode Island. He is the author of many books and articles on black Americans, African history, and Jewish history, including Racism and the Olympics (Transaction Publishers, 2015).

ETTA ZASLOFF retired in 2014 after forty-four years in public education. She holds a B.S. in elementary education, an M.A. in school counseling, and a postgraduate certification in Educational Technology Leadership. She is a member of the OLLI Technology Committee. For the OLLI at URI, she has taught Revisiting Your Bucket List, The Connected Cook, and Harnessing the Power of iPhone contacts. She blogs occasionally about retirement and life at ettazasloff.com.