**SEMINAR** by Theresa Rebeck

*Seminar* is an edgy, contemporary, comedic play by Theresa Rebeck involving four young post graduate aspiring writers who hire a well-known writing guru to critique their work. They get much more than they bargained for as his powerful persona disrupts their well-being in multiple and unexpected ways. This sexy, witty and entertaining play, set primarily in an upscale apartment on Manhattan’s upper West Side, explores the world of art and commerce in one exciting intermission-less act, as it affects the two young men and two young women going into that world. Theresa Rebeck is a widely produced playwright and television writer whose plays include *Dead Accounts, Mauritius* and *Spike Heels*. *Seminar* played on Broadway in 2011-2012 and was nominated for a 2012 Drama League Award for Distinguished Production of a Play and as Best Play by the Outer Critics Circle. Rhode Island Premiere.

J Studio, October 9-11 & October 16-18, 2014 at 7:30PM, October 12 & 19, 2014 at 3PM
$20 General, $15 Seniors, URI Faculty/Staff, $12 Students

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**AVENUE Q** Book by Jeff Whitty, Lyrics by Jeff Marx & Robert Lopez

Winner of the Tony Triple Crown for Best Musical, Best Score and Best Book, *Avenue Q* is part flesh, part felt and packed with heart. This musical is a laugh-out-loud production that tells the timeless story of a recent college grad named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. There he meets Kate (the girl next door), Rod (the Republican), Trekkie (the internet sexpert), Lucy (certainly not the girl next door) and other colorful types who help Princeton finally discover his purpose in life. With a cast consisting of three human characters and eleven puppet characters who interact as if human while animated by unconcealed puppeteers, Ben Brantley of the New York Times called it "savvy, sassy and eminently likable...a breakthrough musical."

$20 General, $18 Seniors, URI Faculty/Staff, $15 Students

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**ALL MY SONS** by Arthur Miller

Arthur Miller, one of America’s greatest playwrights set *All My Sons* in a midwestern community soon after World War II. Inspired by a true story he was intent on exposing the fragility of the American Dream. Miller explores the destructive power of greed and misguided love as demonstrated by Joe Keller, the loving, shortsighted family patriarch. The original 1947 Broadway production won the Drama Critics’ Circle Award and two Tony Awards for Best Author and Best Direction (Elia Kazan) of a play. *All My Sons* shines among Miller’s greatest plays—*Death of a Salesman, The Crucible* and *A View From the Bridge*. With its true and tender romance, its father-son conflict and its sense of impending catastrophe, this story takes hold of our hearts and our imaginations and doesn’t let go for a moment.

Robert E. Will Theatre, February 19-21 & February 26-28, 2015 at 7:30 PM, February 22 & March 1, 2015 at 3PM
$20 General, $15 Seniors, URI Faculty/Staff, $12 Students

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**AS YOU LIKE IT** by William Shakespeare

A pastoral comedy, the play was published in the First Folio in 1623. It follows its heroine Rosalind as she flees persecution in her uncle’s court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and, eventually, love in the Forest of Arden. The play remains a favorite among audiences and has been adapted for radio, film, and musical theatre.

J Studio, April 16-18 & April 23-25, 2015 at 7:30 PM, April 19 & 26, 2015 at 3 PM
$20 General, $15 Seniors, URI Faculty/Staff, $12 Students