In The Next Room (or The Vibrator Play) by Sarah Ruhl
Nominated for the 2010 Tony Award for Best Play and Selected as a Finalist for the 2010 Pulitzer Prize

"Hovering at the dawn of electricity," Dr Givings, a scientist, happily embraces his invention with which he can cure his patients' (primarily female) "hysteria". His wife, Mrs. Givings, a new mother, is consistently pulled toward the sounds emanating from the next room. With the innocent aid given her by the other characters—a distraught female patient and her upright husband, a midwife assistant, an African-American wet nurse and a male artist, Mrs. Givings pursues the light that can infuse her marriage with loving intimacy and open the heavens to delight here on earth. The playwright Sara Ruhl enlightens us with her tender, sometimes hilarious contemporary take on a comedy of manners set in the Victorian era.

Robert E. Will Theatre, October 15-17 & October 22-24, 2015, 7:30 PM, October 18 & 25, 3:00 PM
$20 General, $15 Seniors, URI Faculty/Staff, $12 Students

The Caucasian Chalk Circle by Bertolt Brecht,
A version by Frank McGuinness

Written towards the end of WWII and decidedly anti-Nazi, Brecht's "The Caucasian Chalk Circle," is a play about politics, law, justice, parenthood and more. What defines a family? Who is responsible for taking care of mother earth?... of each other?... of our society? Brecht weaves comedy and drama throughout the play as his characters dance to life's song. These characters are archetypes and larger than life thereby allowing the audience a mirror in which to view the choices we make, as compared to the choices the characters make. Whose side are we on? In Brecht’s theater the audience is expected to think as well as be entertained. He believed that unless an actor is having fun, the audience can’t! Moving, funny, thought provoking, challenging… what more could an audience want?

J Studio, December 3-5 & 10-12, 2015, 7:30 PM, December 6 & 13, 3:00 PM
$20 General, $15 Seniors, URI Faculty/Staff, $12 Students

Legally Blonde book by Heather Hach
Music and Lyrics by Laurence O'Keefe and Nell Benjamin
Based on the Novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture

Perfectly pink and infused with fun, frivolity and a come-from-behind, feel-good story, this upbeat musical comedy tells the tale of Elle Woods, a blonde sorority-sister valley girl who heads to Harvard Law School to win back her boyfriend, a big case, and our hearts while staying true to herself. Nominated for seven Tony Awards, Legally Blonde the musical is based on the novel by Amanda Brown and the 2001 MGM hit movie starring Reese Witherspoon.

Robert E. Will Theatre, April 21-23 & April 28-30, 2016, 7:30 PM, April 24 & May 1, 3:00 PM
$20 General, $18 Seniors, URI Faculty/Staff, $12 Students

Tickets may be purchased at the BOX OFFICE: 401-874-5843 or ONLINE AT: web.uri.edu/theatre.
Call 401-874-5921 for Information.