2017-2018 SEASON

Eurydice  by Sarah Ruhl

Sarah Ruhl's Eurydice explores the mythological Greek story of Orpheus and his wife, Eurydice. Told through Eurydice’s unique perspective, we experience her life in the “overworld”, her tragic descent to the “underworld” – and the challenges, beauties, and questions that both worlds provide.

J Studio, October 12-14 & October 19-21, 2017, 7:30 PM, October 15 & 22, 2:00 PM
$20 General, $15 Seniors, URI Faculty/Staff & Students

Lady Windermere's Fan  by Oscar Wilde

In Lady Windermere's Fan a Wildean world of London's upper crust Victorian Society is portrayed, focusing on Lord and Lady Windermere--Arthur and Margaret--lovingly married for two years. Lady Windermere sees the world in black and white, never gray, good or evil, never in between. Just 21 she is about to celebrate her coming of age at a soiree to which her husband requests she invite the center of gossip Mrs. Erlynne. Margaret refuses. Robert insists that Mrs. Erlynne be helped to gain access to Society. Events escalate in the next 24 hours through which Lady Windermere learns what truly makes a good woman. And who is Mrs. Erlynne? And what of Lady Windermere's fan? In this world of manners and morals--how things seem and how they are--it is the birthday gift and how it is handled that tells the tale.

Robert E. Will Theatre, November 30 & December 1,2 & 7-9, 2017, 7:30 PM, December 3 & 10, 2:00 PM
$20 General, $15 Seniors, URI Faculty/Staff & Students

Measure for Measure  by William Shakespeare

In a city besieged with crime and pay-to-play politics, a corrupt deputy and a devout nun enter into a perverse bargain. Will modest Isabella surrender her chastity to save her brother from the sex crime he's accused of? Or will she preserve her maidenhead and condemn her brother to death? In Shakespeare's blackest comedy, Measure for Measure is a scathing indictment of political and religious hypocrisy as well as a darkly poetic quest to discover the true nature of justice.

J Studio, February 22-24 & March 1-3, 2018, 7:30 PM, February 25 & March 4, 2:00 PM
$20 General, $15 Seniors, URI Faculty/Staff & Students

The URI Theatre's Production of Disney & Cameron Mackintosh's

Mary Poppins

A Musical based on the stories of P.L. Travers and the Walt Disney Film
Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman, Book by Julian Fellowes
New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe,
Co-Created by Cameron Mackintosh

This family musical features the delightful songs from the popular Disney film including “A Spoonful of Sugar,” “Supercalifragilisticexpialidocious” and “Chim Chim Cher-ee.” Mary Poppins has captivated audiences for generations, and now the enchanting story, unforgettable songs and breathtaking dance numbers will dazzle and delight theatre goers of all ages.

Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Robert E. Will Theatre, April 20-21 & April 27-28, 2018, 7:30 PM, April 21, 22 & 28, 29, 2:00 PM
$20 General, Seniors, URI Faculty/Staff & Students, $15 Children 12 & under

Tickets may be purchased at the BOX OFFICE: 401-874-5843 or ONLINE AT: web.uri.edu/theatre.
Call 401-874-5921 for Information.