NEW MINOR FOR MUSICAL THEATRE
STUDENTS!!!!
MUSIC VOICE PERFORMANCE MINOR FOR THEATER MAJORS

The purpose of this option is to give students who are theatre majors the opportunity for more concentrated and focused study in voice and other areas of music. Theatre students who wish to declare this minor option must earn credit for MUS 111 (3), or MUS 120 (2) and MUS 121 (2); a music history course selected from MUS 101, 106, 221, 322, 408, 430, 431, 433, 434 (3); MUS 300 for one semester (1). Additionally, students must earn a minimum of eight credits in voice over four semesters (MUS 110A (2), 110A (2), 210A (2), 210A (2)), and three semesters in MUS 395 (audition required) (1), MUS 293 (1), or MUS 485 (1), with MUS 485 being limited to one semester. Students must pass an audition in voice prior to registration for applied study in voice. The minimum number of credits required for this option is 18.

List of courses:
MUS 110A Principal Applied Music      2 (Successful audition required to be approved for applied music sequence)
MUS 110A Principal Applied Music      2
MUS 210A Principal Applied Music      2
MUS 210A Principal Applied Music      2

MUS 111 Basic Musicianship      3
      or
MUS 120 Basic Music Theory and      2
MUS 121 Music Theory I      2

MUS 101, MUS 106, or any other
music history course if they meet the
prerequisite (MUS 221, 322, 408, 430, 431, 433, 434).

Three semesters participation in the following with Opera Workshop being limited to one semester: MUS 395 Concert Choir (audition required), MUS 293 University Chorus, MUS 485 Opera WORKSHOP      3
MUS 300 Music Convocation      1

Supportive information:
1. This minor has been designed and approved by both the Department of Music and Department of Theatre.
2. The minor requires that the student pass an audition in voice, which means that the prospective student has had previous vocal study and experience, and performs at a more advanced level.
3. We ask that this minor be offered retroactively, starting the fall semester 2009.

Approved: Ronald Lee, Chair, Music          Paula McGlasson, Chair, Theatre