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| 10:00 a.m. – 10:50 a.m. | **PHL 212: Ethics**  
We consider ethical theories and arguments, focusing on how philosophical tools can help us address ethical decisions and disagreements that we face in our everyday lives in productive, self-reflective, and respectful ways.  
*Instructor: Rebecca Millsop* | UCLUB-95 Upper College Road - 112 |
| 11:00 a.m. – 11:50 a.m. | **BIO 422X: Biology of Sharks and Their Relatives**  
Biology of sharks, skates and rays, from classification to feeding ecology and sensory biology.  
*Instructor: Brad Wetherbee* | Woodward 316 |
| 11:00 a.m. – 11:50 a.m. | **COM 221 S2: Interpersonal Communication**  
Social construction of identity.  
*Instructor: Kristine Cabral* | Washburn 133 |
| 1:00 p.m. – 1:50 p.m. | **GER 205: German Conversation and Composition**  
Designed for students who have completed four semesters of German, this class develops and expands language and cultural awareness skills.  
*Instructor: Karina Lammert* | Swan 207 |
| 1:00 p.m. – 1:50 p.m. | **GER 111: Intensive Beginning German I**  
Fun and engaging beginner German language/culture class!  
*Instructor: Shawna Rambur* | Quinn 103 |
| 1:00 p.m. – 1:50 p.m. | **COM 221 S3: Interpersonal Communication**  
Social construction of identity.  
*Instructor: Kristine Cabral* | Swan 211 |
| 1:00 p.m. – 1:50 p.m. | **CHM 191: General Chemistry**  
Introductory course for Chemistry majors.  
*Instructor: Hayes Dugan* | Beaupre 105 |
| 1:00 p.m. – 3:45 p.m. | **TMD 538: Textile Conservation**  
Short gallery talk and viewing of exhibition: "One American Family a Tale of North and South - as told through 19th-century quilts and clothing."  
*Instructor: Rebecca Kelly* | Textile Gallery, First Floor, Quinn Hall |
| 1:00 p.m. – 1:50 p.m. | **MUS 301: Music as Form of Social Protest**  
A look at how music is used a form of social protest to promote change in our society.  
*Instructor: Emmett Goods* | Fogarty 214 |
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<tr>
<td>1:00 p.m. – 1:50 p.m.</td>
<td><strong>KIN 420: Fitness Programs for People w/ Chronic Disease</strong>&lt;br&gt;Theory and application of physical fitness and rehabilitation programs, and testing procedures, for individuals diagnosed with chronic diseases (e.g. cardiovascular, pulmonary, musculoskeletal and metabolic diseases).&lt;br&gt;<em>Instructor: Adami Alessandra</em></td>
<td>Independence Square Building 194</td>
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<td>2:00 p.m. – 2:50 p.m.</td>
<td><strong>GEO 271H: Evolution and Extinction of the Dinosaurs (honors section)</strong>&lt;br&gt;Introduction to the paleobiology of dinosaurs.&lt;br&gt;<em>Instructor: David Fastovsky</em></td>
<td>Lippit 401</td>
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<td>2:00 p.m. – 2:50 p.m.</td>
<td><strong>COM 243G: Advertising and Consumerism</strong>&lt;br&gt;How advertising influences consumer choices: Topic Food Marketing.&lt;br&gt;<em>Instructor: Kristine Cabral</em></td>
<td>Swan 211</td>
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<td>4:00 p.m. – 6:00 p.m.</td>
<td><strong>MUS 291: Marching Band</strong>&lt;br&gt;Marching Band rehearsal for Homecoming football game performance.&lt;br&gt;<em>Instructor: Brian Cardany</em></td>
<td>Practice field near outdoor track</td>
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