We look forward to having you join us at one of these events offered during the fall 2021 semester, whether virtually or in person.

CENTER FOR THE HUMANITIES
BROWN BAG SERIES

Sept. 23, 12:30 p.m.
Scott Kushner, communication studies
No Unseated Crowd Is Liable To Be Orderly:
The Technological Control of Cultural Audiences
Swan Hall, Hoffman Room

Oct. 21, 12:30 p.m.
Jessica M. Frazer, gender and women’s studies and history
Challenging Feminist Stereotypes:
Nawal El Saadawi’s Creation of
Transnational Solidarity at the
U.N.’s Mid-Decade Conference
Swan Hall, Hoffman Room

Nov. 18, 12:30 p.m.
Catherine DeCesare, history
Bermuda Prize
Swan Hall, Hoffman Room

CENTER FOR THE HUMANITIES MEMORIALS AND COMMEMORATION SERIES

Links for livestreams will be available at uri.edu/humanities/events/

Sept. 30, 7 p.m.
Kent Blansett, history and Indigenous studies, University of Kansas
Think Indigenous: Richard Oakes and the Red Power Movement
Swan Hall Auditorium and livestreamed

Oct. 16, 10 a.m.
Walking Through Time:
The 5,000-Year History of the URI Campus
Panel presentation by URI professors Kristine Boyv (anthropology), Catherine DeCesare (history), Rod Mather (history), and Lorén M. Spears, director of the Tomaquag Museum, followed by an optional walking tour of the campus. Beaupre Center, Room 100, and livestreamed.
**FINE ARTS**

*Art exhibitions*  
These events will be held in the URI Fine Arts Center Main Gallery. The gallery is open Monday–Friday, 12–4 p.m.

**Sept. 14–Oct. 15**  
Opening reception: Sept. 14, 3–5 p.m.  
Leigh Tarentino  
Shade Garden: New Paintings  
Leigh Tarentino is a painter who works across mediums.

**Nov. 1–Dec. 3**  
Opening reception: Nov. 5, 3–5 p.m.  
Edwige Charlot and Kyle b. co.  
*Constellations + Cartographies:*  
Through their work, the artists explore their intersecting identities, experiences, and environments from the perspective of Black diaspora.

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**MUSIC – SPECIAL EVENTS**

**Oct. 14–17**  
*URI Guitar Festival*  
This four-day event of workshops and concerts will feature local, regional, and international artists playing various types of music for guitar in solo and ensemble settings. See details at uriguitarfestival.org

**Oct. 23**  
URI’s third annual *Brass Day* features the brass faculty offering workshops. See details at uri.edu/music/events

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**MUSIC PERFORMANCES**

**Oct. 14–16 and 21–24 at 7:30 p.m.; Oct. 17 and 24, 2 p.m.**  
*Silent Sky* by Lauren Gunderson  
When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn’t allowed to touch a telescope or express an original idea. Instead, she joins a group of women “computers,” charting the stars for a renowned astronomer who has no time for women’s probing theories. This true story of a 19th-century astronomer explores a woman’s place in society during a time when women’s ideas were dismissed until men claimed credit for them.  
J-Studio, Fine Arts Center, 105 Upper College Rd.  
Silent Sky is presented by special arrangement with Dramatists Play Service Inc., New York.

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**THEATRE PERFORMANCES**

**Dec. 2–4 and 9–11 at 7:30 p.m., and Dec. 5 and 12, 2 p.m.**  
*Clue: On Stage*  
Based on the screenplay by Jonathan Lynn  
Written by Sandy Rustin  
Additional material by Hunter Foster and Eric Price  
Based on the Paramount Pictures motion picture  
Based on the Hasbro board game  
Clue: It’s a dark and stormy night, and you’ve been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is dead. So whodunnit? Join some iconic oddballs as they race to find the murderer before the body count stacks up. Clue: On Stage is a madcap comedy that will keep you guessing until the final twist!  
Will Theatre, Fine Arts Center, 105 Upper College Road  
Produced by special arrangement with Broadway Licensing, the Araca Group, Work Light Productions, and Michael Baril/Lively McCabe Entertainment

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**HARRINGTON SCHOOL OF COMMUNICATION AND MEDIA**

**Sept. 29, 5 p.m.**  
The Harrington School of Communication and Media and the departments of Africana Studies, English, and History invite you to a virtual conversation with Clint Smith, author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America*  
Register via bit.ly/3xkx9dw

**Nov. 10 at 5 p.m.**  
The annual Christiane Amanpour Lecture presents a virtual conversation with Abby Phillip. CNN’s anchor and senior political correspondent  
Register via harrington.uri.edu/amapour2021

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**PHYSICS**

**Oct. 18–20**  
*Frontiers in Quantum Computing Conference*  
This inaugural conference celebrating the launch of URI’s new Master of Science degree in quantum computing and the Quantum Information Science (QIS) Program will bring key QIS leaders in government, academia, and industry to the URI campus. Learn more at uri.edu/quantum

**Oct. 18, at 6 p.m.**  
*Alexander M. Cruickshank Lecture*  
Professor Umesh Vazirani, co-director of the Berkeley Quantum Computing Center at the University of California, Berkeley, is one of the founders of quantum computing algorithms and a pioneer in the field of quantum complexity theory. Learn more at uri.edu/quantum/program

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**ENGLISH**

**Nov. 3, 5–7 p.m.**  
The Ocean State Review 10th anniversary Reading  
Featuring Penelope Cray, Robin Hemley, Hester Kaplan, and Colin Channer  
Alumni Center