REQUEST FOR PROPOSALS

Annual Lecture Series on African American, Black Diaspora and Global Black Lives
-Coordinated by the College of Arts and Sciences-

The Annual Lecture Series on African American, Black Diaspora and Global Black Lives is a competitive internal funding opportunity to promote knowledge building, dialogue and understanding about Black life in the Americas and beyond. The aim of this annual lecture series is to bring to campus scholars, activists, artists and/or cultural workers who work on significant themes, research and/or timely scholarship, policy, advocacy, art and/or community initiatives, about African American, the Black Diaspora, and/or Black Global life. This series aims to create an opportunity for faculty across the University to partner with faculty in the College of Arts and Sciences and for faculty teams within the College of Arts and Sciences to host knowledge- and policy- makers, creators, and/or community and cultural workers, who they deem as making a significant contribution to knowledge, scholarship, art, and/or to the well-being of their communities. The series might be tied to course offerings or it can be conceived to stand on its own. A key to a successful proposal is that the thematic focus be broad in its appeal to a wide range of audiences from undergraduates to alumni to the broader local public. **Proposals are due on Monday, October 30, 2023, by 4pm.**

Series Format

The series can be conceived in various ways from two-day events in which conveners and guests come together for panels, presentations, class visits or workshops or as a series with guests visiting URI over a longer period of time. Faculty are encouraged to be creative and innovative in how they conceive of the programming for this series (i.e. a two-day event, a semester-long speaker's series or a semester-long, weekly-podcast series, webinar or a mixed campus+virtual series).

Eligibility Requirements

- Proposal teams should be composed of at least two fulltime continuing URI faculty (all ranks are eligible), of which at least one must be an A&S faculty member. Faculty from all URI colleges can be part of a proposal team. Graduate students might also form part of the proposal team. Partnerships across disciplines, departments, centers, and colleges are encouraged. If other colleges or centers outside of A&S are part of a proposal, a fiscal contribution from that unit should be requested, which will go on top of the contribution from A&S.
- A team granted the award must submit a concise final report in writing to the Arts and Sciences Committee for Equity and Anti-Racism by May 1, 2024, for inclusion in its annual report to the Dean of Arts & Sciences. Failure to submit a final report on time will jeopardize future funding.

- Assistance from URI's College of Arts and Sciences and any other financially contributing unit should be acknowledged in all programming that results from this funding.

Application Guidelines

Note: Page limits must be followed for applications to be considered. Please use Times New Roman, size 12 font, single-spaced, and one-inch margins.

The proposal should include the following:
- Cover page: Series title and 300-word description (abstract)
- Significance of theme (1 page)
- Likely list of invitees and a brief description of how their work contributes to the proposed theme
- Timeline of events (dates)
- Details of type of events (classroom visits with specific classes, panel, talks, podcasts, webinar, other)
- Potential impact (which members of URI's community will be targeted in the programming, and estimate how many?)
- Detailed Budget (lodging, meals, travel, honorarium, other)

Proposal should be no longer than 10-pages total.

Review Process

1. This proposal will be reviewed by the Arts and Sciences Committee for Equity and Anti-Racism. Following its review, the committee will make a recommendation to the A&S Dean regarding which proposal should be funded.

2. Proposals will be evaluated on the following criteria:
   - Complete application that appropriately follows guidelines
   - Relevance and significance of theme to a broad URI audience
   - Proposed programming's potential impact on knowledge building, understanding, and promoting dialogue
   - Programming is well thought-out, achievable, and organized

Total Funding: $15,000 from the College of Arts and Sciences

Proposal Submission: Complete application must be received by email no later than **Monday, October 30, 2023 at 4pm**. Submit your application as a **single pdf** to Angelique Beckmann ambeckmann@uri.edu using the following naming convention: ShortTitle_BlackLivesSeries

Deadline & Notification

Proposals Due: October 30, 2023

Decision: November 30, 2023

Programming: Spring 2024