FLM 206: History of Film III: The 21st Century
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Course Background

- The third part of our History of Film course sequence, covers 21st C. film
- Class: 30-student Lecture/Online.
- General Education course providing coverage for A4. and C2.
- Students are mostly non-FLM majors, although one course in the History sequence is required of all FLM majors.
- Grade break-down: Sakai Forum posts (30%), class participation (10%), Short Analyses (3) (30%), Final Essay (20%), Final Reflection (10%)

Creating the Course:

- As a part of the OLTF program, the challenge was to create this course in 6 weeks. The time pressure helped to get the syllabus and extensive reading list prepared on time.
- Course mapping early on was a very effective course development tool.
- Getting the course materials into the Curriculum Committees’ approval pipeline early in the Fall is essential!

Takeaways

- The course template is fantastic for online courses. It is easily modified for different courses.
- This template and the OLTF program makes Best Practices easier to attain.
- The Quality Review feedback and recommendations assure that the best version of the course is offered. QM Review identified any problems/errors that were missed or that needed correction.