**THE338G: Ethical Problems in Contemporary Theatre**  
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### Course Background

- **“Ethical Problems in Contemporary Theatre”** is a General Education, Grand Challenge course that satisfies the Civic Knowledge and Integrate & Apply Learning Outcomes.

- Strongly **interdisciplinary**, students engage ethical dilemmas in modern drama and experiment with ways to use live performance to explore and solve moral problems.

- Both a **space for discussion** and **laboratory to experiment**, THE338G is equal parts Philosophy classroom and Performance studio.

### Course Changes

In participating in the OLTF, I developed these strategies to adapt a course rooted in live performance for an online format:

- **Excellent online content** for live performance

- **Creative assignments** that **empower students** to create performance work they could share in **digital formats** such as **short films** and **dramatic scripts**

- **Facilitated collaboration** among small groups to **strengthen teamwork**

### Results

- The F2F course served as the **springboard** for three **major student projects** - two of which were featured as part of the **Kennedy Center for the Arts College Theatre Festival in 2018**.

- It is my hope that the online version of this course will provide **new ways to awaken students to the civic power of the performing arts**.