

# Derek Dubois

## Curriculum Vitae

University of Rhode Island  
College of Business  
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## EDUCATION

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**Ph.D., Operations and Supply Chain Management** (2023 – Present)

The University of Rhode Island, College of Business, Kingston, RI

- Dissertation: TBD
- Committee: TBD

**M.B.A., Management and Global Supply Chain** (2014 – 2016)

Bryant University, Smithfield, RI

**M.A., Media Studies** (2008 – 2009)

Rhode Island College, Providence, RI

**B.A., Film Studies | Psychology** (2004 – 2009)

Rhode Island College, Providence, RI

## EMPLOYMENT EXPERIENCE

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### **Executive Director, Finance Operations**

CVS Health, Woonsocket, RI (2022 – 2023)

### **Director, Finance Operations**

CVS Health, Woonsocket, RI (2018 – 2022)

### **Roles of Increasing Impact**

CVS Health, Woonsocket, RI (2005 – 2018)

### **Adjunct Professor**

Rhode Island College | Clark University (2010 – 2023)

## SHORT BIO and RESEARCH INTEREST

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Derek Dubois' unique background positions him at the intersection of multiple domains. His professional experience, MBA, and Ph.D. coursework have built up knowledge in Operations and Supply Chain Management, with specific focuses on service supply chains, paradox theory, finance and information flows, and continuous process improvement. Beyond this, his extensive research in film and media builds upon a critical focus on aesthetic form, auteurship, narrative, feminist film theory, and genre. Currently, he is bringing SCM and Media Studies together to conceptualize the supply chain for political news media. His work builds upon textual analysis, process mapping, qualitative research methodologies including interviews and focus groups, and quantitative methodologies including survey research, experiments, and analytical methods.

## PUBLICATIONS

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### Journal Articles – Published

- **Dubois, D.M.** (2021). Cruising the Hyper-real Highway: Edgar Wright’s Baby Driver. *Journal of Film and Video*, 73.1. <https://muse.jhu.edu/article/781775>
- **Dubois, D.M.** (2021). Psycho-killer: Shifting Spectator Address from Psycho to Bates Motel. *Journal of Adaptation in Film & Performance*, 14.2. [https://doi.org/10.1386/jafp\\_00051\\_1](https://doi.org/10.1386/jafp_00051_1)
- **Dubois, D.M.** (2018). The Bond Identity: Dismantling a Franchise in Quantum of Solace. *Journal of Adaptation in Film & Performance*, 11.2. [https://doi.org/10.1386/jafp.11.2.141\\_1](https://doi.org/10.1386/jafp.11.2.141_1)
- **Dubois, D.M.** (2018). Searching for the Female Spectator in Broken Blossoms. *Mise-en-Scene: The Journal of Film & Visual Narration*. [https://issuu.com/mesjournal/docs/issuu-msj3-1\\_spring2018](https://issuu.com/mesjournal/docs/issuu-msj3-1_spring2018)
- **Dubois, D.M.** (2018). Wax Museum with a Pulse: Aesthetics, Reflexivity, and Intertextuality in Pulp Fiction. *Film International*. [https://doi.org/10.1386/fiin.16.1.73\\_1](https://doi.org/10.1386/fiin.16.1.73_1)
- **Dubois, D.M.** (2017). A Supernatural Spectacle: Film Style within the Prologue of Black Swan. *Supernatural Studies*. <https://www.supernaturalstudies.com/previous-journal-issues/vol-4-issue-1/dubois>
- **Dubois, D.M.** (2017). Imposition to Sight: Sign’s Visual Technique. *Mise-en-Scene: The Journal of Film & Visual Narration*. [https://issuu.com/mesjournal/docs/issuu-msj2-1\\_spring2017](https://issuu.com/mesjournal/docs/issuu-msj2-1_spring2017)
- **Dubois, D.M.** (2016). Cruel Summer: Decoding Subtext through Shot Design in The Beach. *Short Film Studies*, 7.2. [https://doi.org/10.1386/sfs.7.1.35\\_1](https://doi.org/10.1386/sfs.7.1.35_1)
- **Dubois, D.M.** (2014). The Perfect Human: An Avant-Garde Rebellion Against Classical Hollywood Style. *Short Film Studies*, 5.2. [https://doi.org/10.1386/sfs.5.2.141\\_1](https://doi.org/10.1386/sfs.5.2.141_1)

### Journal Articles – Accepted

- **Dubois, D.M.** (2024). No Exit: An Evaluation of Paradoxical Tensions in Radiohead’s ‘Exit Music (for a Film)’. *Interdisciplinary Literary Studies*

### Manuscripts in Preparation (early)

- **Dubois, D.M.** , Triki, A., Yalcin, M.H. (2024). The Effects of Professionalism and Outrage on Customer Interactivity within the US Political News Media Supply Chain.

- **Dubois, D.M.** , Hales, D., Yalcin, M.H. (2024). Face-Off: Facial Recognition Technologies and Paradox in Retail Asset Protection Environments.

### Conference Full Papers

- **Dubois, D.M.** (2014). “Fatal Femme: Hitchcock’s Surprising Film Noir.” *Media in the 1950s conference*, November 1<sup>st</sup>, Texas Christian University.
- **Dubois, D.M.** (2023). “EDI Utilization in Pharmacy Revenue Cycle and the Prioritization of Exploitation over Exploration.” *Decision Sciences Institute conference*, November 19, 2023, Atlanta, GA.

### Conference Presentations

- **Dubois, D.M.** (Anticipated). Facing the Paradox: Facial Recognition Technologies in Retail Asset Protection Environment. 2023 Paradox Research Education Practice (PREP) Annual Conference. *Academy of Management*, November 7, Virtual.
- **Dubois, D.M., Yalcin, M.G., & Ashraf, M.H.** (Anticipated). Fake News: Conceptualizing the Political News Media Supply Chain in a Polarized America. 2023 DSI Annual Conference. *Decision Sciences Institute*, November 19, Atlanta, GA.

## TEACHING EXPERIENCE

### Instructor – Rhode Island College

- Film116-02: Approaches to Film and Film Criticism (Fall 2021)
- Film116-02: Approaches to Film and Film Criticism (Spring 2020)
- Film116-01: Approaches to Film and Film Criticism (Fall 2019)
- Film116-02: Approaches to Film and Film Criticism (Fall 2018)
- Film116-01: Approaches to Film and Film Criticism (Spring 2018)
- Film116-07: Approaches to Film and Film Criticism (Fall 2017)
- Film116-02: Approaches to Film and Film Criticism (Fall 2017)
- Film116-01: Approaches to Film and Film Criticism (Spring 2017)
- Film116-01: Approaches to Film and Film Criticism (Fall 2016)
- Film371-01: Screenwriting II (Spring 2014)
- Film116-01: Approaches to Film and Film Criticism (Spring 2014)
- Film370-01: Screenwriting I (Fall 2013)
- Film116-01: Approaches to Film and Film Criticism (Spring 2013)
- Film371-01: Screenwriting II (Spring 2013)
- Film116-04: Approaches to Film and Film Criticism (Fall 2012)
- Film370-01: Screenwriting I (Fall 2012)
- Film116-04: Approaches to Film and Film Criticism (Spring 2012)
- Film371-01: Screenwriting II (Spring 2012)
- Film116-01: Approaches to Film and Film Criticism (Fall 2011)
- Film370-01: Screenwriting I (Fall 2011)

- Film116-04: Approaches to Film and Film Criticism (Spring 2011)
- Film116-01: Approaches to Film and Film Criticism (Spring 2011)
- Film116-01: Approaches to Film and Film Criticism (Fall 2010)
- Film116-01: Approaches to Film and Film Criticism (Spring 2010)

#### **Instructor – Clark University**

- SCRN130: A Brief Survey of Film Genre (Fall 2020)
- SCRN114: Writing About Film (Spring 2017)

#### **AWARDS [A]: 3      GRANTS[G]: 0      CERTIFICATIONS: 5**

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- [A] **2020 40 Under Forty** – Providence Business News
- [A] **2016 Graduate School of Business Award for Outstanding Student Achievement** – Bryant University
- [A] **2016 Breakthrough Award** – CVS Health
- [C] **Lean Six Sigma Green Belt** – CVS Health
- [C] **Certified OKR Professional** – OKRsTraining.com
- [C] **Certificate in Project Management** – Bryant University
- [C] **Certified Revenue Cycle Representative (CRCR)** - Healthcare Financial Management Association

#### **PROFESSIONAL MEMBERSHIPS / ASSOCIATIONS**

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- **AoM** Academy of Management
- **BGSHS** Beta Gamma Sigma Honors Society
- **DSI** Decision Sciences Institute
- **PMI** Project Management Institute
- **POMS** Production and Operations Management Society

#### **SKILLS**

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- Industry Analysis
- Statistical Analysis: Minitab, SQL Developer, Teradata, R, SPSS
- Proficient in MS Office Suite, MS Project, Visio
- Starboard Navigator
- Data Visualization: PowerBI, Tableau
- Survey Design and Implementation: Qualtrics, SurveyMonkey
- Project Management
- Continuous Process Improvement (LSS Green Belt certified)
- Film and Media Analysis
- Proficient in Adobe Creative Suite (Photoshop, Premiere, After Effects)

#### **ACADEMIC and INDUSTRY REFERENCES**

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References are available upon request. For a preview, please visit:

- LinkedIn: <https://www.linkedin.com/in/derek-dubois-95661613/>
- ORC-ID: <https://orcid.org/0000-0001-6208-4076>