COLLEGE OF BUSINESS

Textiles, Fashion Merchandising & Design (TMD) Minor Field of Study

- 1. Requirements may be satisfied by: a) completion of 18 or more credits of any of the minors that have been proposed by one or more departments and approved by the Curricular affairs Committee, Faculty Senate, and the President; or b) completion of 18 or more credits within a curriculum other than the student's major; or c) completion of 18 or more credits of relative studies offered by more than one department and sponsored by a faculty member competent in the minor field of study. To declare a minor, a student must have approval of the department chairperson of the minor field of study (or faculty sponsor in option c of this paragraph) and the student's academic dean. A student's approved minor will be listed on their academic record after graduation.
- 2. At least 12 of the 18 credits must be 200 level or above with a minimum of 2.0 earned in the 18 credits.
- 3. At least half of the credits required for a minor must be earned at the University of Rhode Island.
- 4. No course may be used to apply to both the major and minor fields of study. Courses in general education may be used for the minor. Courses in the minor may not be taken under the pass-fail grading option.
- 5. Minor application must be filed in student's academic dean's office **no later than** the beginning of the student's final semester.
- 6. College of Business students need the approval of the Scholastic Standing Committee for interdepartmental minors.
- 7. Approval of a minor does not guarantee space in any course required for the minor.

Student's Name (Please print) ID Number		Major Program/Plan	Email		
		minor is: Departmental			
		or Interdepartmental	Graduation Date (mm/yyyy)		
Basic requirement for the TMD minor is 18 credits	. Recomme	nded courses are listed b	elow for focus areas su	ıch as:	
Fashion Merchandising, Interior Design, Apparel S	tudies, Text	ile Science and Cultural A	spects of Textiles and	Apparel.	
Credit	s Grade			Credits	Grad
TMD 123 The Word of Plastics		TMD 355 Draping f	or Apparel *		
TMD 103G Textiles, Fashion & Sustainability		TMD 365 Knit Appa	arel Development *		
TMD 113 Color Science		TMD 403 Textile Pe			
TMD 126 Introduction to Design		TMD 413 Dyeing &			
TMD 222 Apparel Production *			oduct Trend Forecasting		
TMD 224 Consumer Psych of Fashion Retail			Theory & Analysis) *		
(Culture, Dress & Appearance)			& Contemporary Furniture	*	
TMD 225 Apparel I (4 crs.) *		TMD 432 Fashion R	Retail Supply Chain Mgm	t. *	
TMD 226 Interior Design * TMD 232 Introduction to Retailing		TMD 433 Textile M	Iarkets*		
(Fashion Retailing)			in Fashion Industry*		
— ·		TMD 440 Historic T	•		
TMD 203(302) Textile Science *		TMD 441 History of	f Western Dress		
TMD 213(313) Textile Science Lab (1 cr.) *		TMD 442 Fashion P	Promotion *		
TMD 326G What is Good Design? *		TMD 458 Fashion R	Retail Analytics		
TMD 327 Apparel Design *		TMD 513 Detergeno			
TMD 332 Fashion Merchandise Buying*		TMD 524 Cultural A	Aspects of Dress *		
TMD 333 Digital Retail (Fashion E-Commerce)*		TMD 532 Current Issues in Fashion Retailing *			
TMD 335 Apparel II *					
TMD 345 CAD Apparel Design *					
		TMD			
*Course has pre-requisite(s) which must be met.			To	OTAL Cre	dits _
Departmental Chairperson or Faculty Signature if appropriate				ite	
Approval of Scholastic Standing Committee if needed			 Da	te	
Dean's Signature				te	
OFFICE USE ONLY Date Received: Date Processed: Initial:					