FOR IMMEDIATE RELEASE

Martin Luther King, Jr. Celebrations
Focus on Reconciliation as Expressed in the Arts

March 8, at the Center for Reconciliation in Providence

“Reconciliation as Expressed in the Arts,” will be presented Thursday March 8, at 7 PM at The Center for Reconciliation (formerly St. John’s Cathedral), 271 North Main Street, Providence, and will include the works of local and national artists and a discussion of the exhibit.

The exhibit is in partnership with URI’s Alan Shawn Feinstein College of Education and Professional Studies.

“The Art of Reconciliation! Exhibit” features works of art in painting, drawing, mixed media, sculpture, assemblage and construction by 15 area artists from all nationalities, faiths, and walks of life. Young and seasoned professional artists including Rev. Bill Comeau, the late Christiane Corbat, URI Professor Bob Dilworth, Gerard A. LaDoux, Tamara Diaz, Daniel Hibbert, Heebe Tee Tse Lee, Saberah Malik, Munir Mohammed, David Clyle Morse, Cynthia Packard, Pamela Chatterton Purdy, Monique Rolle Johnson, Jordon Seaberry, and Anthony Tomaselli.

The works will be accompanied by the words of of Reconciliation from Dr. Martin Luther King, Jr. which will be spoken, sung, danced and musically interpreted by Carol Pegg, Yunus Quddus, Ronya Traynham, Frank V. Toti, Jr., and Joy Ann Williams as the guests visit the space.

The series began with four faith leaders reflecting on “Reconciliation as Expressed in Four Faith Traditions” on January 11, and continued with the second event, “Reconciliation as Expressed in Music,” on Thursday, Feb. 8 at St. John’s Cathedral, and featured choral instrumental performances.

“Across many human conflicts and struggles for civil rights, music has served to signal protest, preserve dignity and promote reconciliation and unity,” said David J. Beauchesne, executive director of the Philharmonic. “In our own lives, most of us can think of a moment where music helped reconcile us to our deepest emotions, our sense of self, our own cultural heritage.”

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