

THE URI ENGLISH MAJOR

LITERATURE track

CREATIVE WRITING track

1. Big Questions, Big Ideas
ENG 105, 110, 120, 121, 122, 160,
AME 204

2. Pleasures of Reading
ENG 201, 205A, 205B, 205C, 205D, 210,
211, 243, 263, 264, 265

2. Pleasures of Reading
ENG 205A, 205B, 205C, 205D

3. Ways of Thinking
ENG 302, 304, 320, 333, 339,
350, 359, 396, 446, 447, 451, 469

4. Representation Matters
ENG 242, 247, 248, 252, 260, 320, 338, 345, 352, 362,
363, 364, 385, 388, 396, 450G, 482, 492

5. Earlier Literary Histories
ENG 241, 251, 280, 345, 347, 367, 368, 374, 377, 381, 382, 472, 478, 479, 480, 482

6. Later Literary Histories
ENG 242, 248, 252, 305A, 305B, 305C, 305D,
348, 376, 377, 378, 379, 383, 485, 486, 489

6. Later Literary Histories
ENG 305A, 305B, 305C, 305D

7. English Capstone
ENG 405*, 410*, 450G
*prerequisites apply

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ENG 405*
*prerequisites apply

8. Internship in English
ENG 477
or one ENG course not used elsewhere in the major

9. Elective
One ENG course not used elsewhere in the major

- English Majors must complete at least 36 ENG credits, and no more than 52 ENG credits.
- No more than two 100-level courses may be used to fulfill major requirements.
- At least 20 ENG credits must be numbered 300 or above.
- No more than 12 ENG credits may count towards General Education requirements.
- No course may be used to fill more than one requirement.
- 120 total credits are required to graduate. At least 30 total credits must be at the 300 level or above.