At the March 7, 2019 meeting of the Curriculum and Standards Committee, the following matters were considered and are now presented to the Faculty Senate.

SECTION I
Informational Matters

NEW TEMPORARY COURSES:

COLLEGE OF THE ENVIRONMENT AND LIFE SCIENCES:

AVS 250X, Livestock Judging and Evaluation
(2 crs.) Principles and practical application of livestock selection and evaluation. Emphasis will be placed on the concepts of selection, evaluation of performance data, and visual appraisal of livestock. (Lec. 1, Lab. 1) Pre: AVS 101 and AVS 102.

CMB 420X, Microbiomes, Biofilms and Bacterial Communities
(3 crs.) A study of bacterial microbiomes and their interaction with hosts and/or their environment. Emphasis will be placed on attached bacterial communities in environmental and disease contexts. (Lec. 3) Pre: Either CMB201 or CMB211, and CMB311; or Graduate Standing.

ENT/BIO/NRS 350X, Field Entomology and Taxonomy
(4 crs.) Cross-listed as (ENT), BIO, NRS 350. Collection, identification and study of the common families of insects, including use of keys and teaching collection specimens. Field trips throughout Rhode Island. Discussion of insect classification. (Lec. 3, Lab. 1) Pre: BIO 102 or permission of instructor.

COURSES CHANGES:

COLLEGE OF ARTS & SCIENCES:

ENG 304, Film Genres (Add online section)
(4 crs.) Literary study of the particular conventions and evolution of one or more film genres (e.g. Romantic Comedy, Science Fiction, Western). Emphasis will vary. (Lec. 3, Lab. 2/Online 4). May be repeated once with a different genre.
COLLEGE OF THE ENVIRONMENT AND LIFE SCIENCES:

CMB 102, Exploring the Microbial World (Delete course) (3 crs.) A guided tour of aquatic and disease-causing microorganisms, emphasizing their impact on humans. The role of microorganisms in evolution, environmental and human health, biotechnology, and natural product prospecting. (Lec. 3)

CMB 306, Eukaryotic Microbiology/Protistology (Delete course) (3 crs.) Free-living and disease-causing eukaryotic microorganisms are examined in depth, with a focus on those causing human and animal diseases, inhabiting coastal/marine habitats, or used in research. (Lec. 3) Pre: two semesters of biology.

CMB 409, Marine Micrograzers (Delete course) (2 crs.) Practical experience with collection, cultivation and identification of diverse marine and coastal heterotrophic protists of the Phylum Ciliophora, using phase, fluorescence and electron microscopy, digital still micrography, videomicroscopy, genetic fingerprinting. (Lab. 4) Pre: two semesters of biology laboratory courses.

CMB 492, Research in Cell and Molecular Biology (Delete course) (1-6 crs.) Special problems in cell and molecular biology. Student required to outline a problem, carry on experimental work, and present conclusions in a report. (Independent Study) Open only to seniors in microbiology and biochemistry. A maximum of 6 credits can be taken for major credit.

SECTION II
Curricular Matters Which Require Confirmation by the Faculty Senate

COURSES CHANGES:

COLLEGE OF ARTS & SCIENCES:

MUS 398B, Chamber Music Ensembles - Brass (Change title, allow for repeat)
MUS 398G, Chamber Music Ensembles - Guitar (Change title, allow for repeat)
MUS 398J, Chamber Music Ensembles - Jazz (Change title, allow for repeat)
MUS 398K, Chamber Music Ensembles - Keyboard (Change title, allow for repeat)
MUS 398M, Chamber Music Ensembles - Mixed Instrumentation (Change title, allow for repeat)
MUS 398P, Chamber Music Ensembles - Percussion (Change title, allow for repeat)
MUS 398S, Chamber Music Ensembles - Strings (Change title, allow for repeat)
MUS 398W, Chamber Music Ensembles - Woodwinds (Change title, allow for repeat)
(0-1 cr.) Chamber music ensembles are small performance ensembles normally restricted to one performer per part. Study and perform repertoire in the following areas, or combinations of these areas: keyboard, string, woodwind, brass, percussion, vocal, guitar, jazz, etc. May be repeated for credit. (Rehearsal 2) Pre: audition and/or permission of chamber music coach.
MUS 476 (341), Field Experiences in Secondary Music Education  
(Title, Course Number, Pre-requisites)
(1 cr.) Supervised field experience and seminar for students to observe music teaching and learning in secondary music education settings. Apply music teaching and rehearsal methodologies, and refine management techniques. (Pract. 3) Pre: MUS 235, 339 & 340. Open only to students accepted into the School of Education or permission of Director of Music Education. Not for graduate credit.

COLLEGE OF BUSINESS:

BUS 255 (355) Operations and Supply Chain Management  
(Change course number, prereq.)
(3 crs.) Operations management problems in global and domestic environments. Operations strategy, service, and manufacturing; forecasting; inventory management; production and material requirements planning; scheduling; just-in-time; and quality management. (Lec. 3/Online) Pre: BUS 110 or CSC 101, BUS 210 or STA 308 or permission of instructor.

BUS 265 (365), Marketing Principles  
(Change course number and prereq)
(3 crs.) An introduction to marketing from a managerial viewpoint. Examines social, economic, technological, legal, ethical, and other environmental factors and their impact on product, price, promotion, and distribution decisions in a worldwide market. (Lec. 3) Pre: Open to students with 24 credits or permission of dean's office. Proficiency test available if course was taken at a non-AACSB program prior to transfer to the University.

BUS 366, Consumer Behavior  
(Remove prereq.)
(3 crs.) (3 crs.) A review of the consumer decision-making process and factors that influence consumers, including ethical issues. Implications for cross-cultural marketing are examined. (Lec. 3)

BUS 359, Management Systems Analysis  
(Change prereq.)
(3 crs.) Analysis, concepts, methods, and techniques used in the evaluation of business processes leading to the design strategies for developing management information systems. (Lec. 3) Pre: BUS 255 and junior standing in a degree granting college, or permission of instructor.

BUS 361, International Transportation  
(Change prereq.)
(3 crs.) Background for understanding all critical issues in domestic and international transportation. Addresses regulations, key financial indicators, modes, carrier selection, transportation system management and design. (Lec. 3)

BUS 445, Strategic Management  
(Change prereq.)
(3 crs.) Case studies, simulation or company analysis used to study strategic theory and practice and problems of functional integration in domestic and global firms. (Lec. 3) Pre: [BUS 202 and 320] or [320H and 341] or [341H and 255 and 365] or [365H and 315] or 345, and senior standing in the College of Business, or permission of instructor. Not for graduate credit. (D1)

BUS 465, Marketing Communication  
(Change prereq.)
(3 crs.) The communications mix is explored in terms of a total promotional program. Characteristics of advertising media, sales promotion, public relations, and publicity are surveyed. (Lec. 3) Pre: BUS 265 or 265H, and 266 or permission of instructor. Not for M.B.A. graduate credit.
BUS 466 Product Innovation and Strategy (Change prereq.)
(3 crs.) Development and management of new and existing products and services from a decision-making perspective. Emphasis on value creation through the development of innovative products and services. (Lec. 3) Pre: BUS 265 or 265H, and 266 or permission of instructor. Not for M.B.A. graduate credit.

BUS 468, Global Marketing (Change prereq.)
(3 crs.) Focus on understanding how cultural, political, economic, legal and other macro factors affect market strategies. Application of these factors in dealing with planning and organizing for global marketing operations. (Lec. 3) Pre: BUS 265 or 265H, and 266 or permission of instructor. Not for M.B.A. graduate credit.

BUS 469, Special Topics in Marketing (Change prereq.)
(3 crs.) Selected topics of current interest in marketing. (Lec. 3) Pre: BUS 265 or 265H, and 266 or permission of instructor. Not for M.B.A. graduate credit.

BUS 475, Social Media Marketing (Change prereq.)
(3 crs.) Analyze a brand's social media positioning, apply analytical skills to social network data for marketing research, and develop strategies for social media marketing that help meet broad marketing objectives. (Lec. 3/Online) Pre: BUS 265 or 265H, and 266 or permission of instructor. Not for M.B.A. graduate credit.

BUS 460, Global Supply Chain Management (Change descript., prereq.)
(3 crs.) Examines factors that impact the design and management of global supply chains. Through cases, lectures and research projects, explores and includes topics related to strategy and change management, sourcing, making, delivery and technology enablement. (Lec. 3) Pre: Junior standing in a degree-granting college and BUS 255 or permission from instructor. Not for graduate credit.

BUS 462, Supply Chain Network Modeling & Optimization (Change descript., prereq.)
(3 crs.) Strategic and change management practices necessary for planning/modeling/designing demand-driven value networks through the use of contemporary technologies. (Lec. 3) Pre: BUS 255, 360, 460 or permission of instructor. Not for graduate credit.

BUS 464, Supplier Relationship Management (Change descript., prereq.)
(3 crs.) Examines the management and technological practices a firm deploys to develop supplier relationships including: plan, source, make, and deliver. (Lec. 3) Pre: BUS 255, 460 or permission of instructor. Not for graduate credit.

BUS 461, Management Data Analysis and Communication (Change title, descript., prereq.)
(3 crs.) Descriptive and predictive statistics for advanced Management students, with a focus on generating insights from data, effectively presenting results in a narrative, and taking evidence-based actions. Excel will be the primary software used. (Lec. 3) Pre: BUS 342. Not for graduate credit.
COLLEGE OF ENVIRONMENT AND LIFE SCIENCES:

**AFS 300, Diseases of Aquatic Organisms** (Change prereq.)
(4 crs.) Integrate and apply knowledge on disease dynamics and host-pathogen-environment interactions with skills from a variety of disciplines to manage the impact of diseases affecting aquatic organisms, from algae to whales. (Lec. 3, Lab. 2) Pre: AFS105G and a BIO course or permission of instructor. (D1)

**CMB 491, Research in Cell and Molecular Biology** (Change prereq.)
(1-6 crs.) Special problems in cell and molecular biology. Student required to outline a problem, carry on experimental work, and present conclusions in a report. (Independent Study) Pre: Open only to seniors in cell and molecular biology. A maximum of 6 credits can be taken for major credit. Not for graduate credit.

NEW COURSES:

**ASF COLLEGE OF EDUCATION AND PROFESSIONAL STUDIES:**

**EDC 427, Language Study for Teachers of Reading**
(3 crs.) Focuses on English phonology, morphology, syntax, and semantics. Applies concepts reading and spelling, teaching phoneme awareness, interpreting student errors, and planning instruction. (Seminar) Pre: Acceptance into Elementary and Special Education certification track, or permission of instructor. Not for graduate credit.

**EDC 464, Diagnosis of Learning Difficulties**
(3 crs.) Use informal and formal techniques to assess students' academic strengths and needs. Culminates in a diagnostic analysis of a student. (Lec./Lab. 3) Pre: Acceptance into Elementary and Special Education certification track. Not for graduate credit.

**EDC 466, Intervention in Reading and Writing Difficulties**
(3 crs.) Supervised clinical experience in working with learners who struggle with literacy. Students assess learner needs, plan and implement instruction, and assess learner growth. (Practicum) Pre: EDC 464. Not for graduate credit.

**EDS 400, Intro to Special Ed Interventions in Mathematics and Content Areas**
(2 crs.) Provides future special educators with knowledge and skills to plan instruction for students with mild or moderate disabilities, including mathematics and content strategy instruction. (Lec. 2) Pre: Acceptance into Elementary and Special Education certification track. Not for graduate credit.

**EDS 401, Collaboration and Co-Teaching**
(2 crs.) Provides future special educators with knowledge and skills to implement culturally-responsive collaboration with family members and school-based professionals. Disability definitions and implications, focusing on special educator's role in inclusive education. (Lec. 2) Pre: Acceptance into Elementary and Special Education certification track. Not for graduate credit.
EDS 403, Positive Behavior Supports
(3 crs.) Provides future special educators with the knowledge and skills to examine causes of behaviors, to teach pro-social behaviors, and to develop individualized positive behavioral supports. (Lec. 3) Pre: Acceptance into Elementary and Special Education certification track. Not for graduate credit.

EDS 405, Supervised Practicum: Elementary Special Education
(1 cr.) Provides future special educators with opportunities to assess students and instruct students with disabilities under the supervision of a certified special educator. Students will be observed once by University instructor. (Practicum, 1) Acceptance into Elementary and Special Education certification track. (S/U only) Not for graduate credit.

EDS 406, Supervised Practicum: Elementary Special Education
(1 cr.) Provides future special educators with opportunities to collaborate with other professionals to provide instruction under supervision of a certified special educator. One observation by University instructor. (Practicum, 1) Pre: Acceptance into Elementary and Special Education certification track. (S/U only) Not for graduate credit.

COLLEGE OF ARTS & SCIENCES:

COM 203, Introduction to Sport Media & Communication
(3 crs.) This course provides an overview of the use of media and communication in sport. It covers a survey of perspectives and addresses the changing 24/7 landscape of media and communication. (Lec. 3) Pre: COM 100 or PRS 100 or permission of the instructor.

LAN 420, Capstone Seminar Across Languages and Cultures
(3 crs.) Capstone experience to apply accumulated skills and knowledge in study of language and culture to comparative textual and cultural analysis across languages. (Seminar) Pre: Junior standing, Minimum 12 credits of coursework in a language other than English, or by permission of instructor. Not for graduate credit.

MUS 376, Field Experiences in Elementary Music Education
(1 cr.) Supervised field experience for observing music teaching and learning in elementary general music settings, applying music teaching methodologies, and developing management techniques. Focus on diverse learners, physical exceptionalities and language. (Practicum) Pre: MUS 235 & 238. Open to students accepted into the School of Education or permission of Director of Music Education.

MUS 180, Guitar Methods II
(1 cr.) Continued development of guitar skills, with an emphasis on music therapy clinical setting use and practical methods. (Lab. 1) Pre: MUS 115, MUS 116, MUS 170, music therapy major.

MUS 183, Voice Methods II
(1 cr.) Development of vocal skills and techniques needed for success in music therapy practice. (Lab. 1) Pre: MUS 173, music therapy major

MUS 334, World Percussion Traditions
(2 crs.) Focus on non-Art Music traditions prominently featuring the use of percussion with the goal
of exposing students to practical methods of music organization and performance for application in clinical settings. (Lab. 2) Pre: MUS 111 or demonstrated ability to read music.

**MUS 232, Music Therapy in Adult and Late Life**
(2 crs.) Focus on enhancing wellness and quality of life in adults, as well as some of the issues and challenges of later life, including dementia and conditions requiring rehabilitation. (Lec. 2) Pre: MUS 115, MUS 116, music therapy major

**MUS 233, Assessment and Treatment Planning**
(1 cr.) Overview of music therapy process from referral and first session to evaluation and termination, presenting a data-based model for treatment planning and implementation. (Lec. 1) Pre: MUS 115, MUS 116, music therapy major.

**MUS 239, Music, Gesture and Sound**
(1 cr.) Study of connection between music and physical movement. Focus on awareness, acquisition of body movements and gestures related to responding to music and eliciting music sounds from individuals and/or groups. (Seminar) Pre: Music major or minor

**MUS 331, Music Therapy for Children and Adolescents**
(2 crs.) Issues in education of children and adolescents: legal aspects; models of musical development; assessment protocols; teaching and management strategies; research findings; needs of children with educational, behavioral, and physical challenges. (Lec. 2) Pre: MUS 115, MUS 116, music therapy major

**MUS 332, Psychiatric Music Therapy**
(2 crs.) This course engages students in group therapy experience, applying music to psychotherapeutic process with a variety of approaches to psychotherapy; developing individual philosophies of music therapy in adult psychiatric settings. (Lec. 2) Pre: PSY 254, music therapy major.

**MUS 335, Music Therapy Foundations**
(2 crs.) This course covers fundamental information and clinical foundations relative to the profession of music therapy. It also addresses contemporary issues in the field, including ethics, cultural diversity, and assessment/research. (Lec. 2) Pre: MUS 227, MUS 228, music therapy major.

**MUS 435, Clinical Musicianship**
(2 crs.) This experiential class requires students to demonstrate American Music Therapy Association Professional Competencies in Music. (Lec. 2) Pre: Concurrent enrollment in MUS 436, and music therapy. Not for graduate credit.

**MUS 438, Music, Mind and Body**
(3 crs.) Exploration of the psychological and biological underpinnings of music from the standpoint of integrative medicine and health through psychoneuroimmunology and integrative medicine. (Lec. 3) Pre: music therapy major. Not for graduate credit.

**MUS 439, Medical Music Therapy**
(2 crs.) This course offers a sampling of medical conditions in infants, children and adolescents, and adults, providing guidelines for music therapy practice in various medical settings. (Lec. 2) Pre:
MUS 486, Music Therapy Research
(3 crs.) Overview of research methods that inform clinicians about the effectiveness of interventions and the influence of music on the people they serve. Instruction on the most common research designs. (Lec. 3) Pre: music therapy major. Not for graduate credit.

MUS 137, Music Therapy Pre-clinical Observation
(1 cr.) Insight into the field of music therapy through direct observation of music therapy sessions at a clinic. (Practicum) Pre: MUS 115, MUS 116, music therapy major

MUS 236, Music Therapy Practicum I
(1 cr.) Clinical application of skills learned in the classroom after observations of sessions with an assigned music therapist in a clinic. (Practicum) Pre: MUS 137, music therapy major.

MUS 237, Music Therapy Practicum II
(1 cr.) Clinical application of skills learned in the classroom after observations of sessions with an assigned music therapist in a clinic. Focus on clinical writing skills. (Practicum) Pre: MUS 236, music therapy major.

MUS 336, Music Therapy Practicum III
(1 cr.) Clinical application of skills learned in the classroom after observations of sessions with an assigned music therapist in a clinic. Students will plan and implement interventions under supervision. (Practicum) Pre: MUS 237, music therapy major.

MUS 337, Music Therapy Practicum IV
(1 cr.) Clinical application of skills learned in the classroom after observations of sessions with an assigned music therapist in a clinic. Focus on building rapport and addressing social and emotional goals. (Practicum) Pre: MUS 336, PSY 254, music therapy major.

MUS 436, Music Therapy Practicum V
(1 cr.) Application of skills learned in the classroom at an outside medical facility or agency. Clinical experience in designing and implementing treatment plans in the medical setting. (Practicum) Pre: MUS 337, music therapy major. Not for graduate credit.

MUS 437, Music Therapy Practicum VI
(1 cr.) Application of skills learned in the classroom at an outside facility or agency. Focus on use of literature review to design and implement a therapy treatment plan. (Practicum) Pre: MUS 436, music therapy major. Not for graduate credit.

MUS 491, Clinical Internship
(3 crs.) Together with MUS 493, this course will fulfill the internship requirements of AMTA and CBMT. Enrollment dependent on completion of course work and approval of placement. Must be repeated once. (Practicum) Pre: MUS 437, music therapy major. Not for graduate credit.

MUS 243, Seminar in Therapeutic Relationships I
(1 cr.) Development and application of musical repertoire/techniques within a small group setting
with structured feedback. (Seminar) Pre: MUS 137, music therapy major.

**MUS 244, Seminar in Therapeutic Relationships II**
(1 cr.) Development and application of musical repertoire/techniques within a small group setting with structured feedback. Focus on the role of music in building rapport. (Seminar) Pre: MUS 243, music therapy major.

**MUS 343, Seminar in Therapeutic Relationships III**
(1 cr.) Development and application of musical repertoire/techniques within a small group setting with structured feedback. Focus on the role of music in development. (Seminar) Pre: MUS 244, music therapy major.

**MUS 344, Seminar in Therapeutic Relationships IV**
(1 cr.) Development and application of musical repertoire/techniques within a small group setting with structured feedback. Focus on the role of music and emotion. (Seminar) Pre: MUS 343, music therapy major.

**MUS 443, Seminar in Therapeutic Relationships V**
(1 cr.) Development and application of musical repertoire/techniques within a small group setting with structured feedback. Focus on creating original songs and clinical improvisation. (Seminar) Pre: MUS 344, music therapy major. Not for graduate credit.

**MUS 444, Seminar in Therapeutic Relationships VI**
(1 cr.) Development and application of musical repertoire/techniques within a small group setting with structured feedback. Focus on using literature to adapt and create evidence-based interventions. (Seminar) Pre: MUS 443, music therapy major. Not for graduate credit.

**MUS 493, Internship Seminar**
(3 crs.) Development and application of musical repertoire/techniques within a small group setting with structured feedback. Focus on using literature to adapt and create evidence-based interventions. (Online) Pre: MUS 444, concurrent enrollment in MUS 491. Not for graduate credit.

**PHL 477, Field Experience in Philosophy**
(3-6 crs.) Supervised experiential learning with relevant agency, organization, or institution. Activities and expectations determined between site supervisor and student and approved by faculty advisor prior to registration. If taken for 3 credits, may be repeated once with permission of the instructor and chair, but not for department major/minor credit. (Practicum) Not for graduate credit.

**PRS 370, Sport Branding in the Digital Age**
(3 crs.) This course examines digital branding within the context of the sport media industry. It covers foundations of branding while applying lessons to real-life cases in sport. (Lec. 3) Pre: COM 100 or PRS 100, and COM 203 or permission of the instructor.

**COLLEGE OF ENVIRONMENT AND LIFE SCIENCES:**

**AVS 250, Livestock Judging and Evaluation**
(2 crs.) Principles and practical application of livestock selection and evaluation. Emphasis will be placed on the concepts of selection, evaluation of performance data, and visual appraisal of
livestock. (Lec. 1, Lab. 1) Pre: AVS 101 and AVS 102.

**ENT/BIO/NRS 350, Field Entomology and Taxonomy**
(4 crs.) Cross-listed as (ENT), BIO, NRS 350. Collection, identification and study of the common families of insects, including use of keys and teaching collection specimens. Field trips throughout Rhode Island. Discussion of insect classification. (Lec. 3, Lab. 1) Pre: BIO 102 or permission of instructor.

**COLLEGE OF PHARMACY:**

**BPS 320, Dosage Forms**
(3 crs.) The course will provide an introduction to the fundamental physicochemical principles governing the preparation and performance of sterile and non-sterile solid, semi-solid, liquid and specialty dosage forms. (Lec. 3) Pre: This course is open to first year Doctor of Pharmacy students. Students from other majors require permission of the instructor.

**PHP 308, Pharmacy Law and Social Administrative Sciences II**
(3 crs.) Application of drug information skills with introduction to study methodology and interpretation are developed. Federal pharmacy law governing safety and efficacy of drugs, drug marketing, and controlled substances is introduced. (Lec. 3) Pre: PHP 307, First-year Doctor of Pharmacy student; or permission of instructor.

**PHP 315, Self-Care Therapeutics & Nonprescription Drugs I**
(3 crs.) An introduction to self-care and nonprescription medicines with emphasis on the role of the pharmacist in the patient care process. Includes foundation information and case studies. (Lec. 3) Pre: First professional year Doctor of Pharmacy student.

**EXISTING COURSE SEEKING GENERAL EDUCATION**

College of Environment and Life Sciences:

**MAF 312, International Politics of the Ocean** (Change title, description) (C2, D1)
(3 crs.) Survey of ocean governance institutions and major international challenges related to ocean use. Special emphasis on the United Nations and contemporary ocean activities, interests, and problems. (Lec. 3) (C2) (D1)

**NEW COURSES SEEKING GENERAL EDUCATION**

Honors Program:

**HPR 375, Honors Seminar in Global Responsibility and Social Sciences** (A2, C2)
(3-4 crs.) This course engages undergraduate Honors’ students in the core aspects of global responsibility and social science. (Lec. 3-4) Pre: Overall GPA 3.40 or better. (A2) (C2)

College of Environment and Life Sciences:

**BIO 230G, Communicating Science through Data Visualization** (C1, A4-p, GC)
(3 crs.) Exploring how scientists and communicators can use data visualization to communicate complex concepts simply and effectively to wide and varied audiences. (Lec. 2, Online) Pre:
Students must be of sophomore standing. (C1) (GC)

COLLEGE OF PHARMACY:

PHP 207G, Introduction to Safety and Quality in Health Care   (A2, B4-p, GC)
(3 crs.) Fundamentals of medication safety, patient safety and quality management in the healthcare system. Introduce ethical challenges that can impact patients in the health care setting. (Lec. 3) Pre: Sophomore or higher standing. (A2) (GC)

PROGRAM CHANGES:

ASF College of Education and Professional Studies:

Education Department:

Creation of Special Education track   (See Appendix A)
The School of Education is proposing an undergraduate track in elementary special education where interested undergraduate elementary majors will take courses toward RI Department of Education (RIDE) certification in elementary special Education. Because we have only a graduate program for certified teachers with undergraduate degrees, it takes our MA candidates 1.5-2 years to complete the certification program. Given that we have undergraduates interested in special education certification, and that special education is a shortage teaching area in RI, we have proposed to, and received agreement from, RIDE to develop an undergraduate track where pre-service undergraduate students can take courses toward special education certification. Due to RIDE internship requirements, undergraduate students would not be able to complete the certification courses within their 4-year, 120-credit undergraduate program. However, they would be eligible for certification with an additional semester of student teaching in special education taken at the graduate level.

We propose to create and offer simultaneous 400-level courses to existing 500-level special education and reading courses, thus creating the mechanism for undergraduate students to take courses toward special education certification.

The undergraduate elementary special education track would consist of required courses for elementary special education certification, which total 27 credits (inclusive of a 9-credit special education student teaching experience to be taken at the graduate level).

College of Health Sciences:

BS in Health Studies:   (See Appendix B)
Health Studies has three specializations and majors select a specialization (health promotion, health services, and global health). Within each specialization, students take 6 classes. Currently, HDF 310, 314 and 312 classes are included as possible classes for the health promotion specialization.

We are proposing that three classes - HDF 310, 312, and 314 - no longer be included as options within the health promotion specialization. We would like to no longer include these classes to streamline the health promotion specialization. We have requesting to no longer include these classes as: 1) they include an off campus 1-credit practicum; b) are 4 credits (including the
practicum; and 3) only a limited number of health studies majors enroll in these three classes. In addition, HDF 200 and 201 are options for students in the Health Promotion specialization, which exposes interested students to relevant material of development across the lifespan (that would have partially been covered in the removed classes). Lastly, students in the Health promotion track continue to have 300 level HDF course choices (HDF 357, 440, or 450) should they be interested in taking upper level HDF courses as part of their degree requirements.

We have discussed these changes with the chair of the Human Development and Family Studies, Dr. Sue Adams, who supports these changes (see attached letter of agreement).

College of Arts and Sciences:

Music Department:

BOM-Music Education  (See Appendix C)
An accreditation visit from the Rhode Island Department of Education resulted in the need for 30 additional hours of practicum for music education students across grade levels. A new practicum course is proposed: MUS 376 at the elementary level for 30 hours. The current MUS 341 course will be changed to MUS 476, but will remain at the secondary level and students will take MUS 476 prior to student teaching.

Students seeking a Bachelor of Music in Music Education currently are required to create and submit a mid-level portfolio and exit-level portfolio that align with all education programs as part of the School of Education. Additionally, they have also been required to produce a separate mid- and exit-level portfolio that duplicates much work already submitted as through the SOE portfolio system. Work not duplicated better suits other professional degrees in music (e.g., Orchestral Performance, Jazz, Composition) and are not essential to students seeking a music education degree.

Creation of a BOM - Music Therapy degree  (See Appendix D)
The music department is proposing the addition of Bachelor of Music in Music Therapy to complement our current professional majors (BM in Performance, BM in composition, and BM in music education).

We believe that this burgeoning field fits together well with our current departmental strength in the field of music education; many of the course offerings can be shared between these two disciplines. At the same time, this discipline provides a tangible and scientifically proven bridge between the worlds of healthcare and the arts. The need for such a program locally has been demonstrated in the requests our department receives from local schools, clinics and hospitals for music therapy providers. In addition, prospective students inquire regularly about the availability of a program in music therapy.

COLLEGE OF ENVIRONMENT AND LIFE SCIENCES:

Department of Biological Sciences:

BA Biology  (See Appendix E)
We propose the following changes to the B.A. Biology program
1. Add new courses to “List B” and “List C”.

**BS Marine Biology**  
(See Appendix F)  
1. Add new course to Marine Biology Electives and Organismal Diversity Core.  
2. Move BIO 385 from Marine Biology Electives to Organismal Diversity Core (this corrects an error)

**BS Biology Sciences**  
(See Appendix G)  
1. Add new course to “List B”.  