2018-2019 Fun Facts

• 2018-2019 – 61 new courses approved & 11 added GC or 2nd outcome

• AAC&U Peer Review Journal Article

• James Madison University
  https://www.jmu.edu/gened/IntegrativeCourses.shtml

• Sharing program design and implementation insights with other institutions:
  o Middle Tennessee State University
  o UNC Greensboro
  o University if Northern Iowa
2018-2019 Fun Facts

- New and Improved General Education Website
  - Migrated to new URI theme July, 2019
  - New and improved content designed to be more accessible to users
  - Re-designed course search page to provide ease of searching for students, advisors and faculty
Efforts & Endeavors

• Designing & Delivering Open-Ended General Education GCH Course Topics
  - GCH 101G - Interdisciplinary Topics in Civic Knowledge and Responsibilities (3-4 cr.) Study of important contemporary interdisciplinary topics with substantial relevance to civic knowledge and responsibilities, incorporating substantial attention to ethics. (C1) (GC)
    - Topic – Advocating for Quality Education
    - Topic – Envisioning the Future
    - Topic – The Troubling Case of Health Policy and Politics
  - GCH 102G - Interdisciplinary Topics in Diversity and Inclusion (3-4 cr.) Study of important contemporary interdisciplinary topics with substantial relevance to diversity and inclusion, incorporating substantial attention to ethics. (C3) (GC)
    - Topic – “This is Us”: Individual and Family Development
Efforts & Endeavors

• General Education Course Fairs
  o Collaborated with UCAS to hold Spring and Fall 2019 Course Fairs
    - Spring 2019
      60 faculty
      18 advisors
      250 students attended
    - Fall 2019
      60 faculty
      18 advisors
      340 students attended
Efforts & Endeavors

• Established Scholar Advocates Group

  – Nine faculty focusing on necessary rubric clarification
    • David Howard – Theatre
    • Karen de Bruin – Modern and Classical Language and Literature
    • Kristine Bovy – Sociology & Anthropology
    • Heather Johnson – Writing & Rhetoric
    • Douglas Reed – Philosophy
    • Christie Ward-Ritacco - Kinesiology
    • Norman Barber – African & Afro-American Studies
    • Elizabeth Laliberte – Geosciences
    • Gerard Jalette – Communication Studies
Efforts & Endeavors

• Clarified 4 rubrics in terms of language efficacy and element usability
  - Based on faculty assessment data collected from Phase 1
  - Communicate Effectively (B2); Information Literacy (B4); Civic Knowledge (C1); Global (C2)

• Hosted Assignment Alignment Workshop – June 2019
  - Invited 45 faculty to provide feedback on clarified rubrics and ease of realignment with existing course assignments
  - Established alignment workshop model to employ for SLO assessment moving forward
Next Steps 2019-2020

- Work with Departments to increase Integrate & Apply (D1) course offerings

- Formalize the process to begin assessment of student learning in Fall 2020

- Continue rubric clarification
  - Diversity & Inclusion (C3), Write Effectively (B1), Integrate & Apply (D1)

- Apply to AAC&U Summer Institute 2020.
2019 Spotlight on Faculty Innovation in General Education

Support & Recognition

Alison Tovar
Douglas Gobeille
Jason Kolbe
Valerie Maier-Speredelozzi

The University of Rhode Island
General Education Faculty Funding
Supporting faculty innovation in designing and delivering general education courses.

• Fall 2018-2019 – awarded $1,500 for opportunities such as:
  – Student fieldtrips:
  – Conference/workshop attendance
  – Topical research for course development
Faculty Support & Recognition

The Excellence in General Education Award
2019

Simona Trandafir, Environmental and Natural Resource Economic Department

Michael Honhart, Department of History
Adam Beliveau, Junior, Supply Chain Management
MUS 106 History of Jazz
“This was a very involved class because I was able to dive into the culture of the time and appreciate the impact that jazz has on modern music. The class was incredibly collaborative and allowed students who didn’t have a significant music background to engage in the material.”

Kiana Cabana, Transfer Student, Psychology
LAN 220 Understanding Language in Cultural Context
“A class I have enjoyed the most is LAN 220, we explore the roots of many languages like English, Arabic, and Italian and discuss the major differences between them. This class is extremely interesting because I can use my personal experiences to connect to the information.”
Student Buzz About Gen Ed

• Lily Joubert, Junior, Pharmacy

COM 108G Spaceship Earth: An Introduction to Systems

“This course focused on learning about the current environmental challenges we are facing in our world using various mediums such as articles, videos, and documentaries which made learning super interesting and relatable. The course really encouraged critical thinking as I was always asked to come up with possible solutions and alternatives to combat the environmental challenges we discussed.”

• Brooke Fennell, Senior, Public Relations/Communication Studies

JOR 110H Honors Section of JOR 110: Introduction to Mass Media

“This was one of the courses that set me on a new path. The instructor, Professor Kendall Moore brought her compelling vision and enthusiasm to class every week. She pushed us out of comfort zones, having us extemporaneously explain and connect our insight and opinions to media topics and current events and she encouraged us to explore creativity in our assignments by creating and performing short dialogues.”