Enhancement for Graduate Research Awards Proposal Review Rubric (Disseminate Research)

This rubric is applicable to both individual and to group proposals.

Criterion	Unacceptable	Fair/Acceptable	Good	Excellent
Anticipated benefit to student/s for dissemination of research	1-2 Very weak in overall value to the student/s – local venue, or attending rather than presenting	3-4 Modest in overall value to the student/s – presenting regional value, limited prestige	5-6 Solid in overall value to the student/s – national venue, good opportunity for presenting and professional networking	7-8 Exceptional in overall value to the student/s – presenting at very impressive national or international venue, excellent opportunity
Writing	1-2 Writing is technically weak with many grammar and spelling errors Organization is poor Style is clumsy and not appropriate for comprehension by a non-technical audience	3-4 Writing is adequate, with few grammatical and spelling errors Organization is reasonable for the most part Style shows some effort to communicate to a non-technical audience, but often slips into unexplained technicalities	5-6 Writing is solid, with few grammar or spelling errors Organization is clear, concise, logical and generally effective Style is generally effective for communicating with a nontechnical audience but occasionally slips into unexplained technicalities	7-8 Writing is exemplary, with no grammatical or spelling errors apparent Organization is clear, elegant, compelling Style is articulate, efficient, precise, and effective for communicating with a nontechnical audience
Anticipated benefit, relevance, and intellectual merit of proposed activity	1-2 Very low likelihood the project will produce new knowledge in the student/s's field; lack of creative potential Little evidence of original student/s contribution to the work	3–4 Modest likelihood the project will produce new knowledge in the field; very modest creative potential Some evidence of original student/s contribution to the work	5-6 Solid likelihood the project will produce new knowledge in the field; clear creative potential, with likelihood that the project will have theoretical or applied significance and extend previous work Substantial evidence of original student/s contribution to the work	7-8 Very high likelihood that the project will produce new knowledge in the field and have major significance The student/s's contribution to the work is central and essential