

## Enhancement for Graduate Research Awards Proposal Review Rubric (Disseminate Research)

*This rubric is applicable to both individual and to group proposals.*

Criterion	Unacceptable	Fair/Acceptable	Good	Excellent
Anticipated benefit to student/s for dissemination of research	1-5 Very weak in overall value to the student/s – local venue, or attending rather than presenting	6-13 Modest in overall value to the student/s – presenting at regional venue, limited prestige	14-20 Solid in overall value to the student/s – national venue, good opportunity for presenting and professional networking	21-25 Exceptional in overall value to the student/s – presenting at very impressive national or international venue, excellent opportunity
Writing	1-3 Writing is technically weak with many grammar and spelling errors Organization is poor Style is clumsy and not appropriate for comprehension by a non-technical audience	4-7 Writing is adequate, with few grammatical and spelling errors Organization is reasonable for the most part Style shows some effort to communicate to a non-technical audience, but often slips into unexplained technicalities	8-11 Writing is solid, with few grammar or spelling errors Organization is clear, concise, logical and generally effective Style is generally effective for communicating with a nontechnical audience but occasionally slips into unexplained technicalities	12-15 Writing is exemplary, with no grammatical or spelling errors apparent Organization is clear, elegant, compelling Style is articulate, efficient, precise, and effective for communicating with a nontechnical audience
Anticipated benefit, relevance, and intellectual merit of proposed activity	1-2 Very low likelihood the project will produce new knowledge in the student/s's field; lack of creative potential Little evidence of original student/s contribution to the work	3-5 Modest likelihood the project will produce new knowledge in the field; very modest creative potential Some evidence of original student/s contribution to the work	6-8 Solid likelihood the project will produce new knowledge in the field; clear creative potential, with likelihood that the project will have theoretical or applied significance and extend previous work Substantial evidence of original student/s contribution to the work	9-10 Very high likelihood that the project will produce new knowledge in the field and have major significance  The student/s' contribution to the work is central and essential