

## **Maurice Merleau-Ponty: Selected Bibliography**

This bibliography includes all of Merleau-Ponty's works that are available in English translation, and all book-length works and collections published in French. For a more complete listing of Merleau-Ponty's works and of secondary sources, see François Lapointe and Clara Lapointe, *Maurice Merleau-Ponty and his Critics: An International Bibliography* (New York and London: Garland Publishing, Inc., 1976) and Kerry Whiteside, "The Merleau-Ponty Bibliography: Additions and Corrections," *Journal of the History of Philosophy*, 21 (1983): 195-201.

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### **1942**

*La Structure du comportement*. Paris: Presses Universitaires de France, 1942. Translated by Alden Fisher under the title *The Structure of Behavior* (Boston: Beacon Press, 1963; London: Methuen, 1965).

### **1945**

*Phénoménologie de la perception*. Paris: Gallimard, 1945. Translated by Colin Smith under the title *Phenomenology of Perception* (New York: Humanities Press, 1962; London: Routledge & Kegan Paul, 1962; translation revised by Forrest Williams, 1981; reprinted, 2002).

### **1947**

*Humanisme et terreur, essai sur le problème communiste*. Paris: Gallimard, 1947. Translated by John O'Neill under the title *Humanism and Terror: An Essay on the Communist Problem* (Boston: Beacon Press, 1969).

### **1948**

*Sens et non-sens*. Paris: Nagel, 1948; reprinted, Paris: Gallimard, 1996. Translated by Herbert L. Dreyfus and Patricia Allen Dreyfus under the title *Sense and Non-Sense* (Evanston: Northwestern University Press, 1964).

### **1951**

*Les Relations avec autrui chez l'enfant*. Paris: Centre de Documentation Universitaire, 1951; reprinted, 1975. Translated by William Cobb under the title "The Child's Relations with Others," in *The Primacy of Perception* (1964), 96-155.

### **1953**

*Éloge de la Philosophie, Leçon inaugurale faite au Collège de France, Le jeudi 15 janvier 1953*. Paris: Gallimard, 1953. Translated by John Wild and James M. Edie under the title *In Praise of Philosophy* (Evanston: Northwestern University Press, 1963).

## 1955

*Les Aventures de la dialectique*. Paris: Gallimard, 1955. Translated by Joseph Bien under the title *Adventures of the Dialectic* (Evanston: Northwestern University Press, 1973; London: Heinemann, 1974).

## 1956

*Les Philosophes célèbres* (Editor). Paris: Mazenod, 1956.

## 1958

*Les Sciences de l'homme et la phénoménologie*. Paris: Centre de Documentation Universitaire, 1958; reprinted, 1975. Translated by John Wild under the title "Phenomenology and the Sciences of Man," in *The Primacy of Perception* (1964), 43-95.

## 1960

*Éloge de la Philosophie et autres essais*. Paris: Gallimard, 1960.

"Préface" to A. Hesnard, *L'Œuvre de Freud*. Paris: Payot, 1960. Translated by Alden L. Fisher as "Phenomenology and Psychoanalysis: Preface to Hesnard's *L'Oeuvre de Freud*." In *Review of Existential Psychology and Psychiatry* 18 (1982), 33-63; Reprinted as *Merleau-Ponty & Psychology*, edited by Keith Hoeller (Atlantic Highlands, N.J.: Humanities Press, 1993).

*Signes*. Paris: Gallimard, 1960. Translated by Richard C McCleary under the title *Signs* (Evanston: Northwestern University Press, 1964).

## 1964

*Merleau-Ponty à la Sorbonne: Résumés de ses cours établi par des étudiants et approuvé par lui-même*. Special Issue of *Bulletin de Psychologie*, n. 236, tome 18 (November, 1964). Reprinted as *Merleau-Ponty à la Sorbonne: résumés de cours 1949-1952*. Paris: Cynara, 1988; and as *Psychologie et pédagogie de l'enfant, cours de Sorbonne 1949-1952*. Lagrasse: Verdier, 2001.

*L'Œil et l'esprit*. Paris: Gallimard, 1964. Translated by Carleton Dallery under the title "Eye and Mind," in *The Primacy of Perception* (1964), 159-190. Revised translation by Michael Smith in *The Merleau-Ponty Aesthetics Reader* (1993), 121-149.

*The Primary of Perception and Other Essays on Phenomenological Psychology, the Philosophy of Art, History and Politics*. Edited by James M. Edie. Evanston: Northwestern University Press, 1964.

*Le Visible et l'invisible, suivi de notes de travail*. Edited by Claude Lefort. Paris: Gallimard,

1964. Translated by Alphonso Lingis under the title *The Visible and the Invisible, Followed by Working Notes* (Evanston: Northwestern University Press, 1968).

## 1968

*Résumés de cours, Collège de France 1952-1960*. Paris: Gallimard, 1968. Translated by John O'Neill under the title *Themes from the Lectures at the Collège de France, 1952-1960* (Evanston: Northwestern University Press, 1970).

*L'Union de l'âme et du corps chez Malebranche, Biran et Bergson, Notes prises au cours de Maurice Merleau-Ponty*. Paris: J. Vrin, 1968. Translated by Paul B. Milan as *The Incarnate Subject: Malebranche, Biran, and Bergson on the Union of Body and Soul*, edited by Andrew G. Bjelland Jr. and Patrick Burke (Amherst, N.Y.: Humanity Books, 2001).

## 1969

*The Essential Writings of Merleau-Ponty*. Edited by Alden L. Fisher. New York: Harcourt, Brace & World, 1969.

*La Prose du monde*. Paris: Gallimard, 1969. Translated by John O'Neill under the title *The Prose of the World* (Evanston: Northwestern University Press, 1973; London: Heinemann, 1974).

## 1971

*Existence et dialectique*. Edited by Maurice Dayan. Paris: Presses Universitaires de France, 1971.

“La Nature de la perception.” Appendix to Theodore F. Geraets, *Vers une nouvelle philosophie transcendantale: La genèse de la philosophie de Maurice Merleau-Ponty jusqu'à la Phénoménologie de la perception* (The Hague: Martinus Nijhoff, 1971), 188-199. Translated by Forrest Williams as “Study Project on the Nature of Perception (1933)” and “The Nature of Perception (1934).” *Research in Phenomenology* 10 (1980), 1-20; reprinted as *Merleau-Ponty: Perception, Structure, Language*, edited by John Sallis (Atlantic Highlands, N.J.: Humanities Press, 1981). Reprinted in *Texts and Dialogues* (1991), 74-84.

## 1973

*Consciousness and the Acquisition of Language*. Translated by Hugh J. Silverman. Evanston: Northwestern University Press, 1973. [Translation of “La Conscience et l'acquisition du langage,” in *Merleau-Ponty à la Sorbonne* (1964), 226-259.]

## 1974

*Phenomenology, Language and Sociology: Selected Essays of Merleau-Ponty*. Edited by John O'Neill. London: Heinemann, 1974.

“Philosophie et non-philosophie depuis Hegel - Notes de cours.” *Textures*, nos. 8-9 (1974) and 10-11 (1975). Translated by Hugh J. Silverman under the title “Philosophy and Non-Philosophy since Hegel.” In *Philosophy and Non-Philosophy since Merleau-Ponty* (New York: Routledge, 1988; reprinted, Evanston: Northwestern University Press, 1997), 9-83.

## 1979

“Table of Contents of ‘Phenomenology of Perception:’ Translation and Pagination.” Translated by Daniel Guerrière. *Journal of the British Society for Phenomenology* 10, no. 1 (January 1979): 65-69. Revised version translated by Ted Toadvine at [http://www.uoregon.edu/~toadvine/PP\\_Table\\_of\\_Contents.pdf](http://www.uoregon.edu/~toadvine/PP_Table_of_Contents.pdf)

## 1981

*Approches phénoménologiques*. Paris: Hachette, 1981.

## 1982

“The Experience of Others.” Translated by Fred Evans and Hugh J. Silverman. In *Review of Existential Psychology and Psychiatry* 18 (1982), 33-63; Reprinted as *Merleau-Ponty & Psychology*, edited by Keith Hoeller (Atlantic Highlands, N.J.: Humanities Press, 1993).

## 1988

*In Praise of Philosophy and Other Essays*. Evanston: Northwestern University Press, 1988. [Includes *In Praise of Philosophy* (1963) and *Themes from the Lectures at the Collège de France* (1970).]

## 1989

*Le Primat de la perception et ses conséquences philosophiques ; précédé de Projet de travail sur la nature de la perception (1933) et La nature de la perception (1934)*. Grenoble: Cynara, 1989; reprinted, Lagrasse: Verdier, 1996.

## 1991

*Texts and Dialogues*. Edited by Hugh J. Silverman and James Barry, Jr. Atlantic Highlands, N.J.: Humanities Press, 1991.

## 1993

*The Merleau-Ponty Aesthetics Reader: Philosophy and Painting*. Edited by Galen Johnson. Evanston: Northwestern University Press, 1993. [Includes revised translations by Michael Smith of “Cézanne’s Doubt,” “Indirect Language and the Voices of Silence,” and “Eye and Mind”.]

## 1994

“Sartre, Merleau-Ponty: les lettres d’une rupture.” *Magazine littéraire*, no. 320 (April 1994): 67-85. Translated by Jon Stewart under the title “Philosophy and Political Engagement: Letters from the Quarrel between Sartre and Merleau-Ponty.” In *The Debate between Sartre and Merleau-Ponty*, edited by Jon Stewart (Evanston: Northwestern University Press, 1998), 327-354. Alternative translation by Boris Belay under the title “Sartre and Merleau-Ponty: The Letters of the Breakup,” in *Merleau-Ponty’s Later Works and their Practical Implications: The Dehiscence of Responsibility*, edited by Duane H. Davis (Amherst, N.Y.: Humanity Books, 2001), 33-59.

## 1995

*La Nature, Notes, Cours du Collège de France*. Edited by Dominique Séglaard. Paris: Seuil, 1995. Translated by Robert Vallier as *Nature: Course Notes from the Collège de France* (Evanston: Northwestern University Press, 2003).

## 1996

*Notes de cours, 1959-1961*. Edited by Stéphanie Ménasé. Paris: Gallimard, 1996.

## 1997

“Notes de lecture et commentaires sur *Théorie du champ de la conscience* de Aron Gurwitsch.” *Revue de Métaphysique et de Morale*, no. 3 (1997). Translated by Elizabeth Locey and Ted Toadvine as “Reading Notes and Comments on Aron Gurwitsch’s *The Field of Consciousness*.” *Husserl Studies* 17, no. 3 (2000): 173-193.

*Parcours, 1935-1951*. Lagrasse: Verdier, 1997.

## 1998

*Notes de cours sur L’origine de la géométrie de Husserl, Suivi de Recherches sur la phénoménologie de Merleau-Ponty*. Edited by Renaud Barbaras. Paris: Presses Universitaires de France, 1998. Translated by Leonard Lawlor as *Husserl at the Limits of Phenomenology, Including texts by Edmund Husserl* (Evanston: Northwestern University Press, 2002).

## 2000

*Parcours deux, 1951-1961*. Edited by Jacques Prunair. Lagrasse: Verdier, 2000.

## 2001

“Deux notes inédites sur la musique.” *Chiasmi International* 3 (2001): 17. Translated by Leonard Lawlor as “Two Unpublished Notes on Music,” *Chiasmi International* 3 (2001): 18.

## 2002

*Causeries 1948*. Paris: Seuil, 2002. Translated by Oliver Davis under the title *The World of Perception* (London and New York: Routledge, 2004).

### **2003**

*L'institution dans l'histoire personnelle et publique; Le problème de la passivité, le sommeil, l'inconscient, la mémoire: notes de cours au collège de France, 1954-1955*. Paris: Belin, 2003.

### **2004**

*Merleau-Ponty: Basic Writings*. Edited by Thomas Baldwin. New York: Routledge, 2004.

### **2005**

“Notes de travail inédites (Bibliothèque Nationale de France, Volume VIII).” *Chiasmi International* 7 (2005): 39-40. Translated by David Gougelet as “Unpublished Working Notes (Bibliothèque Nationale de France, volume VIII),” *Chiasmi International* 7 (2005): 41-42.

### **2007**

*The Merleau-Ponty Reader*. Edited by Ted Toadvine and Leonard Lawlor. Evanston: Northwestern University Press, 2007.

### **2008**

“*La Nature ou le monde du silence*. Pages d’introduction.” In *Maurice Merleau-Ponty*, edited by Emmanuel de Saint Aubert, 41-53. Paris: Hermann Éditeurs, 2008.