Course Goals and Learning Objectives

1. Increase awareness of the role of gender personally, locally, nationally, and globally.
2. Develop an understanding of intersectionality and the role of socioeconomic status, ethnicity, race, religion, age, physical ability, sexual orientation, nationality, and other aspects of identity impact gendered experiences.
3. Identify the ways in which gender dynamics impact systemic and institutionalized forms of oppression.
4. Develop a capacity to critically assess information, engage readings, and articulate thoughts through written and verbal communications.
5. Develop an operational definition of feminism and an understanding of the positive implications of feminism

Required Texts

Both theory and lived experiences are integral to the study of gender. There are four required texts for this course. Two of the required texts are foundational in nature; they address the theoretical and historical underpinnings of the study of gender, feminist thought, and cultural contexts of the experience of women. The remaining two required texts are compilations of narratives of the experiences of women identified people, non-cisgender folx, and people courageously grappling with gender in the world. Each of the required texts is available in electronic form and/or as an audio book narrated by the author. Given the fast-paced nature of this J Term course, I recommend consideration of that option to expedite your access to the text and to facilitate a less effortful approach of the text content.

Foundational Texts:

Experiential/Narrative Reading Group Texts:
Course Schedule/Reading and Assignment Deadlines

Module 1 → Week 1 Monday January 4- Friday January 8, 2021

Monday

To do today:
- Review: The day’s module content (which will orient you to the course)
- Read: Eltahawy (2019) Introduction - Chapter 3
- Submit: Create and submit your Introduction Video to the discussion forum by 11pm

Tuesday

To do today:
- Review: The day’s module content
- Read: Eltahawy (2019) Chapter 4 - Chapter 5
- View: Your classmates’ introduction videos

Wednesday

To do today:
- Review: The day’s module content
- Read: Eltahawy (2019) Chapter 6 - Conclusion
- Complete: Eltahawy Reading Question Assignment by 11pm

Thursday

To do today:
- Review: Today’s module content
- Read: Gates (2019) Introduction - Chapter 3

Friday

To do today:
- Review: Today’s module content
- Read: Gates (2019) Chapter 4 - Chapter 6
- Attend: First Remote Content Connection Corner 1:00-2:30PM

Module 2 → Week 2: Monday January 11– Friday January 15, 2021

Monday

To do today:
- Review: Today’s module content
- Read: Gates (2019) Chapter 7 - Epilogue
- Complete: Gates Reading Question Assignment by 11pm

Tuesday

To do today:
- Review: Today’s module content
- Read: Rivera (2019) Preface - Chapter 8

Wednesday

To do today:
- Review: Today’s module content
- Read: Rivera (2019) Chapter 9 - Chapter 17

Thursday

To do today: Complete the day’s sub module
To do today:
- Review: Today’s module content
- Read: Bond (2017) Chapter 4 - Chapter 6
- Complete: Bond Reading Question Assignment by 11pm

Thursday
To do today:
- Review: Today’s module content
- View: Your classmates’ World We Live In presentations

Friday
To do today:
- Review: Today’s module content
- Attend: Final Remote Content Connection Corner 1:00-2:30PM
nickname), your pronouns, an interesting fact about yourself, and your reason for enrolling in this course. Create this assignment using TechSmith Relay accessible from Brightspace. Upload the video you create in the discussion topic labeled “Introduction Video Presentations” this topic is located in the discussion forum “Video Presentation Submission Forum” by 11pm on Monday January 4, 2021. *See the guidelines for using TechSmith Knomia platform (located at the beginning of the assignment guidelines section of syllabus and the Introduction Video Guidelines for more details about the assignment).

3. **My Gendered Experience (25% of course grade):** This assignment, similar to the WWLI assignment serves as an opportunity to connect course content to everyday-life. Specifically as the title suggests, the My Gendered Experience (MGE) assignment is an opportunity for you to explore your interactions with the world as they are impacted by societal and cultural conceptualizations of gender. Each student will share a brief (5 minutes or so) recording of themselves articulating an experience (ideally a recent one) in which gender, gender dynamics, etc. is central. Create a recorded presentation and submit it as a viewable link in the discussion topic labeled “My Gendered Experience Presentation” located in the discussion forum “Video Presentation Submission Forum.” Create your presentation using TechSmith Knowmia. The deadline for this assignment is Friday January 15, 2021 by 11pm. *See the My Gendered Experience Project Guidelines at the end of this syllabus for further instructions and details. Also see the guidelines for creating presentations and submitting them using TechSmith Knomia platform included in the upcoming section of this syllabus.

4. **The World We Live In (25% of course grade):** Course content is not merely academic or intellectual. Everything you will learn in this class directly relates to the world in which we live and our experiences therein. As such, course content is often reflected in media/social media. Each student will be responsible for bringing the class some evidence of connections between the course content and the media. This will take the form in very brief, informal video presentations. For this project you must record yourself introducing and debriefing a brief YouTube video, audio content, or some form of social media that relates to any of the content up to the date of the assignment deadline (Wednesday January 20, 2021 by 11pm). The clip should be no longer than 10 minutes, your introduction and brief/summary should be no longer than 5 minutes total. Submit the presentation as a viewable link in the discussion forum for video assignments, under the discussion topic labeled “World We Live In Presentations.” *See The World We Live (WWLI) In Project Guidelines at the end of this syllabus for presentation guidelines. Also see the guidelines for creating presentations and submitting them using TechSmith Knomia platform included in the upcoming section of this syllabus.

5. **Reading Question Assignments (30% of course grade):** As we conclude each text, you will answer prompts about those texts. Notably you may access and work on those assignments while simultaneously reading/listening to the texts. These are not reading quizzes rather they are questions that encourage active engagement of the readings and their content. These assignments are due to be submitted on Brightspace, by the deadlines indicated throughout the syllabus.
Policies and Procedures

**Required texts:** The six required texts are indicated on the first page of his syllabus. Readings from these texts are due on the date noted in the course syllabus section: Course Schedule/Reading and Assignment Deadlines. Additional reading may be posted on Brightspace.

**Format for written assignments:** All submitted assignments should be in 12 point, Times New Roman font, with 1 inch margins, and be double spaced. Writing styles (APA, MLA, etc.) are flexible to the writing style for your major discipline, but it is expected that you use a consistent writing style/source citation method.

**Course culture:** This is an online course in which all participants are expected to be open, understanding, and conscientious. This means that any interaction you have with fellow classmates and your professor must be reflective of the aforementioned characteristics. If at any time someone is engaging any enrolled students, the professor, or other URI community members related to this course inappropriately such engagement will be addressed and may negatively impact that person’s course grade.

**Respect:** This class is intended to be a space in which every person feels valued and respected. Disrespectful or biased behavior will not be tolerated at any time. If you have a concern or question about an issue in class, please communicate with your professor about it.

**Late Assignments:** All assignments are due when indicated by the syllabus. All assignments must be submitted on Brightspace (which creates a time stamp for submission) and many assignment submission portals have a “close time” consistent with the deadline. Any late assignments will be subject to grade reduction and may not be accepted at all. Please contact the instructor about any request for an extension on an assignment before the assignment due date.

**Religious Observances:** If you will miss class because of observance of a religious holiday, please communicate with your professor as soon as possible to determine an alternate way to cover the material.

**Students with Disabilities:** If you have a documented disability, are registered with Disability Services, and are entitled to accommodations, please inform your professor as soon as possible.

**Grading:** Grades will be distributed based on the following below

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**Below 60 is an F.**

**Academic Integrity:** You will be held accountable for the highest standards of academic honesty. You should be familiar with the University of Rhode Island’s Student Code of Conduct and read the policy on academic dishonesty: [http://www.uri.edu/judicial/](http://www.uri.edu/judicial/). If you choose to break this code and are found in violation, I may recommend your dismissal from this course and the university environment. This is a **zero tolerance policy**.

**Electronic Devices:** During synchronous components of this course, turn your cell phones off or make notifications COMPLETELY silent. Devices should only be used to address the class activities during times when course members are connecting.
Important Guidelines for All Video Presentation Assignments

Resources to assist you in learning to use the TechSmith Relay platform

1. For tutorial videos on the use of TechSmith Relay go to: https://web.uri.edu/brightspace/relay-for-lecture-capture/ and view the 3 instructional videos that will show you how to:
   a. Access the program from within bright space - this is how you will submit items created using the relay
   b. Record a new video - this will explain how to create a video for your assignments that require a video presentation/submission
   c. Edit videos - this will be particularly helpful for the longer, group video presentation assignment you will be completing as the course concludes

2. Know that as a URI student, you have free access to TechSmith Relay

3. You MUST create an account to complete assignments for this course

Helpful TechSmith Relay hints:

1. To Log into to TechSmith Relay you will use your URI Single Signin username and password (this is the same login information you use for Brightspace)
2. For presentations that require you to share a presentation slide show (e.g. Salon Reading Group Presentation) or content from media (the WWLI presentation) you will want to use both (or toggle between as you record) screen capture and webcam capture throughout your presentation (instructions on how to do this are available in the instructional videos)
3. Note TechSmith allows for collaboration on group projects

Where and how to submit video assignments

1. This course has a discussion forum for the submission of video presentation assignments it is entitled: “Video Presentation Submission Forum” and you may access it by selecting the Discussion tool at the top of the course page
2. Each project that requires a video submission has an assigned discussion topic with the title of that project
3. Submit video presentations by clicking on the topic and clicking on the blue “Start a New Thread” button
4. Type your first and last name and your PRESENTATION NUMBER in the title portion of the window that appears
5. In the window below the title in the top left hand corner, select the “Insert a Link” icon (it looks like two chian links or an infinity sign)
6. Scroll down this menu (almost to the bottom) and under Third Party select the first option entitled Relay Lecture Capture
7. This brings you to your TechSmith Library where you may select a pre-recorded video from your library or Create the recording right there
   a. To use an existing video, note that your Relay library content appears immediately
i. Select the existing video you want to add by clicking the blue button labeled “Add Media” next to that video

b. To create a video from the present window:
   i. Select “Launch Capture” in the top right hand corner of the window (there is a red dot next to it)
   ii. Follow the prompts to record your video
   iii. Upload it to your Relay library
   iv. Select the newly created video by selecting the blue button option “Add Media” next to that video

8. This will create a link in the paragraph box
9. Select “Post” and your submission should be uploaded to the discussion topic as link that is viewable to all course participants

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Specific Assignment Guidelines

Introductory Video

(10% of overall course grade)

Overview and Goal: Record a brief (no longer than 3 minute) video of yourself so that your classmates and professors may come to know you.

Video Content

- State your name (first and last)
- Indicate how you would like your professor and classmates to refer to you (e.g. a nickname)
- State your pronouns (for example, she, her, hers/he, him, his/or they, them, their
- Share an interesting fact about yourself
- State your reason for enrolling in this course

Submission:

- Submit this assignment in the Brightspace portal indicated.
- **Deadline:** 11pm on Monday January 4, 2021.

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My Gendered Experience Project Guidelines

(25% of overall course grade)

For this project you must share an experience (preferably a recent one) you had, in which gender was particularly salient (central) via a video recording and submit it to your professor by 5pm on the day indicated in the syllabus (next to your presentation number). An example of a gendered experience you may share is: an interaction you had with someone whose expectations of your performance of gender were not met; you would share what happened, identify the gender role expectations at play, and let the class know how the interaction spoke to course content. Notably, the experience you share may not have anyone other than you as the central character; this cannot be a story about you witnessing something that happened unless you intervened or interacted with the situation directly in some way.
Presentation Outline
1. State your first and last name
2. Introduce the content of your presentation - no more than 3 minutes for the “story” itself.
3. Identify the indicators or clues that gender was a central feature in this experience
4. Identify how the experience relates to things we have discussed in class and/or assigned readings

Grading Criteria
- Quality of presenter’s assessment/articulation of the how the experience relates to gender
- Relatedness of experiential content to assigned course content
- Adherence to the above outline
- Preparedness (the extent to which the presentation reflects preparation and effort)

Side Notes
- There is no need to “dress up” for this assignment
- There may be no use video or audio content to augment the presentation
- The total presentation should take no longer than 5-8 minutes
- Deadline: Submit as a viewable link to a TechSmith Knowmia video, in the Brightspace discussion topic labeled for this assignment by Friday January 15, 2021 by 11pm.

The World We Live In Project Guidelines
(25% of overall course grade)

Project Overview
For this project you must share with the class, a YouTube video, audio content, or some form of social media that relates to the content of the preceding day’s class. For example: if on Monday we discuss the ways in which gender is learned and your assigned presentation day is Tuesday, you could find and share a brief clip reflecting some evidence of a person learning gender (e.g. a female child being taught how to “properly” be “a girl”).

Presentation Outline
1. State your first and last name
2. Introduce the content of your presentation:
   a. EXAMPLE: “Today I will be sharing a YouTube clip of ________”
3. State how the content relates to the previous class topic
   a. EXAMPLE: “Yesterday, we learned about ______ and this clip reflects ________ aspect of that topic.”
4. Share the media content with the class (play the clip, etc.)
5. Wrap up your presentation with any concluding thoughts you have on the clip
   a. EXAMPLE: “What was most noteworthy to me about this video is ________.”
Grading Criteria

- Relatedness of media content to assigned course content
- Quality of presenter’s assessment/articulation of the how the clip relates to the course content
- Adherence to the above outline

Side Notes

- You must submit your video presentation and link to your professor by 5pm on the evening before your assigned presentation date (so that it may be included in the following day’s sub-module)
- There is no need to “dress up” for this presentation.
- If you use video or audio clips they should be no longer than 10 minutes.
- Your speaking component of this presentation does not need to include more than the outline above.
- **Deadline:** Submit as a viewable link to a TechSmith Knowmia video, in the presentation discussion thread on Brightspace by **Wednesday January 20, 2021 by 11pm.**