

# University of Rhode Island-Department of Music

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**Instructor**

Emmett C. Goods

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## MUS 106, History of J-Term- 2023

**Phone**

401-874-2553

## Section 0001-0002 Online

**Email**

emmettgoods@uri.edu

**Office Location**

Fine Arts Center, E 205

**GENERAL EDUCATION AREAS SATISFIED:**

Arts & Design Knowledge-Cultural Competencies

**Office Hours**

By appointment

**COURSE GOALS**

This course will introduce you to the nature and origin of jazz and its development as an American folk idiom: European and African heritages, blues, ragtime, Dixieland, boogie-woogie, swing, bop, cool, funky, gospel, jazz-rock, free-form and progressive. You will examine the historical, social and cultural factors that influenced the creation and shaped the development of jazz. As an integral part of this process, you will focus on the African American experience in the 20<sup>th</sup> century, and explore how jazz music reflects changing social attitudes and cultural shifts.

**REQUIRED TEXT**

OnMusic Jazz Second Edition, ISBN: **978-0-9839707-3-6**

You must purchase an access code through Connect4Education for this online course. MusicOnLine History of Jazz 2<sup>nd</sup> Edition <https://store.connect4education.com/product/onmusic-jazz-second-edition/?dids=2>  
**(Do Not Purchase the Blackboard version)**

**STUDENT LEARNING OUTCOMES**

Upon successful completion of this course you will be able to:

- Identify and effectively use vocabulary, terms, and concepts related to jazz music and history
- Identify the various styles of jazz
- Recognize tools and techniques of various styles of jazz composition and performance

- Listen, discuss and write critically about music (BA. 1.1; 1.6)<sup>1</sup>
- Connect jazz music to its place in American history and to the present. (B.M. 4.1; 4.2)
- Address culture and history from a variety of perspectives (B.A. 1.3)
- Demonstrate an understanding of and experience in thinking about moral and ethical problems (B.A. 1.4)
- Respect, understand, and evaluate musical work in a variety of disciplines (B.A. 1.5)
- Demonstrate knowledge of the historical, social and cultural factors that influenced the creation of jazz (B.M. 2.3)

#### **EMAIL ALERTS**

- You will receive announcements and reminders about items pertaining to the course through the Connect4Education announcements and messaging system and through the course Brightspace site as well as email.

#### **ONLINE COURSE ORIENTATION:**

**With this course hosted by the online company called “Connect 4 Education”.**

**All the class work, the quizzes and exams will be taken through their site.**

**They provide a good orientation to how the class works at:**

**[http://www.icubed.org/omf/omf\\_orientation.htm](http://www.icubed.org/omf/omf_orientation.htm)**

#### **TECHNICAL SUPPORT:**

**If you are having problems accessing or navigating the online course use this link for help:**

**[support@connect4education.com](mailto:support@connect4education.com)**

#### **Important Information for MUS 106 History of Jazz**

##### **PLEASE READ CAREFULLY**

##### **Introduction to History of Jazz J-Term- 2023-0001 & 0002**

- This memo will tell you how to access the online course, what software that is necessary on your computer, and offer you an online orientation to the class so that when the class begins we can be up and running quickly.
- Please note - This is an asynchronous class – that means that you do the class work where and when you want to completely on the computer.
- You can complete this course at your own pace.

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<sup>1</sup> These numbers refer to specific competencies required by NASM (National Association of School of Music) NCATE (National Council for Accreditation for Teacher Education) and /or RIDE (Rhode Island Department of Education) for B.A. or B.M. in Music and/or Music Education.

- You are not required to start or complete this course early but you must complete the course within the time frame you are registered for.
- J-Term- 2023-0001 & 0002 runs from 1/2/2023-1/20/2023.
- Final Grades will be posted on ecampus - Monday, January 23, 2023.
- If you have not completed the course in a reasonable time for me to grade all your written assignments you will receive an Incomplete. Once you do complete the course I will grade your remaining assignments as soon as possible but more than likely not until early February when Spring 2023 classes begin.
- Important Note: If you complete the course early I cannot submit and post your final grade before they are due.
  
- **GRADING: MOST IMPORTANT..YOU MUST COMPLETE ALL THE COURSE REQUIREMENTS TO RECEIVE A LETTER GRADE. IF ANY ASSIGNMENTS ARE NOT COMPLETED YOU WILL RECEIVE AN INCOMPLETE UNTIL ALL YOUR ASSIGNMENTS ARE COMPLETED.**
  
- In terms of grading, the system is set up so that you can see your average grade as you go. Do not necessarily expect that this is your final grade, however. If you have not completed quizzes or assignments, they will be changed to before computing the final grade.
- The final grade is in numerical format.
- Final letter grades will follow University grading guidelines as listed below:
  - **A 94-100**
  - **A- 90-93**
  - **B+ 87-89**
  - **B 83-86**
  - **B- 80-82**
  - **C+ 77-79**
  - **C 73-76**
  - **C- 70-72**
  - **D+ 67-69**
  - **D 60-66**
  - **F <60)**
  
- **COURSE REQUIREMENTS: REQUIRED QUIZZES, ASSIGNMENTS AND EXAMS**
  - 4 - Listening/Writing Assignments
  - 1 – Comparative Writing Report
  - The music files for the Comparative Writing Assignment are in Connect4Education.
- The Comparative Writing Assignment directions are on the Connect4Education course at the bottom of the page after all the links to the songs.
- Just click on the Recording - Performance Report under Class 14 then scroll down to the bottom of the page.
- All other music, pictures and graphics are online. You can access the course from any computer with internet access.
  - 14 – Quizzes
  - 1 – Mid-Term Exam
  - 1 – Final Exam
- \*You are also required to post comments at least once in the “Let’s Discuss” section.
  
- 21 – Total Graded Assignments – (You will receive a zero for any of the 21 assignments not completed and a FINAL grade of Incomplete until you complete all 21 assignments.

**FINAL NOTE:**

If you have any questions throughout this course do not hesitate to email me. No question is too large or too small (or stupid). I will do my best to answer any questions you may have within 24 hours.

I will be online Monday thru Thursday adding commentary to the discussion topics, grading writing assignments as they come in and reviewing the overall progress of the course.

I will not be checking email over the weekends, Saturday or Sunday. Please plan accordingly.

That being said, if I do not respond to your email within 24 hours on the Monday thru Thursday schedule it is ok to check in to make sure I did get your email.

\*\*All materials in this syllabus are subject to change.

Best of luck with this online course.

I hope you enjoy exploring America's original art form, Jazz.

Sincerely,

Dr. Emmett C. Goods

**Academic Honesty and Plagiarism** *Students are expected to be honest in all academic work. A student's name on any written work, quiz or exam shall be regarded as assurance that the work is the result of the student's own independent thought and study. Work should be stated in the student's own words, properly attributed to its source. Students have an obligation to know how to quote, paraphrase, summarize, cite and reference the work of others with integrity. The following are examples of academic dishonesty.*

- *Using material, directly or paraphrasing, from published sources (print or electronic) without appropriate citation*
- *Claiming disproportionate credit for work not done independently*
- *Unauthorized possession or access to exams*
- *Unauthorized communication during exams*
- *Unauthorized use of another's work or preparing work for another student*
- *Taking an exam for another student*
- *Altering or attempting to alter grades*
- *The use of notes or electronic devices to gain an unauthorized advantage during exams*
- *Fabricating or falsifying facts, data or references*
- *Facilitating or aiding another's academic dishonesty*
- *Submitting the same paper for more than one course without prior approval from the instructors*