

**IÑAKI
PÉREZ-IBÁÑEZ**

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EDUCATION

University of Navarre, Spain

- Ph.D., Spanish Philology March 2004
Dissertation: Estudio y edición crítica del auto sacramental
«*El orden de Melquisedec*» de Calderón de la Barca.
- Bachelors of Arts (Spanish Language and Literature) June 1999

University of Rhode Island

- MA in Education with Teacher certification (Secondary / Spanish) May 2017
- MS in Computer Science June 2011

GRANTS AND HONORS

- Berka, S. Craver, V., Echevarría, M., Mu, B., Perez-Ibáñez I., & Santucci, A. 2023-2025
NEH Connections Grant, (\$148K)
- Arts and Sciences Dean's Summer Faculty Research Program Award (\$5,000) Summer 2023
- URI's AAUP Early Career Solidarity Award Spring 2023
- Global Mobility Travel Grant Spring 2023
Office of the Vice Provost for Global Initiatives (\$1,000)
- Center for the Humanities. Humanities Subvention Grant Spring 2023
Publication Support (Critical Edition: *Fuego de Dios en el querer bien* - \$1,000)
- Division of Research and Economic Dev. Project Completion Grant Fall 2022
Project: Critical edition *Fuego de Dios en el querer bien* (\$3,000)
- Global Mobility Travel Grant Fall 2021
Office of the Vice Provost for Global Initiatives (\$2,000)
- 2021 International Division's Best Paper Award Spring 2021
American Society for Engineering Education (ASEE) Annual Conference.
- Division of Research and Economic Dev. Faculty Career Enhancement Grant Spring 2021
Project: Marginalized populations in Spanish Golden Age Theater (\$7,474)
- Center for the Humanities. Humanities Subvention Grant Spring 2021
Publication Support (Volume: *Meateatro* - \$1,000)
- Vice President for Research and Economic Development Office Spring 2021
Publication Support (Volume: *Meateatro* - \$2,000)
- Most engaging session (with Dr. Merkelbach, Tech. Universität Darmstadt) October 2020
ACIEE 2020 Conference. Voted by conference participants.
- Global Mobility Travel Grant Spring 2020
Office of the Vice Provost for Global Initiatives (\$1,975)
- Vice President for Research and Economic Development Office Spring 2020
Publication Support (Volume: *No solo fiesta* - \$1,000)
- Multicultural Center Publication Support (Volume: *No solo fiesta* - \$500) Spring 2020
- Spanish Government Hispanex Grant (*Intl. Conference: No solo fiesta* - 3,000 €) Spring 2020
- Vice President for Research and Economic Development Office Spring 2020
Event Support (*Intl. Conference: No solo fiesta* - \$3,000)
- A&S Dean's Office Event fund (*Intl. Conference: No solo fiesta* - \$3,000) Spring 2020

— Multicultural Center Event Support (<i>Intl. Conference: No solo fiesta</i> - \$500)	Spring 2020
— URI's Center for the Humanities (Visiting Scholar grant- \$500)	Spring 2020
— Beaupre Faculty Research Grant in the Humanities URI's Center for the Humanities (\$1,000)	November 2019
— Invited Research Scholar, University of Navarre	June 2019 - August 2019
— Vice Provost for Faculty Affairs Office Open Educational Resources and Affordable Course Materials Initiative (\$1,500)	Summer 2019
— King B. "Doc" Odell Distinguished Chair in World Language Moses Brown School (\$3,000 per year)	July 2015-June 2018
— Leonard Miller Travel grant Moses Brown School (\$2,750)	March 2015
— Invited Research Scholar, University of Navarre	August 2011 - July 2012
— Nominee: URI Diversity Award	Spring 2009
— Co-awarded a Research Grant in honor of John Wolf (with Dr. Echevarría) Consortium of College and University Media Centers (\$2,000)	August 2008
— Nominee: URI Foundation Staff Excellence Award	March 2008
— Co-awarded Champlin Foundation Grant (with Dr. J. Leo & Mary H. Jamiel)	November 2007
— Research Fellowship, Asociación de amigos Universidad de Navarra (12,000 € per year)	2001-2004
— Teaching Fellowship, University of North Carolina, Chapel Hill	2000-2001
— Research Fellowship, Gobierno de Navarra (12,000 €)	1999-2000
— Erasmus Scholarship, University of Portsmouth	1996-1997

TEACHING APPOINTMENTS

HIGHER EDUCATION

University of Rhode Island	July 2024-Present
— Assistant Professor in Spanish and Teacher Education	
University of Rhode Island	July 2018-June 2024
— Assistant Professor in Spanish and Teacher Education	
University of Rhode Island	Spring - Summer 2011
— Adjunct Faculty. Dept. of Modern and Classical Languages and Literatures	
Boston University	Spring 2011
— Adjunct Faculty. School of Education	
Community College of Rhode Island	Spring 2009
— Adjunct Faculty. Dept. of Computer Studies and Information Processing	
University of Rhode Island	August 2004-December 2006
— Adjunct Faculty. Dept. of Modern and Classical Languages and Literatures	
Fundación Empresa Universidad de Navarra	September 2003-June 2004
— Online Instructor	
University of Navarre	January 2002-July 2004
— Instructor. Instituto de Lengua y Cultura Española	
University of North Carolina, Chapel Hill	
— Teaching and Research Fellowship Department of Romance Languages and Literatures	August 2000-May 2001

HIGH SCHOOL

Moses Brown Friends School	September 2012 – June 2018
— Spanish teacher. World Languages Department	

Colegio Irabia (Pamplona, Spain)

September 2011 – June 2012

— ESL teacher. English Language and Culture Department

ADMINISTRATIVE POSITIONS

DIRECTOR OF THE SPANISH INTERNATIONAL ENGINEERING PROGRAM

University of Rhode Island

August 2019-August 2022

WORLD LANGUAGES DEPARTMENT HEAD

Moses Brown School

September 2016 – June 2018

SUPERVISOR OF THE LANGUAGE LEARNING RESOURCE CENTER

University of Rhode Island

December 2004-September 2012

INTERIM DIRECTOR OF THE SPANISH INTERNATIONAL ENGINEERING PROGRAM

University of Rhode Island

July 2011-June 2012

PUBLICATIONS

BOOKS

- Pérez-Ibáñez, Iñaki (ed.). «*De la comedia a que vamos / este ha sido el entremés*». *Estudios sobre el metateatro y la comedia áurea*. Iberoamericana-Vervuert, 2023.
- Pérez-Ibáñez, Iñaki & Zugasti, Miguel (eds.). *No solo fiesta. Estudios sobre el teatro áureo hispánico*. Peter Lang, 2022.
- Critical Edition and Introductory Analysis. Calderón de la Barca, Pedro. *La vacante general*. Universidad de Navarra-Reichenberger, 2005.
- Critical Edition and Introductory Analysis. Calderón de la Barca, Pedro. *El orden de Melquisedec*. Universidad de Navarra-Reichenberger, 2005.
- Critical Edition and Introductory Analysis. Quevedo y Villegas, Francisco de. *Lince de Italia u Zahorí Español*. Eunsa, 2002.
- Didactic Annotated Edition. Fray Diego de Estella. *Florilegio de los libros «Meditaciones devotísimas del Amor de Dios» y «La Vanidad del Mundo»*. Ediciones y Libros, 2002.

BOOK CHAPTERS IN PEER-REVIEWED VOLUMES

- «Development of personal skills (evaluation).» *Undergraduate International and Cross-Cultural Internships: A Toolkit for Empowering the Next Generation*. Edited by Marco Marino. Emerald Publishing, 2023, pp. 81-86.
- «Algunas (breves) reflexiones sobre el metateatro y la comedia áurea.» «*De la comedia a que vamos / este ha sido el entremés*». *Estudios sobre el metateatro y la comedia áurea*. Edited by Iñaki Pérez-Ibáñez. Iberoamericana-Vervuert, 2023, pp. 7-18.
- «El teatro como material dramático en las comedias de Guillén de Castro.» «*De la comedia a que vamos / este ha sido el entremés*». *Estudios sobre el metateatro y la comedia áurea*. Edited by Iñaki Pérez-Ibáñez. Iberoamericana-Vervuert, 2023, pp. 227-245.
- Echevarría, Megan (50%) & Pérez-Ibáñez, Iñaki (50%). «Humor and Intercultural Empathy: Teaching Comedic Film of Intercultural Encounter.» *Teaching Comic Texts*. Edited by Beverly Hogue. MLA, 2023, pp. 55-63.
- Echevarría, Megan (30%) & Pérez-Ibáñez, Iñaki (70%). «Incarcerated Performance: The Space and Context of Prison as Stage.» *Early Modern Spanish Theater: Staging and Stage Décor*. Edited by Bárbara Mujica. Vernon Press, 2022, pp. 57-74.
- «Presentación.» *No solo fiesta. Estudios sobre el teatro áureo hispánico*. Edited by Iñaki Pérez-

- Ibáñez & Miguel Zugasti. Peter Lang, 2022, pp. 1-7.
- «“Entre los dos / no hallarás más diferencia / de ser yo pobre y tú rico”: los hidalgos pobres en las comedias *La humildad soberbia* y *El pretender con pobreza* de Guillén de Castro.» *No solo fiesta. Estudios sobre el teatro áureo hispánico*. Edited by Iñaki Pérez-Ibáñez & Miguel Zugasti. Peter Lang, 2022, pp. 123-136.
 - «Addressing our students’ needs: Combined task-based and project-based methodology in second language and CLIL courses.» *Integration of theory and practice in CLIL*. Edited by Ruth Breeze, Carmen Llamas Saíz, et alii. Rodopi, 2014, pp. 97-108.
 - «Que nadie empañe el sol: el pensamiento quevediano sobre la monarquía y el valimiento.» *Virtudes políticas en el Siglo de Oro*. Edited by María Idoya Zorroza. Eunsa, 2013, pp. 213-230.
 - Echevarría Megan (50%) and Iñaki Pérez-Ibáñez (50%). «La presencia de la muerte en *El lápiz del carpintero* de Manuel Rivas.» *Necrofilia y necrofobia: representaciones de la muerte en la literatura hispánica*. Edited by Ricardo de la Fuente Ballesteros & Jesús Pérez-Magallón. Universitas Castellae Press, 2010, pp. 65-74.
 - Echevarría, Megan (50%) and Pérez Ibáñez, Iñaki (50%). «Creating an On-line Community for Language Teachers.» *Helping people to learn foreign languages: teach-niques and technologies*. Edited by Imelda Brady. UCAM Publicaciones, 2010, pp. 69-78.

ARTICLES PUBLISHED IN BLIND-PEER REVIEWED SCIENTIFIC JOURNALS

- «Causas del fracaso matrimonial en *Los malcasados de Valencia* de Guillén de Castro» *Revista canadiense de estudios hispánicos*. Accepted for publication.
- «“I don’t know if I want to be a teacher anymore”: The effect of cooperating teacher burnout on student teachers.» *Connections. A Journal for Foreign Language Educators*, Winter 2022, pp. 77-86.
- Mu, Bing (50%), Berka, Sigrid (20%), Erickson, Lars (15%), & Pérez-Ibáñez, Iñaki (15%). «Individual experiences that affect students’ development of intercultural competence in study abroad», *International Journal of Intercultural Relations*, vol. 89, 2022, pp. 30-41. <<https://doi.org/10.1016/j.ijintrel.2022.05.004>>.
- «La desconocida casa de comedias de Estella a principios del siglo XVII y Graciana de Alemán, su primera propietaria.» *Arte nuevo. Revista de estudios áureos*, 2022 (9), pp. 75–95. <<https://www.artenuevorevista.com/index.php/arte-nuevo/article/view/192>>
- Berka, Sigrid (30%), Erickson, Lars (30%), Pérez-Ibáñez, Iñaki (25%), La Luna, Michelangelo (7.5%) & Tracksdorf, Niko (7.5%). «Using Byram's Five Savoirs to Measure the Development of Intercultural Competence in the COVID-19 Era during an Engineering Sojourn Abroad.» *Journal of International Engineering Education*, 2021 (3.1), <<https://digitalcommons.uri.edu/jiee/vol3/iss1/3/>>.
- «Aventuras y desventuras de un autógrafo lopeveguesco: el caso de *La corona de Hungría y la injusta venganza*». *Boletín de la Real Academia Española*, 2021 (101.324), pp. 230-245. <<http://revistas.rae.es/brae/article/view/491>>
- «Sobre los barcos de la vez, la vista en arpón y otros pasajes oscuros en los entremeses quevedianos.» *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 2021 (9.1), pp. 1157-1168. <<https://www.revistahipogrifo.com/index.php/hipogrifo/article/view/835>>
- «La imagen del indio en *La aurora en el occidente: Famosa comedia de la sagrada aparición de Nuestra Señora de Guadalupe*.» *Revista de crítica literaria latinoamericana*, 2020 (XLVI.92), pp. 221-241.
- «Nuevos datos sobre la vida del autor de comedias Bartolomé de Mendoza». *Edad de Oro*, 2020 (39), pp. 99-114. <https://revistas.uam.es/edadoro/article/view/edadoro_2020_39_004>

- «Dewey's Thought on Education and Social Change». *Journal of Thought*, 2018 (52.3-4), pp. 19-31.

CONFERENCE PROCEEDINGS

- «La representación de la Idolatría en la comedia anónima *La aurora en el Occidente. Comedia famosa de la sagrada aparición de Nuestra Señora de Guadalupe*». *Patrimonio religioso de Iberoamérica: expresiones tangibles e intangibles*, coor. Víctor Hugo Limpías Ortiz, Santa Cruz de la Sierra (Bolivia), Universidad Privada de Santa Cruz de la Sierra, 2021, pp. 369-375.
- Berka, Sigrid; Mu, Bing; Erikson, Lars; & Pérez-Ibáñez, Iñaki. «The role of study abroad curricular interventions in engineering students' intercultural competence development». *2021 American Society for Engineering Education (ASEE) Annual Conference Proceedings* [peer-reviewed. Selected 2021 International Division's Best Paper Award. Lead author first, equal contributions from the others]. DOI: <<https://peer.asee.org/37893>>
- «Los beneficios del Enfoque por tareas aplicado al Aprendizaje integrado de contenidos». *Congreso Internacional "Propuestas prácticas para el aprendizaje integrado de contenidos y lenguas extranjeras (AICLE)"*. Servicio de Publicaciones, Universidad de Navarra, 2012. <<http://dspace.unav.es/dspace/handle/10171/27591>>
- «Se me "frisó" la computadora: una experiencia práctica de enseñanza de cursos de informática en español en los Estados Unidos.» *Actas del XX Congreso Internacional ASELE*. Fundación Comillas, 2010, pp. 1212-1224.
- Pérez Ibáñez, Iñaki (34%), Echevarría, Megan (33%). and Rarick, Damon (33%). «Reinventing The Language Learning Resource Center: Meeting The Challenges of Foreign Language Educational Technologies.» *Proceedings from the International Conference on Education and New Learning Technologies (EDULEARN09)*. IATED, 2009, pp. 331-340.
- Echevarría, Megan (34%), Pérez Ibáñez, Iñaki (33%) and Rarick, Damon (33%). «Taking International Engineering Education to the Next Level: Languages in the Engineering Curriculum.» *Proceedings from the International Conference on Education and New Learning Technologies (EDULEARN09)*. IATED, 2009, pp. 324-330.
- Rarick, Damon (34%), Pérez Ibáñez, Iñaki (33%) and Echevarría, Megan (33%). «Triggering Success in the Foreign Language Classroom: Strategies for Complex Online Testing.» *Proceedings from the International Conference on Education and New Learning Technologies (EDULEARN09)*. IATED, 2009, pp. 397-404.
- Echevarría, Megan (50%) and Pérez Ibáñez, Iñaki (50%). «El centro de recursos para la enseñanza de lenguas: Tecnología, colaboración y calidad en la enseñanza del español como lengua extranjera.» *Actas del XIX Congreso Internacional ASELE*. Universidad de Extremadura Press, 2009, pp. 949-957.
- «Interpretación calderoniana de la doctrina paulina en *El orden de Melquisedec*», *Actas del Congreso Internacional: El Siglo de Oro en el nuevo milenio*. Eunsa, 2005, vol. 2, pp. 1347-1360.
- Echevarría, Megan (50%) and Pérez-Ibáñez, Iñaki (50%). «La utilización de materiales culturales en el aula de español para extranjeros nivel principiantes: dos propuestas prácticas.» *Actas del VII Congreso de Cultura Europea*. Thomson-Aranzadi, 2005, pp. 947-954.

OTHER PUBLICATIONS

- «Una familia de emprendedores creó en Estella en 1613 un corral de comedias. Entrevista a Iñaki Pérez-Ibáñez». *Calle Mayor*, 732 (April 2022), pp. 16-18.
- «Sugerencias para instructores extranjeros». *Instructor Resource Manual to Accompany ¡Anda!*

Curso elemental. Heining-Boynton and Cowell. Pearson-Prentice Hall, 2009.

— Translation: Richard Woodfield. «Una nueva enciclopedia de la estética.» *Revista de Crítica Cultural*, vol. 1, 2005, pp. 69-80 <<https://dadun.unav.edu/handle/10171/8586>>

BOOK REVIEWS

- Guevara, Luis de Vélez de. *Correr por amor fortuna*. Estudio de Odile Lasserre-Dempure. Edited by William R. Manson & George Peale. Juan de la Cuesta, 2018. *Comedia Performance*, 2022 (19.1), pp. 205-209. <<https://doi.org/10.5325/comeperf.19.1.0205>>
- Mata Induráin, Carlos (ed.). «“A dos luces, a dos visos”: Calderón y el género sacramental en el Siglo de Oro», Edition Reichenberger, 2020. *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 2021 (9.2), pp. 1141-1144. [Blind peer-reviewed]. <<https://www.revistahipogrifo.com/index.php/hipogrifo/article/view/1051/pdf>>
- Montserrat Piera. «Women Readers and Writers in Medieval Iberia. Spinning the Text», Leiden: Brill, 2019. *Edad de Oro*, 2021 (40), pp. 673-676. <<https://revistas.uam.es/edadoro/article/view/14777/14183>>
- Pérez de Montalbán, Juan. «Auto sacramental famoso de las Santísimas Formas de Alcalá». Edited by Ignacio Arellano, J. Enrique Duarte & Carlos Mata Induráin. Idea, 2019. *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 8(2), 2020, pp. 899-901, [Blind peer-reviewed]. <<https://www.revistahipogrifo.com/index.php/hipogrifo/article/view/811/pdf>>
- López Poza et alii (eds.). «Docta y sabia Atenea. Studia in honorem Lía Schwartz», Universidad da Coruña / UAM / Hispanic Seminary of Medieval Studies / Queen Sofía Spanish Institute, 2019. *Edad de Oro*, 2020 (39), pp. 383-386. <https://revistas.uam.es/edadoro/article/view/edadoro_2020_39_resena6/12782>
- Ignacio Arellano (ed.). «Autos sacramentales del Siglo de Oro». Cátedra, 2018. *Anuario calderoniano*, 2020 (13), pp. 423-425.
- Tirso de Molina. «El castigo del penseque. Quien calla otorga». Edited by Miguel Zugasti Zugasti. Cátedra, 2013. *Anagorisis*, 2014(9), pp. 146-151. <[http://www.anagorisis.es/pdfs/n9/IgnacioPerezIbanez\(146-151\)n9.pdf](http://www.anagorisis.es/pdfs/n9/IgnacioPerezIbanez(146-151)n9.pdf)>
- Hinrichs, William H. «The Invention of the Sequel: Expanding Prose Fiction in Early Modern Spain». Consejería de Cultura y Turismo, 2011. *Rilce*, 2014 (30.2), pp. 642-646.
- Lobato, María Luisa, & García García, Bernardo J. «La fiesta cortesana en la época de los Austrias». Consejería de Cultura y Turismo, 2003. *Rilce*, 2005, (21.2), pp. 328-330.
- Vicente Guerrero, Manuel, «El Negro Valiente en Flandes». Edited by Panford, Jr. Moses E. Society of Spanish and Spanish-American Studies, 2003. *Rilce*, 2005, (21.1), pp. 345-349.
- Lidia Falcón: teatro feminista. Edited by John P. Gabriele. Editorial Fundamentos, 2002. *Rilce*, 2004 (20.2), pp. 287-289.
- Calderón de la Barca, Pedro, «La humildad coronada». Edited by Ignacio Arellano Ayuso. Universidad de Navarra-Reichenberger, 2002. *Revista de Literatura*, 2003 (65.130).
- Quevedo, Francisco de. «La vida del Buscón». Edited by Edmond Cros. Área, 2002. *La Perinola*, 2003(7), pp. 466-469.
- Caminero, Juventino. «Poesía española siglo XX. Capítulos esenciales». Reichenberger, 1998. *Rilce*, 2002 (18.1), pp. 146-148.
- VV.AA. «Pedro Calderón de la Barca. El teatro como representación y fusión de las artes. Revista Antrophos Extra 1». *Rilce*, 1999 (15.2), pp. 484-485.
- Fernández Urtasun, Rosa. «La búsqueda del hombre a través de la belleza». Reichenberger, 1997. *Rilce*, 1999 (15.1), pp. 485-487.

- Fallows, Noel. «Un texto inédito sobre la caballería del Renacimiento español. *Doctrina del arte de la cavallería [sic]* de Juan Quijada de Reayo». Liverpool University Press, 1997. *Rilce*, 1998, (14.2), pp. 449-451.
- Arellano Ayuso, I. (edi.). «Breve Biblioteca Hispánica (I). Edad Media y Siglo de Oro». Eunsa, 1997. *Boletín de la Asociación de Profesores de Español*, 1998, (31).
- Goñi Zubieta, Carlos. «Buscando a Platón vía Internet». Ediciones Internacionales Universitarias, 1997. *Boletín de la Asociación de Profesores de Español*, 1998(31).

CONFERENCES

CONFERENCES ORGANIZED

- with Dr. Miguel Zugasti (from the University of Navarre). On-line International Conference *No solo fiesta: Sociedad, Celebración y Credo en el Teatro Hispánico del Siglo de Oro*, 28-30 mayo 2020.

PANELS ORGANIZED

- «Trauma and Marginalization in the Spanish Golden Age Theater», *54th NEMLA Annual Convention*, Niagara, March 2023. Co-organized with Megan Echevarría.
- «Resiliencies in Contemporary Spanish Literature and Film», *54th NEMLA Annual Convention*, Niagara, March 2023. Co-organized with Megan Echevarría.
- «Poetas, mosqueteros y autores: miradas caleidoscópicas frente al teatro áureo», *52nd NEMLA Virtual Annual Convention* (online), March 2021.

PAPERS PRESENTED

- «Nuevos datos biográficos sobre los autores Leandro Caballero y Miguel Ruiz», *III Congreso Internacional de la Red de Investigadores sobre Patrimonio Cultural Iberoamericano*, Universidad de Navarra, Pamplona, June 2023.
- «Resistencia y claudicación al amor en la comedia calderoniana *Fuego de Dios en el querer bien*», *54th NEMLA Annual Convention*, Niagara, March 2023.
- Echevarría, Megan & Pérez-Ibáñez, Iñaki. ««I don't appreciate being in Spain anymore»: Supporting the unique challenges of underrepresented students during their experience abroad», *ACIEE 2022* (on-line), November 2022.
- ««No soy vasallo sino de su majestad»: conflictos entre el Regimiento y el Monasterio de Fitero con ocasión de representaciones teatrales en el siglo XVII». *Panhispanica festiva: teatro, fasto y celebración en el Siglo de Oro (V Simposio internacional de Trivium)*, Madrid, June 2022.
- «El matrimonio en las comedias de Guillén de Castro», *53th NeMLA Annual Convention*, Baltimore, March 2022.
- «El poliglótismo en Guillén de Castro», *2022 MLA Convention*, Washington DC, January 2022.
- Erickson, Lars; Berka, Sigrid; Pérez-Ibáñez, Iñaki; La Luna, Michelangelo, & Tracksdorf, Niko. «Intercultural Learning Abroad During the COVID Pandemic». *24th Colloquium on International Engineering Education*. Nov. 10-12, 2021. Purdue University (on-line).
- Berka, Sigrid; Mu, Bing; Erikson, Lars; & Pérez-Ibáñez, Iñaki. «The role of study abroad curricular interventions in engineering students' intercultural competence development». *2021 American Society for Engineering Education (ASEE) Annual Conference*. Selected 2021 International Division's Best Paper Award.
- «La representación de la Idolatría y el Demonio en la comedia anónima *La aurora de occidente*»,

- II Congreso Internacional "Patrimonio Religioso de Iberoamérica: Expresiones tangibles e intangibles. Siglos XVI–XXI (Santa Cruz de la Sierra, Bolivia, hybrid conference), July 2021.*
- «Teatro y fiesta como material dramático: metateatro y teoría teatral en las comedias de Guillén de Castro,» *Workshop "Continúa la fiesta,"* Universidad de Navarra, Estella, June 2021.
 - «New Documents about Juan and Gracia Alemán: Two of the Earliest Spanish Theater Entrepreneurs», *52nd NEMLA Virtual Annual Convention* (online), March 2021.
 - «Assessing Changes in Developmental Orientation Before, and After Long- and Short-Term Study & Internship Abroad». *ACIEE 2020* (online), October 2020.
 - «“Entre los dos / no hallarás más diferencia / de ser yo pobre y tú rico: Guillén de Castro y el tópico de la pobreza honrada». *I Congreso Internacional No solo fiesta: sociedad, celebración y credo en el teatro hispánico del Siglo de Oro* (online), May 2020.
 - «Intercultural Development by Design: Maximizing the Impact of International Learning Opportunities». *NeMLA's 51st Convention* (Boston), March 2020.
 - «Polémica matrimonial e interpretación de *Los malcasados de Valencia* de Guillén de Castro». *International Workshop Y siempre fiesta.* University of Navarra (Pamplona, Spain), June 2019.
 - Echevarría, Megan & Pérez-Ibáñez, Iñaki. «Estrategias metodológicas para el desarrollo de la competencia comunicativa en cursos de cultura y literature». *CEDELEQ: Sexto coloquio internacional sobre la enseñanza del español lengua extranjera* (Montreal, Canada), May 2019.
 - «Make It Work: Interesting Tools to Learn Vocabulary». *RIFLA (Smithfield, RI)*, October 2018.
 - Echevarría, Megan & Pérez-Ibáñez, Iñaki. «Using Wikis and Micro-Nations to Engage Students in Collaborative and Creative Writing». *ACTFL Annual Convention and World Languages Expo* (Orlando), November 2013.
 - Echevarría, Megan & Pérez-Ibáñez, Iñaki. «Connecting Spanish and Engineering». *ACTFL Annual Convention and World Languages Expo* (Orlando), November 2013.
 - «La utilización de wikis para estructurar el trabajo por proyectos en el aula de español como lengua extranjera». *XLVIII Congreso Internacional de la AEPE* (Jaca, Spain), July 2013.
 - Echevarría, Megan and Pérez-Ibáñez, Iñaki. «Strategies for Engaging Heritage Learners: Ownership and Autonomy». *ACTFL Annual Convention And World Languages Expo* (Philadelphia), November 2012.
 - «Los beneficios del Enfoque por tareas aplicado al Aprendizaje integrado de contenidos». *Congreso Internacional "Propuestas prácticas para el aprendizaje integrado de contenidos y lenguas extranjeras (AICLE)"*. Universidad de Navarra, Pamplona, February 2012.
 - «Se me “frisó” la computadora: una experiencia práctica de enseñanza de cursos de informática en español en los Estados Unidos». *XX Congreso Internacional ASELE.* Fundación Comillas (Comillas, Spain), September 2009.
 - «La presencia de la muerte en *El lápiz del carpintero* de Manuel Rivas». Paper co-prepared and co-presented with Dr. Megan Echevarría. *Congreso Internacional «Necrofilia y necrofobia: representaciones de la muerte en la Literatura Hispánica.* Universitat Castellae (Valladolid, Spain), June 2009.
 - Echevarría, Megan & Pérez-Ibáñez, Iñaki. «El E-LRC: Una comunidad de profesores y un espacio virtual de colaboración como medio para mejorar la calidad de la enseñanza» (workshop). *XIX Congreso Internacional ASELE.* Universidad de Extremadura (Cáceres, Spain), September 2008.
 - Echevarría, Megan & Pérez-Ibáñez, Iñaki. «Creating an Online Community for Language

- Teachers». *III International Conference on Human and Material Resources in Foreign Language Learning*, Universidad Católica de San Antonio (Murcia, Spain), July 2008.
- «Genealogías burlescas en la literatura del Siglo de Oro», *LX Kentucky Foreign Language Conference* (Lexington), April 2007.
 - Echevarría, Megan & Pérez-Ibáñez, Iñaki. «E-Language Resource Center». *LX Kentucky Foreign Language Conference* (Lexington), April 2007.
 - «Simplificando lo complejo: La versión cinematográfica de *La Celestina*». *XIII Congreso Anual de Literaturas Hispánicas «Cine y Literatura»* (Indiana), October 2006.
 - «El paradigma compositivo de la oposición en los autos de Calderón de la Barca *La vacante general* y *El orden de Melquisedec*», *LIX Annual Kentucky Foreign Language Conference* (Lexington), April 2006.
 - «Using VOIP Free Telephone Services to Develop Oral Proficiency in Second Language Courses», *SEALLT and MAALLT Joint Conference “Language and Technology in the 21st Century”* (Charleston), March 2005.
 - «Interpretación calderoniana de la doctrina paulina en *El orden de Melquisedec*». *International Congress “El Siglo de Oro en el nuevo milenio”* (Pamplona), September 2003.
 - Echevarría, Megan & Pérez-Ibáñez, Iñaki. «La utilización de materiales culturales en el aula de español para extranjeros nivel principiantes: dos propuestas prácticas», *VII International Congress on European Culture* (Pamplona), October 2002.
 - «*El Diablo Cojuelo: ¿novela picaresca?*». *Carolina Conference in Romance Languages and Literatures* (Chapel Hill), March 2001.

EDITORIAL EXPERIENCE

EDITOR

GRISO “Golden Age Research Group”, University of Navarre 2002-2004
 — Engaged in all aspects of the research and editorial processes, including formatting texts and editing digital images for the critical editions of the «Autos sacramentales de Calderón de la Barca».

EDITORIAL ASSISTANT

University of Navarre. *Boletín de la Red de Intercambio en Humanidades* Spring 1999
 — Assisted in the selection, editing and formatting of texts for this academic publication.

PROFESSIONAL SERVICE

URI/AAUP At-Large Executive Committee Member July 2022- Present
 — Advocate to create the best working conditions for bargaining unit members.
 — Represent the interest of the AAUP members between General Membership Meetings.

Higher Education Liaison (RIFLA) August 2018- Present
 — Serve as a liaison between the Rhode Island Foreign Language advisory board and different educational institutions.
 — Advocate for Second Language Education at all levels of the curriculum and support policy development and implementation at the local and state level.

Athletic Advisory Board October 2018-Present
 — Analyze and evaluate the situation of URI's student athletes.
 — Develop strategies to increase success rates of student athletes across all disciplines offered at URI.

Intercultural Competence Committee (URI's Dept. of Languages) October 2019-Present
 — Participate in all the stages of planning and developing departmental framework to help our

students become cross-culturally competent global citizens.

AAPL rater

Spring 2019- Spring 2022

— Became certified in rating ACTFL's Assessment of Performance toward Proficiency in Languages (AAPPL) test. Renewed certification Spring 2020.

Northeast Modern Language Association -- Publishing Mentor

Spring 2020 & 21

Mentor a graduate student from the City of New York graduate school polish his work so it is publishable on a scientific peer-reviewed journal.

Center for the Humanities (interim board member)

Spring 2020

— Evaluate grant proposals for the Humanities Faculty Research Grant and the Humanities Graduate Research Grant.

— Participate in discussions regarding event organization for the Fall 2020 and the Spring 2021 semesters.

MA/PhD Program Committee (URI's Dept. of Languages)

October 2018-Fall 2020

— Participate in all the stages of planning and developing a future MA/PhD Program in Language Acquisition and Teaching.

Tenure and Promotion Task Force (Chair. URI's Dept. of Languages)

October 2018-May 2019

— Led large group of faculty representing various language programs and with diverse areas of interest and expertise through process of clarifying departmental standards for tenure and promotion in key areas of teaching, research and service.

— New guidelines approved by overwhelming majority in our April 2019 Departmental meeting.

Minority Retention Task Force (URI Multicultural Center)

January 2011 – July 2011

— Analyze and evaluate the situation of URI's minority students and faculty.

— Develop strategies to increase retention rates of minority students across all disciplines offered at URI.

Diversity Awards Selection Committee Member

March 2010 & March 2011

— Analyze and Evaluate Nominees' Response Forms for the XII Annual Diversity Awards.

Panel Coordinator: Tips for Success: The Experience of Successful Latino Women

October 2010

— Panel co-organized with Dr. Megan Echevarría as part of Diversity Week.

— Guest speakers: Ingrid Tolentino (Vice President for MetLife Auto & Home) & Claudia Cardozo (2010 SBA Rhode Island Minority Small Business Champion of the Year).

Round Table Discussion: Diversity, Multiculturalism & Foreign Languages

April 2010

— Event co-organized with Dr. Megan Echevarría.

— Guest speakers: Tony Aristy (Graphic Artist), Alina Echevarría (Manufacturing Engineer at Schott AG) & Dana Ramey (2010 Rhode Rhode Island Teacher of the Year).

LANGUAGE PROFICIENCY

— Spanish: Native.

— English: C2 –equivalent to ACTFL's Superior (official Cambridge Assessment –ESOL– rating: Proficiency exam).

— Italian: Advanced Low (official ACTFL OPI-c rating).