URI Diversity Week 2018  
Monday, September 24th – Friday, September 28, 2018  
Theme: “Youth Activism Across Identities, Issues, and Ideologies”

Highlights of the Week

Monday, September 24, 2018
10:00 A.M. – 10:50 A.M. Everything You Always Wanted To Know About The Middle East But Were Afraid To Ask  
Location: Multicultural Student Services Center, Hardge Forum (Room 101)  
Presenter: Facilitated by Val Trainor and Alex Magidow

Program Description/Abstract:
This program will feature a panel of faculty and current students from Middle Eastern countries such as Yemen, Syria, and Saudi Arabia. Panelists will present their own view of life in the Middle East, as well as their opinions on current political policies and vision for the future.

Monday, September 24, 2018
4:00 P.M. – 5:15 P.M. Youth Culture  
Location: Multicultural Student Services Center, Hardge Forum (Room 101)  
Presenter: Facilitated by John Brehany

Program Description/Abstract:
"This workshop will feature an analysis and explanation of the self-help book by Jordan B. Peterson, 12 Rules for Life, as it pertains to the youth of today. Younger generations face challenges and difficulties that many of their parents never went through, and for which many feel unprepared. Living in a chaotic world is never easy, but with some basic tips it can become manageable and, just maybe, enjoyable."
Tuesday, September 25, 2018
9:30 A.M. – 10:45 A.M.  Identity Crisis: Connecting with allies and advocates in the current political atmosphere of the U.S.

Location: Multicultural Student Services Center, Hardge Forum (Room 101)
Presenter: Facilitated by Alison Jackson Frasier

Program Description/Abstract:
With the current U.S. political climate, many of us are both concerned and renewed in our work towards true social justice. This workshop showcases a series of activities designed to create opportunity for dialogue around issues of identity for both experienced participants and for those new to the conversation. Participants will be asked to analyze their experiences and identities through their individual lenses in an effort to build empathy and understanding with others' lived experiences.

Tuesday, September 25, 2018
4:00 P.M. – 5:30 P.M.  Cracking the Codes of Racial Inequity: What Activists Need To Know

Location: Multicultural Student Services Center, Hardge Forum (Room 101)
Presenter: Facilitated by Paul Bueno de Mesquita, PhD

Program Description/Abstract:
This documentary film showing of "Cracking the Codes: The System of Racial Inequity" and community dialogue session will examine the causes and consequences of institutional and structural racial inequity. In the US, a person's educational, social, and economic success remains largely determined by unacknowledged and self-perpetuating internal and external structures of constructed racism.
Wednesday, September 26, 2018
11:00 A.M. – 2:00 P.M.    Diversity Luncheon
Location: Hardge Forum
Presenter: Asian Student Association

Wednesday, September 26, 2018
3:00 P.M. – 3:50 P.M.    Zumba Party
Location: Multicultural Student Services Center, Hardge Forum (Room 101)
Presenter: Facilitated by Val Trainor

Program Description/Abstract:
Zumba Fitness is one of the fastest growing fitness formats in the world. Rhythms include beats from Latin America, Caribbean Asia, Africa, and the Middle East.
Thursday, September 27, 2018

9:30 A.M. – 10:45 A.M.  
**Disability as Diversity: Activism and Ally-Ship**

**Location:** Multicultural Student Services Center, Hardge Forum (Room 101)

**Presenter:** Facilitated by Brooke Huynh and Lisa Macaruso

**Program Description/Abstract:**

This workshop will provide individuals with the awareness, knowledge, and skills to support students with disabilities at URI. In an interactive workshop, participants will learn appropriate language and terms used to support students with disabilities. The audience will also learn how stereotypes in the media falsely represent people with disabilities. Lastly, attendees will learn about the resources and support systems available at URI to support students with disabilities.

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Thursday, September 27, 2018

2:00 P.M. – 3:15 P.M.  
**Spiritual Activism – Seeking to Understand**

**Location:** Multicultural Student Services Center, Hardge Forum (Room 101)

**Presenter:** Facilitated by Robert Vincent, Center for Student Leadership Development, Amy Olson, Executive Director URI Hillel, Jan Grinnell, St. Augustine’s Chaplain to URI.

**Program Description/Abstract:**

Awareness, knowledge and competency of multiculturalism begin with taking the time to listen to someone’s story. In this workshop, we will engage students in the spiritual practice of active listening in order to find commonalities and build empathy. By removing some of the labels and stigmas that sometimes halt conversation, it is our hope that participants will be able to tell their stories and to discover and honor a spiritual connection as a component of their shared multicultural existence and identity expression. Through this workshop we hope that participants will identify the need for “spiritual advocacy” as a step in Social Justice work.
Thursday, September 27, 2018
3:30 P.M. – 5:00 P.M.  Healing Justice: Understanding the School to Prison Pipeline and Redesigning a Broken Justice System

Location: Multicultural Student Services Center Hardge Forum (Room 101)
Presenter: Facilitated by Paul Breno de Mesqite

Program Description/Abstract:
This film and community dialogue session will explore the causes and consequences of the current North American justice system's negative and harmful effect on marginalized communities. The film, HEALING JUSTICE, walks viewers back through the history of violence that has led to our current punitive justice system, bringing into focus the histories of trauma – on a personal, interpersonal, community, and generational level. This powerful documentary addresses the school-to-prison pipeline, the need for comprehensive criminal justice reform, and the importance of healing and restorative practices.

Friday, September 28, 2018
10:00 A.M. – 10:50 A.M.  From a Military Mindset to Disability as Diversity - Shifting the Paradigm for Student Veterans

Location: Multicultural Student Services Center, Hardge Forum (Room 101)
Presenter: Facilitated by Lisa Macaruso, M.A. Assistant Director of Disability Services and Rachael Garcia, M.S.W. Assistant Director of Veterans Affairs and Military Programs.

Program Description/Abstract:
This roundtable discussion will be co-facilitated by Disability Services and the Office of Veteran Affairs and Military Programs. Throughout this program, participants will have an opportunity to consider the intersecting identities of student veterans on campus who have service connected disabilities. Participants will be provided a foundation for understanding a military mindset and use that knowledge to develop a deeper understanding of the cultural barriers that arise on a college campus. Highlighting current data, trends, and actual events, this program will broaden on how we as a campus community can support our military members and their families.
Friday, September 28th
3:00 P.M. – 3:50 P.M.       Acknowledge Pagans On Campus
Location: Multicultural Student Services Center, Hardge Forum (Room 101)
Presenter: Facilitated by Skylar Nelson
ACCLAIMED PHOTOGRAPHER, FILMMAKER AND GLOBAL STORYTELLER YANN ARTHUS-BERTRAND TO UNVEIL HUMAN Shot in 60 countries over the course of three years, HUMAN’s ambitiously produced and deeply humanistic documentary film was launched simultaneously on September 12th 2015 at the UNITED NATIONS and at the VENICE FILM FESTIVAL with GOOGLE on board as the exclusive digital partner to release special content New York (September 1st, 2015) – Following the global success of HOME, which was seen by more than six million people, award-winning filmmaker Yann Arthus-Bertrand is proud to announce imminent distribution plans for his new film project titled HUMAN. Working with a dedicated team of translators, journalists and cameramen, Arthus-Bertrand spent three years collecting real-life stories from 2,020 women and men in 60 countries and 63 languages. These profoundly personal and emotional accounts are interspersed with stunning aerial footage that offers critical insight into life on earth. More than a film, HUMAN’s narrative high reaching project consists in the experience of an immersive and inspirational odyssey, a movement to encourage reflection on the human condition, ignite a conversation around the meaning of our existence, and empower people to make social change. From freedom fighters in Ukraine, to farmers in Mali, to death row inmates in the United States, HUMAN offers a significantly emotional and essential fresh documentation and portrait of our human condition in global and contemporary society, questioning the challenges our civilization faces. The United Nations chose to premiere HUMAN on September 12th, 2015 in honor of the 70th anniversary of the United Nation General Assembly. On the same day, the film was screened at the Venice Film Festival while Google release special and exclusive content on their homepage.