

Metcalf Institute 25th Annual Science Immersion Workshop for Journalists Application

Overview

Professional journalists from all media who want to understand the practice of scientific research, gain a grounding in climate change science and the clean energy transition, and sharpen skills in climate change reporting are invited to apply for a 2023 Metcalf Institute fellowship.

The 25th Annual Science Immersion Workshop fellowships will support journalists who:

- 1) have a demonstrated interest in expanding and/or improving their reporting on climate change,
- 2) have minimal or no science background, and
- 3) can demonstrate how the Annual Workshop will benefit their reporting, specifically, and career, generally.

Detailed information regarding eligibility and application is at metcalfinstitute.org/awjeligibility and on the next page of this application.

Be advised that some web browsers do not enable you to exit and re-enter your application. Therefore, applicants are advised to review the sample application document available on the Metcalf website and prepare answers to the application questions in advance in order to complete the online application in a single session.

All applications and required enclosures **must be submitted in English**. Applications and enclosures in languages other than English will not be reviewed.

Deadline: Complete application packages must be submitted **no later than 11:59 p.m., Monday, February 6, 2023, Eastern Standard Time**. Application packages that are not complete by this deadline will not be reviewed.

More info: www.metcalfinstitute.org

Contact: fellowships@metcalfinstitute.org

Metcalf Institute 25th Annual Science Immersion Workshop for Journalists Application

Your Application Package

The application package consists of this online application form, links to work samples, a resume and two references via our online reference form. All materials must meet the application deadline.

APPLICATION FORM

The application requires that you select two samples of your reporting (or up to 15 photographs for photojournalists) that have been published or aired by a news outlet within the past 24 months (or 3 years for photojournalists). The original date and venue of publication or broadcast must be easily identifiable. You may choose samples from different media and/or outlets.

Broken links or links that present paywalls are not considered acceptable samples. If functional web links are not available, applicants may upload PDFs or YouTube links with original date and venue of publication or broadcast for each sample as part of this application form.

All application materials, including work samples, must be in English or an English translation must be provided to fellowships@metcalfinstitute.org as part of the application package.

Any issues with completing or submitting the application form or uploading your resume or work sample links should be reported to fellowships@metcalfinstitute.org immediately in order to allow time for resolution and successful application submission no later than 11:59 p.m. Eastern Standard Time, Monday, February 6, 2023. Application forms must be submitted by the deadline to be considered for a 2023 Metcalf fellowship.

RESUME

Upload your resume as a PDF document in the application form. List all positions you have held as a professional journalist, including freelance work.

REFERENCES

Two professional references are required via a [Metcalf Workshop Reference Form](#). These two people should be able to evaluate the potential impacts of the Metcalf fellowship on your professional work and your news audience(s). One reference form must be completed by your current immediate supervisor or, for freelancers, an editor who has most recently worked with you. Applicants should direct authors of their professional references to the Metcalf website for the online form. Your professional references must be completed by 11:59 p.m. Eastern Standard Time, Monday, February 6, 2023, for your application to be considered for a fellowship.

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Personal Information

* 1. Your name

First (given) Name:

Last (family) Name:

* 2. Your PERSONAL non-work email address (write "NA" if you are not sharing this information)

3. Your HOME address

Mailing Address 1:

Mailing Address 2:

City/Town:

State/Province:

ZIP/Postal Code:

Country:

Phone:

* 4. Age on June 1, 2023

* 5. Gender

6. Citizenship (optional)

7. If English is your second language, rate your English language proficiency on a scale of 1 (lowest) to 5 (highest) using the [Interagency Language Roundtable](#) scale as a basis for your rating.

* 8. I identify as...(select all that apply):

- ☐ Black or African American
- ☐ East Asian
- ☐ Hispanic or Latina/o/x
- ☐ Middle Eastern or North African
- ☐ Native American, First Nation, or Indigenous
- ☐ Native Hawaiian or Pacific Islander
- ☐ South Asian
- ☐ White
- ☐ Prefer not to answer
- ☐ Another option or prefer to self-describe (please specify)

9. Are there other aspects of your identity that you would like to share?

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Professional Information

* 10. Work affiliation/employer. Indicate if freelance.

* 11. Job title

12. Professional website, if applicable

* 13. WORK email address (you must provide either WORK email address or a PERSONAL email address on this application; you may provide both.)

* 14. WORK Contact information

Mailing Address 1:

Mailing Address 2:

City/Town:

State/Province:

ZIP/Postal Code:

Country:

Phone number:

* 15. What is the circulation or reach of your primary employer (listeners, viewers, readers)? Choose only one of the options below and select the single most accurate option from the drop-down menu. If you are a freelancer, indicate the reach of your primary client and name that client in the comment field.

	Circulation/Reach
Daily	<input type="text"/>
Weekly	<input type="text"/>
Monthly	<input type="text"/>

Comments?

* 16. What is your current job type? Select all that apply

	Primary responsibility	Secondary responsibility
Reporter/Correspondent	<input type="radio"/>	<input type="radio"/>
Host/Anchor	<input type="radio"/>	<input type="radio"/>
Columnist	<input type="radio"/>	<input type="radio"/>
Editorial Writer	<input type="radio"/>	<input type="radio"/>
Editor	<input type="radio"/>	<input type="radio"/>
Photojournalist	<input type="radio"/>	<input type="radio"/>
Producer	<input type="radio"/>	<input type="radio"/>
Filmmaker	<input type="radio"/>	<input type="radio"/>
Multimedia journalist	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>

Other (please specify)

* 17. Position Status

- ☐ Staff journalist, full-time
- ☐ Staff journalist, part-time
- ☐ Freelance journalist, full-time
- ☐ Freelance journalist, part-time
- ☐ Other (describe below)

Other (please specify)

* 18. How long have you been working in journalism?

- ☐ less than a year
- ☐ 1-4 years
- ☐ 5-9 years
- ☐ 10-15 years
- ☐ 15-20 years
- ☐ 20+ years

Comment?

* 19. In which medium or media does your work typically appear? Select all that apply.

- ☐ Blog
- ☐ Film
- ☐ Magazine(s) (print or online)
- ☐ Newsletter (e.g., Substack)
- ☐ Newspaper(s) (print or online)
- ☐ Podcast
- ☐ Radio (broadcast or online)
- ☐ Social Media (indicate primary platform in comments)
- ☐ Television (broadcast or online)
- ☐ Web-based outlet(s)
- ☐ Wire service
- ☐ Other

Other (please specify)

* 20. What topics or beats do you typically cover?

	Daily	Weekly	Monthly	6-11 times/yr	1-5 times/yr	Never
Agriculture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Business	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Climate Change	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Crime/Courts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Economy/Economic Policy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Energy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Environment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Environmental Justice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Environmental or Science Policy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
General Assignment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Government/Politics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Health	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Investigative Projects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local News	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Science	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social Justice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transportation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

* 21. In a sentence, describe the duties of your current position.

* 22. In your opinion, how interested is your audience in news coverage of environmental topics?

- ☐ Very interested
- ☐ Somewhat interested
- ☐ Neutral
- ☐ Not very interested
- ☐ Not at all interested
- ☐ I don't know

Comments?

* 23. In your opinion, how much coverage of environmental topics is desired by your news audience, compared to how frequently your news organization is currently covering these stories?

- ☐ Audience would like much more coverage
- ☐ Audience would like more coverage
- ☐ Audience is content with current coverage
- ☐ Audience would like less coverage
- ☐ Audience would like much less coverage
- ☐ I have no idea

Comments?

24. Supervisor's professional contact information. Freelancers, indicate information for supervisor at your primary outlet or most recent client.

Full Name:	<input type="text"/>
Company/Outlet:	<input type="text"/>
Address 1:	<input type="text"/>
Address 2:	<input type="text"/>
City/Town:	<input type="text"/>
State/Province:	<input type="text"/>
ZIP/Postal Code:	<input type="text"/>
Country:	<input type="text"/>
Email Address:	<input type="text"/>
Best Phone Number:	<input type="text"/>

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Professional Work Samples

Select two samples of your reporting (or up to 15 photographs for photojournalists) that have been published or aired by a news outlet within the past 24 months (or 3 years for photojournalists). The original date and venue of publication or broadcast must be easily identifiable. You may choose samples from different media and/or outlets.

All samples must be in English or an English translation must be provided as part of the application package. Submit translations as a PDF in Question 27 or send to fellowships@metcalfeinstitute.org.

Links to work samples must be fully functional and the samples must be accessible without a paywall. If functional web links are not available, applicants may provide individual PDFs or YouTube links with original date and venue of publication or broadcast for each sample. If providing PDFs, you may upload them below, in Question 27 and, if needed because of file size limitations, Question 28.

Any issues with completing or submitting the application form or work samples should be reported to fellowships@metcalfeinstitute.org immediately and no later than 11:59 p.m. Eastern Standard Time, January 23, 2023.

25. Two work samples

Work sample 1: Title,
outlet, date of
publication/air

Work sample 1: link

Work sample 2: Title,
outlet, date of
publication/air

Work sample 2: link

26. Provide links to up to 15 photographs (for photojournalists only). Include a caption/annotation and the outlet and date of publication in the space provided here if this information does not appear with the photo at the web link.

Alternatively, you may upload photos as a PDF in Questions 27 (and, if needed Question 28 and Question 29). If uploading a PDF, you must include the original date and venue of publication or broadcast.

photo 1: link	<input type="text"/>
photo 2: link	<input type="text"/>
photo 3: link	<input type="text"/>
photo 4: link	<input type="text"/>
photo 5: link	<input type="text"/>
photo 6: link	<input type="text"/>
photo 7: link	<input type="text"/>
photo 8: link	<input type="text"/>
photo 9: link	<input type="text"/>
photo 10: link	<input type="text"/>
photo 11: link	<input type="text"/>
photo 12: link	<input type="text"/>
photo 13: link	<input type="text"/>
photo 14: link	<input type="text"/>
photo 15: link	<input type="text"/>

27. If providing a PDF file, you may upload it here.

Upload work samples as a single PDF. File size limit is 16MB. If your file exceeds 16MB, you may submit a second PDF in Question 28.

Choose File

Choose File

No file chosen

28. If providing a second PDF file, you may upload it here.

If needed, upload additional work samples as a PDF. Do not share more than the specified number of work samples. File size limit is 16MB.

Choose File

Choose File

No file chosen

29. If providing a third PDF file, you may upload it here.

If needed, upload additional work samples as a PDF. Do not share more than the specified number of work samples. File size limit is 16MB.

Choose File

Choose File

No file chosen

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Resume

30. Upload your resume as a PDF document. List all positions you have held as a professional journalist, including freelance work.

Upload your resume as a PDF file. The file size limit is 16MB.

Choose File

Choose File

No file chosen

Education and Achievement

Include information on this page that does not otherwise appear on your resume.

31. Educational Background

Undergraduate degree
and major

Institution

Year of degree

Additional degree and
program (if not
applicable, leave
blank)

Institution

Year of degree

32. Achievements: Indicate any professional award(s), granting institution(s) and year(s)

* 33. Indicate the most advanced level of science education/training you have received.

- ☐ undergraduate science course(s) (specify below)
- ☐ graduate science course(s) (specify below)
- ☐ professional development such as workshops, seminars (specify below)
- ☐ other (specify below)
- ☐ none of the above
- ☐ N/A - I have a degree in science

Comments?

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Statement of Interest

34. Write a statement of interest of 250-500 words explaining how your participation in the Metcalf Institute 25th Annual Science Immersion Workshop for Journalists would benefit your work as a journalist and your news audience(s). This statement should specifically describe how the 2023 Metcalf Institute workshop theme is relevant to your work.

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Your Application

* 35. How did you hear about the Metcalf Institute Annual Workshop for Journalists? Select all that apply.

- ☐ Conference
- ☐ Supervisor
- ☐ Colleague
- ☐ Friend
- ☐ Metcalf Institute alumnus/alumna
- ☐ Metcalf E-newsletter
- ☐ Metcalf press release
- ☐ Personal Contact with Metcalf staff
- ☐ Personal Contact with Metcalf Advisory Board member
- ☐ Metcalfinstitute.org
- ☐ Society of Environmental Journalists
- ☐ National Association of Science Writers
- ☐ Asian American Journalists Association
- ☐ Native American Journalists Association
- ☐ National Association of Black Journalists
- ☐ National Association of Hispanic Journalists
- ☐ South Asian Journalists Association
- ☐ The Uproot Project
- ☐ Other

Other (specify)

* 36. If selected to attend this Workshop, I would be filing the time as

- ☐ Regular work hours
- ☐ Paid leave
- ☐ Unpaid leave
- ☐ Vacation
- ☐ Other (describe below)

Other (please describe)

* 37. Why are you interested in attending Metcalf's Annual Workshop? Select all that apply.

	Definitely	Somewhat	Not at all	N/A
Topic(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Desire for science training/background	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to meet sources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to develop story ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Suggestion by colleague	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Experience at prior Metcalf Institute programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reputation of Metcalf Institute programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

Thank you for your application. We will be in touch by email to acknowledge receipt of your application and enclosures.