**University of Rhode Island Jazz Jury Evaluation Form**

(This form should be used in conjunction with the Jury form and rubric appropriate to the particular instrument)

<table>
<thead>
<tr>
<th>NAME:</th>
<th>Term</th>
<th>Fall</th>
<th>Spr</th>
<th>Smr</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>110</td>
<td>210</td>
<td>310</td>
<td>410</td>
<td>510</td>
<td></td>
</tr>
</tbody>
</table>

- Standard Jury
- Recital Jury

- Jury for degree change/addition (fill out line below)

- This is a jury for advancement from ____________________________ to ____________________________

This student has met all requirements for the current level of study and is qualified to begin study at the requested level.

- YES
- NO
- Initials

High Pass (85-100) | Pass (75-84) | Low Pass (60-74) | Fail (below 60)

**Comments**

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**TONE QUALITY**

| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |

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**EXPRESSION, STYLE AND PHRASING**

| 20 | 18 | 16 | 14 | 12 | 10 | 8 | 6 | 4 | 2 | 0 |

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**IMPROVISATION, MOTIVIC DEVELOPMENT, PACING**

| 20 | 18 | 16 | 14 | 12 | 10 | 8 | 6 | 4 | 2 | 0 |

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**RHYTHM AND TEMPO**

| 20 | 18 | 16 | 14 | 12 | 10 | 8 | 6 | 4 | 2 | 0 |

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**DYNAMICS**

| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |

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**MEMORY**

| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |

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**STAGE PRESENCE TECHNIQUE APPROPRIATE TO SPECIFIC INSTRUMENT**

| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |

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Further Comments:

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Evaluation Score ____________________________ Signature ____________________________