## University of Rhode Island Piano Jury Evaluation Form

(This form should be used in conjunction with the jury form and rubric appropriate to the particular instrument)
Name: $\qquad$ Term:

Year:

Level:
Jury:
Degree Change: $\qquad$ Additional Degree: $\qquad$

This is a jury for degree change from $\qquad$ to $\qquad$
This is a jury for degree addition: $\qquad$
This is a jury for advancement from $\qquad$ to $\qquad$
This student has met all requirements for the current level of student and is qualified to begin study at the requested level.

| Yes |  | No |  | Initials: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| High Pass | (85-100) |  | Pass (75-84) |  |  |  | Low Pass (60-74) |  |  |  |  |  |  |  |  | Fail (below 60) |  |
| Accuracy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $20 \quad 19 \quad 18$ | $17 \quad 16$ | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |  | 0 |
| Rhythm/Pacing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $20 \quad 19 \quad 18$ | 1716 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |  | 0 |
| Articulation/Phrasing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $20 \quad 19 \quad 18$ | $17 \quad 16$ | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |  | 0 |
| Expression |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $20 \quad 19 \quad 18$ | $17 \quad 16$ | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |  | 0 |
| Overall Presentation |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $20 \quad 19 \quad 18$ | 1716 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |  | 0 |

## Further Comments:

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