

# University of Rhode Island Jazz Rubric

Students are evaluated in various categories based on their major. The panel assigns one of four assessments (see below). The panel may also provide details in the comments section for each category. Jury forms are sent to applied teachers for consideration in their applied lesson grade. If a student does not perform the required repertoire from memory their applied lesson grade will be lowered by one letter grade.

**Lacks Proficiency:** The student needs significant improvement in this skill. Additional attention and preparation are suggested.

**Needs Improvement:** The student is grasping the concept but has difficulty applying the skill. The student is not confident in the skill.

**Shows Proficiency:** The student performs the skill most of the time, but still has lapses in consistency. The student is not entirely confident in the skill.

**Excels:** The student performs the skill consistently. The student is confident and relaxed with the skill.

Student's Name: \_\_\_\_\_ Semester:  Fall  Spring Year: \_\_\_\_\_

Standard Jury \_\_\_\_\_

Advancement Jury \_\_\_\_\_

Recital Jury \_\_\_\_\_

Major	Category	Goal	Evaluation	Comments
<b>All Jazz Majors and Minors</b>	<b>Repertoire Memorization</b>	Selected songs were performed by memory accurately and with confidence. Rhythms and pitches are accurate throughout.	<input type="checkbox"/> Pass <input type="checkbox"/> Fail	
	<b>Expression, Style and Phrasing</b>	Performances are stylistically accurate. Considerable attention paid to appropriate phrasing and articulation.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	<b>Intonation</b>	Performances are in tune in all ranges and dynamics. Some small lapses may be present.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	<b>Repertoire Memorization Tone Quality</b>	Superior tone quality most of the time. Tone uniform, resonant, consistent, and controlled. Lapses are infrequent and small.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	<b>Dynamics</b>	Performance exhibits a wide range of appropriate dynamics and a sensitivity to volume.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
<b>All Jazz Majors and Minors</b>	<b>Time &amp; Swing Feel</b> (Ex. Straight Eighth Notes, Triplet Swing)	Time is solid and the appropriate swing feel is relaxed & strong	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	

	<b>Improvisation, Motivic Development, Pacing</b>	Clear motivic development and pacing of solo. Strong jazz vocabulary is evident and used appropriately with full control over direction of improvisation in harmony and melody.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	<b>Stage Presence</b>	Performance is confident and poised. Performer's presence exhibits an understanding of professionalism.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
<b>Jazz Performance Majors</b>	<b>Technical Exercise(s)</b>	Exercises are executed accurately, with precision, solid technique, time, and confidence.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
<b>Jazz Performance Majors</b>	<b>Scales</b>	Exercises are executed accurately, with precision, solid technique, time and confidence.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
<b>Jazz Performance Majors</b>	<b>Transcription</b>	Transcription was executed accurately, capturing the language, inflection and time feel of the original artist.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
<b>Amplified Voice</b>	<b>Lyric Interpretation: Emphatic Singing and Storytelling</b>	The diction is clear and correct, and the lyrics/story are emphatic.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	

Advancement: Yes No n/a

Date: \_\_\_\_\_

Signature

Instructor Name