Now in its ninth year, with 1200 members, the OLLI at URI is pleased to offer a variety of courses and lectures in various disciplines and formats. This selection reflects the interests of our membership and the efforts of our Curriculum and Special Interest committees, staff, and OLLI members.

Look over the course offerings listed in this catalog and join us as we look forward to an enjoyable fall semester with the OLLI at URI. To enroll, you must be an OLLI member.

**Membership**
OLLI is a membership-based organization open to people 50+ years of age. If you have a curious mind and a keen interest in learning, come join us. **Note:** You must be a current OLLI member in order to register for a course. To become a member, go to uri.edu/olli/membership-in-olli or call the OLLI office at 401-874-4197.

**To Register for Courses and Lectures**
You may register in person or by mail. Unless you want to assure a place in a class with limited seating, we encourage you to mail in your registration. Most classes will be able to accommodate you.
1. Locate the Course Registration Form on pages 27/28.
2. Return the completed form, along with your payment by check.
3. Make your CHECK payable to URI (cash and credit cards cannot be accepted).
4. WALK-IN REGISTRATION begins on Tuesday, August 21.
5. MAIL-IN REGISTRATIONS will be processed after walk-in registration closes on August 21.

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**Enrollment**
After you have submitted your registration, you will be automatically enrolled UNLESS the class has been over-subscribed, in which case you will be notified. Registrations are filled on a first-come, first-served basis.

**Withdrawals & Cancellations**
If you decide to drop out of a course, you must notify the office at least two weeks before the start date to receive credit toward another class. In some cases, OLLI finds that it must cancel a class. If that happens, you will be informed at least one week before the start date, and you will receive credit toward another class. OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather.

**Guests**
When you join OLLI or renew your membership, you will receive a guest pass. You are welcome to use your guest pass to invite someone to one class meeting or to a one-time presentation at the member rate. You may also use your guest pass yourself to

(Continued on page ii)
attend one class meeting of a course series. Note: Inform the office in advance when you intend to use your guest pass.

**Teach for OLLI**

OLLI faculty and presenters are members of the community who are excited about teaching and involving an enthusiastic group of learners in a new way. Some are current or retired high school or college faculty, while others are people who enjoy the opportunity to share their interests and knowledge.

Just as our members attend classes for the pleasure of it, our faculty at OLLI teach for the sheer joy of sharing their expertise and enthusiasm for a topic. There are no tests to prepare or papers to grade, just teaching and holding discussions with interested and engaged students. We are able to offer an honorarium dependent on the length of the course.

Submit your proposal on the OLLI web site: uri.edu/olli/teach. From there, you will be guided through the process of describing your course and providing information about yourself.

In order to present a balanced and diverse program designed to satisfy the membership, the Curriculum Committee is responsible for recruiting new faculty and courses and reviewing course proposals. The Special Interest Committee is responsible for recruiting presenters of one-time classes of interest to our members. As always, we encourage our members to recommend topics, potential faculty, and one-time presenters.

**Class Location**

Most courses are offered on the URI main campus in Kingston, RI. Our office and classrooms are in the former Surge Building at 210 Flagg Road, second floor.

**Parking**

Parking is available in the 210 Flagg Road Staff/Faculty Parking Lot (just outside the OLLI building). For up-to-date parking information for OLLI members, see the web site: uri.edu/olli/directions. The map on the inside back cover of this catalog locates the OLLI classroom building and parking sites on the Kingston campus.

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**Travel with OLLI**

**Upcoming Travel Programs**

OLLI travel opportunities emerge from the conversations started in courses, presentations, and special interest groups, giving members the chance to bring to life their classroom experiences in New England, across the United States, and abroad. Day trips and overnight travel are added throughout the year. For ongoing information and updates, check the OLLI web site at uri.edu/olli/travel-programs. To register, contact Dee Lomme at ollitravel@verizon.net.

**Contact for Availability**

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<thead>
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<th>Event</th>
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<tbody>
<tr>
<td>Salem Witch Tour</td>
<td>October 21</td>
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<td>Radio City Rockettes</td>
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**2019 Schedule**

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<tr>
<th>Destination</th>
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<td>Paris &amp; the French Countryside</td>
<td>April 27 – May 5</td>
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<td>Sedona &amp; the Grand Canyon</td>
<td>May 5 – 10</td>
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<td>Springtime in Scotland</td>
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<tr>
<td>Gettysburg and Harper’s Ferry</td>
<td>June 23 – 26</td>
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<tr>
<td>America’s National Parks</td>
<td>August 19 – 27</td>
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</tbody>
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**Special Interest Groups**

Our Special Interest Groups are a popular free benefit of membership in the OLLI at URI, a great way to socialize with people with similar interests outside the usual OLLI classroom environment.

Most groups meet once a month but, if members wish, they might meet more or less often. All OLLI members are welcome to participate! To find out about meeting times and places, refer to the web site: uri.edu/olli/special-interest-groups for the most up-to-date information.

- Aging as a Spiritual Practice
- Book Group and International Book Group
- Bridge
- Digital Drop-in
- Golf Group (summer only)
- Great Decisions: Foreign Policy Discussion
- Walking Group
- Wonder, Wisdom, and Worship
- Writers Group
## Contents

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### Schedule

#### Sunday

The Hurricane of 1938: Readings and Beach Walking Tour

#### Monday

Mass Incarceration: Causes, Conditions, Consequences

Hoaxes, Humbugs, and Staged Realities

Slavery, Emancipation, and Race in New England

Discover Historic New England

Jazz Sax Players & Female Vocalists Professional Pet Assisted Therapy: The Art and Science of Healing with Animals

Older Adult Policy Issues: An OLLI Intergenerational Course

#### Tuesday (continued)

Write Your Children’s Book (And Get It Published!)

Latino Voices

Current U.S. Foreign Policy

The Art of the iPhone

Akira Kurosawa (1950-1961)

Healthy Eating for Successful Living

Nature’s Perfect Predator: Cougars in the Northeast

Stories from Smith’s Castle

Jazz Artists Deserving Recognition

What in the World Are Gravity, Heat, and Waves?

Constitutional Issues in Policing

#### Wednesday

Conversational Spanish

Better Health with Whole Food Plant-based Nutrition

Conversational Italian

Criminal Justice in the United States

Succotash Marsh Exploration

Autumn Mushroom Hunting in Rhode Island

Making Your Own Nature Video

Domestic Violence Awareness

A New Appreciation of William Faulkner

How to Choose the Right Musical Instrument: A Guide for Adults

Wartime Innovation in Rhode Island

#### Thursday

Film Appreciation: The Art of Watching Movies

Mindful Themes for the Hours of the Day

Zentangle

Coming Apart: America in the 1960s

A Wickford Walkabout Travel Experience

Finding Phebe:

Uncovering the History of Enslavement in Warren, RI

Introduction to the Middle East

TED Talks

The “Dirt” on Willamette Valley Wines

The Caine Mutiny: Books into Film Series

Recipes for a Healthy Winter Season

#### Friday

A Purpose-driven Bucket List

Chair Yoga

The Legends of Rock & Roll in Film

To the Ends of the Earth:

A Study of Our Polar Regions

Introduction to Cribbage

Morality in Great Movies

Strong Women, Strong Roles, Great Films

Mixed Media Assemblage
# Courses and Presentations by Topic

## Arts
- Meet the Director: Francis Ford Coppola  
- Creating Travel Photographs that Capture Your Experience  
- *The Night of the Iguana*  
- *Gloria*  
- Write Your Children’s Book (And Get It Published)  
- Akira Kurosawa: (1950-1961)  
- ZenTangle  
- Film Appreciation: The Art of Watching Movies  
- A Wickford Walkabout Travel Experience  
- Mortality in Great Movies  
- Strong Women, Strong Roles, Great Films  
- Mixed Media Assemblage

## Current Events
- Current U.S. Foreign Policy  
- Introduction to the Middle East

## Environment
- The Hurricane of 1938  
- Grow Your Own Food Year Round: Fall Season  
- Nature's Perfect Predator: Cougars in the Northeast  
- Succotash Marsh Exploration  
- Autumn Mushroom Hunting in Rhode Island  
- Willamette Valley Wines

## Foreign Languages
- Conversational Spanish  
- Conversational Italian

## Health & Wellness
- Professional Pet Assisted Therapy  
- Overcoming Negativity  
- Influenza: Demystifying a Microscopic Menace  
- Honey, I'm Home. Now What?  
- Meditation  
- Healthy Eating for Successful Living  
- Better Health with Whole Food Plant-based Nutrition  
- Mindful Themes for the Hours of the Day  
- Chair Yoga  
- A Purpose-driven Bucket List  
- Recipes for a Healthy Winter Season

## History
- Hoaxes, Humbugs, and Staged Realities  
- Slavery, Emancipation, and Race in New England  
- Civil Wars During the Cold War  
- Ancient Greece: A Political and Military History  
- Hidden Memorial and Monuments in Rhode Island  
- Stories from Smith's Castle  
- Wartime Innovation in Rhode Island  
- Coming Apart: America in the 1960s  
- Finding Phebe: Uncovering the History of Slavery in Warren, RI

## History (continued)
- Introduction to Cribbage  
- The Old Testament Book of Ruth  
- Latino Voices  
- A New Awareness of William Faulkner  
- *The Caine Mutiny: Books into Film Series*

## Math & Science
- The Kingdom of the Sun  
- What in the World Are Gravity, Heat, and Waves?  
- To The Ends of the Earth: A Study of Our Polar Regions

## Music
- Jazz Sax Players and Female Vocalists  
- American Folk Music with Bob Dylan and Friends  
- Jazz Artists Deserving Recognition  
- How to Choose the Right Musical Instrument:  
- The Legends of Rock & Roll in Film

## Popular Culture
- TED Talks

## Social Science
- Mass Incarceration:  
- Older Adult Policy Issues  
- Happiness in the Lives of Five Former Presidents  
- Constitutional Issues in Policing  
- Criminal Justice  
- Domestic Violence Awareness

## Technology
- The Art of the iPhone  
- Making Your Own Nature Video
SUNDAY

**THE HURRICANE OF 1938: Readings and Beach Walking Tour**

The class will meet at Napatree Point, Watch Hill, Westerly, at the gazebo on Bay Street (water side). There, the group will participate in a communal reading of hurricane survivor memories selected from *Sudden Sea*. Text materials will be provided by the leaders. After the readings, there will be a guided walk along Napatree Point, a 1.5-mile-long barrier beach and important habitat of threatened and endangered bird, insect, and plant species. After the Hurricane of 1938, Napatree returned to its natural state but an occasional glimpse of cement walkways, chimney bricks, or pieces of dinnerware reminds us of what vanished on September 21, 1938.


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**MASS INCARCERATION: Causes, Conditions, Consequences**

The United States has six percent of the world’s population but twenty-five percent of its prison population. This course examines the causes of the explosion in the prison population since the 1970s, the impact that expansion has had on prison conditions, its consequences for both prisoners and society at large, and proposals to reduce the size of the prison population.


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**HOAXES, HUMBUGS, AND STAGED REALITIES**

A good hoax is a work of art, a separate reality created to prop up a regime, swindle the unwitting, prove something to authorities (parental or otherwise), or simply rearrange the world to the hoaxster’s liking. A (mostly) light-hearted look at fake news of the past, from the perpetrators’ motives to the ways their scams were uncovered.

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**SLAVERY, EMANCIPATION, AND RACE IN NEW ENGLAND**

This course examines New England’s complicated relationship with slavery and its racial legacies. The rise of maritime commercial New England, and Rhode Island in particular, was fueled by the American trade in enslaved Africans and the use of enslaved indigenous and African laborers to produce commodities for export to the slave societies of the West Indies. The industrial phase of New England’s development was rooted in the success of its textile industry, almost entirely dependent on slave-grown cotton and Southern markets for textiles to clothe slaves. At the same time, slavery as a moral and political issue inflamed New England politics. The course will explore these historical developments and their racialized legacies, including 20th- and 21st-century de facto segregation and the effects of gentrification, historic preservation, and the war on drugs. Each session will consist of a brief lecture, discussion of assigned reading, and class examination and interpretation of one or more short primary documents. **For the first class:** think about and be prepared to describe the moment in your life when you first realized that you had a “racial identity.”

*Required texts:* documents, or links to them, will be provided to those who register.
OLDER ADULT POLICY ISSUES: An OLLI Intergenerational Course

Skye Leedahl

OLLI members and URI Honors Program students will come together to discuss policy issues related to older adults: programs including medical care, volunteering, work, transportation, nutrition, housing, retirement, and long-term care. The URI students will be taking part in a class that is cross-listed between the Political Science and Human Development and Family Studies departments, called PSC/HDF 405: Policy Issues in Health and Aging. Each week, all students will be assigned readings from a textbook and receive a list of questions to consider. In class, after an overview of the topic, the two generations of students will engage in lively discussion. This class meets at the URI Memorial Union Room 309 for the first five classes. The final class will be in the Memorial Union Gallery.

Suggested text: Robbyn R. Wacker and Karen A. Roberto: Community Resources for Older Adults, Programs and Services in an Era of Change, ed. 4 (SAGE publications, 2014) available at Amazon.com and the URI bookstore. The instructor will provide copies of readings, but if you’d like to purchase the entire textbook, you may do so.
INFLUENZA: Demystifying a Microscopic Menace

H1N-what? Influenza, commonly known as The Flu, leaps to the forefront of the public consciousness every year from October to March. While media is a helpful and convenient source, it tends to sensationalize more than inform. The flu virus is just as scary as that vaguely human-shaped pile of boxes in your dark attic. However, once you understand exactly what the flu is and how it works, you’ve done the equivalent of turning on the light. This course provides an introduction to the influenza virus and explains how the flu is treated and prevented. By the end of this course you will have the knowledge to confront flu season without fear.

OVERCOMING NEGATIVITY

There’s always a storm brewing. Every mild start to winter brings dire predictions of how we’ll have to pay for it down the road. A couple of random sneezes means the flu. Your parade is going to get rained on, as is every day of your vacation. And that unusual pain? You must be at death’s door. Where does all the negative inevitability come from? Past experience? Perhaps, a little. But we influence our own reality. Why dwell on the worst? Why seek the rain in that passing cloud? Why let that pain fester in your mind? It’s not your bad luck that needs changing—it’s your attitude. This course will suggest an openness to what comes next. Join a discussion about taking the negative out of your expectations and then reconsidering the entire notion of inevitability.

IMMIGRANT STORIES

Immigration is one of the most divisive issues confronting Americans today. Opponents of immigration cite alarming statistics and report horrifying incidents. Supporters of immigration cite encouraging statistics and report engaging histories. But it is the novelists, the tellers of stories, who can best explore the range of experiences, feelings, and aspirations of immigrants, as well as the responses of the communities they have entered. Novelists are not polemicists; they paint their pictures in full color, not in black and white. In this course, we will read three novels depicting immigrants and refugees from three countries—Haiti, Korea, and the Dominican Republic. It is hoped that these books will present a fuller and more balanced understanding of the issue of immigration and of the immigrants themselves. For the first class: begin reading Breath, Eyes, Memory.

THE OLD TESTAMENT BOOK OF RUTH

The book of Ruth is one of two biblical books named after a central woman character. It is a pastoral story featuring themes of women’s friendship, loyalty, love, and welcoming the outsider. In this course, we will read the book of Ruth and talk about it as a literary text, exploring its themes and imagery.

Required text: One translation of the book of Ruth will be provided before the first class. If you have another version, please bring it to class, and we will compare translations.

THE KINGDOM OF THE SUN

In our lifetimes, for the first time, space probes and powerful observational instruments have explored the solar system close up. Now we know that our neighborhood is more fantastic and incredible than anyone would have imagined and every passing year reveals more. We’ve lived in a golden age of planetary exploration. In this course, we’ll take a tour of the solar system via a brief survey of current knowledge of the planets, their moons, the sun, etc. We’ll focus mostly on the discoveries of the last fifty years, and we’ll highlight some of the questions still unanswered.

Note: Although it is meant for a general audience, this course is based in science. We’ll present mostly through pictures and diagrams with very few equations, but we will use scientific terms for discussion. This is a repeat of the course given in spring 2016.

CREATING TRAVEL PHOTOGRAPHS THAT CAPTURE YOUR EXPERIENCE

Attention travelers! Whether in your backyard or halfway around the world, knowing how to take photographs that match the feeling you had at the time you pushed the shutter release is a matter of awareness and practice. Join Cindy Wilson for this presentation with tips for making images that reflect your experience. Showing examples drawn from over nine years of leading travel photography workshops, Cindy will discuss the elements that comprise a successful image, using different genres to tell a good travel story.

MEET THE DIRECTOR: Francis Ford Coppola

After attending UCLA Film School, Francis Ford Coppola co-wrote the screenplay for Patton. He then directed The Godfather which became, for a time, the highest grossing movie ever. The movie won the Academy Award for Best Picture, Best Actor, and Best Adapted Screenplay. Coppola followed this with the sequel, The Godfather Part II, one of only two sequels ever to win a Best Picture Academy Award. He then produced and directed Apocalypse Now, an epic movie so difficult to create that it resulted in an award-winning documentary about that struggle, Hearts of Darkness: A Filmmaker’s Apocalypse. In this course, study, analyze, and enjoy Francis Ford Coppola’s extensive body of work and his influence on the movie industry through lectures, images, movie and video excerpts, other materials, and class discussion.
MONDAY, continued

HIDDEN MEMORIALS AND MONUMENTS IN RHODE ISLAND
Rhode Island is home to many iconic and recognizable monuments, but the state also hosts a multitude of lesser-known monuments and memorials that can escape the eyes of tourists and lifetime residents alike. Each week we will consider three or four monuments and memorials and discuss the history behind each and their impact on the state. Topics include but are not limited to the Rhode Island Red Chicken Monument (Adamsville), Jackson-Carter Memorial (South Kingstown), Settlers’ Rock (Block Island), Carrie M. Brown Memorial Fountain (Providence), the Narragansett Rock (Wickford), and Nine Men’s Misery (Cumberland). Participants will be encouraged to share their own knowledge on the subject.

Debbie Suggs

ANCIENT GREECE: A Political and Military History
Edith Hamilton once wrote, “We think and feel differently today because of what a little Greek town did during a century or two, 2400 hundred years ago.” This course traces the political and military history of ancient Greece from its origins in Crete and Mycenae through the golden era of Athens (to which Hamilton alludes) and on to the campaigns of Alexander the Great. Human foibles are abundantly portrayed, but so too is the ascent of humankind in the birthplace of Western civilization. For the first class: read The Ancient Near East, Greece and Rome, Section II from the beginning through the Peloponnesian War.


Jack L. Schwartzwald

TUESDAY

GROW YOUR OWN FOOD YEAR ROUND: Fall Season Growth and Harvest
Stepping into fall, learn about starting cold weather crops, seed saving, storing the bounty of our harvest by canning, freezing and drying, and methods of extending the growing season. In this course, explore the best plants to grow in cool weather, including herbs, vegetables, and cover crops and later learn about preparations for winter to ensure you are building soil health for next year. For the first class: come to class with photos of your garden, both successes and lessons learned.


Monique Bosch

CIVIL WARS DURING THE COLD WAR
This course will examine the origins of the Cold War and the involvement of countries all over the globe. The U.S. supported rebels in Angola, Nicaragua, Afghanistan, and others, while the Soviets supported the governments in those countries. On the other hand, the Soviets supported rebels in El Salvador, Guatemala, Colombia, and others, while the U.S. supported the governments in those countries. The Cold War got the U.S. involved in Vietnam, Cambodia, Afghanistan, and the Korean peninsula. Were these Cold War hot spots solely proxy wars? What were the local issues that caused the civil wars? We will also look at a number of cases where the CIA was a major factor. Finally, we will examine the ways in which the Cold War conflicts affect the current status of many of these countries.

Jim Buxton
HAPPINESS IN THE LIVES OF FIVE FORMER PRESIDENTS

This course is an easy-going, friendly, entertaining, and open-minded exploration of happiness in the lives of five former presidents: Reagan, Bush 41, Clinton, Bush 43, and Obama. The focus is on their happiness and unhappiness throughout their lives – not on their successes, failures, policies, or politics as presidents. Some questions to be considered for discussion are as follows: (1) To what extent have these five presidents inherited their levels of happiness from their ancestors? (2) To what extent have they transmitted their levels of happiness to their spouses, children, and grandchildren? (3) Has the experience of having held the office increased the happiness of these presidents, their spouses, and descendants? (4) Are they happier than most of us? How so?

Suggested reading: Five- to ten-page excerpts from published material will be made available to those who register.

AMERICAN FOLK MUSIC WITH BOB DYLAN AND FRIENDS

With an introspective look at the influence of folk music on American society, we begin in 1928 with one of the earliest known U.S. folk festivals and end with the scheduled 2018 Newport Folk Festival. Each week we will cover and listen to the music of Dylan and friends. Our material will include protest songs, from folk singer Aunt Molly Jackson in the coal fields of Kentucky in 1931, to the conflict in Vietnam, to the present. We will look at the history of American folk music and listen to some of the greatest folk musicians, including Pete Seeger, Arlo Guthrie, The Weavers, and Peter, Paul, and Mary. Join this class for great music and discussion!

MEDITATION

Have you ever wondered what meditation is really all about? Have you had concerns about what it is or is not? This relaxed program, appropriate for those with an established practice and for those new to meditation, will demonstrate the health and wellness benefits that can be gained from this age-old practice. You will have the opportunity to use different ways to meditate and integrate mindfulness into your daily life, leaving you relaxed and renewed. Wear comfortable clothing. Feel free to bring a yoga mat or cushion to sit on. It is not necessary to come to the floor.

HONEY, I’M HOME. NOW WHAT?

Retirement guarantees that a couple can expect to experience new challenges to their relationship. Changes to the old rules, the hours, and the daily habits come up suddenly and affect both partners. One secret for couples to succeed in meeting such challenges is recognizing humor in the unexpected. Attention will be given to struggles that couples typically face in retirement along with effective practices for creating empathy and support for one another as they face the realities of spending more time together.

OLLI AND THE GAMM THEATRE

This year, Rhode Island’s own Gamm Theatre and the OLLI at URI have joined forces to present two courses that include a trip to the theater at its new location in Warwick. Each course comprises three sessions and is designed to broaden the appreciation of the performing arts for all theater goers. In the first session, a member of the Gamm community will visit the OLLI classroom to initiate discussion about the play. The second session will be a trip to the theater to attend the play at your convenience.* The third session is held back in the classroom for a follow-up lecture and discussion.

*Second session (seeing the play): Class participants may choose any date during the run of the play and purchase their tickets at a discounted price. Upon registration for the course, you will be given a special code so you may purchase up to two tickets at a $10 discount each. Purchase your tickets directly through the Gamm Theatre at gammtheatre.org or by phone 401-723-4266, ext. 500. Present your OLLI member ID at the will-call window. Tickets range from $23 to $50 (regularly $33 - $60) depending on the day/time you see the show. Cannot be combined with other discounts or offers.

The Night of the Iguana
Tuesdays
September 18, October 9
5:30 – 7:00 p.m.
$35
Terry Duffy

“Rev. T. Lawrence Shannon, defrocked for blasphemy and fornication, is at the end of his rope. Working as a cut-rate tour guide in Mexico, he arrives at a ramshackle hotel, owned by his recently widowed friend, with a group of mutinous Baptist ladies in tow. Will the alcoholic Shannon come to terms with his failures among the misfit guests? Or will he spiral out of control? This rarely performed masterpiece from the author of A Streetcar Named Desire is an unforgettable tale of desire, love, and personal redemption.” –from the Gamm

The Night of the Iguana runs from September 20 through October 21.

Gloria
Wednesdays
November 7, December 5
3:00 – 4:30 p.m.
$35
Terry Duffy

“This razor-sharp comic drama follows a group of ruthless editorial assistants at a notorious Manhattan magazine—all vying for their bosses’ jobs and a book deal before they turn 30. When a mundane workday of cubicles and Starbucks becomes anything but, the stakes for who will get to tell their story become higher than ever.” – from the Gamm

Gloria runs from November 8 through December 2.

WRITE YOUR CHILDREN’S BOOK (AND GET IT PUBLISHED!)

Having a children’s book published in today’s tough market can seem like an impossible dream. But in reality, getting your book idea into shape and into print can hinge on just the right advice from a pro. Do you need an agent? Should you connect with an artist? What about self-publishing? Nationally known author Peter Mandel will pass on the insider’s tips you need to know in order to create a marketable first book and get it into the hands of the right gatekeepers in the publishing world.

October 2
4:00 – 6:00 p.m.
$10
Peter Mandel

LATINO VOICES

The U.S. is rich in the diversity of its Latino population who, for many years, have moved north and made this land their home. This country has not always been a welcoming place for these immigrants and citizens, whose Spanish language roots tie them together much more closely than the why, when, or how they have come here. Today they are a part of the fabric of the American people and their stories are important. This course features several award-winning poets from different Latin American countries and, through a close reading of their work, promotes a better understanding of their lives and their native countries. Readings and discussions of poems and short excerpts from their prose will be supplemented with historical context.

October 9, 16, 23, 30
November 6, 13
10:00 a.m. – 12 noon
$50
Judith Gamble
TUESDAY, continued

CURRENT U.S. FOREIGN POLICY
This course will focus on the current U.S. administration’s statements regarding foreign policy. The following topics will be explored: illegal immigration, the border, nuclear weapons, Iraq, terrorism, Islam, ISIS, Syria, North Korea. The course will include segments of President Trump’s speeches on these subjects as well as insights into his foreign policy from Republicans, Democrats, and foreign leaders. For the class: Some knowledge of the Middle East on the part of the class would be helpful.

Oct 16, 23
10:00 – 11:30 a.m.
$30
Max class size: 35
Jim Buxton

Oct 23, 30
Nov 6, 13
1:00 – 2:30 p.m.
$40
Max class size: 15
Jan Armor

THE ART OF THE IPHONE
The ability to capture images with a camera that is always with you as well as process the photos directly on the phone is an image-making paradigm that many photographers have found to be a wonderfully refreshing new way to channel their creative muses. In addition to incredible flexibility for spontaneous creativity on the go, there is also the possibility for more fully realized fine art images that can be just as rewarding as photographs made with more traditional camera systems. We will look in depth at the many features of the iPhone camera, venture outdoors for an iPhone field trip followed by a class on processing and editing our photos, and finally discovering Snapseed and other apps. Voluntary photography homework assignments will be given. For the first class: Send a picture of something wet (a creative picture of water, from dewdrops on a flower, to bubbles in your wine, to roaring ocean spray) to janthephotoman@gmail.com. Note: For iPhones and iPads, not for Android devices.

Oct 23, 30
Nov 6, 13
1:00 – 3:00 p.m.
Nov 20, 27
1:00 – 4:00 p.m.
$50
Paul Stein

AKIRA KUROSAWA (1950–1961)
“Most directors have one masterpiece by which they are known. Kurosawa has at least eight or nine.” – Francis Ford Coppola. Steven Spielberg has declared, “I have learned more from him than from almost any other filmmaker on the face of the earth.” Kurosawa needed to understand people, usually lower-middle-class working people. His characters are deeply human, and many are tragic. They struggle, put themselves at risk and make choices, learn the value of life and how to live it, especially when they are close to death. The course will start with a basic introduction to Kurosawa and his filmmaking style. We will view Rashomon, The Seven Samurai, The Hidden Fortress, and Yojimbo. For the first class: go to wikipedia.org/wiki/Akira_Kurosawa to read his biography.

Oct 23, 30
Nov 6, 13
1:00 – 3:00 p.m.
Nov 20, 27
1:00 – 4:00 p.m.
$50
Paul Stein

HEALTHY EATING FOR SUCCESSFUL LIVING
Join the Healthy Eating team as we embark on a six-week exploration into nutrition and exercise for older adults. Starting with MyPlate, the current USDA food guide, each participant will customize a flexible meal plan based on preferences and activity levels. The program includes instruction on label reading and portion control followed by detailed nutrition education about the different food groups as well as fats and sweets. Participants will learn goal setting and problem solving and participate in an optional twelve-minute exercise segment focusing on flexibility, balance, strength, and endurance. A virtual grocery store caps off this engaging workshop. The program, workbook, and DVD were developed and are provided by the Healthy Living Center of Excellence.

Oct 30
Nov 6, 13, 20, 27
Dec 4
10:00 a.m. – 12 noon
$50
Maureen McDonagh
NATURE’S PERFECT PREDATOR: Cougars in the Northeast

This illustrated program provides students with basic information about mountain lion biology and behavior based on examples of physical evidence and observations by qualified people from the region (including the fourteen chance encounters experienced over forty-seven years by our presenter). Participants will be encouraged to describe any of their personal sightings or close encounters. Note: mountain lion, puma, catamount, panther, and cougar all refer to the same animal, puma concolor. For the first class: go to Bill Betty: “Mountain Lions Can Adapt Well to Parts of the Northeast,” newenglanddiary.com/home/mr-betty/4/26/2018. Ask friends, acquaintances and family members if they have seen cougars or know someone who has.


STORIES FROM SMITH’S CASTLE

For over 350 years, Smith’s Castle, a historic house in North Kingstown (Wickford), has been witness to an ever-changing Rhode Island history. In this course we will follow its story from the time when Rhode Island was part of the wilderness, through Indian Wars and plantation days, and into the pre-Revolutionary War period and the days of America’s fledgling democracy. At the culmination of the course, the class will have an opportunity for a private guided tour of Smith’s Castle where some of these events took place.

JAZZ ARTISTS DESERVING RECOGNITION

Older jazz singers and musicians often fly under the radar but deserve to be heard and understood. We will be introduced to Sherman Irby on reeds; vocalists Sheila Jordan, Diana Panton, Shirley Horn, Eva Cassidy, and Cheryl Bentyne; Pete Malinverdi, piano; Chucho Valdes, Afro-Cuban piano; Anet Cohen, Israeli pianist; Don Byas, jazz tenor sax expatriate; Joe Temperley, jazz baritone sax; Regina Carter, violin; Slam Stewart, Arco bass pioneer; and many more as class discussion determines.

WHAT IN THE WORLD ARE GRAVITY, HEAT, AND WAVES?

This lecture series seeks an applied, conceptual presentation of gravity, heat, and waves with the goal of expanding the students’ common sense view of the physical world. These sessions will avoid ninety-five per cent of the mathematics conventionally involved, and each topic will be independent of the others. Past attendance in the OLLI course Everyday Physics is not required, nor is any previous background in physics.

Gravity

November 20
1:00 – 2:30 p.m.
$10
Crandall W. Dimock

Historical development of the understanding of gravity; Newton vs. Einstein; how gravity works; applications for satellite orbit, ocean tides, and black holes.

Heat

November 27
1:00 – 2:30 p.m.
$10
Crandall W. Dimock

Fundamentals in thermodynamics and thermometry, heat transfer, and applications for meteorology, refrigeration, and air conditioning.

Waves

December 4, 11
1:00 – 2:30 p.m.
$30
Crandall W. Dimock

Wave fundamentals, introductory applications for sound, light, ocean, gravitational waves, and mechanical waves in lines.
CONSTITUTIONAL ISSUES IN POLICING

December 4, 11, 18
1:00 – 2:30 p.m.
$35

Jeffrey D. Coons

This course introduces participants to the practical application of the Bill of Rights as it affects policing in America with a focus on Amendments I, IV, V, and VI. Examine landmark U.S. Supreme Court decisions affecting police investigations and criminal prosecution and discuss when the police can arrest a person, if and when they can search, and the other constitutional restraints under which our police operate. Legal terms such as probable cause, custodial interrogations, Miranda warning, plain view doctrine, and others will be explained as they are interpreted by the police. Through this class, gain a better understanding of our rights under the law and the difficulties the police encounter while upholding the rule of law in a democratic society. For the first class: review the U.S. Constitution and Amendments I and IV.

WEDNESDAY

CONVERSATIONAL SPANISH

A Course for Beginners
10:00 – 11:30 a.m.
September 5, 12, 19, 26
$40
Maximum class size: 20
Jean Poirier Green

This course is for students with some prior Spanish conversation experience. The goal is to increase knowledge of Spanish in a relaxed and encouraging atmosphere. Students will practice pronunciation and vocabulary and study basic grammar. Music and culture will be included. There will be a review of general topics of conversation: greetings, family, friends, directions, shopping, food, travel, and emergencies. Other categories of vocabulary will be introduced. Materials will be provided in class. Suggested reading: Ana Bremon: 15 Minute Spanish – Learn in just 12 Weeks (DK Penguin Random House, 2018).

Level II
November 7, 14, 21, 28
10:00 – 11:30 a.m.
$40
Maximum class size: 20
Jean Poirier Green

This course is for students with some prior Spanish conversation experience. The goal is to increase knowledge of Spanish in a relaxed and encouraging atmosphere. Students will practice pronunciation and vocabulary and study basic grammar. Music and culture will be included. There will be a review of general topics of conversation: greetings, family, friends, directions, shopping, food, travel, and emergencies. Other categories of vocabulary will be introduced. Materials will be provided in class. Suggested reading: 15 Minute Spanish (see Course for Beginners, see above).

BETTER HEALTH WITH WHOLE FOOD PLANT-BASED NUTRITION

Course 1
September 5, 12, 19, 26
October 3
10:00 – 11:30 a.m.
$45
Maximum class size: 35
Christie Jeffries
Patricia Burbank

We’ve all seen the statistics in the news that obesity and chronic diseases are on the rise, and while we may be living longer we’re also living sicker. Whole food plant-based nutrition is the most powerful and enjoyable lifestyle choice we can make, one that is backed by incontrovertible medical research, and has been shown to prevent and even reverse many chronic diseases such as heart disease, type 2 diabetes, dementia, and certain cancers. Learn how powering up your plate with delicious plant foods can help you to stay healthier longer. We’ll share the latest research that shows us how nutrient-rich plant foods can improve your mood, sleep, and digestion and even reduce your need for medications. We’ll also learn about the impact of our food choices on the environment. For the first class: read chapter 1 in How Not to Die


Better Health with Whole Food Plant-based Nutrition (continued next page)
Those who have attended Course I are invited to this course where they can try a Whole Food Plant-Based Diet during a program that includes a 10-day Jumpstart. First you’ll learn how to detox your kitchen, what to eat, and how to plan a weekly menu and grocery list. We’ll share tips, recipes, and a few cooking demos. With your physician’s approval and a copy of laboratory work, we’ll obtain biometrics that include weight, fasting lipid profile, and blood glucose level before and after the program, where you’ll experience stunning improvements as your body begins to heal itself. For the first class: read How Not to Die, pp. 272-391.

**Required text:** How Not to Die, see Course I, previous page.

### CONVERSATIONAL ITALIAN

The goal of this course is to encourage students to speak and understand basic Italian and to create a lasting curiosity for the language. Students will experience its unique joy and beauty in a supportive and interactive environment. Handouts and video clips of everyday interactions, most with a comedic twist, will supplement the text from time to time. A handout written in Italian will accompany each video clip so that students can read and hear the spoken Italian at the same time, thus aiding in the learning process. **For the first class:** read pages 1-21 in the Danesi text and listen to CD tracks 1-4 two times.

**Required text:** Marcel Danesi, Ph.D.: Learn Italian the Fast and Fun Way with MP3 CD, ed. 4 (Barron’s, 2014), available online and at Wakefield Books at a 20% discount.

Italian II follows Italian I with additional exposure to the wonderfully romantic Italian language. The goal of this course is to create a continued enthusiasm for and interest in learning the basics of speaking Italian. Following the format of Italian I, handouts and video clips will aid in the learning process. Participants will be encouraged to speak Italian as best they can with friendly encouragement from Professor di Stefano. **For the first class:** Review the pages and tracks covered in Italian I.

**Required text:** Danesi, see above.

Italian for Everyone. This course is open to all who’ve had Italian I and II at OLLI and those with more than a passing knowledge of Italian. We will review the final chapters of the Danesi text and CD, see above. We will also be reading and translating some short, interesting articles that have appeared in various Italian newspapers. Finally, we will be watching short Italian videos, most with a comic twist. The classes are all conducted in a relaxed and interactive manner.
CRIMINAL JUSTICE IN THE UNITED STATES

Our discussions about crime and criminals will question the ethics and fairness of the justice system practiced in the United States. Questions about policing methods, racism, representation, rehabilitation and reentry into the community after prison, mass incarceration and sentencing, mental illness and substance abuse, alternatives to incarceration, probation and parole, violence, and the responsibility of the community will be raised and addressed. Guest speakers will participate in several of the sessions. For the first class: Clarence Darrow’s Crime and Criminals and Jason Stanley’s Who Is a Criminal? Copies will be provided before the class.


SALT MARSHES ARE THE NURSERIES OF THE OCEAN. It is in these tidal embayments, thickly rimmed by various forms of marine vegetation, that many fish species, crabs, and other dwellers that inhabit the marshes have their beginnings. Learn about the diversity of life in this narrow shoreline of the ocean and discuss the vital need to conserve these habitats. For the field trip: wear appropriate footwear.

AUTUMN MUSHROOM HUNTING IN RHODE ISLAND

Take an in-depth look at the world of fall wild mushrooms in Rhode Island with Ryan Bouchard and Emily Schmidt, creators of The Mushroom Hunting Foundation. Focusing on varieties that are “safe for beginners,” this course will cover the basics of mushroom science, safety, and the ways mushrooms can be cooked. The final class meeting will be an outdoor guided mushroom walk at a local forest location. For the first class: Bring in any mushroom samples you’ve found!


MAKING YOUR OWN NATURE VIDEO

This hands-on course is designed to provide students with the basic tools to produce a five- to seven-minute nature video. This is an opportunity to use your camcorder to its fullest potential. Visually, the fall season is one of the most exciting periods of the year here in Rhode Island. The foliage, migratory species, windy shores, and even changes in our backyards can provide stunning footage. We will spend some time outdoors and some rudimentary editing will be done here on campus in the Fine Arts Computer Lab using Adobe Premiere. For the first class: Bring your own HD camcorder, camcorder manual, and tripod (if you have one). Note: iPhones are not suitable for this course.

Suggested reading: Your own camcorder manual (be familiar with the basic functions of your camcorder). Look at videos and nature magazines for ideas. Check out YouTube for short nature videos - a good source of what NOT to do.
A NEW APPRECIATION OF WILLIAM FAULKNER

This Nobel Prize-winning American writer has been described by Harold Bloom, the great 20th-century Yale critic, as “the strongest American novelist of . . . [the twentieth] century, clearly surpassing Hemingway and Fitzgerald, and standing as an equal in the sequence that includes Hawthorne, Melville, Mark Twain and Henry James.” If you have tried to read Faulkner in the past and have found him, as Martha Gellhorn did, “too lush by half,” or, if you have not previously been exposed to his writing, this course will provide an opportunity to look with fresh eyes upon his work. By exploring his major themes and quintessential style with care in two of his books, we will hope to come away with a new appreciation for a writer whose work is always worth reading.

For the first class: begin reading The Sound and The Fury to get a head start.


HOW TO CHOOSE THE RIGHT MUSICAL INSTRUMENT: A Guide for Adults

Did you know that Mr. Bernard Osher, the founder of the national OLLI program, started taking piano lessons at age 80? There are many benefits from learning how to play a musical instrument, including preserving and strengthening your brain. Every instrument has its peculiarities. This class will consist of presentation, demonstrations, small group collaborative activities, and handouts to help you explore which instrument might be right for you. (Both orchestral and non-orchestral instruments will be introduced.) This course is based upon the instructor’s forthcoming book, How to Choose the Right Musical Instrument: A Guide for Retirees. For the first class: make a list of non-orchestral instruments and a list of the benefits of studying a musical instrument.
It is not news that war begets innovation. Nursing as a profession developed during the Civil War. Rhode Island provided a hospital. Germany used its advanced submarine technology to trade with the U.S. while projecting an image of power to frighten Americans, attempting to keep them out of WWI. The Newport Navy Base was visited, briefly, by one of these behemoths. The inventor who opened an aviation factory on Greenwich Bay developed systems the U.S. Navy used in its early experiments with anti-submarine aircraft during WWI. In each of these presentations, Brian Wallin uses rare images to bring stories to life.

**WARTIME INNOVATION IN RHODE ISLAND**

In the fall of 1916, the United States was clinging to its neutrality as much of the rest of the world was embroiled in World War I. Germany’s Kaiser Wilhelm hoped to keep the U.S. out of the war and retain the ability to purchase needed goods and materials from America. Giant merchant submarines were sent both to trade and to threaten. Learn of a surprise visit to the Newport Navy Base on October 7, 1916, and the events that immediately followed.


Nursing as a profession was in its infancy when the Civil War broke out. Brave women on both sides of the Mason-Dixon line worked, often under dangerous and unsanitary conditions, to bring care to the wounded and sick on and off the battlefield. Rhode Island was the site of a Civil War Military Hospital, Lovell General in Portsmouth, that provided some of the off-the-battlefield care. This lecture includes a number of rare visual images along with individual tales of bravery and sacrifice.

Discover 20th century aviation pioneer Edson F. Gallaudet, a Connecticut native who brought his innovative aircraft design and manufacturing venture to Greenwich Bay in 1915. His earlier (1898) design of a glider with a warped wing is thought to have possibly influenced the Wright brothers. His later design of a unique gear-drive propulsion system was used by the U.S. Navy in its early experiments with anti-submarine aircraft during World War I. This illustrated lecture includes rare images of Gallaudet’s experimental aircraft, outlines his influence on modern aircraft design, and takes a look at the fate of his Warwick factory.

**FILM APPRECIATION: The Art of Watching Movies**

“We are used to sitting back in the dark and viewing a film uncritically; indeed, most Hollywood films are constructed to render ‘invisible’ the carefully constructed nature of the medium.” - Michael Goldberg. Watching a film is enhanced by viewing it with an informed awareness of how it works and with an understanding of the elements of the craft of filmmaking. Discover new ways of viewing and deepen your appreciation of movies. You will learn about the fundamentals of film production (directing, acting, editing, cinematography, and more) and how the elements of the production process are brought together to create the emotional and intellectual impact. For the first class: read Martin Scorsese’s essay “The Persisting Vision: Reading the Language of Cinema.” Copies will be made available before the first class.
Monastic communities across the world pause and reflect eight times a day, often accompanied by chant and prayer. Such a practice can also benefit us during the hours of the day as we lead our complex lives. Borrowing from the monastic tradition of the Book of Hours, we will visit the eight hours and their themes: Vigils (the dark of night), Lauds (morning gratitude and praise), Prime (work and service), Terce (blessings all around), Sext (noon, sending peace to the world), Nones (nothing lasts forever), Vespers/Compline (coming home/community, welcoming the dream at bedtime). There will be time for some personal journaling and centering ourselves as we become inspired by listening to the calming chant of each segment. For the first class: in Music of Silence, read the Introduction, Preface, Notes on Gregorian Chant, and “The Seasons of the Day.”


ZENTANGLE

Zentangle is a relaxing method of drawing intricate patterns and designs one step at a time. No drawing ability is needed. The focus is on the process, not the product, and wonderful work emerges. For each class, there is a supply fee payable to the instructor. A list of additional supply requirements and options will be made available to registrants in advance of the classes.

Back by popular demand, we are taking our tangles to a pumpkin! We will use special pens (Identipens - $3 available from instructor). Bring your own WHITE ARTIFICIAL pumpkin, NOT ceramic, or get one from instructor in class. A variety of types and sizes, ranging in price ($8 and up) will be available. Prior Zentangle experience is helpful, but beginners are welcome. Working on a round pumpkin is a bit more challenging than working on flat paper. Students will receive enough instruction to complete the project at home after class. Those who took the previous pumpkin class will notice some new tangles as well as some of Carol Dunn’s favorites. Class fee is $2 to cover handouts.

We will make a mandala on large paper, fill it with Zentangle designs and create drawings that could be taken for gems. Materials fee for this class is $3, which includes your large paper and handouts. Bring your Zentangle supplies or buy what you need in class. If you have Prismacolor pencils, bring them. The instructor will also have plenty to borrow. Those who don’t finish in class will receive enough instruction to complete the project at home.

We will make a mandala on large paper and fill it with Zentangle designs and a beautiful bird. Materials fee for this class is $3, which includes your large paper and handouts. Bring your Zentangle supplies or buy what you need in class. For those who don’t finish in class, you will receive enough instruction to complete the project at home. After class, some of you may choose to color this project – several samples will be on hand to inspire your creativity.

Using a larger piece of Fabriano Tiepolo paper, we will fill a wreath shape with Zentangle designs and drawn “gems.” Materials fee for this class is $3, which includes your large paper and handouts. Bring your Zentangle supplies or buy what you need in class. If you have Prismacolor pencils, bring them. The instructor will also have plenty to borrow. Those who don’t finish in class will receive enough instruction to complete the project at home. Scan this project to make your own unique holiday cards!
THURSDAY, continued

COMING APART: America in the 1960s
While every era in American history has its own stereotypes, the 1960s has achieved a status somewhere between legend and cliché. This course will attempt to get beneath the surface of the incredible changes taking place in American life during these tumultuous years, placing them in the context of what led up to them and what their legacy has been for the decades since.

Following an overview, the course will explore the following topics: progress and prosperity, soaring expectations, dissents and divisions, the Vietnam muddle, and the great unraveling. For the first class: read as much as possible from Patterson, Grand Expectations.


A MEDLEY OF NOBEL PRIZES IN PHYSICS
Physics is often thought to be such an esoteric discipline that there is no easy way for a layperson to understand very much of it, in particular those aspects that underlie the awarding of physics Nobel Prizes. This course aims to counter that supposition. In descriptive language, it will survey the science underlying the prizes awarded for superfluidity/superconductivity (1913, 1972), Brownian motion (1926), matter waves (1929), the probabilistic nature of quantum mechanics (1954), the lack of mirror symmetry in the quantum world (1957), energy production in stars (1967), the relic radiation left over from the Big Bang (1978), the non-uniformity of the cosmic microwave background radiation (2006), the acceleration of the Universe (2011), the Higgs boson (2013), gravitational waves (2017).

A WICKFORD WALKABOUT TRAVEL EXPERIENCE
The class will meet in Historic Wickford Village, where we will walk along the streets of the village with a guided introduction to travel photography. Learn to create a sense of place and what makes a location so special. The walk will cover architectural, street, and landscape photography with an emphasis on light and composition.

Materials needed: camera and lens/lenses, extra camera battery, memory card.
THURSDAY, continued

FINDING PHEBE: Uncovering the History of Enslavement in Warren, RI

Although the town of Warren in the 18th century was surrounded by the slave centers of Newport, Bristol, and Providence, its small size has made it a footnote in much of what has been written about enslavement and the slave trade in Rhode Island. In reality, numerous Warren residents such as postmaster, town councilmen, justice of the peace, farmers, shipbuilders, and innkeepers used the work of the enslaved to further their own interests. Our presenters, co-chairs of the Warren Middle Passage Project, view their research as a work in progress, hunting down information that helps them identify those who have been unknown, adding to the history of the enslaved in Warren.


INTRODUCTION TO THE MIDDLE EAST

This course will serve as an introduction to the Middle East for those who are curious about the area but feel they do not have sufficient background to understand the news. The course will briefly review the following: Islam, the Muslim/Islamic World, Sunni vs Shi’a, Turks, Kurds, Arabs and Persians, monarchies, theocracies, and more.

TED TALKS: An OLLI Collaborative Learning Course

TED (Technology Entertainment Design) Talks have provided many amazing stories and ideas worth sharing. In this collaborative learning class, members will choose TED Talks to show during class and then lead discussions. To start, the instructor and one other member will show their favorite TED Talks and then lead each discussion. A schedule will be set up at that class for two or three students a week to give their presentations in the following five classes. Debra, as the facilitator, will have your talk ready to show to the class and can assist with the presentation if needed. For the first class: Go to ted.com/talks, select a topic that interests you, and forward the link to Debra’s email (2debmcc@gmail.com).

THE “DIRT” ON WILLAMETTE VALLEY WINES

The Willamette Valley is home to nearly two-thirds of Oregon’s wineries and vineyards with continued growth forecast. This large North American viticultural area is gaining a reputation for its pinot noirs, catching the attention of France’s burgundian producers and investors. This food pairing and wine tasting event will present several different Willamette Valley pinot noirs. Learn about some of the pioneers in the area, as well as what is going on in Oregon’s wine producing industry.
**THURSDAY, continued**

**THE CAINE MUTINY: Books into Film Series**

This edition of Books into Film will focus on *The Caine Mutiny*, a fine novel by Herman Wouk that was made into a splendid movie. Among other things, it confronts the serious issue of how subordinates can or should deal with superiors who show signs of mental instability. Although the book treats the military, the basic themes extend to many other areas of life. The film features an all-star cast headed by Humphrey Bogart. **For the first class:** begin reading the novel.


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**RECIPES FOR A HEALTHY WINTER SEASON**

Proper nourishment is our first defense against the winter woes of colds and flu. Fresh and wholesome ingredients from kitchen, garden, and wild plants help to make us extra sturdy and vibrant when the season turns cold and dark. This session presents recipes from the folkloric plant tradition (possibly your grandma’s kitchen?): chicken soup with root vegetables and astragalus to ground and warm us, a famous cold care tea when we are down with the sniffles, a hot and spicy sweet daily tonic/salad dressing to scare away winter woes, and a crockpot curried chicken for chills on a cold blizzardy day. The unique wisdom from traditional folkloric plant teachers, as seen on YouTube, will inform and entertain us.

*Christine Phoenix Green*

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**FRIDAY**

**A PURPOSE-DRIVEN BUCKET LIST**

How is your retirement going? This question is not about your financials. It’s about your state of mind. Do you feel you have purpose and meaning for living the rest of your life? Are you comfortable about your legacy? Do you feel anxious before you get up in the morning to meet the new day? If you are asking yourself such questions, then consider taking this class. We will work together to define purpose and meaning in living out the remainder of our lives through plotting our lifelines to examine our past, defining who we are by developing our personal calling cards, and finally, by generating a purpose-driven, SMART (Specific, Measurable, Attainable, Results oriented, Time bounded) bucket list.

*Jet Vertz*

*Etta Zasloff*

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**CHAIR YOGA**

Yoga practiced in a chair can bring you the same benefits as floor practice. In this class, you will be given more than just exercises. You will learn about how this ancient practice can affect your daily living and benefit your body, mind, and spirit. In this informal program, you will gain flexibility, muscle strength, and peace of mind. Discover ways to move and methods of breathing that affect different parts of your body. Wear comfortable clothing that allows you freedom of movement.

*Linda Morse*
MORALITY IN GREAT MOVIES

October 19, 26
November 2, 9, 16
12 noon – 3:00 p.m.

$50

Lynda Tisdell

Since the beginning of civilization, people have argued about and tried to define morality. Hemingway wrote, “I know only that what is moral is when you feel good after, and what is immoral is what you feel bad after.” Schopenhauer said, “Compassion is the basis of morality.” Twain advised us to “Always do what is right. It will gratify half of mankind and astound the other.” Oscar Wilde cynically observed, “Morality is simply the attitude we adopt towards people we personally dislike.” We will watch and discuss Judgment at Nuremberg (two class periods), To Kill a Mockingbird, A Man for All Seasons, The Big Country, and Sunset Boulevard as they explore people’s moral decisions that test their wisdom, compassion, courage, and even sanity.

TO THE ENDS OF THE EARTH: A Study of Our Polar Regions
An OLLI Collaborative Learning Course

September 14, 21, 28
October 5, 12, 19
10:00 – 11:30 a.m.

$50

Barbara Nicholson
Barbara Findley

The top and bottom poles of Earth have always captured minds. What is it about these remote regions that has drawn explorers and researchers over decades? Who has gone there, under what missions and circumstances, and at what cost? What’s the value of such efforts? Who lives or has lived there? Who “owns” these areas? What does ownership mean?

Class participants choose an area of interest, do a bit of research, and share their findings in this exploratory course about the Arctic and the Antarctic, one an ocean and one a continent, so similar and yet so different. We will learn from each other and from academics who have spent time there as part of their life’s work. For the first class: the assignment for the first class session will be included in the “hello” letter to be sent to class participants a week ahead of the first class date.

INTRODUCTION TO CRIBBAGE

October 19, 26
November 2, 9, 16
10:00 – 11:30 a.m.

$45

Maximum class size: 10

Fred Chubay

Whether you’re new to cribbage, or you’ve forgotten how to play and would like to relearn, or you seek a chance to play regularly, this is the perfect opportunity. In this course, learn the basic rules and process of cribbage. Become familiar with all facets of the game, including strategy and tactics, through weekly presentations and by playing against the other class members in a round robin format. Who knows, someone might achieve the ultimate 29 hand!

MORALITY IN GREAT MOVIES

This course will view and discuss six biographical films based on the lives of rock and roll musicians: Elvis, The Buddy Holly Story, A Hard Day’s Night (the Beatles), Beyond the Sea (Bobby Darin), Great Balls of Fire (Jerry Lee Lewis), and Walk the Line (Johnny Cash). Movie clips and videos will help us examine the lives of these great musicians who had such an influence on our lives. Come join us for a fun-filled experience of music, movies and discussions. This class was given in fall 2015.

THE LEGENDS OF ROCK & ROLL IN FILM

September 7, 14, 21, 28
October 5, 12
12 noon – 2:30 p.m.

$50

Brett Morse

This course will view and discuss six biographical films based on the lives of rock and roll musicians: Elvis, The Buddy Holly Story, A Hard Day’s Night (the Beatles), Beyond the Sea (Bobby Darin), Great Balls of Fire (Jerry Lee Lewis), and Walk the Line (Johnny Cash). Movie clips and videos will help us examine the lives of these great musicians who had such an influence on our lives. Come join us for a fun-filled experience of music, movies and discussions. This class was given in fall 2015.
The importance of a strong lead actor in a film is undeniable. When a woman is the lead actor, we might look at that role differently – or do we? We will examine a number of strong and acclaimed woman actors and their films: Annette Bening (The American President), Jennifer Lawrence (Winter’s Bone), Frances McDormand (Miss Pettigrew Lives for a Day), Judi Dench, Maggie Smith, Lily Tomlin and Cher (Tea with Mussolini). We will view these four films, comparing and contrasting the actors’ performances in them with other films in which they have appeared, and discuss the pros and cons of those performances. The film choices may surprise you as we will not necessarily examine the most recent or the most famous performance of each actor, thereby allowing for a diversity of perspectives across each actor’s career.

STRONG WOMEN, STRONG ROLES, GREAT FILMS

October 26
November 2, 9, 16
10:00 a.m. – 12 noon
$40

Kim A. Hanson

STRONG WOMEN, STRONG ROLES, GREAT FILMS

October 26, 2018
1:30 – 2:30 p.m.
at the South County Art Association
$10
Maximum class size: 30

Paula Imbergamo

MIXED MEDIA ASSEMBLAGE

The South County Art Association invites OLLI members to a presentation by mixed media artist Paula Imbergamo, who will discuss the art of assemblage and illustrate the medium with her own work. Paula will acquaint us with the mixed media art form and discuss the unusual mediums she uses as she develops a piece from conception to completion. She also will talk about other pieces in the exhibit. Afterwards, there will be time to ask questions, enjoy light refreshments, and view the show.

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The OLLI at URI

Fall 2018
JAN ARMOR is an award-winning educator and fine art photographer with forty years of experience in both digital and traditional media. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. Jan has been a mainstay of the OLLI at URI since summer 2010. To see his work and a more descriptive biography, go to armorphoto.com.

SUSAN AYLWARD spent thirty-five years on the staff of the North Kingstown Free Library where she started as a student page and ended as library director. She earned a B.A. and a Ph.D. in English and an M.L.S., all from the University of Rhode Island. For the OLLI at URI Susan has taught courses on Martha Gellhorn, who was her pen pal for thirteen years; on David Plante, the Rhode Island-born writer who was the subject of her dissertation; on Ernest Hemingway’s Idea of Paris; on Tim O’Brien; on Michael Ondaatje, and on creating handmade books.

TIMOTHY PHILIP SCHWARTZ-BARCOTT (a.k.a. Tim Barcott) holds an M.A. and a Ph.D. in sociology from the University of North Carolina, Chapel Hill. He has had faculty positions teaching sociology, social psychology, criminology, and organizational behavior courses at Brown, the University of Connecticut, and Providence College. He is author of a number of research articles and four published books, with another under contract.

WILLIAM BETTY is a graduate of URI and a retired defense worker. Over the last decade, he has given more than three hundred PowerPoint programs on mountain lions in ten eastern states and two Canadian provinces. He is generally regarded as the most knowledgeable person in North America with respect to mountain lions in the Northeast. Aside from sharing data with scientists and private citizens who are documenting cougar activities in the region, and attending workshops and conferences, he has experienced more than a dozen personal encounters with cougars in RI, one of them at six inches.

MONIQUE BOSCH, trained in landscape design and horticulture, is a business leader turned community food advocate. In the last ten years she has built over forty school gardens, two town farms, and a two-acre urban farm in Bridgeport, Connecticut. In the past year, she helped Compass School in Kingston develop a model school farm. She has also piloted various food distribution, youth employment, soil remediation, and other strategies, always with an eye to getting healthy organic food efficiently to those who need it most. She has founded and run profit and nonprofit entities, including Green Village Initiative and Wiggle Room LLC.

RYAN BOUCHARD is the author of Gourmet Mushrooms of Rhode Island, the first work written about mushroom hunting in the Ocean State, and the newly published Gourmet Mushrooms of the Northeast. Both publications contain key information and beautiful color photographs of the edible wild mushrooms in our area. He and Emily Schmidt created The Mushroom Hunting Foundation and have taught several courses about mushrooms for OLLI.

PATRICIA BURBANK, D.N.Sc., R.N., F.A.A.N., is a professor in the College of Nursing at URI whose clinical specialty is gerontology. She is committed to a healthy lifestyle and is the author of several articles and one book about health behavior change among older adults. She has followed a whole food plant-based diet for one year and is now happily no longer a diabetic!

JIM BUXTON taught global studies and international relations courses for thirty-two years at South Kingstown H.S. During that time, he was selected as RI Social Studies Teacher of the Year (1997) and RI HS coach of the year in 1990. Since 2009, he has taught political science courses at URI, education courses at Salve Regina, and a variety of courses at OLLI and Circle of Scholars in Newport.

JANICE CARLSON, after working as an R.N. for thirty-seven years, retired from Rhode Island Hospital and took a part-time position as a legal advocate at the Domestic Violence Resource Center in Wakefield. She held that position for ten years until September 2016. Along the way, she earned a B.A. in English from Rhode Island College and an M.F.A. in creative writing from Emerson College. For the OLLI at URI she has presented Domestic Violence Awareness and Writing Fiction.

LEO CARROLL is professor emeritus of sociology, criminology, and criminal justice at URI where he taught for forty-five years. Before coming to URI he was a correctional officer at the military prison in Leavenworth, KS. He is the author of several books on prisons and numerous articles about corrections and criminal justice more generally and has served as a consultant for the National Institute of Corrections, the Association of State Correctional Administrators, and the RI Department of Corrections.

FRED CHUBAY learned cribbage from his father and has been playing for just over fifty years. He is a graduate of URI and enjoyed a thirty-five year career as a speech-language pathologist in the Rhode Island public schools. Fred is now self-employed as a games instructor. He is an avid player of Texas Hold’em, and backgammon and has greatly enjoyed teaching Texas Hold’em at OLLI.

ROBERT CIPRIANO is a professional trainer who conducts workshops countrywide in mindfulness, communication, presentation, and computer application. He holds a B.A. from UConn and an M.A. from URI. In addition to teaching, his background includes corporate management and marketing. He has taught classes on mindfulness for the OLLIs at URI.

JEFFREY COONS retired from the army in 2009 and from the South Kingstown Police Department in 2013 after

TED di STEFANO has spoken Italian all his life. This is his fifth year teaching Italian at OLLI. He has a bachelor’s degree from Providence College, an M.B.A. from Boston University and a C.P.A. from the RI Board of Accountancy. He is also a published author of many business and economics articles.

CRANDALL DIMOCK holds B.S. and M.S. degrees and a teaching certificate from URI. He has served as an armor small unit commander in the U.S. Army; an organic marine geochemist working on the oil spill response team for the Environmental Protection Agency, and a high school physics and chemistry teacher. He spent twenty-five years teaching physics at South Kingstown High School. For the OLLI at URI, he has presented Physics for Everyday Living several times, most recently in spring 2018.

TERRY DUFFY lived in Connecticut’s performing arts nexus for thirty-five years. He walked to the Goodspeed Opera and drove short distances to Yale Rep, the Long Wharf Theater, and Hartford Stage. Introduced to the Gamm Theatre in Pawtucket ten years ago, he says, “We haven’t missed a performance since. With GAMM’s move to Warwick, an outreach to bring OLLI and GAMM closer together was too good to pass up.”

CAROL DUNN is an award-winning printmaker, photographer, and mixed media artist specializing in alternative processes for creating artwork. She exhibits frequently in the New England area and on the Outer Banks of North Carolina. She became a certified Zentangle teacher in 2010. She teaches Zentangle at several venues and teaches printmaking at Quinebaug Valley Community College and at the South County Art Association in Kingston, RI. Carol has given many Zentangle classes for The OLLI at URI.

GALE EATON, Ph.D., taught research methods, children’s literature, and public library services at URI’s Graduate School of Library and Information Studies. Since her 2012 retirement she has published four books, including A History of Ambition in 50 Hoaxes (Tilbury House, 2016) - an exploration of spurious realities, if not exactly fake news.

BARBARA FINDLEY is enthusiastically pursuing her “third liberal education.” Urban renewal consumed her first. Raising a family and fostering science in elementary schools consumed her next, and collaborative learning consumes her now. She was first introduced to collaborative learning while actively engaged in BCLIR at Brown (where she met Barb Nicholson), co-coordinating a number of courses on a variety of subjects. She has been thrilled to join others pursuing new knowledge together, knowledge initially found in books and periodicals, lately the internet, then rounded out by the experiences and perspectives of classmates.

JUDITH GAMBLE has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. Social and Cultural History, Latin American Civilization, and Native American History for many years at URI and other colleges. Lately her passion has shifted from scholarly to creative writing, especially poetry, as she continues bridging her writing and history interests with a third course for the OLLI at URI, similar to her spring 2018 offering on Native American Voices. In fall 2017 she offered a course on poet Lawrence Ferlinghetti.

JEAN POIRIER GREEN holds bachelor’s and master’s degrees in secondary education and Spanish from URI. She has been an educator for more than forty years. She has studied in Guadalajara, Mexico, and Madrid, Spain, and has traveled to Costa Rica, Nicaragua, Peru, and throughout Europe. This is her third semester teaching for OLLI.

ALICE DZEN GROSS is a former assistant dean of University College at URI and a retired clinical psychologist. She has always loved walking at Napatree Point but hadn’t realized its unbelievable history before the Hurricane of 1938 until she read Sudden Sea by R.A. Scotti. Since then, she has had the desire to share the story with others.

NORA HALL received her undergraduate degree from Dunbarton College and an M.Ed. from Boston University. After her husband’s retirement she set out to find solutions to the struggles they encountered. Her numerous interviews with retirees revealed that most couples experience similar stresses as they adjust to retirement. Nora’s stories, which offer proven solutions for staying happily married, provide inspiration for retired couples. For OLLI, Nora has given Surviving Your Husband’s Retirement and Writing Your Memories.

KIM A. HANSON, an accredited business communicator (ABC), received her B.S. in English literature/writing from Fairfield University. A lifelong student of film and popular culture, Kim has written online film reviews for the Examiner news website and covered the Tribeca Film Festival. Kim has written for The New York Times, and has a part-time communication consulting practice. Prior to her consulting work, she held communication directorships within various corporations, one of which was the parent company of Universal Studios.

MARILYN HARRIS, a many-times-transplanted westerner, earned her undergraduate degree at the University of Illinois and a master’s at Kutztown University (Pennsylvania). Her work in federal project management, curriculum writing, and teaching spans more than forty years. Her varied interests are reflected in the courses she has taught for OLLI, ranging from Intergenerational Science Fun, Titanic themes, Egyptian topics, Roman architecture, Tudor history, women in history, a supposed Salem Witch, Osteoarchaeology, to travel to Barcelona and to São Miguel.
JANET HATCH, having married an American, came to the USA from England in 1970. She attended Rhode Island College, earning her B.S. and M.Ed. in early childhood education. In 1978 she opened a pre-school and day care center that she ran successfully for twenty-eight years, followed by several years working in the North Kingstown Elementary School System. For the last fifteen years she has volunteered as a docent at Smith’s Castle, actively involved in promoting Rhode Island colonial history. During that time she has been in charge of docent training and has coordinated special events, including the annual Christmas at the Castle.

BOB HAYNES received his B.S. in mechanical engineering from the University of Maryland. A lifelong photographer, Bob has done product photography, portraiture, and web development professionally. For the past ten years, Bob and his wife Joanne have produced promotional videos for churches, artists, art galleries, and businesses. He has taught both play acting and filmmaking previously for OLLI members and is currently creating short movies within the URI film/media department.

HISTORIC NEW ENGLAND is the oldest, largest, and most comprehensive regional heritage organization in the nation, bringing history to life while preserving the past for everyone interested in exploring the authentic New England experience from the 17th century onward. For more information go to historicnewengland.org.

PAULA IMBERGAMO’s career in the visual arts included only two-dimensional media. After working as an art teacher in the Worcester, MA, public schools for fifteen years, she retired and has spent the last ten years focusing on creating three-dimensional mixed-media assemblages. She is currently on the board of the South County Art Association and serves on its education and development committees.

CHRISTIE JEFFRIES, B.A., B.S., R.N. is a nurse, educator, and lifestyle coach who is passionate about nutrition and healthy living. She has followed a whole food plant-based diet for seven years and loves teaching others to cook and enjoy healthy food.

LLOYD KAPLAN holds a B.S. in music education from URI and a master’s degree in music from Brown University. His latest honor was his induction into the RI Music Hall of Fame in April 2018, the first music educator to be so honored. He taught for thirty years at CCRI and is a member of its Hall of Fame. In winter, Lloyd teaches for the OLLI at Coastal Carolina University in SC. He’s become an institution at the OLLI at URI, having taught 25 courses since 2010, the latest, Women in Jazz, in summer 2018. Look for Lloyd and The Aristocats on YouTube under Lloyd’s name.

MAURY KLEIN taught U.S. history at URI for forty-four years. He is the author of eighteen books on U.S. history and winner of several awards, most recently a New York/ New England Emmy. Inducted into the RI Heritage Hall of Fame in 2011, he has given many history courses for OLLI.

In 2014 he began the Books into Film series which in summer 2018 explored 1984. In spring 2017, he started the Meet the Composer series which in summer 2018 featured Prokofiev and Shostakovich.

ROBERT KLEIN is an enthusiastic amateur on the solar system. He became caught up in the grandeur of the planets and stars at the dawn of the Space Age when he was young. Astronomy has always ignited his imagination. Now fortified with a background in the physical sciences and engineering, he is even more awed by the night sky and the discoveries of the last fifty years.

GERALD KRAUSSE has been producing environmental/wildlife videos for some twenty-five years, for the National Wildlife Refuges in RI and Maine, for wildlife rehab centers, for URI researchers, local land trusts, and the Discovery Channel. His background includes teaching and research at URI in geography and marine affairs. He took some formal courses in video production at Maine Media in Camden, Maine. One of his videos can be viewed at the Kettle Pond Visitor Center of the National Wildlife Refuge in Charlestown, RI.

SKYE N. LEEDAH holds a Ph.D. in social work and a master’s in gerontology from the University of Kansas and is a URI faculty member with a joint appointment in the departments of Human Development and Family Studies and Political Science. She has worked in nursing homes, for a U.S. Senator, at a community agency action agency, and as a research project coordinator for various state-funded program evaluation and research projects related to long-term care.

SHANNON MacLEAN is a fifth-year Pharm.D. student at URI. Her interest is in public health and education with a focus on infectious diseases like the flu. She learned about OLLI by participating in its CyberSeniors program in spring 2017.

PETER MANDEL has used his early learning at Middlebury College (B.A.) and Brown University (M.A.) as the foundation for a lifetime of writing. Author of eleven children’s books, including Jackhammer Sam (Macmillan) and Bun, Onion, Burger (Simon & Schuster), he has seen his titles translated into six languages and featured in the National Baseball Hall of Fame and the Smithsonian. Aside from his books, Mandel is a journalist focusing on adventure travel and a frequent speaker at libraries and community groups. He is a regular contributor to The Washington Post, The Boston Globe, The Providence Journal and National Geographic Kids.

LAURIE MASCIAIANDARO is a graduate of the University of Washington in Seattle and holds a master’s in American history from UConn. Her master’s thesis, “Disdaining the Republic: William Wetmore Story, Expatriate Aristocrat,” reflects her primary interest in antebellum United States history, with an emphasis on the 19th-century expatriate artists’ community in Rome, Italy. She is currently Site Manager at Historic New England’s Roseland Cottage.
in Woodstock, CT, where she presides over one of the loveliest historic gardens in the northeast.

DEBRA SACK McCORMACK holds a B.A. in graphic design. She owned and operated a successful design company in the Hartford, Connecticut, area for over twenty years. As a recent retiree to Rhode Island, she has enjoyed a number of OLLI courses including TED Talks. She looks forward to facilitating a lively discussion in a repeat of this wonderful collaborative learning course.

MAUREEN McDONAGH is a registered dietician who enjoys sharing strategies and skills for healthy eating. As patient education coordinator at the Rhode Island Geriatric Education Center at URI, Maureen works with groups to take charge of their health and manage chronic conditions.

BILL McENEaney taught environmental biology for over forty years at South Kingstown High School. His lifelong passion for jazz and its history resulted in his teaching enrichment classes in jazz appreciation and the history of jazz at the high school. He has spent a lifetime introducing the art of jazz musicians to people of all ages. For the OLLI at URI, he has presented several courses about jazz artists and their stories.

JOANNE POPE MELISH is associate professor of history emerita at the University of Kentucky, where she also directed the American Studies Program and co-directed the Africana Studies Initiative for several years. She received her B.A., M.A., and Ph.D. in American civilization from Brown University. She is the author of *Disowning Slavery: Gradual Emancipation and "Race" in New England, 1780-1860* (Cornell University Press, 1998) and many essays on race and slavery in the early republic and on slavery in public history and pedagogy. Joanne has directed or co-directed five National Endowment for the Humanities residential summer teacher institutes on race and slavery in early New England and has served as a consultant to several historic sites. Currently she is a visiting scholar at Brown University.

BRETT MORSE has offered several courses at the OLLI at URI. He worked in the pharmaceutical industry for over forty years. A graduate of Bryant College, he served in the U.S. Navy during the Vietnam era and is a certified yoga instructor. For OLLI, he continues to offer his insights into the music and history he so enjoys.

LINDA M. MORSE, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for over fifteen years. Certified professionally through the Kripalu Center in MA, she owned and operated the Yoga Center in Melbourne, FL. With her relaxed and humorous approach, she hopes to inspire students in body, mind, and spirit. For the OLLI at URI, Linda has taught Yoga, Chair Yoga, Breath Techniques, Taking the Inward Journey, the Chakra Energy System, and meditation programs.

PATRICIA MUES is a freelance writer and blogger, retired from a career as a copywriter. She holds a B.A. in political science from the University of California, Berkeley. She lives in Warren in an 18th-century house that was connect-
JACK L. SCHWARTZWALD is a hospitalist physician at South County Hospital in Wakefield, RI, and a clinical assistant professor at Brown University’s Warren Alpert Medical School. He is the author of four books on history, most recently The Rise and Fall of the Nation State in Europe: Absolutism, Enlightenment and Revolution, 1603-1815 (McFarland, 2017). For the OLLI at URI he has taught Modern Israeli History; the Ancient Near East, Greece and Rome; Byzantine History; and The Hundred Years’ War and the Wars of the Roses.

SOUTH COUNTY ART ASSOCIATION. The All Media Open Juried Exhibit 11 runs between October 18 and November 10, 2018. This show, a biannual exhibit of multiple mediums and art forms, receives high acclaim both because of the broad variety in content and its consistent excellence. Exhibit hours are on Wednesdays from 1:00 – 5:00 p.m. at the Helme House in Kingston, at 2587 Kingston Road, just off the URI Campus, three buildings from the Kingston Free Library. Parking is in the rear between the Helme House and the Studio Annex, with possible parking on the street. Helme House houses the gallery and is handicapped accessible from the street on the left side of the building. Any questions? Call 401-783-2195 or email at info@southcountyart.org.

KAREN F. STEIN is professor emerita of English and of gender and women’s studies at URI. She graduated magna cum laude with a B.A. from Brooklyn College (CUNY). She received an M.A. from the Pennsylvania State University, an M.L.I.S. from URI, and Ph.D. from UConn. A member of Phi Beta Kappa and Beta Phi Mu honor societies, she was selected Woman of the Year by both the URI Association of Professional and Academic Women and the Rhode Island Commission on Women. She co-founded the Women’s Studies Program (now Gender and Women’s Studies Program) at URI. A specialist in modern North American women writers, she has written books and articles on Margaret Atwood, Toni Morrison, Rachel Carson, and Adrienne Rich, and essays on other authors, some of which she has shared at OLLI.

PAUL STEIN studied film production for two years at the NYU Graduate School of Film. He taught video production and media literacy at various community access television stations in Massachusetts. For the OLLI at URI he has taught several film courses.

PRENTICE K. STOUT is a former member of the staff of the URI Marine Advisory Program at URI and author of A Place of Quiet Waters, a book about Point Judith Pond in Wakefield, RI. He is a lecturer for the National Audubon Society Field Trip Program and has taught many courses for the OLLI at URI, most recently The Salt Marsh Awakens in summer 2018.

DEBBIE SUGGS has a B.A. in history from Rhode Island College and a master’s in public relations from URI. Debbie is a historian and genealogist specializing in Rhode Island and Southern New England history. She has designed workshops and lectures on using social networks and unique ways to share genealogical research. She is the director of transfer admissions at URI and teaches college readiness classes at URI’s Talent Development Program and College Unbound in Providence, a not-for-profit educational program for adult students re-entering higher education. For the OLLI at URI, she presented Simple Ways to Share Your Family History and Folklore in fall 2017 and Who Was Barbara Elizabeth Garland? A Genealogical History of Early Rhode Island in spring 2018. She has published several family genealogical studies.

LYNDA TISDELL is a former North Kingstown High School English teacher who has loved movies ever since she saw Peter Pan at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught many other Great Movie courses, the most recent including Musicals, Children and Their Families, and Rogues and the Women Who Love Them.

VICTORIA URBAN is a fifth-year Pharm.D. student at URI. Her interest is in public health and education with a focus on infectious diseases like the flu. She was involved in pioneering the Rhody eHealth program in the spring of 2018.

GAIL WHITE USHER is an educator and researcher and currently education coordinator for Historic New England based at Roseland Cottage in Woodstock, Connecticut. She oversees programs at Arnold House in Lincoln, Rhode Island and at Roseland Cottage. Her research centers on Native American and European immigrant women in the 17th and 18th centuries. She is particularly fascinated by the dynamic interactions between the cultures and and their impact on these two populations.

JET VERTZ is a former aviation business executive who moved to South County upon retirement from Pratt & Whitney Aircraft. Jet holds a B.S. in mechanical engineering, an M.S. in computer science, and an M.B.A. He has been an OLLI instructor since 2013 and has taught a variety of courses, most recently Computer Fundamentals, The Spirit of Flight, The History of Automobiles, and Videos for OLLI.

BRIAN L. WALLIN, a graduate of Stonehill College, earned his master’s degree from American International College. He spent the first half of his career as a radio-television reporter-anchor in New England and contributed to major networks. He then turned to health care administration, serving in executive positions in Massachusetts, Maryland, and Rhode Island. He retired as vice president of Kent Hospital. He has served as a docent at the Naval War College Museum. He is a recognized author and historian and a frequent lecturer throughout the state. He co-authored World War II Rhode Island (History Press, 2017).

SARAH WEED was director of the George Hail Library in Warren, RI, for ten years and a regional librarian for the Providence Public Library for seven years. She holds a B.A. in the history of art and architecture from the Univer-
The OLLI at URI

sity of Illinois, Chicago Circle, and an M.L.S. from URI. She has lived in Warren since 1980. With Patricia Mues, she co-chairs the Warren Middle Passage Project.

CINDY HOROVITZ WILSON earned her B.A. from URI, studied at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University. A resident of Wickford, she has been making photographs of Rhode Island since 1976. She chooses her native turf as subject for her fine art images, among them, windswept landscapes and moody seascapes that serve as rugged backdrops for quiet, intimate studies of architecture contemplated in unexpected perspectives. Cindy teaches photography classes on the community level through various art associations. Most recently, Cindy established Profundo Journeys Photography Workshops, teaching travel and photography classes locally and internationally. For examples of Cindy’s work, go to cindywilsonphoto.com.

ELISA WYBRANIEC holds the Wine & Spirit Education Trust (WSET) Diploma, is a certified sommelier, and belongs to the Society of Wine Educators. She has served as adjunct faculty at Johnson & Wales and contributes to the Rhode Island Beverage Journal. She is now full-time wine director/sommelier at the Coast Guard House Restaurant in Narragansett. For the OLLI at URI she presented Wines of Alsace at the Coast Guard House.

ETTA ZASLOFF retired in 2014 after forty-four years in public education. She holds a B.S. in elementary education, an M.A. in school counseling, and a postgraduate certification in Educational Technology Leadership. For the OLLI at URI she has taught Revisiting Your Bucket List, The Connected Cook, Harnessing the Power of iPhone contacts, and Social Media and Your Good Health. She blogs occasionally about retirement and life at ettazasloff.com.

IDA ZECCO and her pet therapy partner Ella, a 6-year old West Highland terrier, hold Professional Pet Assisted Therapy credentials. Ida has worked for hospice organizations for more than thirty years and has been a grief counselor for the AIDS Action Committee, Dana Farber Cancer Institute in Boston, AIDS Project Worcester, and Hope Hospice and Palliative Care of RI and MA. Specializing in pediatric oncology, Ida works with both children and caretakers.

NAOMI ZUCKER is the author, with Norman L. Zucker, of two award-winning books on American refugee policy. She has also written three well-received novels for young people. She has recently completed an adult novel and a novel for young people. A graduate of Douglass College with a master's degree from URI, Naomi Zucker taught for many years in the writing program at the University. She has previously taught literature and writing courses for OLLI.
The OLLI at URI Fall 2018 Course Registration Form

Registration begins Tuesday, August 21, at 10:00 a.m.

Walk-in registration is designed to accommodate those who want to assure placement in classes with limited seating (indicated with the symbol ◊). Otherwise, we encourage you to register by mail. You may register by mail as soon as you receive this catalog. All mail-in registrations will be processed after walk-in registration closes on August 21.

Member Name: ____________________________________________________________

Renewal date: ____________________ (found on the address label of this catalog)

Phone: __________________________ Email: ___________________________________

Please indicate your choices, following the instructions given at the beginning of this catalog. Classes are filled on a first-come, first-served basis. Please use one registration form for each person registering, with checks payable to URI (cash and credit cards not accepted), and mail to:

The OLLI at URI  210 Flagg Road, Room 212, Kingston, RI 02881

Note: You must be a current OLLI member to register for courses. To become a member, go to www.uri.edu/olli/membership-in-olli or use the OLLI Membership Form printed on page 31.

Sunday
The Hurricane of 1938 ◊ $10
Readings and Beach Walking Tour

Monday
Mass Incarceration:
- Causes, Conditions, Consequences 50
- Hoaxes, Humbugs, and Staged Realities 40
- Slavery, Emancipation, and Race in New England 50
- Discover Historic New England 35
- Jazz Sax Players & Female Vocalists 50
- Professional Pet Assisted Therapy:
  - The Art and Science of Healing with Animals 50
- Older Adult Policy Issues: ◊ 50
- An OLLI Intergenerational Course
- Immigrant Stories 50
- Influenza: Demystifying a Microscopic Menace 10
- Overcoming Negativity 30
- The Old Testament Book of Ruth 30
- The Kingdom of the Sun 50
- Creating Travel Photographs that Capture Your Experience 10
- Meet the Director: Francis Ford Coppola 40
- Hidden Memorials and Monuments in RI 35
- Ancient Greece: A Political and Military History 30

Tuesday
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Civil Wars During the Cold War ◊ 50
Happiness in the Lives of Five Former Presidents 50
American Folk Music with Bob Dylan and Friends 50
Meditation 50
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OLLI and the Gamm Theatre: The Night of the Iguana 35

◊ indicates classes with limited seating

1. Fill in your name, membership renewal date, phone number, and email address
2. Check your course choice(s)
3. Circle the fee for each course choice
4. Indicate the total enclosed
5. Make your CHECK payable to URI (cash and credit cards cannot be accepted)
Wednesday (continued)
Conversational Italian
   Italian I  60
   Italian II  60
   Italiano per Tutti  60
Criminal Justice in the United States  45
Succotash Marsh Exploration  35
Autumn Mushroom Hunting in Rhode Island  35
Making Your Own Nature Video  50
Domestic Violence Awareness  10
A New Appreciation of William Faulkner  45
OLLI and the Gamm Theatre: Gloria  35
How to Choose the Right Musical Instrument:
   A Guide for Adults  30
Wartime Innovation in Rhode Island
   The U-boat in Newport Harbor  10
   Angels of Mercy: Civil War Nurses  10
   Edson F. Gallaudet  10
Thursday
Film Appreciation: The Art of Watching Movies  50
Mindful Themes for the Hours of the Day  40
Zentangle
   Zentangle on Pumpkins!  25
Coming Apart: America in the 1960s  50
Thursday (continued)
A Wickford Walkabout Travel Experience  10
Finding Phbe:  10
   Uncovering the History of Enslavement in Warren, RI  10
Introduction to the Middle East  10
TED Talks  50
The “Dirt” on Willamette Valley Wines  15
The Caine Mutiny: Books into Film Series  40
Recipes for a Healthy Winter Season  10
Friday
Purpose-driven Bucket List  50
Chair Yoga  50
The Legends of Rock & Roll in Film  50
To the Ends of the Earth:
   A Study of Our Polar Regions  50
Introduction to Cribbage  45
Morality in Great Movies  50
Strong Women, Strong Roles, Great Films  40
Zentangle
   Zendala with “Gems”  25
   Zendala with Bird  25
   Zentangle Holiday Wreath Design  25
Mixed Media Assemblage  10

special for OLLI Members and Faculty
The OLLI at URI is grateful to our friends at Wakefield Books who are offering a 20% discount on any purchase related to OLLI classes and special interest groups.

Wakefield Books
Wakefield Mall
160 Old Tower Hill Rd.
Wakefield, RI 02879
401-792-0000
www.wakefieldbooks.com

1. Fill in your name, membership renewal date, phone number, and email address
2. Check your course choice(s)
3. Circle the fee for each course choice
4. Indicate the total enclosed
5. Make your CHECK payable to URI (cash and credit cards cannot be accepted)
The OLLI at URI Fall 2018 Course Registration Form

Registration begins **Tuesday, August 21, at 10:00 a.m.**

Walk-in registration is designed to accommodate those who want to assure placement in classes with limited seating (indicated with the symbol ✯). Otherwise, we encourage you to register by mail. **You may register by mail as soon as you receive this catalog.** All mail-in registrations will be processed after walk-in registration closes on August 21.

**Member Name: ________________________________**

Renewal date: __________________________ (found on the address label of this catalog)

Phone: ___________________________ Email: ___________________________

Please indicate your choices, following the instructions given at the beginning of this catalog. Classes are filled on a first-come, first-served basis. Please use one registration form for each person registering, with checks payable to URI (cash and credit cards not accepted), and mail to:

**The OLLI at URI**
210 Flagg Road, Room 212, Kingston, RI 02881

**Note:** You must be a current OLLI member to register for courses. To become a member, go to www.uri.edu/olli/membership-olli/ or use the OLLI Membership Form printed on page 31.

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**Sunday**
The Hurricane of 1938:✯ $10
  Readings and Beach Walking Tour

**Monday**
Mass Incarceration:
  Causes, Conditions, Consequences 50
  Hoaxes, Humbugs, and Staged Realities 40
  Slavery, Emancipation, and Race in New England 50
  Discover Historic New England 35
  Jazz Sax Players & Female Vocalists 50
  Professional Pet Assisted Therapy:
    The Art and Science of Healing with Animals 10
  Older Adult Policy Issues:
    An OLLI Intergenerational Course 50
  Immigrant Stories 50
  Influenza: Demystifying a Microscopic Menace 10
  Overcoming Negativity 30
  The Old Testament Book of Ruth 30
  The Kingdom of the Sun 50
  Creating Travel Photographs that Capture
    Your Experience 10
  Meet the Director: Francis Ford Coppola 40
  Hidden Memorials and Monuments in RI 35
  Ancient Greece: A Political and Military History 30

**Tuesday**
Grow Your Own Food Year Round: 45
  Fall Season Growth and Harvest✯
  Civil Wars During the Cold War✯
  Happiness in the Lives of Five Former Presidents 50
  American Folk Music with Bob Dylan and Friends 50
  Meditation 50
  Honey, I’m Home. Now What?✯ 10
  OLLI and the Gamm Theatre: *The Night of the Iguana* 35

**Wednesday**
Conversational Spanish
  A Course for Beginners✯ 40
  Level II✯ 40

Better Health with Whole Food Plant-based Nutrition
  Course I✯ 45
  Course II Jumpstart 40

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1. Fill in your name, membership renewal date, phone number, and email address
2. Check your course choice(s)
3. Circle the fee for each course choice
4. Indicate the total enclosed
5. Make your CHECK payable to URI (cash and credit cards cannot be accepted)

✯ indicates classes with limited seating
**Thursday (continued)**

- **Film Appreciation: The Art of Watching Movies**  
  $50
- **Mindful Themes for the Hours of the Day**  
  $40
- **Zentangle**  
  - Zentangle on Pumpkins!  
    $25
- **Coming Apart: America in the 1960s**  
  $50

**Total Courses**  
$ __________

**Membership Dues ($65)**  
(if applicable)*  
$ __________

**TOTAL PAYMENT**  
$ __________

*Refer to the mailing label on the back cover of this catalog for your membership renewal date. Your membership must be in effect through the date of the class(es) you have chosen.

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