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**The Osher Lifelong Learning Institute at URI provides learning opportunities to enhance the enjoyment, meaning, and direction of adult lives, as well as the health and well-being of adults, while developing a community of older learners.**

Established in 2009 and offering diversified courses and activities, the OLLI at URI enjoys a rich relationship with the University. Membership is open to anyone fifty years of age or better. Whether teaching, learning, playing, or exploring, OLLI members constitute a vibrant lifelong learning community.

The OLLI at URI is part of the national network of Osher Lifelong Learning Institutes funded by the Bernard Osher Foundation. Closer to home, OLLI has ties with local community and civic organizations. OLLI members are essential in shaping, managing, and leading the organization.

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**Become a friend of the Osher Lifelong Learning Institute at URI!**

**MAKE A GIFT TO OLLI**

To make a secure donation on-line, go to [urifoundation.org/giveonline](https://urifoundation.org/giveonline).

*On the cover: Images of flowers submitted by OLLI members.*

https://web.uri.edu/ollilightbox
3

Easy Ways to Register

In person registration will not be available this semester. Please go online or call the office at 874-4197. Payment is accepted by credit card or check. We accept Visa, MasterCard, American Express and Discover.

- ONLINE
- BY PHONE
- BY MAIL

✔️ Register anytime through our secure website: https://uriolli.augusoft.net/
☎️ Call the OLLI office. If you leave a message, we will do our best to return your call within 24 hours.
🖨️ Print and mail in your registration form (see page 21)

REFUND POLICY

Withdrawals & Cancellations
If you decide to drop out of a course, you must notify the office at least two weeks before the start date to receive a refund or credit toward another class. In some cases, OLLI finds that it must cancel a class. If that happens, you will be informed at least one week before the start date, and you will receive a refund or credit toward another class. OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather. Memberships are non-refundable.

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https://web.uri.edu/olli/ https://uriolli.augusoft.net/
MONDAYS
Conversational Italian I
Sept 14, 21, 28 Oct 5,19 26,
(No class 10/12) 1:00 - 2:30 PM

Conversational Italian II
Nov 2, 9, 16, 23, 30 Dec 7,
1:00-2:30 PM

Conversational Italian: Italiano Per Tutti I
Sept 14, 21, 28 Oct 5,19 26
(No class 10/12) 4:00 - 5:30 PM

Conversational Italian: Italiano Per Tutti II
Nov 2, 9, 16, 23, 30 Dec 7,
1:00 - 2:30 PM

Encore Careers: Retirement? Repurposing? Regenerating?
Oct 19, 26, Nov 2,
9:30 – 11:00 AM

Improve Your African Geographic Literacy
Sept 21, 9:30 - 11:00 AM

Improve Your Global Geographic Literacy
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Improve Your Middle East Geographic and Cultural Literacy
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Maps and Apps
Nov 9, 16, 23, 9:30-11:00AM

The Life and Photographs of Dorothea Lange
Oct 5, 9:30 - 11:00 AM

TUESDAYS
Be Your Own Life Coach
Oct 20, 27 6-7:30 PM

Breath Techniques
Sept 15, 22, 29, Oct 6
1:00 – 2:30 PM

Computer Fundamentals
Sept 29, Oct 6, 13, 20, 9:30-11AM

Costa Rica
Oct 20 4- 5:30 PM

Garden Stories
Nov 10, 17, 24, 4-5:30 PM

Health & Aging Policy Issues: An OLLI Intergenerational Course
Sept 29, Oct 6, 13, 20, 27, Nov 10 (No class 11/3)
12:30 - 1:45 PM

THURSDAYS
All Aboard the Trolley to South County's Beaches
Sept 24, 9:30 - 11:00 AM

Countries of the Arabian Peninsula
Nov 5, 12, 19, Dec 3, 4 -5:30 PM
(No class 11/26)

How Drugs are Discovered
Oct 8, 15, 22, 29, 4:00 - 5:30 PM

Lifting the Curtain on Home Networking
Sept 17, 9:30 - 11:00 AM

Plagues and Epidemics
Sept 17, 24, Oct 1, 8, 15 ,1- 2:30 PM

The Conservation Photographers
Oct 1, 8, 15, 22, 9:30-11:00 AM

The Wisdom of the Monastic Tradition in Times of Great Change
Oct 29, Nov 5, 12, 1:00-2:30 PM

World War II Rhode Island
Nov 5, 9:30 - 11:00 AM

Writing Interior Monologue
Sept 24, 6:00 - 7:30 PM

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Comparative Electoral Systems
Sept 25, 1:00 - 2:30 PM

Short Story Writing Workshop
Oct 9, 16, 23, 20 9:30 - 11:00 AM

Taking the Inward Journey
Nov 6, 13, 20 Dec 4, 11, 9:30 - 11 AM

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DON'T FORGET TO VOTE!

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**COURSE DESCRIPTIONS**

### MONDAYS

**Conversational Italian I**

Mondays, Sept 14, 21, 28 Oct 5, 19 26, (No class 10/12)
1:00 - 2:30 PM  **Tuition:** $50.00  
**Instructor:** Ted di Stefano

The goal of Italian I is to encourage students to speak and understand basic Italian and to create a lasting curiosity for the language. Students will experience its unique joy and beauty in a supportive and interactive environment. Handouts and video clips of everyday interactions, most with a comic twist, will supplement the text from time to time. A handout written in Italian will accompany each video clip so that students can read and hear the spoken Italian at the same time, thus aiding in the learning process. For the first class: read pages 1-21 in the Danesi text and listen to CD tracks 1–4 two times.

**Required text:** Marcel Danesi, Ph.D.: *Learn Italian the Fast and Fun Way with MP3 CD*, ed. 4 (Barron’s, 2014), available online and at Wakefield Books at a 20% discount.

**Limited to 20 Students**

**Conversational Italian II**

Mondays, Nov 2, 9, 16, 23, 30 Dec 7, 1:00-2:30 PM  
**Tuition:** $50  **Instructor:** Ted di Stefano

Italian II follows Italian I with additional exposure to the wonderfully romantic Italian language. The goal of this course is to create a continued enthusiasm for, and interest in, learning the basics of speaking Italian. Following the format of Italian I, handouts and video clips will aid in the learning process. Participants will be encouraged to speak Italian as best they can with friendly encouragement from Professor di Stefano. For the first class: review pages 1 – 21 in the Danesi text and listen to CD tracks 1 – 4.

**Required text:** Marcel Danesi, Ph.D.: *Learn Italian the Fast and Fun Way with MP3 CD*, ed. 4 (Barron’s, 2014), available online and at Wakefield Books at a 20% discount.  **Limited to 20 Students**

**Conversational Italian: Italiano Per Tutti II**

(Italiano Per Tutti I Continued)

Italian something humorous or interesting that has happened to them. We will continue with the short stories. It is a time for us to relax and enjoy what each student wants to say in Italian. For the first class: read Chapter 1 in Volume 2 of the Olly Richards text.

**Required text:** Olly Richards: *Italian Short Stories for Beginners, Volume 2* (available at Wakefield Books at a discount or on Amazon.com).  
**Limited to 20 Students**

**Encore Careers: Retirement? Repurposing? Regenerating?**

Mondays, Oct 19, 26, Nov 2, 9:30 – 11:00 AM  
**Tuition:** $35  **Instructor:** Sandra Enos

An encore career is work in later life that combines continued income or engagement in voluntary service, greater personal meaning, and social impact. The work sometimes extends from one's career before retirement but often takes a different route, allowing an individual to follow a path quite different from earlier experience. Several of us may have harbored ideas about creating an organization when we retired to fill a need. We will hear presentations from the founders of Write-on-Sports (RI), Bellicchi’s Best Biscotti, Just Like Nana’s and Living Wisdom, all of whom created organizations later in life. We will also learn from Social Enterprise Greenhouse, a social enterprise incubator in Providence, about how to launch an organization.

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**MONDAYS**

**Improve Your African Geographic Literacy**

Monday, Sept 21, 9:30 - 11:00 AM  
**Tuition:** $10  
**Instructor:** Jim Buxton

This course will focus on the use of all kinds of maps to assist in a better understanding of Africa. We will use on-line maps that help us understand the diversity that is Africa, colonial effects on Africa, economic challenges, civil and other wars, degrees of democracy, malnutrition, disease, success stories, etc.

**Improve Your Global Geographic Literacy**

Monday, Sept 14, 9:30 - 11:00 AM  
**Tuition:** $10  
**Instructor:** Jim Buxton

The course will use on-line maps that show literacy, life expectancy, infant mortality, per capita GDP, ethnicity, religious beliefs, wars, military spending, refugees, human rights, malnutrition, energy use, and more. By looking at what these maps tell us, students will come away with a better understanding of world issues and higher geographical IQs.

**Improve Your Middle East Geographic and Cultural Literacy**

Monday, Sept 28, 9:30 - 11:00 AM  
**Tuition:** $10  
**Instructor:** Jim Buxton

This course will focus on the use of all kinds of on-line maps to assist in a better understanding of the Middle East. We will use maps that help us understand Arabs, Kurds, and Persians; Sunnis vs Shi’a; monarchies vs. democracies vs. theocracies; rich vs poor Middle Eastern countries; ISIS, Al – Qaeda and other terrorist groups; the Arab Spring; Saddam’s pan-Arabism and more. It is recommended that you take Introduction to Islam course (September 15 and 22) in order to get the full benefit of this course.

**Maps and Apps**

Mondays, Nov 9, 16, 23, 9:30 - 11:00 AM  
**Tuition:** $35  
**Instructor:** Peter Stetson

Ever wonder what Rhode Island looked like in 1939? Using a free online mapping tool (arcgis.com), we will find your house and create a map that shows the changes over the years. Participants will learn to find additional features and add them to their map. Note: class registrants will need an internet connection and to be provided access to the online resources for one month.

**TUESDAYS**

**The Life and Photographs of Dorothea Lange**

Monday, Oct 5, 9:30 - 11:00 AM  
**Tuition:** $10  
**Instructor:** Cindy Horovitz Wilson

We will explore the career of groundbreaking photographer Dorothea Lange. Her most famous image is “Migrant Mother,” which became the face of the Great Depression. Through anecdotes, images and historic research of the times, we will discover the roots of her growth as a person and artist, starting from childhood to her exhibition at the Museum of Modern Art in New York.

**Be Your Own Life Coach**

Tuesdays, Oct 20, 27 6:00 - 7:30 PM  
**Tuition:** $30  
**Instructor:** Robert Cipriano

Everyone wants to improve something. Life coaches design plans with the aim of setting people on a path to more fulfilling lives while motivating and encouraging them to follow through with those plans. But only you can do the work. Why not make the plan yourself, in a class, with input and guidance from your classmates? Assess your wants, needs, and goals, consider your strengths and weaknesses, and construct a plan you’re comfortable with, acknowledging who you are and where your talents and skills lie. You’ll work with simple aids to help design your plan, keep to it, and make adjustments as changes occur.

**Breath Techniques**

Tuesdays, Sept 15, 22, 29; October 6 1:00—2:30 PM  
**Tuition:** $40  
**Instructor:** Linda Morse

At one time or another, we may have found ourselves dealing with anxiety, fears, panic attacks, sadness, stress, sleep issues, or physical pain. We may have tried a variety of paths to alleviate the condition, but when all else fails . . . BREATHE!!!! Besides being calming, the breath can also be energizing - giving you the ability to focus and concentrate on a sport, performance, or activity. (Continued on page 8)
TUESDAYS

(Breath Techniques Continued)

This interactive, relaxed, and enjoyable program can help you to increase lung capacity, build stamina and energy, exercise your lungs and heart, and come to the fullest essence of your being. Wear comfortable clothing and use a yoga mat if you have one. This program may be fully experienced from the chair. Limited to 30 Students

Computer Fundamentals

Tuesdays, Sept 29, Oct 6, 13, 20, 9:30 - 11:00 AM
Tuition: $40 Instructor: Jet Vertz

Today the usage of computers has become ubiquitous. Because we depend daily on some sort of computer-based gadget, it is important for us to understand the fundamentals of computers. This course will demystify computers so we feel comfortable using them and applying what we learn to make our lives easier. This class is not about how to operate specific gadgets or how to use specific apps. Using the automobile as an analogy, this class is about understanding the important features of an automobile and how they work together, not about “how to drive a car.” By understanding the key features and how they work together, we will be able to take care of it better and drive more confidently. So, too, will it be with our computers.

Costa Rica

Tuesday, Oct 20, 4:00 - 5:30 PM
Tuition: $10 Instructor: Jim Buxton

This course will focus on one of the Central American countries. We will examine why Costa Rica is such a success story especially in regard to health, education, welfare, environmental protection, governance, peace, control of COVID-19, and more.

Garden Stories

Tuesdays, Nov 10, 17, 24, 4:00 - 5:30 PM
Tuition: $35 Instructor: Amy Gaddes

If you have a fund of knowledge about gardening that helps you connect to your past or a meaningful story about gardening today, this course is designed to capture such memories and ideas. We will examine fiction and nonfiction about intergenerational and multicultural gardens and explore various gardening experiences in Rhode Island and other northeastern states designed to bring youth and elders together. Inspiration to shape our stories will come from brief video clips of impactful garden tales. As a culmination, participants will be invited to share their own garden stories either orally or in any written/multimedia format they choose.

https://web.uri.edu/olli/onlineregistration

Health & Aging Policy Issues:
An OLLI Intergenerational Course

Tuesdays, Sept 29, Oct 6, 13, 20, 27, Nov 10 12:30 - 1:45 PM (No class 11/3/2020)
Tuition: $50 Instructor: Skye Leedahl

OLLI members and URI students will come together to discuss current health and aging policy issues such as health care (Medicare & Medicaid), COVID-19, ageism, retirement (Social Security), scams & exploitation, nursing homes, racial disparities, and political activism. The URI students will be taking part in a class that is cross-listed between the Political Science and Human Development & Family Studies departments, called PSC/HDF 405: Policy Issues in Health and Aging. Each week all students will be assigned readings or videos, and after an overview of the topic, the two generations of students will engage in lively discussion using Zoom and the breakout room feature in Zoom. Limited to 20 students

Helen Hunt Jackson

Tuesdays, Oct 20, 27, Nov 10, 17, 24 Dec 1 1:00-2:30 PM (No class 11/3/2020)
Tuition: $50 Instructor: Judy Gamble

It’s never too late to make a difference! Journey through the life and writings of New England born Helen Hunt Jackson to discover how one woman’s voice can find its true purpose. Tragedy shadowed Helen from her formative years on, but she turned to writing poetry as a way out of grief and soon became a well-published poet, novelist, and travel writer. Yet her work and life might well have faded into obscurity but for an unexpected encounter in 1879 with the shameful plight of the Ponca tribe at a Boston lecture. From that moment forward, she would channel her considerable energy and persuasive pen toward Indian reform, publishing editorials and two influential books, only regretting that she had not begun much earlier. The course will sample her writing and interweave Indian reform efforts in this time period. Copies of all poetry and excerpts from her books will be provided. Limited to 20 Students

WHAT’S HAPPENING?

Looking for the calendar? Visit our website to view our calendar. You can even click on the class listing for a description of the class.

https://web.uri.edu/olli/programs/calendar/

https://uriolli.augusoft.net/
**TUESDAYS**

**Improve Your Literacy Regarding Central America**

Tuesday, Oct 13, 1:00 - 2:30 PM  
**Tuition:** $10  
**Instructor:** Jim Buxton

This course will focus on the migration from Central American countries, especially from Honduras, El Salvador and Guatemala to the USA. We will use online maps and data to discern the differences between countries that are the source of significant migration vs those that are the source of comparatively less migration: Belize, Costa Rica, and Panama.

**Introduction to Islam**

Tuesdays, September 15, 22  9:30 - 11:00 AM  
**Tuition:** $30  
**Instructor:** Jim Buxton

This course covers the history necessary to appreciate Islam in the 21st century: the basic tenets of Islam, misconceptions about Islam, similarities and differences among Christianity, Judaism and Islam, current global concerns about Islam, and more. It is recommended that you take this course before you take the Middle East geography course offered on September 28, or Countries of the Arabian Peninsula starting in November.

**Nuclear Proliferation, North Korea, and Donald Trump**

Tuesdays, December 1, 8, 15, 9:30 - 11:00 AM  
**Tuition:** $35  
**Instructor:** Jim Buxton

We will first examine nuclear proliferation: why the nine nations that are “Nuclear Haves” developed nuclear weapons in the first place. Then we will look at global attempts to “control the bomb. Finally, we will focus on North Korea and the efforts to de-nuclearize North Korea.

**Overcoming Negativity**

Tuesdays, Dec 8, 15, 6:00 - 7:30 PM  
**Tuition:** $30  
**Instructor:** Robert Cipriano

There’s always a storm brewing. Every mild start to winter brings dire predictions of how we’ll have to pay for it down the road. A couple of random sneezes means the flu. Your parade is going to get rained on, as is every day of your vacation.

And that unusual pain? You must be at death’s door. Where does all the negative inevitability come from? Past experience? Perhaps, a little. But we influence our own reality. It’s not your bad luck that needs changing—it’s your attitude. This course will suggest an openness to whatever comes next. Join a discussion about taking the negative out of your expectations and then reconsidering the entire notion of inevitability.

https://web.uri.edu/olli/

**WEDNESDAYS**

**Body Language in Writing**

Wednesday, December 2, 6:00 - 7:30 PM  
**Tuition:** $10  
**Instructor:** Lynne Heinzmann

Did you know that 55% of communication is done through body language? So, if a writer wants a character to say something, there had better be a description of the character’s body language too. During this class, we will examine some literary examples of nonverbal communication and discuss what makes it effective. Then, using what we have learned, we will practice representing body language in some creative writing exercises. **Limited to 20 Students**

**Bhutan and Botswana**

Wednesday, December 2, 9:30 - 11:00 AM  
**Tuition:** $10.00  
**Instructor:** Jim Buxton

These are two countries that will make you smile, and we certainly need that these days. This presentation on Bhutan and Botswana is part of a series about a few unique countries that we don’t hear much about.

https://uriolli.augusoft.net/
WEDNESDAYS

Do Our Votes Really Count?

Wednesdays, Sept 16, 23, 30 Oct 7, 14, 4-5:30PM; Tuition: $45 Instructor: John McGeehan

This course will provide a close examination of the Jeffersonian Electoral College: its origin, the logistics of its operation, and, most important, its significant aberrations in recent history (1992, 2000 and 2016). The class will explore the majority rule system. Is it really one person, one vote? Finally, the debate for the abolition of the electoral college in favor of a straight popular vote will be reviewed. The course will then explore the consequences of the 2010 Citizens United vs. Federal Election Commission Supreme Court decision, which declared political spending by corporations was protected speech. Finally, the debate over mail-in voting will be discussed along with any other unforeseen issues that might arise.

Have questions about voting? Visit vote.sos.ri.gov/

Rhode Island Voices from the Titanic

Wednesdays, Oct 21, 28, Nov 4, 1:00 - 2:30 PM Tuition: $35 Instructor: Marilyn Harris

The sinking of Titanic was a tragedy that reverberated all across the world; even our small state had representation aboard her. Come to “meet” some of the Rhode Island passengers and hear their stories of survival and loss – the Drews, the Abbotts and others. Even the “Unsinkable Molly Brown” (Margaret Brown) had Rhode Island connections.

Learn something new every day

Slavery- The Scourge of Civilization

Wednesdays, Oct 28, Nov 4, 18, 25 (No class on 11/11) 9:30 - 11:00 AM Tuition: $40 Instructor: Stephen Berardo

This course will examine the historical roots of slavery, with an emphasis on slavery in the New World. Slavery was practiced in all thirteen original colonies, throughout the Caribbean, and various countries in South America, particularly Brazil. Newport, RI, in particular, was a commercial center of the Atlantic slave trade, even after slavery was made illegal in RI. And slaves weren’t just imported from Africa – even Native Americans were sold into slavery. Slavery was written into the U.S. Constitution, even though the framers knew at the time that it could well divide the nation. And of course, slavery did lead to the Civil War where 600,000 to 700,000 people (more than 2% of the population) died.

We will also review and discuss the different types of slavery from the 1500s to the present day. This course will also look at the impact of slavery’s legacy and racism on today’s society.

For the first class: Davis: Chapter 2, and McPherson: Chapter 1. Review the web site slavevoyages.org.

Suggested reading:

David Biron Davis: Inhuman Bondage: The Rise And Fall of Slavery in the New World.


Solomon Northrup: Twelve Years a Slave.

The web site slavevoyages.org

Aristotle: Politics.

Harriet Beecher Stowe: Uncle Tom’s Cabin.

Frederick Douglass: Narrative of the Life of Frederick Douglass, an American Slave.

Frederick Douglass: What to the Slave Is the Fourth of July?
Sustainability at URI

Wednesday, Oct 14, 1:00 - 2:30 PM
Tuition: $10  Instructor: Marcia Garcia

Whether you look at the increasing frequency and length of droughts across the world or the extreme weather changes right here in Rhode Island, the effects of climate change are increasingly evident. The University of Rhode Island, a leader in education, research, and engagement, is uniquely positioned to shape a greener, more sustainable future for our students, faculty, staff, and extended community. URI's Office of Sustainability, with the support of the University President's Council on Sustainability, has developed a comprehensive approach to address the potential threats from climate change. The presentation will explore this strategy, which includes reducing the campus's greenhouse gas emissions, integrating sustainability into the curriculum, and encouraging a culture of appreciation for the practices and principles of sustainability.

Tartuffery: Molière’s Humorous Exhumation of Religious Hypocrisy

Wednesdays, Nov 18, 25, Dec 2, 9, 16
1:00—2:30 PM  Tuition: $45
Instructor: Kara Marziali

In the words of Molière, “the purpose of the comedy is to correct the faults of men.” Tartuffe lampoons rampant hypocrisy, extreme piety, and blind naïveté. For its high farce and witty dialogue, this satire has endured for more than 300 years. We will learn about the playwright, examine the political and religious climate of 17th-century France, discuss the pretense that can lie beneath religious fervor, evaluate gullibility, identify farcical moments, study the rhyme and rhythm of the translation, and debate exposing fraud in the 21st century.


For the first class: read Act I.
Limited to 20 Students

The Future of Medical Treatment

Wednesdays, Sept 16, 23, 30 Oct 7, 1:00 - 2:30 PM
Tuition: $40  Instructor: Nicola Kouttab

How are treatment options changing, and how will these changes benefit the patient? This course will address the latest advances in basic and clinical research that will significantly affect patient treatment. Several innovative methods such as immunotherapy, stem cell transplants, genome sequencing, and genome editing, are providing information not previously available. This information, together with our current therapy protocols, will be vital in guiding us into formulating a well-organized therapeutic strategy that will be targeted more toward the patient. The benefit to the patient can be substantial, offering a better outcome, longer survival time, better quality of life, and overall better management of the illness—a personalized approach, which is the future of medical treatment. We will examine the basics of this new therapeutic approach and how it will benefit patients.

Traveling in Your Own Backyard

Wednesday, Sept 23, 9:30 – 11:00 AM
Tuition: $10  Instructor: Cindy Horovitz Wilson

Our own Little Rhody is a destination for people from all over the world. Yet, we often pack our bags seeking the exotic around the world. In this time of global pandemic, our wings have been clipped, and we are confined to the boundaries of our communities and state. It’s time to pull out our cameras and focus on the beauty around us. This presentation features beautiful areas in the Ocean State with tips and techniques to making beautiful photographs, using the camera as a passport. Be amazed at the nooks and crannies we will visit.

Wickford, Rhode Island
Photo courtesy of Cindy Wilson.

https://web.uri.edu/olli/
**WEDNESDAYS**

**Why Does Everyone Want Afghanistan?**

Wednesday, Oct 21, 28, Nov 4, 18, (No class 11/11) 4:00 - 5:30 PM  **Tuition:** $40  **Instructor:** Lee Hardgrove

This course will explore the long-term history of Afghanistan and why it has been at the center of wars and conflicts for centuries. We will review the British and Russian occupations and discuss the actions that led to US “involvement.” A brief overview will be provided about what Afghanistan is like today. Personal reflections by the instructor who was in the country for six months with the US Army as a chaplain will also be part of the course.

**THURSDAYS**

**All Aboard the Trolley to South County’s Beaches**

Thursdays, Sept 24, 9:30 AM - 11:00 AM  **Tuition:** $10  **Instructor:** Brian Wallin

By the 1870s, Narragansett Pier was firmly established as a summer resort and vacation spot for people of means. By 1900, it became a popular daytime destination for residents of Providence and other communities, due largely to the scenic and affordable Seaview Trolley that ran from East Greenwich south to the “Pier.” By 1920, the Seaview Trolley Company would be bankrupt, its tracks torn up and sold for scrap. Today, its only visible remains are the power lines along the right of way, now under the control of National Grid. Take a virtual ride on the Seaview, with some detours to share stories of the people and places that made the line so popular in its heyday.

**Countries of the Arabian Peninsula**

Thursdays, Nov 5, 12, 19, Dec 3, 4:00 - 5:30 PM  (No class on 11/26)  **Tuition:** $40  **Instructor:** Jim Buxton

A very diverse and intriguing part of the world, the countries Qatar, the United Arab Emirates (UAE), Bahrain, Oman, Saudi Arabia, and Yemen have a lot in common: ethnicity, terrain, leadership, religion, and more, but they also have many “cleavages.” We will examine one of the poorest countries in the world (Yemen) and two of the absolutely richest: (Qatar and the UAE). We will explore the rift between Shi’a majority nations (Bahrain) and Sunni (the other five). We will investigate the tensions between Qatar and the other countries. Additionally, we will see that governance is very different from country to country. Jim Buxton will share some reflections from a teacher trip to Qatar and Bahrain he was part of in 2011, at the time of the Arab Spring.

**How Drugs are Discovered**

Thursday, Oct 8, 15, 22, 29, 4:00 - 5:30 PM  **Tuition:** $40  **Instructor:** John Janusz

The evolution of drug discovery will be discussed beginning with the limited knowledge in ancient times to today where advances in chemistry, biology, and biotechnology provide new and ever evolving advances. Topics discussed will include the discovery of anesthetics and antibiotics, finding and validating new drug targets, finding and optimizing potential new drug molecules. Deeper discussions will include developing structure–activity relationships, computer-assisted drug design, and the various roles in drug discovery.  **Class Limited to 20 Students**

**Lifting the Curtain on Home Networking**

Thursday, Sept 17, 9:30 - 11:00 AM  **Tuition:** $10  **Instructor:** Bill Meisner

The pandemic has accelerated the digital transformation and as a result made us more reliant on technology and the Internet in particular. And, the Internet continues to spread technology into more and more aspects of our lives. This class is designed for those interested in understanding how home networking (wired and wireless), and the Internet in general, work and how to perform troubleshooting when it doesn’t. The class will focus on a Windows perspective but the areas covered are also applicable to iOS and Android. Be prepared to follow along interactively as the class proceeds.  **Limited to 12 Students**

**Plagues and Epidemics**

Thursdays, Sept 17, 24, Oct 1, 8, 15, 1:00- 2:30 PM  **Tuition:** $45  **Instructors:** Gale Eaton and Marguerite Vigliani, MD

Epidemics have rocked civilizations many times. What causes infectious diseases: angry gods? miasmas? germs? How can we fight them: with leeches? quarantines? vaccines? All have been explored in the past. And why do we keep doing things that make us or our neighbors sick? (Typhoid Mary had her reasons.) The authors of A Story of Civilization in 50 Disasters and A Story of Medicine in 50 Discoveries put COVID-19 into historic perspective.
THURSDAYS

The Conservation Photographers

Thursdays, Oct 1, 8, 15, 22 9:30 - 11:00 AM
Tuition: $40  Instructor: Jan Armor

It’s a new age, The Anthropocene: The Human Epoch, the current geological age during which human activity has been the dominant influence on climate and the environment. Conservation photographers are using their images to make people aware of, and respond to, environmental issues. Some of the best photographers in the world are using the power of their photos to conserve natural spaces. Join this exploration of selected conservation photographers and their amazing images. These committed men and women have traveled to the farthest reaches of the earth with cameras in hand. We will discuss their work and see the evidence of climate change, which may make a difference where human stubbornness otherwise persists.


For the first class: Go to photoawards.com/winners-of-climate-change-competition. Look through all the winning entries and be prepared to tell us which image is your favorite and why you like it.

The Wisdom of the Monastic Tradition in Times of Great Change

Thursdays, Oct 29, Nov 5, 12, 1:00- 2:30 PM
Tuition: $35  Instructor: Christine Phoenix Green

This course is inspired by the Benedictine Tradition and the wisdom of The Rule of St. Benedict. For thousands of years, the Monastic Tradition has offered sanctuary, wisdom, grounding, peace, and the preservation of beauty whether inside the abbey or outside the walls to the people in surrounding communities. During times of cultural chaos and historical change, monastic practices and gifts have consistently anchored us to our souls and personal tranquility. During these times of social isolation and the collapse of the familiar, the monastic practices and benefits of silence and solitude -- the soothing sounds of chant, the calming rhythm of themes and prayer in the Daily Book of Hours, the relationship with nature and the importance of loving community for monks and laypersons alike – can help us to move through what has always been change and initiation into the “new normal.” There will be opportunity for some class participation and sharing. Limited to 20 Students

World War II Rhode Island

Thursday, Nov 5, 9:30 - 11:00 AM
Tuition: $10  Instructor: Brian Wallin

Building on the experience of “The Great War” just two decades earlier, Rhode Island was gearing up for its potential involvement in the Second World War. The military greatly expanded its presence in the state, and area industry began making the changeover from peacetime to wartime production. Women began to enter the workforce in large numbers and once America entered the war, the state’s population began to cope with rationing, blackouts and other aspects of home-front conditions. At one point, the state was the location of a top-secret POW camp and equally secret military research. Historian Brian L. Wallin, co-author of the History Press Book World War II Rhode Island, offers an overview of the Ocean State’s role as an arsenal of democracy. His presentation includes many rare visuals and numerous anecdotes.

Writing Interior Monologue

Thursday, Sept 24, 6:00 - 7:30 PM
Tuition: $10  Instructor: Lynne Heinzmann

Story characters think. Sometimes their thoughts are reflected in their dialogue and actions, and sometimes what they think is in complete opposition to what they do. Either way, a writer can use these thoughts to tell a lot about the characters. In this workshop, which will include in-class writing exercises, we will explore various methods a writer can use to show characters’ thoughts and how these interior monologues can contribute significantly to story arcs. Limited to 20 Students
**FRIDAYS**

**Comparative Electoral Systems**

Fridays, Sept 25, 1:00 - 2:30 PM  
**Tuition:** $10  
**Instructor:** Jim Buxton

There are many ways of running a democratic system. We will look at the electoral systems in France, the UK, Israel, Iran, Germany, Netherlands, Estonia, Nigeria, Sweden, Canada, and more. We will compare systems which employ proportional representation with those that employ single-member district elections. We will also explore why some countries have much better voter turnouts than others.

**Short Story Writing Workshop**

Fridays, Oct 9, 16, 23, 30, 9:30 - 11:00 AM  
**Tuition:** $40  
**Instructor:** Tina Egnoski

Do you have a story to tell? Now’s the time to move your idea from inspiration to page. This workshop will explore the craft of fiction through writing exercises. Each session focuses on an element of craft, such as character development, setting, dialogue, or conflict. In a supportive environment, participants will write from in-class prompts and share their work, receiving valuable feedback from fellow writers. Writers at all levels will strengthen their writing and their connection to creativity.

**Taking the Inward Journey**

Fridays, Nov 6, 13, 20  Dec 4, 11, 9:30 - 11:00 AM  
(No class 11/27)  
**Tuition:** $50  
**Instructor:** Linda Morse

Providing an opportunity for deep personal growth, this interactive course will introduce participants to the benefits of relaxation, movement, and stretching, as well as some history of the tradition of yoga. Each session will focus on a different technique designed to enhance wellness through a gentle mind–body approach: Six Movements for a Happy Spine, Breath Techniques, Introduction to Yoga, the Chakra Energy system, and Meditation. No prior experience is necessary, and all levels of ability are welcome. Wear comfortable clothing and use a yoga mat if you have one. This program may be enjoyed from a chair. **Limited to 30 Students**

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**Boeing 737Max Crisis**

Friday, Oct 2, 9:30 - 11:00 AM  
**Tuition:** $10  
**Instructor:** Jet Vertz

Boeing B737 airplanes have been flying since 1967. It was one of the most safe and reliable airplanes until recently. On October 29, 2018, B737Max, operated by Lion Air crashed, killing 189 people and on March 10, 2019, the same model operated by Ethiopian Air crashed, killing 157 souls on board. Since March 2019, B737Max has been grounded by the FAA and we do not know when the grounding will be lifted. This class is about what caused these two airplanes to crash. What changes were made on B737Max from the previous models to make it an unsafe airplane?
Virtual Learning with Webex

What is Webex? Webex is a video conferencing platform provided to URI students, faculty and staff. It allows you to meet virtually with other people, without leaving your home or office. Webex allows instructors to present their screen and host interactive discussions.

Of course, while we would all prefer to return to in-person classes, Webex is a great way to keep our members learning and connecting.

You can find a variety of resources on how to join a Webex meeting on our website. Visit: https://web.uri.edu/olli/online-learning-resources/

If you have questions or need help connecting, please call 874-4197. We will do our very best to return your call within 24 hours.

Please take advantage of the training tutorials and live “Coffee Chats” prior to your first class. This will allow you to be ready and comfortable to begin your online learning.

Visit our website at web.uri.edu/olli and scroll down to ONLINE RESOURCES. Watch the step by step video prepared by our OLLI member, Jet Vertz. This video will guide you through the process of downloading Webex, which is the platform we are using for our classes. (NOTE: We are not using ZOOM currently).

There are also other links for you to become familiar with the use of Webex.

We will continue to offer OLLI “Coffee Chats” throughout the semester. These are online meetings hosted by an OLLI staff member. Members are given the opportunity to chat with one another as well as receiving "user tips" with practical experience.

Look for details in your weekly newsletter on scheduled dates.

We want our classes to begin on time, therefore it is important that you are ready well in advance of your scheduled class. We look forward to seeing you online!

10 Tips for Virtual Learning

When you attend an OLLI class online, think of yourself as being in a real classroom. The same rules of etiquette apply. Your classmates will appreciate seeing that you’re fully engaged with the class. Here are some general tips to keep in mind when joining a class.

Tip 1: Find a quiet place for the call. To minimize disruptions, try to isolate yourself (to the extent you can) so that others won’t disrupt you. (That includes your pets!)

Tip 2: Silence is golden. Typically, Webex or Zoom calls are disrupted more by audio issues than video. Learn how to MUTE yourself right way after joining a call.

Tip 3: Silence your other devices. Pretend you’re in a theater and turn off your phone or set it to silent mode. Same for computer notifications.

Tip 4: Be present. Position your camera as though you were taking a photograph of yourself—straight on and nicely framed with a plain background. Consider raising your computer or device on a stack of books for a better perspective. Face a light source (window or lamp) so your bright and charming countenance isn’t in shadow. Smile!

Tip 5: Be punctual. Take a few minutes ahead of your call to test your settings and then join the call a bit early to be sure you’re “well connected.”

Tip 6: Play to the camera. When on the call, speak into the camera as though you’re speaking directly to a classmate. And remember: So long as your camera is active, you are always on display! People will notice when you’re multitasking. But if you need a break or to step away from the meeting, simply remain muted and turn off your video.

Tip 7: Respect your classmates. Let others finish speaking without interrupting them. (As with a telephone call, only one voice can be heard at a time.) In fact, let your coordinator or session leader manage the discussion. Raise your hand when you want to speak and try to keep your remarks brief and to the point. You can always type your question or comment in the chat box and it will be addressed at some point during the presentation.

Tip 8: Resolve technical issues offline. If you’re having technical issues, avoid using class time to address them. Most classes will have an assigned tech adviser whom you can call for support.

Tip 9: Stay secure. NEVER, EVER forward a Webex link for an OLLI class or post it on social media.
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### Have you logged on to OLLI’s new registration portal?

Current Members: Log in as a student to activate your membership as a first time user of this new software. Remember to reset your password (see below), for ease of access. You can also update your profile, renew your membership if needed & review course selections.

Don’t know your username? Member profiles have been created. In most cases, your username is your email address. Select “Forgot your password” and an email will be sent to you. Note: If your email has changed, the system will not recognize your account. Contact the OLLI office for assistance if needed at olli@etal.uri.edu.
INSTRUCTOR BIOGRAPHIES (listed alphabetically by last name)

JAN ARMOR is an award-winning educator and fine art photographer with 40 years of experience in digital and traditional media. He has received grants and awards for environmental photography and has taught at numerous Rhode Island art museums and associations. Jan has been a mainstay of the OLLI at URI since summer 2010. To see his work and a more detailed biography, go to armorphoto.com.

STEPHEN BERARDO has a master’s degree in public administration and is a student of history and political systems. A planning consultant, he has been an adjunct and full-time college faculty member teaching courses in business administration and aviation issues. He has also worked for many years with local, state, and federal government agencies on a variety of land use and infrastructure development issues.

JIM BUXTON taught global studies and international relations at South Kingstown High School for 32 years, earning numerous teaching awards. Since his retirement in 2009, he has taught international politics in the URI Political Science Department. From 2009 until 2016, he also taught in the Salve Regina Education Department and supervised high school social studies student teachers. He has taught numerous global politics courses with the OLLI at URI and the Circle of Scholars (Salve Regina) since 2010.

ROBERT CIPRIANO, a professional trainer who has conducted workshops all over the country, holds a B.A. from UConn and an M.A. from URI. He conducts workshops on mindfulness, communication, presentation, and computer applications. His background, in addition to teaching, includes corporate management and marketing.

TED di STEFANO has spoken Italian all his life. This is his seventh year of teaching Italian at OLLI. He has a bachelor’s degree from Providence College, an M.B.A. from Boston University, and a C.P.A. from the RI Board of Accountancy. He is also a published author of many business and economics articles.

GALE EATON, a URI professor emerita and director of the Graduate School of Library and Information Studies (2006 - 2012), is the author of A Story of Civilization in 50 Disasters and co-author of A Story of Medicine in 50 Discoveries.

TINA EGNOSKI is the author of five books, most recently the novel Burn Down This World and the short story collection You Can Tell Me Anything. Her work, both fiction and poetry, has been published in a number of literary journals. She’s received two literature fellowships from the Rhode Island State Council on the Arts.

SANDRA ENOS enjoyed a career in public service and served as a sociology professor for her last two decades of employment. Retired in August 2019, she launched a social enterprise called Giving Beyond the Box, which curates gift boxes featuring products that create social impact. Enos is a member of the Solutions U networks and serves on several local nonprofit boards.

AMY GADDES has spent years working to promote literacy learning for children, teens, and adults. Over time, she has branched out from teaching English as a second language to teaching the use of language to facilitate crossing cultural and generational barriers to achieve understanding. Amy anchors her teaching and discussions using global children’s literature. For the OLLI at URI, Amy taught Exploring Big Issues in Children’s Literature.

JUDITH GAMBLE has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history, Latin American civilization, and Native American history at URI and other colleges. Lately her passion has shifted from scholarly to creative writing, especially poetry. For the OLLI at URI, she has taught seven “Voices” classes in the last two years.
INSTRUCTOR BIOGRAPHIES

MARSHA GARCIA held various positions in the environmental field in the Washington, DC, area before becoming URI’s campus sustainability officer in 2010. She managed sustainability outreach and education programs for the American Institute of Architects, was an assistant manager of Leadership in Energy and Environmental Design (LEED®) green building programs for the U.S. Green Building Council, and served as special programs coordinator for the National Wildlife Federation. Marsha obtained a bachelor’s from Drew University and an M.S. in environmental sciences and policy from the Johns Hopkins University.

LEE HARDGROVE, a retired United Methodist minister, served parishes primarily in the New York area for 30 years. A retired US Army Reserve and National Guard chaplain, he served at Ground Zero in New York and did a tour in Kabul. He holds degrees from American University, Yale University, the US Army Command and General Staff College, and Rhode Island College.

MARILYN HARRIS, a many-times transplanted Midwesterner, earned her undergraduate degree at the University of Illinois and master’s at Kutztown University (Pennsylvania). Her work in the field of education – in federal project management, curriculum writing, and gifted/talented teaching – covers a span of more than 40 years. Since 2011 she has taught numerous classes for the OLLI at URI as well as many one-time lectures. Marilyn’s particular interests include travel (she has visited over a dozen countries and counting) and history (pretty much any period and definitely Titanic) and these form the basis of many of her courses.

LYNNE HEINZMANN is a professional writer/book coach/editor from North Kingstown, and the author of two books: Frozen Voices (New Rivers Press, 2016), a historical novel and The Curious Childhood of Wanton Chase (Woodhall Press, 2019), a work of historical fiction for readers ages 8 to 12. Lynne has been an OLLI instructor since 2018, teaching a variety of creative writing workshops. For more about her, go to LynneHeinzmann.com.

JOHN JANUSZ received his B.S. in chemistry from Providence College and his Ph.D. from Yale University in organic chemistry. He has been pursuing the topic of drug discovery ever since. Active in the American Chemical Society, he is currently an Adjunct Professor of Chemistry at the University of Cincinnati and Xavier University. He is the co-author of over fifty publications and patents.

NICOLA M. KOUTTAB, Ph.D., recently retired from Roger Williams Medical Center as director of immunology. He is emeritus associate professor of pathology, Boston University School of Medicine, adjunct associate professor of pathology and laboratory medicine, Brown Alpert Medical School, and special instructor in biology, Providence College. His field includes immunopathology, molecular immunology, and flow cytometry, particularly for bone marrow transplant patients. Author of about one hundred publications, he has presented invited lectures locally, nationally, and internationally on various topics falling under the umbrella of the biological sciences.

SKYE N. LEEDAHL holds a Ph.D. in social work and a master’s in gerontology from the University of Kansas. A URI faculty member with a joint appointment in the Political Science and Human Development & Family Studies departments, she is passionate about social integration for all older adults and has come to enjoy designing and implementing intergenerational programs and opportunities.

KARA MARZIALI holds a B.F.A. in theater arts from Emerson College and is a certified Ageless Grace® educator. She has performed at the Providence Performing Arts Center, Warwick Musical Theater, and the American School in Paris, France, and continues to perform. For the OLLI at URI, Kara’s most recent offering was Shakespeare’s Twelfth Night and Ageless Grace in spring 2020.

https://web.uri.edu/olli/
INSTRUCTOR BIOGRAPHIES

JOHN R. McGEEHAN holds a B.A. in history from St. Lawrence University, an M.A. in liberal studies from Stony Brook University, SUNY, and J.D. from Catholic University, Columbus School of Law. Before retiring from a career in public education in 2007, he spent 25 years as a history teacher of high school students. Interests in music and law led to the development of curriculums in both law-related education and the use of music, in particular rock and roll, to demonstrate political and social history.

BILL MEISNER started as a programmer and then transitioned to computer networking at the dawn of the Ethernet while working at Digital Equipment Corp. He continued his focus on emerging technologies in the areas of networking and security (e.g., ATM, NAC, Frame Relay) while working at the Boston Globe, Cisco Systems, and a number of startups.

LINDA M. MORSE, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for 20 years. Certified through the Kripalu Center in MA, she owned and operated the Yoga Center in Melbourne, FL. For the OLLI at URI, Linda has taught Intro to Yoga, Chair Yoga, Breath Techniques, Taking the Inward Journey, Meditation, the Chakra Energy System, and some science fiction film programs.

CHRISTINE PHOENIX GREEN has given a variety of classes and “retreats in an academic setting” for OLLI/URI, inspiring and enhancing health, creativity, spiritual deepening, and positive well-being. She has been a music/piano instructor for over 40 years, a photographer, writer, herbalist, champion of creativity and a motivational speaker. For more about Christine, go to her blogs, all at wordpress.com: the greening spirit, sensuous soups and suppers, and piano mistress.

PETER STETSON is a retired teacher who taught biology, earth science, and environmental science over the course of 35 years in the Coventry public schools. He also served for 16 years as coach for the school’s Envirothon, six-time winners in the RI state competition and participants in the national competition.

JET VERTZ holds a B.S. in mechanical engineering, an M.S. in computer science, and an M.B.A. After receiving a commission from the United States Navy Officer Candidate School in Newport, he served as an officer during the Vietnam War era. He worked 40 years in the aviation business, retiring from Pratt & Whitney as vice president in 2012. Jet has been an OLLI member and instructor since 2013. By popular demand, he is bringing back Computer Fundamentals for further study.

MARGUERITE VIGLIANI, MD, clinical professor emerita of obstetrics and gynecology at Brown University, is the author of A Story of Medicine in 50 Discoveries.

BRIAN L. WALLIN is a graduate of Stonehill College and earned his master’s degree from American International College. He is a former radio-television reporter-anchor and a retired hospital administrator (vice president, Kent Hospital). A member of the U.S. Naval Institute, he is also a docent at the Naval War College Museum and a narrator for the RI Fast Ferry Lighthouse Cruises. He is a recognized author and historian and a frequent lecturer throughout the state. He is co-author of World War II Rhode Island (History Press, 2017).

CINDY HOROVITZ WILSON, a resident of Wickford, RI, has been making photographs of Rhode Island since 1976. She earned her B.A. from URI in 1978, studied briefly at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University in 1984. After 20 years in wedding photography and 3 years operating a gallery in Wickford, Cindy began teaching photography in local classes and to travel groups in 2009. She continues to lead travel photography workshops in New England and all over the world. For examples of Cindy’s travels, go to cindywilson.com.

https://web.uri.edu/olli/
MEMBERSHIP FORM

MEMBERSHIP INFORMATION (Please use one form per person)

- NEW MEMBERSHIP  - RENEWAL MEMBERSHIP  RENEWAL DATE: _________________

Last Name ___________________________________________  First Name ________________________________________

Address ________________________________________________________________________________________________

City ___________________________ State ___________ Zip ______________

Seasonal Address ___________________________________________ Begin Date ___________ End Date ___________

City ___________________________ State ___________ Zip ______________

Phone ____________________________ Secondary Phone ____________________________

Year of Birth _________________ Email __________________________________________

Emergency Contact ____________________________________________ Relation: ______________________ Phone ___________

MEMBER PROFILE

The following information is used to help us better understand our OLLI Membership as a community and to better serve you. This information is optional and confidential.

URI Alumni:  [ ] No  [ ] Yes  Year _______  Gender:  [ ] Male  [ ] Female

Highest Level of Education:  [ ] High School  [ ] Some College  [ ] Associates Degree /Certification

[ ] Bachelor’s Degree  [ ] Master’s Degree  [ ] Doctorate


Current/Former Occupation: ____________________________________________

PAYMENT INFORMATION: Annual Membership Fee  $65  (non-refundable)

Payment Method:  [ ] Check (Payable to URI)  Credit Card:  [ ] Visa  [ ] Mastercard  [ ] Discover  [ ] AMEX

Credit Card No. ____________________________ Exp Date: _____________ 3 or 4 digit code __________

Name on Card: ___________________________________________________________________________________________

Signature ________________________________________________________________________________________________

Photos taken during OLLI events or programs can be used in promotion material for OLLI at URI.

OLLI and URI will not be held liable for members or guests for any damage or personal injury.

Your membership must be in effect through the last date of the class(es) you have chosen.

For questions, please call 401-874-4197 or email olli@etal.uri.edu

If mailing, send to: OLLI at URI, 210 Flagg Rd, Room 212, Kingston, RI 02881

OFFICE USE:  DATE RCVD: ___________ DATE PROCESSED: ___________ INITIALS: ___________
### Full Course Descriptions are Available Online at: [https://uriolli.augusoft.net/](https://uriolli.augusoft.net/)

**ONLINE REGISTRATION**

begins September 1. Mail in registrations will not be processed until September 2.

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Fee</th>
<th>Enroll</th>
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<tr>
<td>Improve Your Global Geographic Literacy</td>
<td>$10</td>
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<tr>
<td>Italian I</td>
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<td>Italian Per Tutti I</td>
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<td>Improve Your African Geographic Literacy</td>
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<td>Improve Your Middle East Geographic and</td>
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<td>The Life and Photographs Dorothea Lange</td>
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<td>Encore Careers: Retirement? Repurposing?</td>
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<td>Italian Per Tutti II</td>
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<td>Maps and Apps</td>
<td>$35</td>
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<tr>
<th>Tuesdays</th>
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<tr>
<td>Introduction to Islam</td>
<td>$30</td>
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<td>Breath Techniques</td>
<td>$40</td>
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<td>Toni Morrison</td>
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<td>Computer Fundamentals</td>
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<td>Health &amp; Aging Policy Issues: An OLLI</td>
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<td>Improve Your Literacy Regarding Central</td>
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<td>Helen Hunt Jackson: An Improbable Indian</td>
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<td>Costa Rica</td>
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<td>Be Your Own Life Coach</td>
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<td>Garden Stories</td>
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<td>Nuclear Proliferation, North Korea, and Donal</td>
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<td>Overcoming Negativity</td>
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<th>Wednesdays</th>
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<td>The Future of Medical Treatment</td>
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<td>Do Our Votes Really Count?</td>
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<td>Traveling in Your Own Back Yard</td>
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<td>Rhode Island Voices from the Titanic</td>
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<td>Why Does Everyone Want Afghanistan?</td>
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<td>Slavery-The Scourge of Civilization</td>
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<td>Tartuffery: Molière’s Humorous Exhumation of Religious Hypocrisy</td>
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<td>Bhutan and Botswana</td>
<td>$10</td>
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<td>Body Language in Writing</td>
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<td>Lifting the Curtain on Home Networking</td>
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<td>Plagues and Epidemics</td>
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<tr>
<td>All Aboard the Trolley to South Country’s Beaches</td>
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<td>Writing Interior Monologue</td>
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<td>The Conservation Photographers</td>
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<td>How Drugs Are Discovered</td>
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<td>The Wisdom of the Monastic Tradition in Times of Great Change</td>
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<td>World War Two - Rhode Island</td>
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<tr>
<td>Countries of the Arabian Peninsula</td>
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<td>Comparative Electoral Systems</td>
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<td>B737 Max Crisis</td>
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<td>Short Story Writing Workshop</td>
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<tr>
<td>Taking the Inward Journey</td>
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**SUBTOTAL** $  

**MEMBERSHIP RENEWAL** (If applicable, please fill out membership form /add $65) Your membership must be in effect through the last date of the class(es) you have chosen.

Please call the office to confirm credits before deducting $ (  )

**TOTAL DUE** $  

Payment Method: ☐ Check (Payable to URI) # _________

Credit Card: ☐ Visa ☐ Mastercard ☐ Discover ☐ AMEX

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DATE RCVD: ____________

DATE PROCESSED: ____________

MEMBERSHIP: ☐ CURRENT ☐ NEW ☐ RENEWAL

INITIALS: ____________