Important Dates

Winter Semester
January 9—March 10

Spring Semester
March 28—May 26

Summer Semester
June 12—August 25

Holiday/Office Closings

Labor Day– Sept 5
Rosh Hoshanah– Sept 26
Yom Kippur—Oct 5
Columbus Day— Oct 10
Veterans Day– Nov 11
Thanksgiving– Nov 23-25
Christmas Dec 26

Easy Ways to Register

The re are 4 ways you can register for Fall classes.

Online Phone Mail In Person

Register anytime through our secure website: URI.EDU/OLLI (click on member login at the top of the page).

Call the OLLI office at 401-874-4197.
If you leave a message, we will do our best to return your call within 24 hours.

Print and mail in your registration form (located online).

Stop by the office between 9AM-5PM, Monday through Thursday, 9AM-12PM on Friday.

Payment is accepted by credit card or check.
We accept Visa, MasterCard, and Discover.

Fall Registration begins
August 23.

Cover Photo: Submitted by Kate Corbett for Photo Friday theme The Fall of the Leave.

You can submit a photo for consideration for our catalogs by emailing it to: olli@uri.edu. Our next catalog is Winter, but you may submit photos for any semester!
I will be beginning my 13th year with OLLI at URI as we begin our fall semester. It has been an interesting ride and I look forward to creating and enjoying new opportunities together as a community of lifelong learners.

In the fall of 2011, we had 275 members offering 14 courses that semester. This fall we have over 1,000 members and we are offering over 80 courses September through December. We now have several Special Interest Groups, and our Travel Program has returned after a two-year break. And, who remembers when we handled all registrations in person (oh those long lines)! Today our members can register for classes, purchase, and renew memberships all online. Members can view our online course catalog and receive our weekly OLLI News.

Our committees recently welcomed new members to help guide our operations over the coming year. The Advisory Council and our Finance Committee provide the vision and financial stewardship for all OLLI operations. The Curriculum Committee and our Special Interest Committee plan well in advance, recruiting and scheduling courses and programs throughout the year. The Technology Committee continues to offer Tech Talks online as a free offering to our members. Our Membership and Outreach Committee work to promote OLLI and secure speaking engagements throughout the state attracting new members. Social events will be planned by our newly formed Events Committee. All members are asked to consider sharing their talents and skills with OLLI.

We are one of over 125 OLLIs throughout the country and I am proud of what we have accomplished over the years. I am proud to call URI our home!

Wishing you all the best,

Beth Leconte
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<td>Playing with Shakespeare: A Midsummer Night’s Dream</td>
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<td>The Wolf Hall Trilogy: A Study in Power</td>
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<td>Who Really Killed Michael Jordan’s Father?</td>
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<td>The History &amp; Future of Automobiles</td>
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<td>Play-Write</td>
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<td>A Republic, If You Can Keep It</td>
<td>9/20/2022</td>
<td>11:30 AM - 1:00 PM</td>
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<td>More American Short Stories</td>
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<td>Going Deep: Exploring the Blue Frontier Together</td>
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<td>Climate Change, Nuclear Radiation and Forever Chemicals</td>
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<td>Classic Foreign Films</td>
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<td>A History of Evangelism</td>
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<td>Herman Melville’s Short Stories: Intelligent Design</td>
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<td>Riding the Rails to Wickford: The Story of the Newport &amp; Wickford Railroad and Steamship Company</td>
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<td>Sir Gawain and the Green Knight</td>
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<td>Ida Lewis: The Legendary Lady Lightkeeper of Lime Rock</td>
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<td>Audubon Society of RI Tour</td>
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<td>God is in the Details: Symbolic Structure Within</td>
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<td>Architectural History</td>
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<td>Women in Jazz</td>
<td>9/14/2022</td>
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<td>Broadway Musicals</td>
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<td>Foods that Changed the World</td>
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<td>Saunterstown Weaving School Tour</td>
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<td>Enders Island Tour &amp; Lunch</td>
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<td>Let’s Skate!</td>
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<td>Climate Adaption Strategies for Restoring Salt Marshes on the RI National Wildlife Refuge</td>
<td>10/27/2022</td>
<td>2:00 PM - 3:30 PM</td>
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<td>Volcanic Wines of Italy</td>
<td>11/10/2022</td>
<td>3:00 PM - 4:30 PM</td>
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<td>Music and the Holocaust</td>
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<td>10:00 AM - 11:30 AM</td>
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<td>Food Fables</td>
<td>11/17/2022</td>
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<td>Suicide Prevention Training</td>
<td>11/17/2022</td>
<td>10:00 AM - 11:30 AM</td>
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<td><strong>FRIDAY</strong></td>
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<tr>
<td>Writing Poetry to Art</td>
<td>9/16/2022</td>
<td>9:30 AM - 11:00 AM</td>
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<td>Servant Life Tour at The Elms</td>
<td>9/16/2022</td>
<td>10:30 AM - 11:30 AM</td>
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<td>James Cameron’s Avatar</td>
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<td>Great Decisions 2022 - Climate Change</td>
<td>9/23/2022</td>
<td>11:00 AM - 12:30 PM</td>
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<td>The Chakra Energy System</td>
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<td>1:00 PM - 3:00 PM</td>
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<td>Aging: Myths and Misconceptions</td>
<td>10/21/2022</td>
<td>9:30 AM - 11:00 AM</td>
<td>3</td>
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<td>Mashantucket Pequot Museum &amp; Research Center</td>
<td>10/21/2022</td>
<td>10:00 AM - 11:00 AM</td>
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<td>Elvis - The King</td>
<td>10/28/2022</td>
<td>1:00 PM - 3:00 PM</td>
<td>6</td>
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<td>Ukranian Christmas Eggs</td>
<td>12/16/2022</td>
<td>10:00 AM - 12:30 PM</td>
<td>1</td>
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THINGS you should KNOW

Parking Passes: OLLI parking passes are renewable now. You can register online using your learner ID (found on your account. If you need help registering, please call the office at 401-874-4197.

Video Previews: When you view a class in our online software or the pdf catalog, a video symbol will appear if there is a video to view. Please note: video previews are not available for all classes.

Great Decisions: There is one Great Decision sessions this semester. Registration is FREE but you MUST register.

Emails: OLLI uses email to communicate important information like class confirmations, schedule changes, cancellations, and other special notices. We also send out a weekly email, “This Week at OLLI,” on Monday mornings listing our weekly events and notices. If you are not receiving it, please email or call us and let us know. We will not share your email with anyone.

Classroom Locations: Not sure what room your class is in? Check the TV monitor located in the lobby.

Extra Fees for Courses: Additional fees are sometimes required for courses that involve off-campus activities, special events, or special supplies needed for the class.
**Conversational Italian**
8 Sessions with Dora Waters
Mondays, Sept 12, 19, (skip 26) Oct 3 (skip 10) 17, 24, 31, Nov 7, 14
9:30 AM - 11:00 AM $65

Conversational Italian is a continuation of the beginner class. After a brief review of the present tense, grammar, and vocabulary from the first four chapters of the text, the focus will be on the past and future tenses, commands and additional grammar, vocabulary, and exposure to Italian culture. Students will assemble in small groups to practice Italian on theme-related situations. All of this will be in a casual and relaxed atmosphere.

**For the first class:** Review the first four chapters of the text and listen to the CD that accompanies the text.


**Dora Waters** is retired and has taught Spanish in public schools (all levels), Italian and Spanish at the Moses Brown School, and was an adjunct professor of Italian at URI and Salve Regina University over the past 40 years.

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**The Alexander Technique-Part 2**
1 Session with Mara Sokolsky
Monday, Sept 12
9:30 AM - 11:00 AM $15

For those who took the introductory workshop in the spring, or who have taken some prior Alexander lessons, we will bring mindfulness and anatomical accuracy to a wider range of activities, such as walking, lifting, and sitting in front of a computer, and go over some of the mental cues you can use to get yourself into a better, more comfortable state.

**An Introduction to the Alexander Technique**
1 Session with Mara Sokolsky
Monday, Sept 12
11:30 AM - 1:00 PM $15

The Alexander Technique is a century-old method of self-care that teaches you how to move and carry yourself more easily. Through a better understanding of anatomy and alignment you learn how to relieve pain, prevent injury, and age more gracefully. After an introduction to the history and principles of the Alexander Technique, we’ll do some simple movements more mindfully and learn mental cues that keep the body balanced and rejuvenated.

**Mara Sokolsky** graduated from the School for Alexander Studies in London in 1980. She has lectured about the AT at Mass General, Tufts Dental School, and the Miriam Hospital. She has had private practices in Boston, Providence, New York City, and now Newport.

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**The Poetics of Tidying: Why a Decade of Retirement Isn’t Enough**
3 Sessions with Gale Eaton
Mondays, Sept 12, 19, (skip 26) Oct 3
11:30 AM - 1:00 PM $40

Life happens while you’re making plans. Clutter happens while you’re living. And what are you going to do first—organize the debris from your last project, or start your next one? Discussions may draw on self-help books, current events, and our personal experience. For the grand finale, participants will use their own decluttering (or failure to de-clutter) to create poetry, art, and mental space.

**Suggested reading:** Margareta Magnusson: *The Gentle Art of Swedish Death Cleaning* (Scribner) Oliver Burkeman: *Four Thousand Weeks: Time Management for Mortals* (Picador)

**Gale Eaton** and her voluminous files retired from the URI faculty in 2012, and she’s been trying to clear out her home office ever since. Meanwhile she’s published four books, taught a few courses for OLLI, and accumulated more voluminous files. It happens, doesn’t it?

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**A Word About WAIT LISTS**

If you get closed out of a class, you should always add your name to the Wait List.

There are always cancellations before a class and if an opening becomes available, we will call you and register you over the phone.
**MONDAY**

**Playing with Shakespeare: A Midsummer Night’s Dream**
5 Sessions with Laurie Heineman
Mondays, Sept 12, 19, (skip 26) Oct 3, (skip 10) 17, 24
1:30 PM - 3:00 PM $50

In our playshop /workshop on *A Midsummer Night’s Dream*, we’ll read, discuss, and laugh together while exploring the play from an actor’s point of view. We’ll see how the play reflects Elizabethan culture and connects with our lives using some scholarly insights and some silliness. No stress! No experience necessary (and no amount of experience is too much either). Everyone will come away with a greater appreciation for this brilliant Shakespearean comedy, one of the most performed plays of the past 450 years.

**Required text:** William Shakespeare: *A Midsummer Night’s Dream* (Folger Shakespeare Library, 2022, green lavender swirl cover).

**Laurie Heineman** is a teacher and an Emmy Award winning actor who has offered Playing with Shakespeare at OLLI, at libraries, in schools with multi-age and ability groups, for seniors, and at corporate and private parties. Her goal is for you to gain understanding while having fun with classics.

**Film Appreciation:**
**The Art of Watching Movies**
6 Sessions with Paul Stein
Mondays, Sept 12, 19 (skip 26) Oct 3 (skip 10) 17, 24, 31
1:30 PM - 4:00 PM $55

“We are used to sitting back in the dark and viewing a film uncritically; indeed, most Hollywood films are constructed to render ‘invisible’ the carefully constructed nature of the medium.” – Michael Goldberg. Watching a film is enhanced by viewing it with an informed awareness of how it works and with an understanding of the elements of the craft of filmmaking. Discover new ways of viewing and deepen your appreciation of movies. You will learn about the fundamentals of film production (directing, acting, editing, cinematography, and more) and how the elements of the production process are brought together to create the emotional and intellectual impact.

**For the first class:** Come prepared for a 20-minute writing exercise.

**Richard Lutman** holds an M.F.A. in writing from Vermont College and has taught fiction and composition classes in Connecticut and Rhode Island and at the OLLI at Coastal Carolina in SC. He has won awards for his short stories, non-fiction, and screenplays, with more than 30 stories published since 2008. For more information, go to his website: patch-ofdirt.net

**Paul Stein** studied film production at the NYU Graduate School of Film. For the OLLI at URI he has taught several film courses, including Film Noir, The French New Wave and the films of Jean Renoir, Alfred Hitchcock, Akira Kurosawa, and Ingmar Bergman.

**The Short Story: Writing for the Reader**
6 Sessions with Richard Lutman
Mondays Oct 17, 24, 31 Nov 7, 14, 21
10:00 AM - 11:30 AM $55

It doesn’t matter what your skill level is. In this supportive workshop you will learn to sharpen your powers of descriptive writing and draw on your personal experience for story material. Learn how to plan and construct stories to catch the reader’s interest, how to build to a climax, and how to write a satisfying ending. Not to be missed: the seven deadly sins of the short story.

The workshop will include writing activities, handouts, lectures, and in class critiques of your work. Sessions will open with a free writing exercise after which work submitted via email to class members will be discussed.

**For the first class:** Come prepared for a 20-minute writing exercise.

**Richard Lutman** holds an M.F.A. in writing from Vermont College and has taught fiction and composition classes in Connecticut and Rhode Island and at the OLLI at Coastal Carolina in SC. He has won awards for his short stories, non-fiction, and screenplays, with more than 30 stories published since 2008. For more information, go to his website: patch-ofdirt.net
John Kostrzewa, who writes the "Walking Rhode Island" column for The Providence Journal, has been hiking for decades across the state. He'll share how and why he started, where he has hiked, and what he has learned on the trail. He'll discuss the history of the areas where he has hiked and the variety of birds, trees, and geological features he has found. He will also offer recommendations about where to walk and point out what you need to bring with you. Along the way, he'll explain what makes Rhode Island’s trails unique and outline some of the challenges that Rhode Islanders face with regard to maintaining the state’s public places.

A link to some suggested readings will be provided to those who register.

John Kostrzewa worked for 45 years in the newspaper industry, including the last 29 at The Providence Journal as a business reporter, columnist, business editor, and assistant managing editor. He retired from the Journal in 2017 and spent the next three years as an adjunct professor at Bryant University, where he taught a writing workshop course to first-year students. In 2020, he began writing freelance stories for the Journal about business and economics during the pandemic. In January 2021, he launched “Walking Rhode Island,” a weekly column online and in the Sunday newspaper, about hiking in the state. A College of the Holy Cross graduate, Kostrzewa also worked at the Worcester Post, Lawrence Eagle-Tribune, and Akron (Ohio) Beacon Journal.

PLEASE NOTE:
Your course may have required reading and/or recommended supplies. Please read the full course descriptions to find out.
MONDAY

Listening, continued

Brené Brown: TEDTalk on YouTube - The Power of Vulnerability (If short on time, listen to the podcast Unlocking Us or her other YouTube videos.)


Before the first class: Find a person to do the following exercise for fun: Build a structure from scratch using Legos, blocks, or any other available items. Observe how both of you approach the activity and write down your observations. Share them with each other and then bring your observations to class.

Chaia May has a B.A. in intercultural communication from Wellesley College and an M.A. in applied communication theory from Stanford University, where she developed a social-emotional curriculum for young children that she later applied to her religious, museum, recreational, music and social skill education programs. Personal growth has led her to complete further work in coaching and teacher training through programs that incorporate techniques drawn from Active Listening, Reichian work, Mindfulness, The Enneagram, the Human Awareness Institute (H.A.I.) and the Landmark Forum.

The Rise and Fall of Empires, Continued 4 Sessions with Stanley Carpenter Mondays, Nov 7, 14, 21, 28 5:30 PM - 7:00 PM $45

We address the rise of four more states to great imperial status and then their subsequent collapse, typically by military means. The four topics include the Franco-Prussian War (1870-71), the Russo-Japanese War (1904-5), the French-Algerian War (1945-62), and the Ottoman Empire (1299-1918). The previous class, in spring 2022, covered Athens and the war with Sparta, the Roman Empire, the French Revolution and Napoleonic Empire, and Imperial Germany in the final year of World War I.

Stanley D. M. Carpenter is emeritus professor of strategy and policy at the U.S. Naval War College. He retired in 2020 having served as Strategy and Policy department head, where he taught and administered the Strategy and War nonresident programs, and as the Naval War College command historian. He holds degrees from Florida State University (Ph.D.), University of St. Andrews, Scotland (M.Litt.), and University of North Carolina (A.B. with Honors). After 30 years of service, he retired from the U.S. Navy in June 2009 with the rank of captain. He is author of several nonfiction military histories and several historical fiction action-adventure novels. At OLLI, he has lectured on various wars from the War of American Independence through the Global War on Terror.

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The University of Rhode Island

This semester we continue our efforts to introduce you to The University of Rhode Island

URI Engineering Building Tour
With Yan (Lindsay) Sun
Monday, Sept 19
1:00 PM - 1:45 PM $15 Limit: 10

Join a member of the engineering faculty to tour URI’s Fascatelli Center for Advanced Engineering (FCAE) building and the Smart Grid Security Lab followed by an informal discussion about today’s engineering education.

Yan (Lindsay) Sun received the Ph.D. degree in electrical and computer engineering from the University of Maryland and joined the faculty at URI in 2004. An IEEE Fellow, Professor Sun is the founding director of the Center of Cyber-Physical Intelligence and Security (CYPHER), was editor-in-chief of IEEE SPS SigPort (2015–2017) and was selected as 40 Under 40 by Providence Business News in 2015.

Medicinal Plants on the URI Campus
2 Sessions with Elizabeth Leibovitz and Eliza Travisano
Mondays Sept 19 & Oct 3
2:30 PM - 5:00 PM $35 Limit: 20

From the plants that make up the extensive collection of the Youngken garden to the weeds we encounter while walking across the Quad, we will discover ways to use these plants to make simple health promoting remedies. Each class will be divided in two sections. The first hour will be spent walking and looking at medicinal plants on campus (note: the walking will be confined to flat ground). Then, in the classroom, we’ll make an herbal remedy that incorporates one or more of the plants that we saw on our walk.

Eliza Travisano is a Rhode Island native who has been studying medicinal plants for 20 years. Her formal herbal studies were completed at the Sonoran Herb Institute and the Northeast School of Botanical Medicine. Eliza managed an herbal apothecary on Cape Cod from 2003-2012. She has been teaching classes and presenting workshops about herbal medicine for the past 10 years across New England at herb symposiums, on community radio, for continuing education programs, and at URI.

Elizabeth Leibovitz serves as the Medicinal Garden Coordinator at the Heber W. Youngken Jr. Medicinal Garden at the College of Pharmacy. She is a grower, herbal medicine enthusiast, and assists with courses in medicinal plants.
The Wolf Hall Trilogy: A Study in Power
4 Sessions with Stephen Berardo
Tuesdays, Sept 13, 20, 27, Oct 4
9:30 AM - 11:00 AM $45

Hilary Mantel wrote the *Wolf Hall Trilogy* (*Wolf Hall*, *Bring Up the Bodies*, and *the Mirror & the Light*). The first two books won the prestigious Man Booker prize. The books are primarily about the relationship between Thomas Cromwell and Henry VIII, but they are also a remarkable study in power—who wields it, how it is lost, how it is gained, and what happens to those who gain and lose power. Although the action takes place in the early 1500s, the books provide many lessons for today’s leaders, whether in democracies, autocracies, or dictatorships. We will use the trilogy to study how power is wielded, who exercises power, and how it changes over time due to both internal and external circumstances. And the trilogy provides an excellent cautionary tale about the risks that are posed to those who are close to power.

**For the first class:** We will discuss *Wolf Hall*. Although recommended, it is not necessary to read the books for this course. Excerpts of each of Hilary Mantel’s three books will be emailed to enrollees before the first class.

**Stephen Berardo** has a master’s degree in public administration and is a student of history and political systems. He is a planning consultant and has been an adjunct and full-time college faculty member teaching courses in business administration and aviation. He has also worked for many years with local, state, and federal government agencies on a variety of land use and infrastructure development issues.

Disrupt Aging
1 Session with Jet Vertz
Tuesday, Sept 13
11:30 AM - 1:00 PM $15

Changes in the age demographic are affecting America and the world. We will examine trends from the 1900s to the present and discuss what we can expect for the future to live out our lives fully and productively. We will discuss topics that stem from these trends, such as ageism and caregiving, and explore new opportunities. This OLLI course is a modified version of a class presented to university students by AARP volunteers and is based on a book written by Jo Ann Jenkins, CEO of AARP.


**Jet Vertz** worked for 40 years in the aviation business and was an executive at Pratt & Whitney Aircraft prior to his retirement. He holds a B.S. in mechanical engineering, an M.S. in computer science, and an M.B.A. He was a U.S. Naval Officer during the Vietnam War era. An AARP certified facilitator for the Disrupt Aging program, he has given classes at URI, University of Hartford, and Quinnipiac University. An instructor for the OLLI at URI since 2013, he has taught Purpose Driven Retirement, Computer Fundamentals, The Spirit of Flight, and the History and Future of Automobiles.

The History & Future of Automobiles
1 Session with Jet Vertz
Tuesday, Sept 13
1:00 PM - 2:30 PM $15

Refinements in the design of automobiles have enabled today’s cars to be driven more than 100,000 miles without a major breakdown. From combustible engines to self-driving cars, we trace the history and evolution of the industry, including best-selling and collectible cars, and we will look to the future of automobiles, including electric and hydrogen vehicles.

**Jet Vertz** – See Disrupt Aging

**REFUND POLICY:** If you decide to drop out of a course, you must notify the office at least two weeks before the start date to receive a refund or credit toward another class. In some cases, OLLI finds that it must cancel a class. If that happens, we will make every effort to inform you at least one week before the start date, and you will receive a refund or voucher toward another class. OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather. Memberships are non-refundable.
**TUESDAY**

**Who Really Killed Michael Jordan’s Father?**
5 Sessions with Bob Persons  
Tuesdays, Sept 13, 20, 27, Oct 4, 11  
1:30 PM - 3:00 PM $50

Daniel Green has served 29 years in North Carolina prisons for the murder of James Jordan, the father of NBA superstar Michael Jordan, and he has maintained his innocence from the very beginning. Examine the State’s spurious evidence and share videos of interviews with eyewitnesses who saw James Jordan alive days after police say he was dead. Explore the corruption in the North Carolina legal system and highlight Daniel’s nearly 30-year fight to clear his name and his current bid for an evidentiary hearing to review newly found evidence. Finally, we will derive a theory about what really happened to James Jordan and brainstorm ways to bring justice to Daniel Green.

**Bob Persons** recently retired from a 35-year investment career in Boston. He received a B.A. from Bucknell University and an M.B.A. from Northwestern University. He has spoken at countless investment conferences worldwide and was a guest lecturer at the MIT Sloan School of Management for 12 years. His passion for legal justice has fueled his interest and his belief in Daniel Green’s innocence. Based on nearly 30 years of research, together with his brother, he has interviewed eyewitnesses, Green’s lawyers, James Jordan’s friends and Michael Jordan’s sister and has become close friends with Daniel Green and his family.

**Love and Death in the Fiction of Edith Wharton**
6 Sessions with Ann Ferrante  
Tuesdays, Sept 13, 20, 27, Oct 4, 11, 18  
3:00 PM - 4:30 PM $55

Love and death become complicated when viewed from various points of view such as societal rules and expectations, human psychology, anthropology, and genetic determination of human identity. Wharton embodies these perspectives of love within the framework of mortality: both actual and imagined. Focusing on *The Age of Innocence* and five short stories, we will discuss the far-reaching significance of the theme of love and death, emphasizing an evaluation of the significance of Wharton’s writing in the history of American and world fiction.


**Ann Ferrante**, a retired distinguished lecturer from Rhode Island School of Design, is a specialist in 19th and early 20th century American literature. She received her Ph.D. in English from URI; her doctoral dissertation is titled *The Dark Woman of Hawthorne’s Art*, a study of the role of women in the formation of Hawthorne’s ideas in his four major novels.

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Rhode Island Radio History
1 Session with Joe Lembo
Tuesday, Sept 20
10:00 AM - 11:30 AM $15

A panel of well-known former on-air radio personalities will present their career paths up to their retirement and then open the floor for questions and engage in a discourse with the audience that is sure to be entertaining and enlightening.

Joanie Pfeiffer is the first female disc jockey in RI (probably New England and possibly the country). Back in the 1970s she started out working nights at WJAR radio and also with WPRO and WNRI in Woonsocket before finishing her career at Cat Country WMYS. She opened a lot of doors for women who followed her. On November 1 she will be 83 years old and

Frank Coletta, a native of West Warwick and a graduate of Emerson College, began his 48-year broadcasting career in radio in 1971 as an all-purpose announcer and engineer at WKFD 1370 AM in Wickford, followed by announcer jobs at various stations in RI, full-time news reporting in Lowell, MA and Providence. He arrived at WJAR-TV in 1978 as assignment editor and transitioned to assignment reporter in 1981 and weekend anchor in 1983, and was part of the original team that put NBC 10 News Sunrise on the air in 1985. He anchored the sunrise and noon news broadcasts until his retirement from the industry last year (2019). Frank was an adjunct professor of journalism at Rhode Island College and hosted business news forums and town meeting events for Cox Communications. He has received numerous community and professional awards, including the New England Emmy Silver Circle Award. He received an honorary doctorate from Salve Regina University in 2010.

Ron St. Pierre has programmed and been an on-air talent in Rhode Island at radio stations WNRI, WHIM, WHJJ, 94 HJY, Classic Rock WWRX, WPRO, and 790 The Score. Ron was only the second Program Director ever promoted to a President and General Manager’s position by Cap Cities-ABC while at WPRO. His career has also taken him to programming stints in West Palm Beach, FL, and to WABC in New York City. Ron also was a weekend sports anchor at WPRI channel 12 during the mid-1980s and early 1990s. In 2010, Ron was inducted into the Rhode Island Radio and Television Hall of Fame. His broadcast career spans over four decades.

TUESDAY

A Republic, If You Can Keep It
5 Sessions with John McGeehan
Tuesdays, Sept 20, 27, Oct 4, 11, 18
11:30 AM - 1:00 PM $50

On the last day of the Constitutional Convention (September 18, 1787) Benjamin Franklin was allegedly asked “Well Doctor, what have we got, a republic or a monarchy?” “A republic,” replied Franklin, “if you can keep it.” Since 1801 the peaceful transfer of power from one president to the next has remained a hallmark of American democracy. The election of 2020 ended that concept. In the United States today there are millions of Americans who have three convictions: that the 2020 election was stolen, that violence is justified in order to rectify it, and, perhaps most critical, that the rules and norms that hold our society together don’t matter. The challenge before our republic is not simply uncovering gross misconduct when it occurs but convincing the public that such conduct is intolerable. This course will provide discussion opportunities. Are we losing the republic?


John R. McGeehan holds a B.A. in history from St. Lawrence University, an M.A. in liberal studies from Stony Brook University (SUNY), and J.D. from Catholic University’s Columbus School of Law. Before retiring from a career in public, he spent 25 years as a high school history teacher. For the OLLI at URI he taught Twenty-five Songs: A Social History, 1930 – 2000, Do Our Votes Really Count? and The Right to Vote.
Play-Write
5 Sessions with Susan Weitzner
Tuesdays, Sept 20, 27, Oct 4, 11, 18
3:30 PM - 5:00 PM $50

In this workshop, using different themes each week (colors, numbers, senses, symbols, visual prompts, etc.), we will write very short stories in class and read what we play-write. Bring your preferred writing instrument (laptop, pen and paper), your imagination, and your sense of fun.

Susan Ford Weitzner has a B.A. from URI in communications and psychology, attended Duke University master’s of liberal studies; taught fundamentals of communications at URI; has been an OLLI student since 2011; and has taken very many writing courses.

M.C. Escher and the Art of Infinity
1 Session with Carol Gibbons
Tuesday, Sept 27
10:00 AM - 11:30 AM $15

M. C. Escher is well known for his graphic art works. While not a trained mathematician, he collaborated with many, especially with Sir Roger Penrose. We will explore their relationship and investigate tessellations, Mobius strips, and impossible figures to understand why Escher is called the artist of infinity.

Carol Gibbons is emerita professor of mathematical sciences at Salve Regina University and received her advanced degrees from URI. She has taught a wide range of mathematics courses and has conceived and taught a course on infinity for several years. Her recent research, in conjunction with a colleague from the religious studies department at Salve, has been a study of the geometry of Islamic tiling patterns. For the OLLI at URI, she taught a related course, Fabulous Fibonacci, in spring 2022.

Going Deep:
Exploring the Blue Frontier Together
6 Sessions with Barbara Nicholson & Barbara Findley
Tuesdays, Oct 4, 11, 18, 25 Nov 1 (skip 8) 15
10:00 AM - 11:30 AM $55

Why explore the deep sea? Those who successfully joined the space race back in 1961 have since turned their interests elsewhere and are looking at the deep sea as the next frontier worth exploring. What draws them in? Exploring the rift valley in a submersible in 1974, Dr. Robert Ballard articulated the attraction: “. . . we drift into our own thoughts as we fall through these ocean worlds where most of the life on Earth exists.” Technology in today’s world constantly changes, and in so doing, enhances ocean exploration. Autonomous vehicles, sensors, acoustic systems, sail drones, and satellites—all these and more now help researchers gather information about this least understood part of our planet.

Participants in this class will receive a list of suggested topics for study and suggestions for resources they might use to undertake their own research. Their goal? Finding how specific new technologies are being applied to ocean research with the goal of protecting our planet’s environment.

For the first class: Read through the syllabus, which will have been sent to you electronically, and bring it to each class session.


Barbara Nicholson holds a B.A. in psychology from Brown and an M.Ed. from Harvard. She taught for 30 years, retired to RI, and has led adult lifelong collaborative learning courses since 2001 at Brown, at Salve Regina and then, for the past decade at the OLLI at URI, most recently The Global Arctic: A Transforming Region with Barbara Findley.

Barbara Findley was first introduced to collaborative learning while actively engaged in BCLIR at Brown (where she met Barb Nicholson), co-ordinating courses on a variety of subjects. She has been thrilled to join others at OLLI with the same purpose in mind, choosing topics of interest, scouring sources (books, periodicals, the internet, etc.) for information about their topics, sharing their findings with classmates, then ultimately rounding out those findings by listening to the experiences and perspectives of others. With Barbara Nicholson, she has led several classes for OLLI, the most recent being The Global Arctic: A Transforming Region.
Digital Photography from Vision to Frame
4 Sessions with Cindy Horovitz Wilson
Tuesdays, Oct 25, Nov 1, (skip 8) 15, 22
10:00 AM - 12:00 PM $45 + materials**

This class will explore digital photography from the moment the photo is taken to the picture on the wall. We start with a classroom session exploring buttons, settings, composition, and photography terms, followed by a field session on campus where we put our newfound knowledge into practice. With our files captured, we move on to editing software and how to enhance our files. The final class will be all about printing, matting, and framing. Note: You may use a digital camera of any sophistication.

**$30 Materials Fee is payable to the instructor at the first class meeting for photo paper, mat, and frame. Please bring a camera with a memory card and a flash drive.

Cindy Horovitz Wilson, a resident of Wickford, has been making photographs since 1976, among them windswept landscapes and moody seascapes along with quiet studies of architecture contemplated in unexpected perspectives. She earned her B.A. from the URI in 1978, studied briefly at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University in 1984. For more information, go to cindywilsonphoto.com.

Creative Writing
6 Sessions with Linda Langlois
Tuesdays, Oct 25, Nov 1, (skip 8) 15, 22, 29 Dec 6
1:00 PM - 2:30 PM $55

Write a story, poem, essay, or newspaper article from a weekly prompt. Or you may prefer to write on a topic of your own choosing. You might write a story backwards or write yourself as a character into a pre-written story or write the same chapter from two different points of view, or a fairy tale told by a minor character. Each session will proceed from the previous one, based on the material, subject matter, and feedback . . . and expand accordingly. Lots of writing and lots of fun! The weekly prompts will be provided to those who register.

Linda (McGowan) Langlois has a B.A. from URI in English and journalism (double major) graduating with honors and has published stories, poetry, and essays in various journals and newspapers. She currently teaches the weekly writers group at The Neighborhood Guild in South Kingstown.

Classic Foreign Films
6 Sessions with Paul Stein
Tuesdays, Nov 1, (skip 8) 15, 22, 29 Dec 6, 13
1:30 PM - 4:00 PM $55

Some of the greatest films ever made are not in English. Classic foreign films are almost impossible to see anywhere but in major cities. Now at OLLI, you can come and see the magic of some masters: All films will be shown in their original language with English subtitles. Time permitting, a discussion will be held after each showing.

1. Jean Cocteau: Beauty and the Beast (France)
2. Luis Buñuel: The Exterminating Angel (Spain)
3. Akira Kurosawa: Rashomon (Japan)
4. Werner Herzog: Aguirre, The Wrath of God (Germany)
5. Satyajit Ray: Pather Panchali (India)
6. Andrei Tarkovsky: Mirror (Russia)

Suggested reading: Reviews and directors' biographies will be emailed a week before each class, for a deeper understanding of the director and film before seeing it.

Paul Stein studied film production at the NYU Graduate School of Film. For the OLLI at URI he has taught several film courses, including Film Noir, The French New Wave, and the films of Jean Renoir, Alfred Hitchcock, Akira Kurosawa, and Ingmar Bergman.
A History of Evangelism
3 Sessions with Lee Hardgrove
Tuesdays, Nov 15, 22, 29
3:00 PM - 4:30 PM $40

The word evangelism can be defined in many ways, which we will discuss. Our focus is on the missionary movement, the Church School movement from Colonial times to the present, and the influence of evangelical movements on U.S. culture and politics, including current trends in evangelic thinking and activity.

Lee Hardgrove is a retired United Methodist pastor who served churches for over 30 years in NY and CT. He served as a U.S. Army chaplain in the reserve components including a tour in Afghanistan. Lee has taught at the OLLIs at URI and George Mason University as well as at Circle of Scholars at Salve Regina University. He has degrees from American University, Yale University, U.S. Army Command and General Staff College, and Rhode Island College.

Riding the Rails to Wickford: The Story of the Newport & Wickford Railroad and Steamship Company
1 Session with Brian Wallin
Tuesday, Nov 22
10:00 AM - 11:30 AM $15

The Newport & Wickford Railroad and Steamboat Company was created in 1870 by a group of wealthy New York and Rhode Island men who summered in Newport and wanted a convenient route from New York City. They built a quirky little connection of less than four miles from the mainline railroad down to Wickford harbor, where the company operated its own steamboat service across Narragansett Bay to Newport. This richly illustrated tale includes some rarely seen images and personal anecdotes that cover the life of the road until the majority of its services were abandoned by the monopolistic New York, New Haven and Hartford Railroad that swallowed up the small line in 1909. The trackage continued to shrink over the years until all services ceased to exist in the 1960s. This lecture also touches briefly on the Seaview Electric Railroad that ran north from Narragansett Pier and crossed paths with the N&W in Wickford.

Brian L. Wallin is a graduate of Stonehill College and earned his master's degree from American International College. He is a former radio-televison reporter-anchor and a retired hospital administrator (vice president, Kent Hospital). A member of the U.S. Naval Institute, he is also a docent at the Naval War College Museum and a narrator for the RI Fast Ferry Lighthouse Cruises. He is a recognized author and historian and a frequent lecturer throughout the state. He is co-author of World War II Rhode Island (History Press, 2017).

Ida Lewis: The Legendary Lady Lightkeeper of Lime Rock
1 Session with Brian Wallin
Tuesday, Dec 13
10:00 AM - 11:30 AM $15

In 1853, Ida Lewis was only 11 years old when her father Hosea was appointed keeper of Newport’s Lime Rock Light-house, which marked the entrance to the often stormy har-bor. Four years later, he suffered a debilitating stroke, and Ida began assisting her mother in tending the light. As a young woman, she gained worldwide fame in the late 19th and early 20th centuries for saving the lives of numerous individuals from the turbulent waters around the light sta-tion. She was named keeper following her father’s death and while caring for her sister and invalid mother. Ever modest of her achieve-ments, she remained devoted to her duties until her own sudden death in October 1911. This richly illustrated lecture portrays the life and legacy of one of the most famous women of her time and highlights the roles played by other women in the care of lighthouses across the country.


Brian L. Wallin See Riding the Rails

Thank you to our friends at Wakefield Books who offer a 20% discount on any purchase related to OLLI classes or special interest groups.

160 Old Tower Hill Road
Wakefield, RI 02879
Wakefieldbooks.com
**Women in Jazz**

4 Sessions with Lloyd Kaplan and Tom Shaker

Wednesdays, Sept 14, 21, 28 (skip 10/5) Oct 12

11:30 AM - 1:00 PM $45

As in so many areas of the arts, the contributions of women to jazz have been greatly overlooked. While jazz singers like Ella Fitzgerald, Billie Holiday, and Sarah Vaughan live on, few female jazz musicians are remembered. In this course we’ll examine female jazz artists who were significant in popularizing jazz from the 1920s through the 1950s. From the early days of jazz in New Orleans (Lil Hardin) to the big band era (The International Sweethearts of Rhythm) and beyond (Melba Liston, Mary Lou Williams, Marian McPartland) women have always contributed to jazz in great ways. We’ll highlight these pioneers and the artists they influenced like Emily Remler, Regina Carter, and Terri Lyne Carrington.

**Lloyd Kaplan** holds a B.S. in music education from URI and a master’s in music from Brown University. His latest honor was his induction into the RI Music Hall of Fame in April 2018, the first music educator to be so honored. He taught for 30 years at CCRI and is a member of its Hall of Fame. In winter, Lloyd teaches for the OLLI at Coastal Carolina University in SC. With Tom Shaker, he co-authored In Harmony: Early Vocal Groups Remembered & Celebrated (Consortium, 2020).

**Tom Shaker** has spent over 30 years as a college professor, teaching courses in video and film production, media, music history, news writing and reporting, sports announcing, and public speaking. He has taught at Northeastern University, UMass, Dean College, and Worcester Polytechnic Institute. He is the co-author of A Treasury of Rhode Island Jazz & Swing Musicians (2016) and, with Lloyd Kaplan, In Harmony: Early Vocal Groups Remembered & Celebrated (2020). Tom also co-produced the award-winning documentary film Do It Man: The Story of the Celebrity Club (2018). He is a contributor to RhodyRadio, producing podcasts covering jazz, vocal groups, and Rhode Island Diner history. For the past 15 years Tom has been the host of “The Soul Serenade,” a classic soul and funk show on NPR affiliate station WICN in Worcester, MA.

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**Advanced Bridge**

8 Sessions with Barton Buffington

Wednesdays, Sept 14, 21, 28 Oct 5, 12, 19, 26 Nov 2

3:30 PM - 5:30 PM $65

After a review of the basics, more advanced topics will include take-out doubles and responses, opener’s rebid of no trump, pre-emptive bids, two-club opening bids, and signaling (vs no trump or suit) bids. Prerequisite: Introduction to the Game of Bridge or previous bridge experience.

**Barton Buffington** holds a B.S. and an M.B.A. from URI. He has been an accredited bridge teacher for many years, having earned the diamond master rating from the American Contract Bridge League and has won more than 5000 master points in tournaments coast to coast.

**Edgar Allen Poe:**

Master of Mystery or Imp of the Perverse

6 Sessions with Kara Marziali

Wednesdays, Sept 28, (skip 10/5) Oct 12, 19, 26, Nov 2, 9

9:30 AM - 11:00 AM $55

Edgar Allan Poe has been called the inventor of the detective story, a skillful poet, and the architect of science fiction as a literary genre. His work has been praised by some and condemned by others. However, his poems and tales are an important part of American literature. During the course, participants will review some of Poe’s most famous works, including “The Raven,” “The Cask of Amontillado” and “The Tell-Tale Heart.”

**Kara Marziali** holds a B.F.A. in theater arts from Emerson College and is a certified Ageless Grace® instructor. As a dedicated patron of the arts, she is involved in many creative endeavors both personally and professionally. Her first children’s book, Kara Koala and Her Kaleidoscope of Feelings was recently published. For the OLLI at URI, Kara’s most recent offerings were Hand Lettering and Women's Body Image.
The Parthenon & The Roman Pantheon
2 Sessions with Marilyn Harris
Wednesdays, Oct 12, 19
1:30 PM - 3:00 PM $35

The Parthenon, the crown jewel of the Athenian Acropolis, is more than 2500 years old and probably the best surviving example of Greek architecture. There is so much to learn about why and how it was built and the long ongoing efforts to preserve and restore it. The Pantheon, its dome a marvel of ancient engineering, is still the largest unreinforced concrete dome in the world. The geometry of that dome and the image of sunlight moving through the opening at its center (oculus) over the interior walls has inspired writers, filmmakers, and architects for centuries. This virtual journey will introduce you to two beautiful senior citizens of architecture.

Marilyn Harris, a many-times transplanted midwesterner, earned her undergraduate degree at the University of Illinois and master’s at Kutztown University (PA). Marilyn’s work in the field of education—in federal project management, curriculum writing, and teaching—spans more than 40 years. For the OLLI at URI, she has taught more than 20 classes since 2011, all travel, history, or science related, most recently Gaudi’s Barcelona.

Stuck in an Elevator
2 Sessions with James Buxton
Wednesday, Oct 12, 19
1:30 PM - 3:00 PM $35

Do you wish you had activities that you could offer to people stuck in the elevator with you? How about when your grandchildren come to play? How about when you are in the midst of a multicultural group, none of whom speak English? Jim spent a full day with an Estonian group in 1988 where only one spoke English, and none of the group spoke Estonian—a great (non-verbal) day. Jim has taught about all sorts of tragic international events in his decade of teaching at OLLI. Now he’d like to have his students leave the classroom laughing for a change. Many of the games were popularized by the New Games Movement in the 1960s.


Jim Buxton taught at South Kingstown HS for 32 years focusing on global studies and international relations. Between 2009 and 2020, he taught international politics at URI. Since 2012, he has taught many OLLI courses: the Arab Spring, the Arab-Israeli Conflict, Nuclear Proliferation, Costa Rica, Iraq and Iran, Syria and the ISIL crisis. He has also worked in the education department at Salve Regina, teaching an introduction to American education and supervising social studies student teachers.

Reading Beloved Together
3 Sessions with Jane Barstow
Wednesdays, Oct 19, 26, Nov 2
11:00 AM - 12:30 PM $40

 Appreciation of Morrison’s magnificent achievement requires the contributions of as many readers and perspectives as possible. We will begin with a review of the personal and artistic apprenticeship that prepared Morrison to write Beloved and a close reading of its first 60 pages. We will next focus on the novel’s dramatic core: the reincarnated Beloved’s relationships with Sethe, Paul D, and Denver in the context of slavery’s most horrific scars and a community’s efforts at healing. Finally, we will consider where Morrison finds hope and even humor in the tragic tale she tells, and the novel’s lasting significance as understood by students of American literature throughout the world.

For the first class: Read carefully the first 59 pages of Beloved, through the Carnival scene.

Jane Barstow retired from the University of Hartford in 2010 after many years as a member of the English department and taught abroad in Greece and Bulgaria as a Fulbright scholar. More recently, she has taught an online course on immigrant narratives for the graduate women’s studies program at SCSU and provided lectures for adult learners on her favorite authors including Edith Wharton, Margaret Atwood, Edwidge Danticat, and Toni Morrison. Her publications include many essays on women writers and the 1997 bio-bibliography One Hundred Years of American Women Writing, 1848-1948.
The Future of Fabrics
1 Session with Karl Aspelund
Wed 10/26/2022
2:00 PM - 3:30 PM $15

The developing ecological crisis and the proliferation of plastics pollution in our oceans requires an immediate and radical rethinking of the creation, use, and recycling of textile products. We will examine how textile production may be reconsidered and how our use and personal practices around textiles may change. We will look at the science involved in creating a true circular economy of textiles in Rhode Island and how a current project to do just that was inspired by research into clothing needs for long-duration space travel.

**Karl Aspelund** is chair and associate professor at URI’s department of textiles, fashion merchandising and design, and visiting associate professor in ethnology at the University of Iceland. He completed a Ph.D. in anthropology and material culture at Boston University, where he was awarded the Edmonds Prize for Best Dissertation. His research has involved textiles, material culture, and identity creation. On the 100-Year-Starship research team, he investigated needs and constraints of textiles for long-duration spaceflight, leading to a focus on closed-loop systems on Earth. Karl has authored three textbooks on design and design theory. A volume of essays on Icelandic culture-creation, co-authored and edited with Dr. Terry Gunnell, was nominated for the 2017 Icelandic Literary Prize for Academic Work.

Albert Einstein is justifiably an iconic figure in both science and culture. Modern physics is built on the foundation of his legacy. Although his most important discoveries date from 1916 and earlier, scientists are still mining his ideas for new insights and understanding. We will review some of Einstein’s groundbreaking concepts and discoveries, which range from smaller than the atom to the entire universe—from the subatomic realm to the cosmos as a whole, including Brownian motion and the atomic theory, the photoelectric effect and the foundations of quantum theory, special relativity, and general relativity. We’ll describe these concepts and then show how his discoveries and ideas have upended the way that we see our world. This course is meant for a general audience. We will use basic scientific concepts and some algebra.

**Bob Klein** studied physics and engineering at MIT, earning B.S., M.S., and E.E. degrees in electrical engineering. He also has an M.B.A. from Northeastern, and a membership card in the baby boom generation. During his career in electronics, he held a variety of engineering, marketing, and management positions, mostly in the integrated circuit / computer chip industry. Since retiring in 2013, he has enjoyed teaching diverse subjects at OLLI.
The Breakup of Pangea and Formation of the Connecticut Rift Valley
3 Sessions with Don Hermes
Thursdays, Sept 15, 22, 29
9:30 AM - 11:00 AM $40

As a precursor to the formation of the Atlantic Ocean 200 million years ago, the eastern margin of North America and the western margin of Africa developed a number of rift basins that were later aborted as rifting became centered at the mid-ocean ridge. Evidence of this early rifting and the birth of the Atlantic Ocean is well exhibited in central Massachusetts and Connecticut and includes abundant volcanic rocks and sedimentary rocks deposited in lakes and rivers. Some of the sedimentary rocks contain excellently preserved fossil footprints of dinosaurs, crocodiles, and other animals that lived in the Mesozoic (180–60 million years ago). We will examine and discuss the characteristics of the Connecticut rift valley and conclude with a virtual field trip to Dinosaur Footprint State Park and other nearby areas in New England. The material is designed to be understandable by the non-scientist.

Suggested reading: Salt Lake Community College: An Introduction to Geology (a free textbook at http://opengeology.org/textbook/)

O. Don Hermes received his A.B. from Washington University, St. Louis, and M.S. and Ph.D. from the University of North Carolina at Chapel Hill. He completed his postdoctorate at UCLA. He taught at URI for 40 years, and became an emeritus in 2009. Among other things, he developed a course for URI entitled Geology of National Parks, which is still being taught there. He is an advocate for social justice, especially topics related to climate change, immigration, and racism.

Home Food Preservation
1 Session with Nicole Richard
Thursday, Sept 15
10:00 AM - 11:30 AM $15

The growing popularity of vegetable gardening and buying locally grown produce has sparked an increase in home food preservation, such as canning, freezing, and drying. Some home food preservation techniques are more difficult than others, and it is important to know how to preserve food safely.

Nicole Richard is a research associate/food safety specialist and has worked in the Food Safety Education Program at URI for 22 years. She coordinates food safety educational activities for the retail and food manufacturing industries and provides demonstration and hands-on food preservation workshops to the public.

Designed by Nature: The Life and Work of John LaFarge
1 Session with Maria Mack D’Amario
Thursday, Sept 15
2:00 PM - 3:00 PM $15

Born in 1835 and trained in Europe, John La Farge became one of the pioneers of the American Renaissance movement. He settled in Newport in 1859 and worked under the tutelage of American landscape painter William Morris Hunt. It was here that La Farge began to develop the naturalistic style and a handling of color that would shape his entire career. His response to Newport’s light, color, and nature resulted in his revolutionary innovation of opalescent glass. By examining the commissions for his Rhode Island and other East Coast patrons, we will explore his watercolor, mural, and stained glass window work.

Maria Mack D’Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a postgraduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian renaissance from the University of Warwick in Coventry, UK. Maria has worked with the Boston Museum of Fine Arts, the Royal Collection Trust, and Lots Road Galleries in London. She currently works for The Preservation Society of Newport County and lectures locally on European artistic traditions and Gilded Age material culture. For the OLLI at URI, Maria taught The Grand Tour in winter 2022.
**Uke for All! Ukulele Singalong Jam**
6 Sessions with Jonathan Garber
Thursdays Sept 15, 22, 29, Oct 6, 13, 20
4:00 PM - 6:00 PM $55

Grab your ukulele, kazoo, shaker eggs—anything ya’ got—and join us for informal sessions of singing and playing our favorite songs. All levels of players are welcome. We’ll tap into the huge library of printed songbooks as well as ukulele lyric-and-chord charts available online. We’ll display each song on the big classroom screen so it’s easy to follow and play along. These sessions will emphasize the fun of playing and singing together, with only as much “ad hoc” instruction as members of the group request. All participants will be welcome to lead the group or perform solos. In true kani-kapela (Hawaiian jam session) style, these sessions aim to strengthen friendships and community bonds through music and stories.

**Note:** Participants will need a ukulele and tuner. Kazoos and small percussion instruments (e.g., shaker eggs or foot tambourines) are optional. A small number of soprano ukuleles will be available as loaner instruments to "first timers" for the duration of the class. First come, first served.

**Jonathan Garber,** a GSO alum and retired coastal marine ecologist, has been involved in music making and especially “things with strings” since his early teens, gravitating to the acoustic guitar during the 60s folk revival. Over the years he added electric guitar, 5-string banjo, bass guitar, and ukulele to the mix of instruments and styles in his repertoire. He is an active volunteer and former board member at the Pump House Music Works in Peace Dale and helped design, organize, fund, and provide instruction at the very popular Uke For All! Workshops there in 2018. He currently participates in regular in-person and virtual ukulele sing-along jams, and plays acoustic bass guitar, banjo, and acoustic guitar in the local Americana band, Country DnA.

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**Let’s Skate!**
8 Sessions with Dorothy Cunningham
Thursdays at Boss Arena
Oct 13, 20, 27, Nov 3, 10, 17, Dec 1, 8
8:45 AM - 10:00 AM $55 (+ other fees listed below)

Refresh your ice skating skills or get started in a sport that is challenging, social, and a lot of fun. Starting with the basics, each skater will be given personal attention by our coach according to the step-by-step learning programs of the United States Figure Skating Association and the Ice Sports Industry. Participants may continue skating after class until 10:20. Admission to the Boss Arena: $35 for 6-week skate card. Skate rental, $30 for 6 weeks. What to wear: ski jacket and pants, gloves, mittens, winter hat or helmet.

**Dorothy M. Cunningham** holds a B.A. in English from URI and has taught in public and private schools for over 35 years. The Iditarod has been a favorite topic among her students and their parents throughout this time. Dorothy has coached skating, figure and hockey, for over 40 years. Her Franklin Blades Skating School has produced skaters for professional ice shows, various learn-to-skate programs, and coaches who work with all levels from beginners to Olympic skaters.

**A Photography Smorgasbord**
3 Sessions with Jan Armor
Thursdays, Oct 13, 20, 27
10:00 AM - 11:30 AM $40

This all-new potpourri will introduce you to talented men and women who tell stories with their cameras and phones. Their works provide interesting innovations in the field from which we will glean some tips and techniques you might find useful in your own photography. For the first class: Email a self-portrait with your name and the word “smorgasbord” in the subject line and send it to janthephotoman@gmail.com so that he can get to know you.

**Jan Armor** is an award-winning educator and fine art photographer with 40 years of experience in both digital and traditional media. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. To see his work and a more detailed biography, go to armorphoto.com.
Salt marshes are important habitats for wildlife and provide valuable ecosystem services, including flood protection, erosion control, and water filtration. They also support species of high conservation concern including the saltmarsh sparrows found exclusively in these habitats. In 2013, The U.S. Fish and Wildlife Service received Hurricane Sandy Disaster Relief funds to complete an ambitious restoration project designed to improve the health and resilience of salt marshes at the John H. Chaffee and Sachuest Point National Wildlife Refuges. This class will provide an overview of salt marsh ecology, the climate adaptation actions used to restore degraded marsh conditions, and the lessons learned from these restoration efforts.

**Nick Ernst** has worked as a wildlife biologist for the Rhode Island NWR Complex since 2013. He received his master’s degree in biology from East Stroudsburg University, where he studied the foraging behavior and reproductive success of the Louisiana waterthrush in northeastern Pennsylvania. He specializes in habitat restoration and management of threatened and endangered species. Some of the projects he works on include salt marsh restoration, diversifying grasslands with native plants, controlling non-native invasive species, and using prescribed fire to restore pitch pine forests, early successional habitat, and rare plant communities. He recently completed a Habitat Management Plan outlining his long-term vision for each of the five refuges in the NWR Complex over the next 15 years.

**Volcanic Wines of Italy**
1 Session with Elisa Wybraniec
Thursday Nov 10, at the Coast Guard House
3:00 PM - 4:30 PM $20

The volcanic nature of Italy has a significant effect on the many wine regions in the country. There are differences from region to region, but the soil contributes to quality of wines, in similar ways. A tasting of white wines from Sicily, Campania, and Soave will highlight the differences and similarities of volcanic wines and the grapes that are grown.

**Elisa Wybraniec** is a graduate of URI with a B.S. in finance. She holds the Wine & Spirit Education Trust (WSET) Diploma, is a certified sommelier, and belongs to the Society of Wine Educators. She has served as adjunct faculty at Johnson & Wales and contributes occasionally to the Rhode Island Beverage Journal. Elisa also worked in Napa Valley for the talented winemaker Alan Viader of Viader Winery in 2018, as well as boutique winery Kosta Browne in Sonoma in 2019. She is now full-time wine director/sommelier at the Coast Guard House Restaurant in Narragansett. For the OLLI at URI she has given presentations about wines from all over the world.

**Suicide Prevention Training**
1 Session with Rob Harrison
Thu 11/17/2022
10:00 AM - 11:30 AM $15

The U.S. suicide rate is rising. So too is our knowledge of how to effectively assess and intervene. Question. Persuade. Refer. Three steps anyone can learn to help prevent suicide. QPR is a free community level evidence-based training program that has proved effective in teaching anyone age 17 or older to recognize someone who might be considering suicide and take the appropriate measures to get help. Participants are certified as Gatekeepers for 3 years. QPR is easy to learn and easy to remember.

**Rob Harrison**, a 1963 U.S. Naval Academy graduate, was an engineer on nuclear submarines for six years and an instructor at submarine school for one year. He earned his M.D. at Temple University School of Medicine in 1974. His residency was in family practice. He served as attending staff at the U.S. Naval Hospital at Camp Pendleton, was Westerly Hospital emergency department staff for 18 years and surgical assistant for 15 years. An instructor for Youth Mental Health First Aid and QPR Institute, he is currently director of the Washington County Zero Suicide Program.
FRIDAY

Writing Poetry to Art
3 Sessions with Elizabeth Bogutt
Fridays, Sept 16, 23, 30
9:30 AM - 11:00 AM $40

Do you often find yourself wondering what to write about? Here is the answer: choose a piece of art (painting, sculpture, photograph) as inspiration for a poem. This creative challenge can be fun! First, we discuss how best to approach the artwork. Should we rely on pure description, or should we write a piece based on our own interpretation? In the following weeks we’ll share the results of our efforts and develop not only an appreciation of art but also of our own literary talents!

For the first class: Be thinking about what art you would like to use as your inspiration. If you want, bring a picture to class.

Elizabeth Bogutt, a lifelong writer and graduate of URI, is a member of the Guild Writers. She facilitates a poetry group at the South Kingstown Senior Center, has been involved in the Wickford Art and Poetry exhibit for five years, and runs poetry workshops in a variety of settings. She has taught Let’s Fall in Love with Modern Poetry, Let’s Write Some Poetry, The Poetry of Mary Oliver, and The Lyrical Poetry of Paul Simon and Joni Mitchell for the OLLI at URI.

James Cameron’s Avatar
4 Sessions with Linda Morse
Fridays, Sept 16, 23, 30 Oct 7
1:00 PM - 3:00 PM $45

The long-awaited sequel to James Cameron’s 2009 movie is due to be re-released mid-December. Visit the original in order to be fully up to date to enjoy Avatar 2: The Way of Water, which was filmed seven miles deep into the Marianna Trench. The world of Pandora offers us an other-worldly science fiction fantasy as well as a possible critique of our world. Avatar was the highest grossing film for ten years, exploring two very different worlds with opposing goals and lifestyles. This movie deals with themes of clashes between cultures and civilizations, imperialism and deep ecology, social and political themes of capitalism and militarism. We will watch the movie in segments, with time for discussions on content, story lines, symbolism, and relationships. We will also visit behind the scenes and view production videos on the making of the film.

Linda M. Morse, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for twenty years. Certified professionally through the Kripalu Center in MA, she owned and operated the Yoga Center in Melbourne, FL. With her relaxed and humorous approach, she hopes to inspire students in body, mind and spirit. For the OLLI at URI, Linda has taught Intro to Yoga, Chair Yoga, Breath Techniques, Taking the Inward Journey, Meditation, the Chakra Energy System, and a number of science fiction film programs.

The Chakra Energy System
8 Sessions with Linda Morse
Fridays, Oct 14, 21, 28, Nov 4 (skip 11) 18 (skip 25) Dec 2, 9, 16
1:00 PM - 3:00 PM $65

This class is a perfect way to begin exploring your energy or pranic body, enabling you to take the wisdom of these fascinating seven energy centers into your everyday life. Every aspect of who you are, physically, emotionally, and mentally, can be attributed to the balance or imbalance of your chakras. Chakra is a Sanskrit word meaning wheel or disk. The chakras are located along the spine from the sitz bones to the crown of the head. They correspond to specific physiological parts of the body. We will cover the basic characteristics and functions of each chakra and which gentle yoga poses work to stimulate and balance each energy center. No yoga experience is needed, nor any familiarity with the Chakras. There is journaling and an art project for each Chakra. You will find great enjoyment and deep personal growth in this program.

Note: Wear comfortable clothing and bring a yoga mat. This program may be enjoyed from the chair.

Linda M. Morse, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for twenty years. Certified professionally through the Kripalu Center in MA, she owned and operated the Yoga Center in Melbourne, FL. With her relaxed and humorous approach, she hopes to inspire students in body, mind and spirit. For the OLLI at URI, Linda has taught Intro to Yoga, Chair Yoga, Breath Techniques, Taking the Inward Journey, Meditation, the Chakra Energy System, and a number of science fiction film programs.
FALL REGISTRATION BEGINS AUGUST 23 401-874-4197

FRIDAY

Aging: Myths and Misconceptions
3 Sessions with Beth Leconte and Debbe Hayes
Fridays, Oct 21, 28, Nov 4
9:30 AM - 11:00 AM $40

This class is about our attitudes toward aging at this stage of our lives. We are not as old in mind and spirit, in ability and mental acuity, in creativity and capability as others — the media, big business, and even friends and family — would have us believe. We need to be aware of these elements in our society, challenge those assumptions, adjust our thinking, and go about our lives in the best possible way. The truth is out there. Let’s roll that “older” boulder back where it belongs and demonstrate how we can control some of the best times of our lives.


Beth Leconte has been in the human services field for over 45 years, holding master’s degrees in human service administration from Springfield College and holistic counseling from Salve Regina University. She has been the executive director of the OLLI at URI for 12 years.

Deborah (Debbe) Hayes holds a B.S. in speech and communications and is a senior paralegal. She joined OLLI in 2015, is a member of its advisory council, participated in forming its strategic plan, and is on the committee for URI’s Age Friendly University. She was active in planning OLLI’s tenth anniversary celebration and has led Great Decision discussions. Debbe worked in the financial services industry for over 40 years, the last 22 at Banc of America in international corporate aircraft leasing.

Elvis - The King
6 Sessions with Brett Morse
Friday, Oct 28, Nov 4, 11, 18 (skip 25) Dec 2, 9
1:00 PM - 3:00 PM $55

Elvis Presley is one of the most celebrated and influential musicians of the 20th century. Commercially successful in many genres, including pop, rock and roll, blues, and gospel, he is the best-selling solo artist in the history of recorded music! He is also one of the most important pioneers in the development of rock and roll, as well as one of the most popular movie stars. This program is especially well timed, with the release of the long-awaited Elvis biopic this past June. Through the use of movie clips, videos and interviews, we will explore, listen, and watch this iconic musician, the man who would become “The King.”

Brett Morse worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and is a certified yoga instructor. He was very fortunate to have a father who worked in the music industry, first with RCA and then with Columbia Records, and had the opportunity to meet many of the artists. His love of music continues to this day.

Ukrainian Christmas Eggs
1 Session with Lisa Schipritt
Friday, Dec 16
10:00 AM - 12:30 PM $20

Learn the ancient Ukrainian art of Pysanky using the tools and techniques of 2022. This is a beginner class and all materials will be provided—the egg, a pattern, a drawing tool called a kistka, beeswax, and aniline dyes. You will go home with a beautiful piece of work.

Note: Bring a container to take your masterpiece home safely.

Lisa Schipritt has been teaching the Ukrainian art of Pysanky in CT, MA, and RI for more than 20 years.

Stay Connected!

Follow us on Facebook and Instagram.
GREAT DECISIONS

There’s one session of Great Decisions for the Fall Semester. Registration is Free but you MUST register to attend.

Facilitator: Jim Findley

Great Decisions is America’s largest discussion program on world affairs. The name is shared by a national civic education program and publication of the Foreign Policy Association. Published annually, the Great Decisions briefing book highlights eight of the most thought-provoking foreign policy challenges facing Americans today. Great Decisions provides background information, current data and policy options for each issue and serves as the focal text for discussion groups. Learn more by going to the Foreign Policy Association website: www.fpa.org and clicking on Great Decisions. Books can be ordered from this website.

Friday, September 23, 11:00 AM - 12:30PM
Max: 35

CLIMATE CHANGE

The ideological divide in the United States on the subject of climate change has impeded progress in curbing greenhouse emissions. But extreme weather events at both ends of the thermometer have focused attention on the consequences of inaction. What role will the United States play in future negotiations on climate?

PARKING PASSES

Register for your annual parking permit Now! You only need to register your vehicle once during the academic year (Aug-July). Parking permits are virtual, no stickers are provided. Call the OLLI office for assistance at 401-874-4197.

Register your vehicle with your OLLI Learner ID at uri.aimsparking.com/
Learner ID (Not Mem. ID) can be located under the Membership Information tab on your Membership Dashboard. License plate information will be needed to register.

Only one vehicle per Member may be registered. If you bring a different vehicle to campus or your license plate number changes, you will need to log into your parking account and update the vehicle information prior to parking to your car.

Parking permit is only valid for Lot #21, (Staff/Faculty Lot) outside our building at 210 Flagg Rd., Fine Arts Center Lot #6, Plains Rd Lot #25 * Lot #21 on Flagg Rd is the closest lot to our building to park.

Do not park across the street in lot #20. This is for resident students only.

OLLI@URI WEEKLY NEWS

Are you signed up for our weekly e-newsletter? Don’t miss out on new classes, special events and announcements. News arrives in your email Monday mornings.

Sign up by emailing olli@uri.edu
Enders Island Garden Tour & Lunch
Stonington, CT ~ Limit: 20
Thu 9/15/2022
10:30 AM - 1:00 PM $25

Enders Island is an 11-acre island off the coast of Mystic, Connecticut where men and women from all walks of life go to experience renewal, healing and inspiration. Join us as we tour the grounds of Enders Island, which features a small beachfront, breathtaking ocean views, a unique array of walking paths, a rose garden, and an expansive lawn for outdoor activities. Complementing these natural amenities are a number of shrines, statues, and landmarks including a Marian grotto, the memorial garden of the Two Hearts, and an outdoor Seaside Chapel overlooking the eastern expanse of Fishers Island Sound.

The tour will be followed by a lunch of sandwiches, salads, and fruit.

**All attendees are encouraged to make a donation to Enders Island. As a 501(c)3 religious nonprofit, Enders Island is dedicated to the work of spiritual care, recovery from addiction, and education in a variety of fine arts within the Christian tradition. They provide public services open to all on equal terms.**

Smith-Appleby House Museum
Tour & Lunch
Smithfield, RI ~ Limit: 20
Thu 9/15/2022
11:00 AM - 3:00 PM $30

The Smith-Appleby House dates to circa 1696 and is one of the oldest homes in Rhode Island. This delicately restored and furnished farmhouse features original cabinet work, stenciled walls, and other intriguing architectural details. A unique feature is the smoke room on the second floor serviced by the huge fireplace in the keeping room. The home sits on seven acres that include the original barn and family cemetery. The house is on the National Register of Historic Places and has received the Footprints in History Award from the Blackstone Valley Tourism Council.

Lunch will include samplings of French Peasant Soup (vegetarian), Mulligatawny Soup, and Rhode Island Clam Chowder served with assorted bread and cheese and finished with a dessert of Pumpkin Crumble, coffee and tea.

**Note:** Only the first floor of the house, the barn, and all grounds are accessible. Accessible restroom facilities are also available.
Servant Life Tour at The Elms
Newport, RI ~ Limit: 12
Fri 9/16   10:30 AM - 11:30 AM $25

Until now, a tour of The Elms introduced us to the lifestyle of Mrs. and Mrs. Ernest Birch of Philadelphia, whose Gilded Age mansion completed in 1901 housed their fine art collections surrounded by their elaborate Classical Revival gardens. This time, however, be prepared to climb the back staircase of 82 steps from the servants’ entrance to the third-floor staff quarters and then down through the basement kitchens, coal cellar, boiler room, and laundry rooms. Recent research has revealed details about life behind the scenes in the great houses of Newport, including new information about immigration, employment, and labor disputes in the early 20th century.

Note: Participants must be able to walk between the floor looms and up one flight of stairs.

Saunderstown Weaving School Tour
Saunderstown, RI ~ Limit: 12
Wed 9/21   10:00 AM - 11:30 AM $15

In 1974 Norma Smayda established and continues to run the Saunderstown Weaving School, which houses about 45 floor looms of all kinds. Some are historic; two were built by Weaver Rose in the late 1890s, and others have been built by other notable weavers. The most modern is a computer-assisted loom. There will be weaving projects on looms and finished pieces will be displayed. A description of the entire process from designing a project through the many steps of warping a loom, weaving, and finishing will be covered.

Norma Smayda established the Saunderstown Weaving School in 1974. There, instruction is individualized for beginning and advanced students and includes designing the projects, warping the loom, and weaving. There is a strong emphasis on traditional weaves, the works of Weaver Rose and Bertha Gray Hayes, and Scandinavian techniques, as well as design and weaving theory. For more about the school, go to saunderstownweavingschool.com.

Strolling Through History
Westerly, RI ~ Limit: 20
Wed 9/28   10:00 AM - 12:00 PM $20

A stroll through downtown Westerly can tell people a lot about the rich history of this nearly 350-year-old community. On our walking tour we will see eight of the dozen murals that were created during a 2017 painting festival sponsored by the nonprofit Bricks and Murals to capture the story of the town: the New London Steamboat Company (depicting coastal and island transportation), Mrs. Harriet Wilcox (patron of Wilcox Park), the granite industry, the Westerly Band (oldest community band in the country), the 1938 hurricane (dedicated to first responders and rebuilders), the Pawcatuck River (natural boundary used by the Narragansett and Pequot people and referenced in the 1663 charter), the Rivalry (Stonington vs. Westerly), and the mills of Pawcatuck Village.

The walk is 1.5 miles long and is on ADA compliant sidewalks. Information about meeting time and place will be sent to those who register.

Jean Gagnier, a URI graduate with a degree in history, is a former two-time Westerly Town Council member and one of the founding members of Bricks and Murals.

South County Museum Tour
Narragansett, RI ~ Limit: 20
Thu 9/29   10:30 AM - 11:30 AM $15

For more than 85 years, South County Museum has been honoring Rhode Island’s villages that formed around agriculture, maritime, and millwork. We will visit seven exhibit buildings, including a print shop, blacksmith forge, carpentry shop, and a schoolhouse. The tour will also include a living history farm and gardens to explore on what was once the estate of Rhode Island’s Civil War-era Governor Sprague.

Class meets at the Museum: 115 Stratham Street, Narragansett.

The Visitors Center, Metz Exhibition Hall, and Print Shop are wheelchair accessible. The other buildings have a step up to access. South County Museum has one wheelchair available on a first-come, first-serve basis. Bathroom facilities are available in the Visitors Center and the Metz Exhibit Building.
Identifying Common Invasive Plants
Canonchet Farms, Narragansett, RI
Limit: 20
Thu 10/6
1:00 PM - 2:30 PM $15

Invasive plants overpower native and ornamental species and then spread quickly to starve native plants and animals from sunlight, nutrients, and habitat, which disrupts an interconnected biological and ecological place-based network that has developed over millions of years. On this walking tour at Canonchet Farm, learn about the major invasive species found locally and how to identify them, remove them, and maintain removal by replanting the area with native species with dense root systems. Along the trail we will observe the effects of invasive plants in a second growth woodland and discuss best practices for homeowners in controlling the spread of plants like privet and burning bush if they want to keep rather than eliminate them.

Tom Hoagland is a 2010 URI master gardener, president of the Friends of Canonchet Farm, and an RI certified invasive plant manager. For the OLLI at URI, Tom led a tour of the URI demonstration garden at East Farm in 2018. He also co-taught this same Invasive Plants class for OLLI in 2018 and 2021.

Museum of Work and Culture
Woonsocket, RI ~ Limit: 25
Thu 10/6
10:00 AM - 11:30 AM $20

The Museum of Work & Culture presents the compelling story of immigrants who came to find a better life in the mill towns along the Blackstone River. Explore their lives at home, work, and school through nine interactive exhibits. Relive this journey, starting at the turn of the 19th century in a Quebecois farmhouse. Discover the story of Rhode Island’s Merci Boxcar. Shop a variety of local products, including blankets produced by Woonsocket’s last operating textile mill. The exhibits are presented in both French and English, and the museum is accessible.

Wickford Photography Walking Tour
Wickford, RI ~ Limit: 20
Thu 10/20
10:00 AM - 12:00 PM $15

This hands-on session is an introduction to travel photography. It will take place along the streets of Historic Wickford Village. We will focus on how one may approach a new town, city, or country, creating a sense of place and what makes that place special. Genres covered are architectural, street, and landscape photography with an emphasis on settings, light, and composition. History and fun Wickford facts will entertain the participants.

Guided by a Norman Bird Sanctuary naturalist, enjoy a hike along the Hanging Rock trail and experience the forest giving way to the rise of the Hanging Rock Ridge. Learn about the geology of the region, the most recent glacial activity in southern New England, and the formation of the Hanging Rock and Red Fox Ridges once seated on the famous “puddingstone” that makes up the ridge. Along the way, we will talk about the history of the sanctuary, explore our native plants, and work on bird ID.

Geology Hike
Norman Bird Sanctuary, Middletown, RI
Limit: 20
Tue 10/11
10:30 AM - 12:00 PM $15

On this walking tour, you’ll hear tales of the Devil’s visit to Westerly, the spectral light formed by one of New England’s worst shipwrecks, tales of two souls trapped in one body, and paranormal activity at Westerly’s known establishments. The 19th century industrial community roots run strong through a town whose importance was forged in the colonial era. Be prepared for an exciting and thought-provoking spooky tour based on historical fact and led by a member of the Seaside Shadows Haunted History team. Details about meeting time and place will be emailed to those who register. The tour will be led by a member of the Seaside Haunted History team.

Ghost Tour
Westerly, RI ~ Limit: 12
Wed 10/12 6:00 PM - 8:00 PM $35

Materials needed: camera and lens/es, extra camera battery, memory card.

Class will meet at the back of the municipal parking lot on Brown Street behind Walgreens.

Cindy Horovitz Wilson, a resident of Wickford, has been making photographs since 1976, among them windswept landscapes and moody seascapes along with quiet studies of architecture contemplated in unexpected perspectives. She earned her B.A. from the URI in 1978, studied briefly at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University in 1984. For more information, go to cindywilsonphoto.com.
Mashantucket Pequot Museum & Research Center  
Ledyard, CT ~ Limit: 20  
Fri 10/21  10:00 AM - 11:00 AM $20

Located in an ancient cedar forest, this 380-square-foot complex serves as a major resource on the histories and cultures of Native Americans in the Northeast. Its dioramas and exhibits introduce visitors to the history of the Mashantucket Pequot Tribe and the natural and cultural history of the eastern woodlands. Films and videos, interactive programs, archival materials, ethnographic and archaeological collections, commissioned art, and traditional crafts by Native artisans contribute to an experience that inspires awareness and understanding of the cultures, histories, and survival of the Tribe. After the guided tour of exhibit highlights, feel free to explore the museum and gift shop.

A knowledgeable staff member or docent will be the guide or speaker for this class.

New Bedford Whaling Museum  
New Bedford, MA ~ Limit: 50  
Wed 11/9  10:00 AM - 11:30 AM $25

Get a taste of the history, science, art, and culture of the international whaling industry and the Old Dartmouth region of Massachusetts. The exhibitions on conservation are particularly inspiring, focusing on the survival of endangered whales and other sea life. There are many exhibits and artifacts, and, from an observation deck, enjoy 180-degree views of the New Bedford Harbor.

Metered street parking is available throughout the central business district (downtown). Curbside parking is available for hourly-metered parking. Free two-hour parking is available along Johnny Cake Hill.

Holiday Magic at Blithewold Mansion  
Bristol, RI ~ Limit: 40  
Wed 12/14  11:00 AM - 1:00 PM $50

This property in Bristol, RI, is in all its glory during the holiday season. Tour this English style manor house filled with antiques and art, all chronicling the rich social history of the lives of one family over a span of more than 80 years. The 45-room mansion is filled with family heirlooms and is framed with grand views of Narragansett Bay and lovely gardens. The tour will be followed by afternoon tea and light fare.

The front entrance of the Mansion and the first floor are accessible. ADA parking is available in front of the Visitor Center and near the Mansion’s staff entrance.
Beginning Digital Photography
3 Sessions with Eli Vega
Tuesdays, Sept 13, 20, 27
10:00 AM - 11:30 AM $40

Learn the basics, walking through menu items and becoming acquainted with those mysterious dials and buttons on your camera. Continue with the principles of effective composition, and go on to f/stops, shutter speeds, the exposure meter, different types of lenses, and how they all work together. Find out about the #1 solution to the #1 problem in photography, and much more in this engaging class! A workbook will be emailed to those who register.

For the first class: Bring the workbook and your camera, lenses, and camera manual to class.

Eli Vega an award-winning photographer and author. He has taught photography since 1993 at Rocky Mountain National Park, Garden of the Gods (Colorado Springs), OLLI programs in various states, colleges in Arkansas, Colorado, and Texas, Eureka Springs School of the Arts, and various art groups. His book, Right Brain Photography: Be an Artist First, is now in its fourth edition. It is about being an artist first, photographer second, seeing something before you see it, and making the common uncommon; the mundane insane.

Broadway Musicals
6 Sessions with Emanuel Abramovits
Wednesday, Sept 14, 21, 28 (Skip 10/5) Oct 12 19, 26
10:00 AM - 11:30 AM $55

Musicals have been a major part of American theater for many years, and nowhere have they been more loved and celebrated than Broadway, the theater capital of the world. From vaudeville and Yiddish theater to present-day productions, don’t miss the anecdotes and tales about the composers, actors, directors, and choreographers who created an insatiable love affair with the American musical.

Emanuel Abramovits has been a concert promoter since 2000, directly involved in many concerts by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G, and many more. He designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching for OLLI and other institutions across the U.S. since 2020.

God Is in the Details: Symbolic Structure Within Architectural History
6 Sessions with Teresa Testa
Wednesdays, Sept 14, 21, 28, (skip 10/5) 12, 19, 26
3:00 PM - 4:30 PM $55

Visually stunning, technologically enlightened, and exceptionally individualistic: the history of architecture tells the story of humanity, its evolvement in the fruition of material culture, and its connection with the divine world. Consider the first part of the course title, attributed to modernist architect Ludwig Mies van der Rohe. It also is attributed to 16th-century theologian Saint Teresa of Ávila. Here we find our enchanted entrance into a world of architectural splendor and mnemonic spiritual value. Together in six sessions, students will be introduced to a history of architecture through visual image and historical narrative. Students then will learn the physical features of architectural appreciation by decoding the symbolic structure. The objective for each session is to gain a broader history of each time period, enhanced knowledge of material culture, and increased perspective on the connection between architecture and the transcendent.

Teresa M. Testa is a Ph.D. candidate at Salve Regina University, where her dissertation research explores 20th-century American cultural approaches to moral theory within the philosophy of technology and theology. Graduating from Brown University with a concentration in English and American literature, Teresa also earned the M.Sc. in organizational management from Salve Regina University with emphasis on modern business ethical standards. Her academic interests are extensive and often connect multiple disciplines within the humanities.
Foods that Changed the World
1 Session with Larry Canepa
Wednesday, Sept 21
2:00 PM - 3:30 PM $15

Food is exciting, and there's no doubt it's a huge part of our lives. That's why we love making it and sharing it. Explore the foods that changed the world in profound and delicious social, political, and economic ways. Our hunger for survival, as well as experiments with new and tasty fare, had unexpected side effects that molded history. Whether it be the fuel for revolution, or the bread broken between adversaries, food has always been something taken seriously. Some foods were so remarkable that, when they were introduced, they changed the course of history for entire countries, continents, and civilizations.

Larry P. Canepa is a certified culinary educator and Le Cordon Bleu chef, author, researcher, food historian, and lecturer on culinary topics. Chef Larry has a dynamic, innovative, and engaging style that incorporates food history, culinary arts, education, and 'food-tainment' into every class and event.

More American Short Stories
6 Sessions with Robert Weibezahl
Starts Tue 10/4/2022
2:00 PM - 3:30 PM $55

We continue our close reading of short stories, exploring the ways they shed light on different aspects of our individual and collective identities as Americans. In each class we will discuss three stories, thematically rather than chronologically, discovering how American writers over the last 200 years grapple with issues such as womanhood, race, war, the immigrant experience, and other cultural concerns that continue to define us. The stories are collected in The Oxford Book of American Short Stories.

For the first class: Read the following from the anthology: Stowe: “The Ghost in the Mill,” Freeman: “Old Woman Magoun, and Erdrich: “Fleur.”

Note: Attendance at the earlier class is not a prerequisite for this one.


Robert Weibezahl is a writer, editor, critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. A columnist for BookPage for two decades, he is also a published novelist and award-winning, internationally produced playwright. He teaches at OLLI programs across the country. For the OLLI at URI, he gave Something Happening Here, and The Short Story and the American Identity.

I Have Nothing to Wear
3 Sessions with Jamie Novak
Starts Mon 10/17/2022
3:00 PM - 4:30 PM $40

Can't walk into your walk-in closet? Dreading sorting your clothes? Learn five simple steps to organize any closet, with insider tips about what it takes to stay clutter free. You will learn what a capsule wardrobe is, why you might want one, and how to decide what clothes to keep. All with a humorous twist. Plus, you'll be guided through a little closet clean-out demonstration during the class.

Jamie Novak is the author of the bestselling book, Keep This, Toss That: The Practical Guide to Tidying Up. You might have seen her on morning TV, listened to the 10-minute podcast that she hosts, or caught her YouTube show. She has recently presented lunch-and-learns for Fortune 500 companies, classes for retired teachers, and workshops for busy people. When not on the computer teaching interactive, online programs on decluttering and getting organized, she is searching for a cure to her own addiction—clipping out recipes that she never prepares.
Climate Change, Nuclear Radiation, and Forever Chemicals
6 Sessions with Kenneth Hinga
Tuesdays, Oct 18, 25, Nov 1 (skip 8) 15, 22, 29
9:30 AM - 11:00 AM $55

Learn some basic scientific principles of climate change, nuclear radiation, and forever chemicals and discuss some of the norms of scientific research and communication on these topics. What makes the earth’s greenhouse effect and how are we changing it? What is ionizing radiation and what are its sources, natural and manmade? What makes some chemicals forever chemicals and how do they differ from other contaminants like oil spills? What are the different methods of scientific communication on such issues?

Ken Hinga was a research scientist and assistant dean at the Graduate School of Oceanography of URI. His research addressed oceanic carbon budgets, nuclear waste disposal, phytoplankton ecology, whale feeding, marine eutrophication, toxic contamination of marine sediments, and marine hydrocarbon pollutants. He retired after ten years at the USDA Foreign Agricultural Service, and US FDA Center for Food Safety and Applied Nutrition. He was a science advisor for both agencies, providing technical analysis of a wide variety of food safety and agricultural-environmental topics. His teaching includes courses in general oceanography, marine pollution, and understanding environmental issues.

Cooking for Better Brain Health
2 Sessions with Kathi Masi
Tuesdays, Oct 25 & Nov 29
4:30 PM - 5:30 PM $35

What are the healthiest brain foods? It’s a simple question with a not-so-easy answer. We will discuss brain-healthy foods and tips that have been shown to protect the brain and help slow down cognitive decline (from the MIND diet†). Cook along and/or watch the food demonstration using brain-healthy ingredients to make a quick and delicious Mediterranean dish. Recipe and supply list will be sent in advance to those who register.†(The MIND diet is a hybrid of the Mediterranean diet and the blood pressure-lowering DASH diet.)

Kathi Masi has been an educator for over 35 years. She is a graduate of the University of Tennessee and earned her master’s degree in education from URI. A teacher recently retired from South Kingstown High School, she has taught classes in family and consumer sciences (FCS) specializing in culinary arts. In 2005, she was honored as RI FCS teacher of the year. Since retirement, Kathi has worked with FarmFresh RI, Own Your Health, and the RI Geriatric Education Center, teaching classes in nutrition, A Matter of Balance, and doing food demonstrations. Most recently, Kathy gave Rhode Island Fresh: Warm and Cozy Flavors of Winter for the OLLI at URI.

Right Brain Photography
3 Sessions with Eli Vega
Wednesdays, Nov 2, 9, 16
10:00 AM - 11:30 AM $40

This highly interactive course piggybacks on Eli Vega’s award-winning book Right Brain Photography: Be an Artist First. According to him, “The best photography is found where technical know-how and creative aesthetics meet. You will learn creative in-camera concepts, principles, and techniques without having to spend hours in front of your computer manipulating images. Eli will teach you how to see with your imagination, not your eyes; how to see something before you see it; how to make the common uncommon, the mundane insane. A workbook will be emailed to those who register.

For the first class: Bring the workbook and your camera to class.

Eli Vega an award-winning photographer and author. He has taught photography since 1993 at Rocky Mountain National Park, Garden of the Gods (Colorado Springs), OLLI programs in various states, colleges in Arkansas, Colorado, and Texas, Eureka Springs School of the Arts, and various art groups. His book, Right Brain Photography: Be an Artist First, is now in its fourth edition.
Music and the Holocaust  
1 Session with Emanuel Abramovits  
Thursday, Nov 10  
10:00 AM - 11:30 AM $15.00

We will talk about the role that music played in the struggle for hope in those dark times and the huge cultural effect on Western culture because of those who could migrate from Europe to the United States in the 1930s. We’ll hear stories about the artists who died in the concentration camps, like Pavel Haas, Hans Krasa, Erwin Schulhoff, and Viktor Ullman, and others who survived, like Simon Laks. And we’ll learn about organizations like Violins of Hope that restore musical instruments from those years and organize exhibits and concerts with them.

Emanuel Abramovits has been a concert promoter since 2000, directly involved in many concerts by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G, and many more. Designed and staged many original orchestral events, including an Event of the Year winner and several world premiers. He served as the Cultural Director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching for OLLI and other institutions across the U.S. since 2020.

Herman Melville’s Short Stories: Intelligent Design  
5 Sessions with Teresa Testa  
Tuesdays, Nov 15, 22, 29, Dec 6, 13  
10:00 AM - 11:30 AM $50

Are you inspired by design, invention, or culture? Do you think about changes to contemporary life, like technology and its inevitable entry into daily life? On occasion, do you ever find yourself hesitant when approaching the new use of a technology, or wondering whatever happened to the simpler days? As humans, we innately desire to build, master, moderate, and contain extensions of ourselves in all material forms. However, the velocity of human designs on industrial innovation now outpaces individual control. Contending with these conceptions through literary expression is 19th-century American author Herman Melville whose anthropomorphic encounters of man and machine are explored in groundbreaking and thought-provoking literary detail. This course will introduce students to original interpretations of the author’s celebrated and lesser-known short stories, which correlate efficiently with our 21st-century human experience. Each session will begin with a cultural history of 19th-century business, industry, and society, followed by an analysis of the assigned Melvillian short story. Students will gain an understanding of the interconnectedness of today’s technology with its historical predecessors, an appreciation for the significance of Melville and his writing, as well as advanced insight into one’s own relationship with modern technology.

Teresa M. Testa is a Ph.D. candidate at Salve Regina University, where her dissertation research explores 20th-century American cultural approaches to moral theory within the philosophy of technology and theology. Graduating from Brown University with a concentration in English and American literature, Teresa also earned the M.Sc. in organizational management from Salve Regina University with emphasis on modern business ethical standards. Her academic interests are extensive and often connect multiple disciplines within the humanities.

Food Fables  
1 Session with Larry Canepa  
Thursday, Nov 17  
3:00 PM - 4:30 PM $15

Explore the myths, legends, and fables of your favorite foods. Food has seeped into our consciousness at a very early age—through folk tales, parables, fables, rhymes, and bedtime stories. People have been inventing myths about food for about as long as they’ve been preparing meals. Common culinary folklore can range from relatively sensible cautionary tales to far more inventive notions—and they can be mysterious, comical, intriguing, and always delicious. Every taste has a tale, every ingredient a story.

Larry P. Canepa is a certified culinary educator and Le Cordon Bleu chef, author, researcher, food historian, and lecturer on culinary topics. Chef Larry has a dynamic, innovative, and engaging style that incorporates food history, culinary arts, education, and ‘food-tainment’ into every class and event.
As a member-driven program, we encourage you to consider the valuable contribution you can make outside of your role as a student. We invite you to share your knowledge, passions, and interests with other OLLI students by teaching a course for us!

If you have questions regarding a topic or format, please contact Operations Manager, Beth Desrosiers, at 874-4197 or email beth_desrosiers@uri.edu

**The Search for an American Sound**
1 Session with Emanuel Abramovits
Monday, Dec 5
1:00 PM - 2:30 PM $15

Broadway and Hollywood composers of different origins and ethnicities worked for three decades to create a sound that has been defined as American. We'll check the works of some classical musicians who evoked the landscapes of the new nation and influenced the worlds of classical music and/or Hollywood film music, among them Aaron Copland, George Gershwin, William Grant Steel, Florence Price, Alex North, and Elmer Bernstein.

**Emanuel Abramovits** has been a concert promoter since 2000, directly involved in many concerts by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G, and many more. He designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching for OLLI and other institutions across the U.S. since 2020.

**Sir Gawain and the Green Knight**
3 Sessions with Gale Eaton
Tuesday, Dec 6, 13, 20
1:00 PM - 2:30 PM $40

Just as Christmas festivities at Camelot are getting dull, in rides a huge green-skinned knight to propose an outrageous game: whoever dares to behead him gains a prize but must agree to submit next year to an equal blow. The sight of him picking up his fallen head makes the whole court uneasy, and most of all Gawain, whose honor must withstand not only the promised blow but an unexpected seduction. A compact masterpiece of moral anxiety by an anonymous contemporary of Geoffrey Chaucer.

**Required text:** Preferred: *Sir Gawain and the Green Knight, W. S. Merwin* (Knopf), with the Middle English original and Merwin’s translation running parallel on facing pages. Other options: Translators include Simon Armitage (Faber & Faber); Marie Borroff (in the second Norton Critical Edition); and J. R. R. Tolkien. The classic editors are J. R. R. Tolkien and E. V. Gordon, whose 1925 notes, glossary, and commentary afford us access to the original text (Oxford University Press).

**Gale Eaton**, a retired URI professor, has taught several courses for OLLI. Since first reading Sir Gawain in the 1960s she’s often recalled the poet’s description of a world “where war and ruin and wonder / whirl past, a constant spin, / at once both bliss and blunder / crowding our lives within.”
The Age Friendly Vision for URI

Background

Every day in the US until the year 2028, 10,000 people will turn 65. By 2024, 20% of the US population will be 65+; and by 2034, older adults will outnumber children for the first time in US history. How should higher educational institutions respond to this demographic change and the challenges it creates?

The Age Friendly University (AFU) movement was initiated in 2012 at Dublin City University in Ireland, inspired by a vision of how to make universities more globally responsive to the needs and interests of older adults. At present, over 45 universities in the US are members, and the mission is supported by the Academy for Gerontology in Higher Education. URI became an AFU in 2018, in the belief that higher educational institutions must be transformed in ways that recognize the unprecedented impacts of aging on all aspects of society.

AFUs are not just age-friendly, but they are aging-friendly. They embrace the educational needs of adults as they age through the life course, changing jobs and preparing for new careers and occupations. However, education is more than just getting the knowledge and skills necessary for the workplace. It also includes how one spends one’s time and energy on other important life pursuits, such as family, health, leisure, civic engagement, and spirituality.

Current Projects and Activities

The AFU workgroup at URI is presently focusing on the following initiatives: (1) creating Intergenerational programs, such as Cyberseniors, and classes with both URI students and older adults, (2) increasing access by older adults to regular URI courses, (3) developing a retirement community on or near the URI campus that could also serve as the home for the Osher Lifelong Learning Institute (OLLI), (4) creating a retired faculty and staff association, and (5) expanding research involving older adults, particularly with regard to health and wellbeing.

OLLI and the AFU Vision and Mission

The AFU effort has depended greatly on the contributions of many OLLI members, including those who serve on our work group, attend intergenerational classes, and participate in special projects and programs. OLLI is a critically important part of what the AFU vision and mission represent at URI, and we look forward to continuing to work with OLLI members as we move forward to make URI more age-friendly!
MONDAY
__An Intro to the Alexander Technique ($15)
__The Alexander Technique- Part 2 ($15)
__Award Winning Novels-4 ($40)
__Becoming a Better Listener ($40)
__Conversational Italian ($65)
__Film Appreciation: The Art of Watching Movies ($55)
__Playing with Shakespeare: A Midsummer Night's Dream ($50)
__The Poetics of Tidying: Why a Decade of Retirement Isn’t Enough ($40)
__The Rise and Fall of Empires Continued ($45)
__The Short Story: Writing for the Reader ($55)
__Walking Rhode Island ($15)

TUESDAY
__A History of Evangelism ($40)
__A Republic, If You Can Keep It ($50)
__Classic Foreign Films ($55)
__Creative Writing ($55)
__Digital Photography from Vision to Frame ($45)
__Disrupt Aging ($15)
__Going Deep: Exploring the Blue Frontier Together ($55)
__Ida Lewis: The Legendary Lady Lightkeeper of Lime Rock ($15)
__Love and Death in the Fiction of Edith Wharton ($55)
__M.C. Escher and the Art of Infinity ($15)
__Play-Write ($50)
__Rhode Island Radio History ($15)
__Riding the Rails to Wickford: The Story of the Newport & Wickford Railroad and Steamship Company ($15)
__The History & Future of Automobiles ($15)
__The Wolf Hall Trilogy: A Study in Power ($45)
__Who Really Killed Michael Jordan’s Father? ($50)

WEDNESDAY
__Advanced Bridge ($65)
__Edgar Allen Poe: Master of Mystery or Imp of the Perverse ($55)
__Einstein’s Universe ($55)
__Reading Beloved Together ($40)
__Stuck in an Elevator ($35)
__The Future of Fabrics ($15)
__The Parthenon & The Roman Pantheon ($35)
__Women in Jazz ($45)

THURSDAY
__A Photography Smorgasbord ($40)
__Climate Adaption Strategies for Restoring Salt Marshes on the RI National Wildlife Refuge ($15)
__Designed by Nature: The Life and Work of John LaFarge ($15)
__Home Food Preservation ($15)
__Let’s Skate! ($65)
__Suicide Prevention Training ($15)
__The Breakup of Pangea and Formation of the Connecticut Rift Valley ($40)
__Uke for All! Ukulele Singalong Jam ($55)
__Volcanic Wines of Italy ($25)

FRIDAY
__Aging: Myths and Misconceptions ($40)
__Elvis - The King ($55)
__James Cameron’s Avatar ($45)
__The Chakra Energy System ($65)
__Ukrainian Christmas Eggs ($25)
__Writing Poetry to Art ($40)

Your membership must be valid throughout the duration of the classes you register for. If you’re not sure of your renewal date, log on to your account and select “Dashboard” then “Membership Information.” Or call the office at 401-874-4197.
OLLI Mail-In Course Registration - Fall 2022

ZOOM CLASSES
- Beginning Digital Photography ($40)
- Broadway Musicals ($55)
- Cooking for Better Brain Health ($35)
- Food Fables ($15)
- Foods that Changed the World ($15)
- Climate Change, Nuclear Radiation and Forever Chemicals ($55)
- God is in the Details: Symbolic Structure Within Architectural History ($55)
- Herman Melville’s Short Stories: Intelligent Design ($50)
- I Have Nothing to Wear ($40)
- More American Short Stories ($55)
- Music and the Holocaust ($15)
- Right Brain Photography ($40)
- Sir Gawain and the Green Knight ($40)
- The Search for an American Sound ($15)

DISCOVER URI
- Medicinal Plants on the URI Campus ($35)
- URI Engineering Building Tour ($15)

GREAT DECISIONS (free)
- Friday, Sept 23–Climate Change

MAIL TO:
210 Flagg Rd., Suite 212, Kingston, RI 02881

TOURS AND TRIPS
- Audubon Society of RI ($15)
- Enders Island Tour & Lunch ($25)
- Geology Hike–Norman Bird Sanctuary ($15)
- Ghost Tour ($35)
- Holiday Magic at Blithewold Mansion ($50)
- Identifying Common Invasive Plants ($15)
- Mashantucket Pequot Museum & Research Center ($20)
- Museum of Work and Culture ($20)
- New Bedford Whaling Museum ($25)
- Saunterstown Weaving School Tour ($15)
- Servant Life Tour at The Elms ($25)
- Smith-Appleby House Museum Tour & Lunch ($30)
- South County Museum Tour ($15)
- Strolling Through History ($20)
- Wickford Photography Walking Tour ($15)

SPECIAL INTEREST GROUPS (free)
- Book Group
- Bowling
- Golf (Currently FULL)
- Photo Friday
- Rhody Ramblers
- Mah Jongg
- Movie Group
- Walking
- Writer’s Group

NAME ___________________________________________________________________

Payment Method: ☐ Check (Payable to URI) # __________

Credit Card: ☐ Visa ☐ Mastercard ☐ Discover

Credit Card No: ______________________________ Exp: _______ 3/4 digit code: _____

Name on Card: __________________________________________________________

Signature: ______________________________________________________________

OFFICE USE:
DATE RCVD: __________ DATE PROCESSED: __________ INITIALS: ____________

MEMBERSHIP: ☐ CURRENT ☐ NEW ☐ RENEWAL

If you are writing a check and think you may have credits to apply, please call the office at 401-874-4197 to confirm before writing your check.

Total # Classes __________

Renewal Fee (If due) $ __________

Credits to Apply $ __________

Total Due $ __________
MEMBERSHIP INFORMATION (Please use one form per person)

 ○ NEW MEMBERSHIP  ○ RENEWAL MEMBERSHIP  RENEWAL DATE: _________________

Last Name ___________________________________________  First Name ________________________________________

Address ________________________________________________________________________________________________

City ________________________________________________  State ___________________  Zip __________________

Seasonal Address _______________________________________  Begin Date ____________  End Date ____________

City ________________________________________________  State ___________________  Zip __________________

Phone ____________________________________________  Secondary Phone ________________

Year of Birth ________________  Email __________________________________________________________________

Emergency Contact ______________________________  Relation: ______________________  Phone ___________________

MEMBER PROFILE

The following information is used to help us better understand our OLLI Membership as a community and to better serve you. This information is optional and confidential.

URI Alumni: □ No  □ Yes  Year _______  Gender : □ Male  □ Female

Highest Level of Education:  □ High School  □ Some College  □ Associates Degree /Certification

□ Bachelor’s Degree  □ Master’s Degree  □ Doctorate

Employment Status: □ Retired  □ Work Full Time  □ Work Part-Time  □ Not Currently Employed

Current/Former Occupation: __________________________________________________________

PAYMENT INFORMATION: Annual Membership Fee  $65  (non-refundable)

Payment Method: □ Check (Payable to URI)  Credit Card: □ Visa  □ Mastercard  □ Discover  □ AMEX

Credit Card No. _____________________________________________  Exp Date: _______________  3 or 4 digit code __________

Name on Card: _______________________________________________________________________________________

Signature ____________________________________________________________________________________________

Photos taken during OLLI events or programs can be used in promotion material for OLLI at URI.

OLLI and URI will not be held liable for members or guests for any damage or personal injury.

Your membership must be in effect through the last date of the class(es) you have chosen.

For questions, please call 401-874-4197 or email olli@uri.edu

If mailing, send to: OLLI at URI, 210 Flagg Rd, Room 212, Kingston, RI 02881

OFFICE USE: DATE RCVD: ____________ DATE PROCESSED: ____________ INITIALS: ____________
More Than 80 New Classes

HELP US GROW

Introduce a friend to OLLI and invite them to attend a 1-time lecture!
Call the office at 401-874-4197 to request a Guest Pass.

*Lectures with limited space may not be available.
Tell your friends and neighbors about OLLI or drop off flyers in your community (libraries, churches, coffee shops, etc.).
Got other ideas? Let us know!