Now in its tenth year, with more than 1300 members, the OLLI at URI is pleased to offer a variety of courses and lectures in various disciplines and formats. This selection reflects the interests of our membership and the efforts of our Curriculum and Special Interest committees, staff, and OLLI members.

**Membership**

OLLI is a membership-based organization open to people 50+ years of age. If you have a curious mind and a keen interest in learning, come join us. **Note: You must be a current OLLI member in order to register for a course.** To become a member, go to uri.edu/olli/membership-in-olli, visit the OLLI office, or fill out the OLLI Membership Form on page 31.

**To Register**

You may register in person or by mail. Unless you want to assure a place in a class with limited seating, we encourage you to mail in your registration. Most classes will be able to accommodate you.

1. Locate the Course Registration Form on page 29.
2. Return the completed form, along with your payment by check.
3. Make your CHECK payable to URI (cash and credit cards cannot be accepted).
4. WALK-IN REGISTRATION begins on Thursday, August 15.
5. MAIL-IN REGISTRATIONS will be processed after walk-in registration closes on August 15.

**Enrollment**

After you have submitted your registration, you will be automatically enrolled UNLESS the class has been over-subscribed, in which case you will be notified. Registrations are filled on a first-come, first-served basis.

**Withdrawals & Cancellations**

If you decide to drop out of a course, you must notify the office **at least two weeks before** the start date to receive credit toward another class.

In some cases, OLLI finds that it must cancel a class. If that happens, you will be informed at least one week before the start date, and you will receive credit toward another class.

OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather.

**Guests**

When you join OLLI or renew your membership, you will receive a guest pass. You are welcome to use your guest pass to invite someone to one class meeting in a series or to a lecture at the member rate. You may also use your guest pass yourself to (Continued on page ii)

**IMPORTANT REGISTRATION INFORMATION**

Walk-in registration is designed to accommodate those who want to assure placement in **classes with limited seating** (indicated by this symbol \(\triangle\) on the Course Registration Form). Otherwise, we encourage you to register by mail.

**You may register by mail as soon as you receive this catalog.**

All mail-in registrations will be processed after walk-in registration closes on **August 15**.
attend one class meeting of a course series.

Note: Inform the office in advance when you intend to use your guest pass.

Teach for OLLI

OLLI faculty and presenters are members of the community who are excited about teaching and involving an enthusiastic group of learners in a new way. Some are current or retired high school or college faculty, while others are people who enjoy the opportunity to share their interests and knowledge.

Submit your proposal on the OLLI web site: uri.edu/olli/teach. From there, you will be guided through the process of describing your course and providing information about yourself.

**Deadline for completed proposals:**

**Spring (January – May) September 10**

**Summer (June – August) February 3**

In order to present a balanced and diverse program designed to satisfy the membership, the Curriculum Committee is responsible for recruiting new faculty and courses and reviewing course proposals. The Special Interest Committee is responsible for recruiting presenters of one-time classes of interest to our members. As always, we encourage our members to recommend topics, potential faculty, and one-time presenters.

### Special Interest Groups

Our Special Interest Groups are a popular free benefit of membership in the OLLI at URI and a great way to socialize with people with similar interests outside the usual OLLI classroom environment. To find out about meeting times and places, refer to the website: uri.edu/olli/special-interest-groups for the most up-to-date information.

- Aging: Living Well
- Biking
- Book Groups: International and Non-Fiction
- Bridge
- Digital Drop-in
- Great Decisions: Foreign Policy Discussion
- Movie Club
- Walking
- Wonder, Wisdom, and Worship
- Writers

### Class Location

Most courses are offered on the URI main campus in Kingston, RI. Our office and classrooms are located at 210 Flagg Road, second floor.

**IMPORTANT PARKING INFORMATION**

All vehicles parked at the URI Kingston campus between 7 a.m. and 5 p.m. Monday through Friday **MUST** have a valid parking pass.

All OLLI members **MUST** register at URI. AIMSPARKING.COM. You will need your membership ID number (located on your membership card) to register.

Parking is conveniently located in Lot #21 (the lot outside our building at 210 Flagg Road). Additional parking is available with your new virtual parking pass in the Plains Road Lot #25, and the Fine Arts Center Lot #6. For up-to-date parking information for OLLI members, go to the web site: uri.edu/olli/directions/.

The map on the inside back cover of this catalog locates the OLLI classroom building and parking sites on the Kingston campus.

If you need help registering your car for a parking pass, please call the office or stop by and we’ll be happy to assist you.

### Travel with OLLI

**Upcoming Travel Programs**

We are always adding new trips, so please continue to check our website: uri.edu/olli/travel-programs/

To register, contact Dee Lomme at:
ollitravel@verizon.net

**2019**

- Islands of New York City September 16 – 18
- Iceland October 13 – 18
- Rockettes Christmas Show, NYC December 10

**Coming in 2020**

- Savannah and Charleston April 19 – 24
- Oberammergau May 12 – 22
- Azores, the Island of Sao Miguel June 7 – 14
- Atlantic Canada July 1 – 8
  (Bar Harbor, Halifax, PEI, New Brunswick)
- Memphis and Nashville September 19 – 24
- Sicily and the Amalfi Coast November 5 – 13
# Fall 2019 Schedule

## Monday

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<tr>
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<th>Time</th>
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</thead>
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<tr>
<td>Forest Tree Identification</td>
<td>1</td>
<td>10</td>
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<tr>
<td>Conversational Italian</td>
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<td>10</td>
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<tr>
<td>Italian I</td>
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<td>11</td>
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<tr>
<td>Italiano per Tutti I</td>
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<td>11</td>
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<tr>
<td>Italian II</td>
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<tr>
<td>Getting Grimm: Classic Fairy Tale Roots and Branches</td>
<td>2</td>
<td>11</td>
</tr>
<tr>
<td>Introduction to Oil Pastels</td>
<td>2</td>
<td>11</td>
</tr>
<tr>
<td>Roger Williams: Founder, Friend, Philosopher, Free Thinker</td>
<td>3</td>
<td>12</td>
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<tr>
<td>Understanding the Constitution of the United States and Its Importance</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>Rhode Island Climate Resiliency</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>Overcoming Negativity</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>Pete Seeger and Leonard Cohen: Voices of Purpose, Protest, and Passion</td>
<td>4</td>
<td>13</td>
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<tr>
<td>Meet the Director: Martin Scorsese</td>
<td>4</td>
<td>13</td>
</tr>
<tr>
<td>Civics Redux: Civics in Our New Age of Activism</td>
<td>4</td>
<td>13</td>
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<tr>
<td>Backyard Entomology</td>
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<tr>
<td>Sparkling Wines of the World</td>
<td>4</td>
<td>13</td>
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## Tuesday

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model United Nations</td>
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<td>13</td>
</tr>
<tr>
<td>Chair Yoga</td>
<td>5</td>
<td>14</td>
</tr>
<tr>
<td>The Genius of Peter Sellers</td>
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<td>14</td>
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<tr>
<td>Common Foraged Plants and Sea Vegetables</td>
<td>5</td>
<td>14</td>
</tr>
<tr>
<td>Beginner Ukulele</td>
<td>5</td>
<td>14</td>
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<tr>
<td>Twenty-five Songs: A Social History, 1930 – 2000</td>
<td>5</td>
<td>14</td>
</tr>
<tr>
<td>Part I</td>
<td>6</td>
<td>15</td>
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<tr>
<td>Part II</td>
<td>6</td>
<td>15</td>
</tr>
<tr>
<td>Ida Lewis: The Legendary Lightkeeper of Lime Rock</td>
<td>6</td>
<td>15</td>
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<tr>
<td>Digital Photography from Vision to Frame</td>
<td>7</td>
<td>16</td>
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<tr>
<td>Atul Gawande’s Being Mortal: An Intergenerational Discussion</td>
<td>7</td>
<td>16</td>
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<tr>
<td>The Six Wives of Henry VIII</td>
<td>7</td>
<td>16</td>
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<tr>
<td><em>The Spy Who Came in from the Cold</em>: Books into Film Series</td>
<td>7</td>
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</tr>
<tr>
<td>Dutch Island: Pasture, Fortress, Park</td>
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<td>17</td>
</tr>
<tr>
<td>Does Democracy Have a Future?</td>
<td>8</td>
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</tr>
<tr>
<td>The Joy of iPhone Photography</td>
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</tr>
<tr>
<td>Performing Shakespeare: From Page to Stage</td>
<td>8</td>
<td>17</td>
</tr>
<tr>
<td>Film Appreciation: The Art of Watching Movies</td>
<td>9</td>
<td>18</td>
</tr>
<tr>
<td>Scientists and the Movies</td>
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<td>18</td>
</tr>
<tr>
<td>The Constitution in Action: Major Cases and Their Effects</td>
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</tr>
<tr>
<td>From Woyzeck (Georg Buchner) to Wozzeck (Alban Berg)</td>
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<tr>
<td>What Happens When We Die?</td>
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## Wednesday

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tennessee Williams: <em>The Glass Menagerie</em></td>
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<tr>
<td>Ageless Grace: Timeless Fitness for Body &amp; Brain</td>
<td>10</td>
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<tr>
<td>Conversational Spanish</td>
<td>1</td>
<td>10</td>
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<tr>
<td>Level I Beginners</td>
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<tr>
<td>Level II Intermediate</td>
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<tr>
<td>Crime and Consequence</td>
<td>2</td>
<td>11</td>
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<tr>
<td>The U.S. Constitution: Keep It, Amend It, or Replace It?</td>
<td>2</td>
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<tr>
<td>Your Purpose-Driven Bucket List</td>
<td>2</td>
<td>11</td>
</tr>
<tr>
<td>Management of Invasive Plant Species</td>
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<td>11</td>
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<tr>
<td>Henry James Revisited: The Art of the Master</td>
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</tr>
<tr>
<td>Artificial Intelligence: The Game Changer</td>
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<td>12</td>
</tr>
<tr>
<td>Introduction to the Card Game of Bridge</td>
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<tr>
<td>Creative Writing Workshops</td>
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<td>12</td>
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<tr>
<td>Write Great Stories</td>
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<tr>
<td>Write Wonderful Three-Act Stories</td>
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<tr>
<td>Write and Repeat</td>
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<tr>
<td>More Hidden Memorials and Monuments in RI</td>
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<tr>
<td>Japanese American History – World War II</td>
<td>4</td>
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<tr>
<td>Plate Tectonics and Our Restless Earth</td>
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<td>14</td>
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<tr>
<td>Rhode Island Schools in Crisis</td>
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<td>14</td>
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<tr>
<td>Exploring Big Questions Through Children’s Literature</td>
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<tr>
<td>TED Talks</td>
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<tr>
<td>Ancient Wonders: Göbekli Tepe and Petra</td>
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<tr>
<td>Explore Your Roots, Your Genealogy</td>
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## Thursday

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>The New German Cinema (1962 – 1980s)</td>
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<tr>
<td>Enhancing Your Creative Spirit Through Monastic Wisdom</td>
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<tr>
<td>Coming of Age in Great American Movies</td>
<td>16</td>
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<tr>
<td>Poetic Imagination in T. S. Eliot’s “The Wasteland” and Selected Poems</td>
<td>16</td>
<td></td>
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<tr>
<td>Let’s Skate!</td>
<td>16</td>
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<tr>
<td>Educated: <em>A Memoir</em></td>
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<tr>
<td>Baltasar and Blimunda</td>
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<tr>
<td>Beginner Drawing</td>
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<tr>
<td>Serious Games</td>
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<tr>
<th>Course</th>
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</thead>
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<tr>
<td>Learn to Play Mah Jongg</td>
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<td></td>
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<tr>
<td>Zentangle</td>
<td>18</td>
<td></td>
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<tr>
<td>Crazy Haired Woman</td>
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<tr>
<td>Zentangle on Pumpkins</td>
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<tr>
<td>Tangled Sun on Renaissance Paper</td>
<td>18</td>
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<tr>
<td>The Beatles</td>
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<tr>
<td>Meditation</td>
<td>19</td>
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<tr>
<td>The Bronze Age Rock Carvings of Tanum, Sweden</td>
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<tr>
<td>Strong Women, Strong Roles, Great Films</td>
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<tr>
<td>Politics Without Rancor</td>
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<td></td>
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<tr>
<td>Let’s Write Some Poetry!</td>
<td>20</td>
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<tr>
<td>Arts</td>
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| Travel & Leisure |  
| Introduction to the Card Game of Bridge | 12  
| Ancient Wonders: Göbekli Tepe and Petra | 15  
| Learn to Play Mah Jongg | 18  
|
Latinos from El Salvador make up a substantial percentage of recent immigrants to the U.S. Yet little is known of the history of why and when they began immigrating here and seeking asylum. This course seeks to provide the historical context but largely to let their voices tell their stories. The core text is Manliio Argueta’s One Day of Life, a riveting 1980 novel of the life of a typical peasant family caught up in a raging civil war. Also featured will be the poetry of Claudia Alegria, a poet-activist until her recent death, and the bilingual children’s picture books of Jorge Argueta, now in San Francisco and working with immigrant children. Finally, a few voices of those who fled the current escalating violence will bring the story up to the present southern border crisis. For the first class: Begin reading Argueta’s One Day of Life and finish it before the second class.


The goal of this course is to encourage students to speak and understand basic Italian and to create a lasting curiosity for the language. Students will experience its unique joy and beauty in a supportive and interactive environment. Handouts and video clips of everyday interactions, most with a comedic twist, will supplement the text from time to time. A handout written in Italian will accompany each video clip so that students can read and hear the spoken Italian at the same time, thus aiding in the learning process. For the first class: read pages 1-21 in the Danesi text and listen to CD tracks 1– 4 two times.

Required text: Marcel Danesi, Ph.D.: Learn Italian the Fast and Fun Way with MP3 CD, ed. 4 (Barron’s, 2014), available online and at Wakefield Books at a 20% discount.

Italian for Everyone. This course is open to all who’ve had Italian I and II at OLLI and those with more than a passing knowledge of Italian. We will be reading and translating some short, interesting articles that have appeared in various Italian newspapers and on the Internet. Also, we will be watching short Italian videos, most with a comic twist, and listening to Italian songs. The classes are all conducted in a relaxed and interactive manner.
Italian II follows Italian I with additional exposure to the wonderfully romantic Italian language. The goal of this course is to create a continued enthusiasm for and interest in learning the basics of speaking Italian. Following the format of Italian I, handouts and video clips will aid in the learning process. Participants will be encouraged to speak Italian as best they can with friendly encouragement from Professor di Stefano. For the first class: Review the pages and tracks covered in Italian I.

Required text: Danesi, see Italian I, page 1.

Italian for Everyone. This course is open to all who've had Italian I and II at OLLI and those with more than a passing knowledge of Italian. We will be reading and translating some short, interesting articles that have appeared in various Italian newspapers and on the Internet. Also, we will be watching short Italian videos, most with a comic twist, and listening to Italian songs. The classes are all conducted in a relaxed and interactive manner.

GETTING GRIMM: Classic Fairy Tale Roots and Branches

Popular way back when, the tales by the brothers Grimm still exert a strong hold on today’s literary and cultural traditions. Why and how do stories popular long, long ago linger still in reworked versions? And, if they were so good to begin with, why did they get reworked in print, in Hollywood and elsewhere? We’ll read early versions and variants of “Little Red Riding Hood,” “Beauty and the Beast,” “Snow White,” “Sleeping Beauty” and “Cinderella,” all engaging works of enduring literature and definitely not aimed at the princess elite! This course invites participants to dig deeper and climb higher into the far-flung tree of history and its broad branches of cultural influence.


INTRODUCTION TO OIL PASTELS

This course introduces the student to oil pastels, a fairly recent addition to the artistic arsenal. An inexpensive basic set of between twelve and twenty-four oil pastels is enough to enable the student, whether beginner or professional, to sketch any subject matter: still life, landscape, seascape, or portrait. Moreover, oil pastel sketches can show astounding color brilliance or be subdued in color and mood. A set of oil pastels is also a valuable impressionist tool that can be used for preliminary study for oil, acrylic, and watercolor painters. Materials: A supply list will be provided to registrants before the first class.

ROGER WILLIAMS: Founder, Friend, Philosopher, Free Thinker

We will look at the life of the founder of Rhode Island, first as a scholar in England, next as an unorthodox preacher in the very orthodox Massachusetts Bay Colony, and then as a leader in the wilderness that became Rhode Island, humble enough to learn from indigenous people and recognize the value of their faith and culture. We will examine his role as a statesman obtaining support from fellow settlers in the all-important charter that would become the basis for the governing body of the young colony and ultimately have an impact on the Bill of Rights and the United States Constitution.

UNDERSTANDING THE CONSTITUTION OF THE UNITED STATES

This course will focus on the Constitution and its history. We will discuss how the fifty-five framers struggled among themselves during the summer of 1787 to devise a republican government that has endured for over 240 years. In addition to studying the Constitution by article and section, this class will discuss such terms and phrases as federalism, separation of powers, bicameral legislature, natural law, rights, tyranny of the majority, and republicanism. The course is an expanded version of a prior course about the Constitution that is intended to facilitate in-depth discussions of the subject matter and to promote more student dialogue. Commonly used terms in interpreting U.S. Supreme Court decisions, such as “originalism” and “living Constitution” will also be discussed. **For the first class:** Read the Declaration of Independence.

RHODE ISLAND CLIMATE RESILIENCY

The 2014 Resilient Rhode Island Act established the Executive Climate Change Coordinating Council to assess, integrate, and coordinate statewide climate change efforts. Speakers from state and federal agencies will present the latest information on climate change and what we can do to be prepared. The three panelists will explain climate change adaptation for coastal zones and how to use online tools; geologic changes that are happening and expected to happen along the coastline; the difference between climate and weather and their observed changes; and upland concerns like river flooding and changing weather patterns.

OVERCOMING NEGATIVITY

There’s always a storm brewing. Every mild start to winter brings dire predictions of how we’ll have to pay for it down the road. A couple of random sneezes means the flu. Your parade is going to get rained on, as is every day of your vacation. And that unusual pain? You must be at death’s door. Where does all the negative inevitability come from? Past experience? Perhaps, a little. But we influence our own reality. It’s not your bad luck that needs changing—it’s your attitude. This course will suggest an openness to whatever comes next. Join a discussion about taking the negative out of your expectations and then reconsidering the entire notion of inevitability.

PETE SEEGER AND LEONARD COHEN: Voices of Purpose, Protest, and Passion

They lived long lives and their creative voices made a difference. What more could one ask for? Through their poetry, prose, books for children and, above all, their songs, folksinger-activist Pete Seeger, who died at age 94 in 2014, and Canadian poet, later songwriter, Leonard Cohen, whose fame kept growing as he aged (he died on November 7, 2016), inspired and entertained and roused to action thousands around the globe. This course seeks to explore the many twists and turns of their lives, carefully examine their influential song lyrics and selected poems, and most importantly assess their impact on others. (The course will also feature a cameo return appearance by Lawrence Ferlinghetti.)
MEET THE DIRECTOR: Martin Scorsese

Martin Scorsese’s movie-making career spans more than fifty years. He is a brilliant innovator often focusing on Italian and Catholic themes and considered by many to be one of the founders of the “new” Hollywood, while his movies have, in fact, often been set in the streets and neighborhoods of New York City. We will look at four movies: Taxi Driver, The Color of Money, The Aviator, and The Departed — chosen not only to examine Scorsese’s directorial style but also to focus on the leading actors in each movie. We will study and examine these examples of Martin Scorsese’s body of work and his influence on the movie-making industry.

CIVICS REDUX: Civics in Our New Age of Activism

This refresher course in American government focuses on the three branches of the Federal government — why they were created and how they are intended to be and are being used; a brief history of the political structure of Rhode Island; some of the similarities and differences between the state and federal model (including facts about state laws and some colorful characters); and an overview of municipal government highlighting the various types of municipal governments that exist in Rhode Island. Before the first class: Read the Constitution of the United States: http://constitutionus.com/

BACKYARD ENTOMOLOGY

Learn about how insects are essential as pollinators, predators, and recyclers. What other forms of life rely on insects for survival? What dangers do we, or will we, face with their disappearance, and how can we help prevent their decline in order to help sustain the all-important ecosystem for the survival of the planet?

SPARKLING WINES OF THE WORLD

Bubbles, Bubbles, Bubbles. What is your favorite style of bubbles? Let’s find out the why and what went into that bottle, from vineyard, to winery, to cellar. Sparkling wine is made all over the world, from an array of grape varieties and production techniques. If you are looking for new styles to enjoy your bubbles, or want to test something unexpected, we will taste different styles offered from around the globe, from France to Spain and even England.

MODEL UNITED NATIONS

The Model United Nations course involves a course-long simulation. Each student will represent a country as we debate international topics such as capital punishment, climate change, overpopulation, nuclear proliferation, and gun control. On the first day, there will be an overview of the UN General Assembly; at that time, each class member will put in a request for a country to represent. Typically, we will spend one class learning about the topic, and the next class we will engage in debating the topic, in character, as UN delegates.
**CHAIRYOGA**

Have you been interested in doing yoga but felt restricted or uneasy about getting down to the floor? Have you simply wanted to have better flexibility and strength of movement? Whether you are at your desk or table, or confined to a wheelchair, yoga practiced in a chair can bring you the same benefits as floor practice. In this very relaxed and enjoyable program, you will gain flexibility, muscle strength, and peace of mind. Learn ways to move as well as breath techniques for your daily living. Wear comfortable clothing that allows you freedom of movement.

**THE GENIUS OF PETER SELLERS**

Considered by many to be one of the greatest comedic actors of all time, Peter Sellers’ remarkable performances created some of the most memorable characters in the history of film, most notably Inspector Clouseau and Dr. Strangelove. We will watch, laugh, and discuss six of his best and funniest films: *A Shot in the Dark* (1964 – the second Pink Panther); *Being There* (1979); *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb* (1964); *The Mouse that Roared* (1959); *The Lady Killers* (1955) and *The Party* (1968). Come and join the fun with Peter Sellers, whom Turner Classic Movies calls “one of the most accomplished comic actors of the late 20th century.”

**COMMON FORAGED PLANTS AND SEA VEGETABLES**

Diversity of diet is one of the keys to great health, yet most of us ignore the most flavorful, nutritious, and abundant plants growing right in our back yards. We will be introduced to the benefits of eating wild plants and sea vegetables and learn how to incorporate these surprising super foods into our diets. We will take a plant identification walk at the Peckham Farm on the URI campus. We will have cooking demonstrations with foraged plants, roots, and various sea vegetables, and sample dishes that class members are willing to share. Time permitting, we will take a second local walk to review the plants already observed and take note of some additional ones. The cooking fee is for two fully satisfying, highly nutritious meals, one with wild land plants and the other, sea vegetables.

**BEGINNER UKULELE**

This is a beginner level course for adults interested in learning to play the ukulele. No prior music experience is necessary. Students will be introduced to chords, strumming techniques, how to read tablature, and the basics of music theory. Students will also learn to play several songs using a minimum of chords. For the first class: bring a ukulele, notebook, and pen. A music stand is not necessary. (Information about acquiring a ukulele will be provided to registrants before the first class.)
We travel the southern backroads to the Mississippi Delta and then move north to Chicago. Performers include Robert Johnson, Muddy Waters, Little Richard, Bo Diddley, Chuck Berry, and Jerry Lee Lewis. We move on to the years between Elvis and the Beatles, when the hit single became an intricately crafted work of art and producers, songwriters, and musicians created studio magic. We’ll trace the blues, which inspired a host of young British musicians. Van Morrison, Eric Burdon of the Animals, Eric Clapton, John Mayall, Keith Richards of the Rolling Stones, and Jeff Beck tell how their stateside hits introduced American rock fans to their own indigenous blues masters, like Howlin’ Wolf and John Lee Hooker.

ID A LEWIS: The Legendary Lightkeeper of Lime Rock  

Ida Lewis was only eleven years old when her father Hosea was appointed keeper of Newport’s Lime Rock Lighthouse in 1853. Four years later, he suffered a debilitating stroke and his teenaged daughter began assisting her mother in tending the light that marked the often stormy harbor. As a young woman, Ida gained worldwide fame in the late 19th and early 20th centuries for saving the lives of numerous individuals from the turbulent waters surrounding the light station. Ever modest about her achievements, she remained devoted to her duties until her death in 1911. This richly illustrated lecture portrays one of the most famous women of the 19th century and highlights the role other women played in the care of lighthouses across the country.

THE SIX WIVES OF HENRY VIII

This class will explore digital photography from the moment the photo is taken to the picture on the wall. We start with a classroom session exploring buttons, settings, composition, and photography terms, followed by a field session on campus where we put our new-found knowledge to practice. With our files captured, we move on to editing software and how to enhance our files. The final class will be all about printing, matting, and framing. Note: You may use a digital camera of any sophistication, with settings that can be changed. Phones with cameras excluded.

October 1, 8, 15
9:30 – 11:00 a.m.
October 1 off site
$40
$30 for materials payable to instructor
Maximum class size: 15
Cindy Horovitz Wilson

ATUL GAWANDE’S BEING MORTAL: An Intergenerational Discussion

Using the book Being Mortal by Atul Gawande as a springboard, OLLI members and URI students will come together to explore policy issues related to older adults, including medical care, housing, retirement, and long-term care. (The URI students will be taking part at the same time in a class, cross-listed in both the Political Science Department and the Human Development and Family Studies Department, exploring policy issues in health and aging.) Each week, all students will be assigned readings, and in class, after an overview of the topic, the two generations of students will engage in lively discussion. For the first class: Read the introduction and first chapter, “The Independent Self,” in Gawande’s Being Mortal.


Suggested reading: URI students will also be reading from the Elaine Jurkowski’s book, Policy and Program Planning for Older Adults and People with Disabilities. OLLI members are NOT required to buy this book, but they can certainly do so if they choose. Available on Amazon.

November 5
12:30 - 1:45 p.m.
at URI Memorial Union Atrium 1
$50
Maximum class size: 10 OLLI students

Skye Leedahl

THE SPY WHO CAME IN FROM THE COLD: Books into Film Series

This course features the classic and chilling novel by John LeCarré and the gripping film based on it in which Richard Burton gives yet another superb performance. This saga of trust, betrayal, and deception is played out in cold war Berlin, a city divided by a wall that itself seems to become yet another character in the cast. We will discuss the themes involved and the process of translating one medium into another. If you have not read the novel or seen the movie, you are in for a special treat. For the first class: Start reading the novel and complete it by the second week.


October 15, 22, 29
November 5
3:30 – 5:00 p.m.
October 29
3:30-6:00 p.m.
$40
Maury Klein
DOES DEMOCRACY HAVE A FUTURE?

Democracy as a form of government became the predominant political system in the 20th century, particularly after the fall of the Berlin Wall in 1989 and the dissolution of the Soviet Union. Increasingly, democratic governments around the world are under fire. This course will examine the challenges of democratic governments, the differences between representative and direct democracy, the evolution of governments from one form to another, and what characteristics within a country affect its political system. Emphasis will be placed on the U.S. experience, including some structural flaws in the Constitution, the laws, and our institutions. The dynamics underlying different government types, and how citizens can influence changes, for better or for worse, will also be examined. For the first class: Read excerpts from Fukuyama, *The Origins of Political Order*. Copies will be made available before the first class.


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THE JOY OF iPHONE PHOTOGRAPHY

With our amazing iPhone cameras we will explore some of the genres of photography: travel, landscape, portrait, documentary, and more. We will study the work of selected masters of the medium and discuss the many attributes in a “good” photograph. You will learn how to make more interesting pictures with your iPhone in this workshop and furthermore, how to share them with your friends. Come join the iPhone photo fun and discover the possibilities that are hidden within your little camera. **Note**: For iPhone users only, not for Android cameras.

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PERFORMING SHAKESPEARE: From Page to Stage

Have you ever wanted to give acting a go? This practical course introduces you to a range of techniques to deliver a Shakespeare monologue or duologue by the end of the final week. You will select a monologue or duologue in week 1. You will find that Shakespeare’s language is accessible with the right tools and techniques. We focus on three areas of skills to bring the speech to life: breath and voice, sounds and sense, and emotion and physicality. This course is designed for beginners, enthusiasts and, most important, all are welcome.
**FILM APPRECIATION: The Art of Watching Movies**

“We are used to sitting back in the dark and viewing a film uncritically; indeed, most Hollywood films are constructed to render ‘invisible’ the carefully constructed nature of the medium.” - Michael Goldberg. Watching a film is enhanced by viewing it with an informed awareness of how it works and with an understanding of the elements of the craft of filmmaking. Discover new ways of viewing and deepen your appreciation of movies. Learn about the fundamentals of film production (directing, acting, editing, cinematography, and more) and how the elements of the production process are brought together to create the emotional and intellectual impact. For the first class: Read Martin Scorsese’s essay, “The Persisting Vision: Reading the Language of Cinema.” Copies will be made available before the first class.

**SCIENTISTS AND THE MOVIES**

Scientists have been favorite movie subjects since the 1920s. Inspirational, mad, nerdy, sexy, old, young, male, female, human, alien – look long enough and you can find almost any sort of being plugging away at science. This course will look at a sampling of movie scientists to get an idea of how stereotypes about scientists are translated into film. We will watch five films selected from this list: Bride of Frankenstein, Fat Man and Little Boy, Weird Science, Brainstorm, Contact, Madame Curie, Never Cry Wolf, Them, Real Genius, and Dr. Strangelove.

**THE U.S. CONSTITUTION IN ACTION: Major Cases and Their Effects**

This course will explore how the U.S. Constitution came into existence and how it influenced American history through the major cases the Supreme Court decided or ducked once the principle of judicial review was firmly established. We will review the cases of Marbury v. Madison, Dred Scott, Brown v. Topeka Board of Education, and Roe v. Wade, among others. The course will conclude with a discussion of how Americans regard the Constitution in our own time. For the first class: Read the U. S. Constitution and the Articles of Confederation.


**FROM WOYZECK (GEORG BUCHNER) TO WOZZECK (ALBAN BERG)**

Alban Berg was part of the Second Viennese School – a school of music at the beginning of the 20th century that moved away from tonal music and explored radical concepts such as atonal music, chromaticism, the twelve-tone method, and serialism. His opera *Wozzeck* is based on the drama *Woyzeck* written by German playwright Georg Buchner – a chilling autopsy of a tragedy, a harbinger of the unease and aching void of the 20th century haunted by death and war. When first performed in Berlin in 1925, the opera was considered a “success de scandale.” However, in 1933 the Nazis consigned it to their dustbin of “degenerate art.” (This course is being offered in preparation for the January 11 Metropolitan Opera HD transmission of *Wozzeck*.)

Suggested reading: Georg Buchner: *Woyzeck* (Samuel French, 2010), also available on line using the search terms Woyceck Free Ebook Project Guttenberg.
WHAT HAPPENS WHEN WE DIE?
The near-death experience (NDE) is an event that has been documented in thousands of people who have experienced a trauma that temporarily put the body in a death or near-death state. While some NDEs can be distressing, most contain beautiful, loving, and insightful elements that are life-changing. While we don’t know all we want to, we do know there is no other scientifically credible explanation for such accounts as people who hovered over their own bodies during surgery and later accurately related the procedures in detail, or those blind from birth who described beautiful things and people they saw while unconscious. We will explore video excerpts describing actual experiences and lessons learned, theories that explain out-of-body consciousness, scientific research findings, communication with departed loved ones, the possibility of reincarnation, and theories about life’s purpose. There will be time reserved for individual questions, sharing, and discussion. **Note:** This is not connected with any organized religion or religious belief.

### TENNESSEE WILLIAMS: The Glass Menagerie
It has been said that Tennessee Williams’s *The Glass Menagerie* is autobiographical. In this course, students will compare the characters in *The Glass Menagerie* to its playwright and his family. Students will explore themes, motifs, and symbolism, as well as the play’s emotional power and poetry. During the last class, we will watch a movie version of the play. **For the first class:** Read Act I before the first class.


### AGELESS GRACE: Timeless Fitness for Body & Brain
This fitness/wellness class focuses on brain and body health. Kara Marziali will lead the class through a series of exercises she has designed from the Ageless Grace® program, which is based on the science of neuroplasticity—the ability of the brain and the central nervous system to change form and function when stimulated by physical activity. It activates all five functions of the brain: strategic planning, memory and recall, analytical thinking, creativity and imagination, and kinesthetic learning. Simply put, Ageless Grace fuses movement, mindfulness, and music for an experience you’ll thoroughly enjoy. It’s just plain FUN! **For the course:** Bring a water bottle and wear comfortable clothing to allow freedom of movement. We will be barefoot or in socks (your choice) during the class.

### CONVERSATIONAL SPANISH
The goal of this course is for students to understand and speak Spanish using basic vocabulary and grammar in everyday situations. The class will have the opportunity to practice pronunciation, learn vocabulary, and create dialogues with a partner. Music and culture will accompany the learning of language in a relaxed, friendly atmosphere. Materials will be provided in class. **Required text:** *Berlitz Spanish Phrase Book & Dictionary* (2018).
**THE U.S. CONSTITUTION: Keep It, Amend It, or Replace It?**

This course will focus on the pros/cons of rewriting, abolishing, or keeping the Constitution as it is. Louis Michael Seidman, in his book *On Constitutional Disobedience*, argues that modern America should not be bound by a Constitution written in 1787, no matter how good it was at that time. A number of other prominent lawyers and scholars have argued to abolish the Constitution. We will examine the experience of other pluralistic democracies with no written constitutions. For the first class: Read the Constitution, including the Amendments, and the Declaration of Independence.


- **September 4, 11, 18, 25**
- **October 2**
- **5:30 – 7:00 p.m.**
- **$40**

Stephen Berardo

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**CRIME AND CONSEQUENCE**

This class is for people who care deeply about humanity, are enraged at injustice, are fascinated by difficult-to-solve real-life scenarios, and are committed to seeing a system that is just and fair to all. We will learn to discover and recover the humanity within criminals. We will question practices that seem unethical and unfair. And we will explore ways to prevent crime from ever taking place. The classes are based on a blend of Jewish teachings including the Talmud plus contemporary texts from professionals concerning our criminal justice system.

- **September 4, 11, 18, 25**
- **October 2**
- **5:30 – 7:00 p.m.**
- **$45**

Yossi Laufer

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**YOUR PURPOSE-DRIVEN BUCKET LIST**

Are you somewhat bored in your retirement? Are you restless? Do you feel that you could be doing things that could be more meaningful and have a deeper purpose? If your answer to any of these questions is “yes,” then you will benefit from this workshop. We will work together to define your purpose and meaning that will last the remainder of your life. We will do this through plotting your lifeline of your life to date, redefining who you are by developing your personal calling card and generating a purpose-driven, SMART (Specific, Measurable, Attainable, Results oriented, Time bounded) retirement bucket list. When these items are developed and finalized you will be encouraged to share them with the class, your loved ones, and family members.

- **September 11, 18, 25**
- **October 2, 9, 16**
- **1:30 – 3:00 p.m.**
- **$50**

Jet Vertz

The OLLI at URI Fall 2019
MANAGEMENT OF INVASIVE PLANT SPECIES

Invasive plants overpower native and ornamental species, spreading quickly to starve native plants and animals from sunlight, nutrients, and habitat, thereby disrupting an interconnected biological and ecological place-based network that has developed over millions of years. The talk will discuss the major invasive species of Rhode Island that are found on Canochet Farm.

The walk will utilize the sights along the trail to practice identifying invasive vs. native species, and illustrate the effects of invasive plants on a second-growth woodland. We will discuss how and where these same invasives might appear in a home landscape, and what a homeowner’s best practices should be in controlling the spread of invasives if they choose to keep them rather than eliminate them.

HENRY JAMES REVISITED: The Art of the Master

Edith Wharton addressed her letters to Henry James as “Cher Maitre” because she “bowed to his ‘mastery of form.’” Leon Edel described him as our one fully-achieved literary artist—a “Shakespeare of the novel.” Willa Cather said “he was the foremost mind that ever applied itself to literature in America.” And yet, Henry James (1843-1916) remains one of our least-read writers. We are going to look at James with fresh eyes. We will discuss three tales, The Aspern Papers (1888), The Turn of the Screw (1898), and The Beast in the Jungle (1903). And we will consider what makes him a master artist of the literary form and why he deserves a second (or even first) look. For the first class: Students may want to begin reading The Aspern Papers, but we won’t tackle it until the second session.

Required text: Henry James: Any edition of The Aspern Papers (1888), The Turn of the Screw (1898), and The Beast in the Jungle (1903). Amazon has available Dover Thrift editions of all three tales.

ARTIFICIAL INTELLIGENCE: The Game Changer

Welcome to the world of artificial intelligence. Researchers in this cutting-edge science want to solve the question: “What is intelligence?” and then use their new understanding to solve everything else. Using computer systems loosely modeled on the connections and neurons in the brain, they are rapidly closing in on their goals. Present systems understand human speech, compete in strategic games, operate automobiles, and provide military simulations. What are other emerging applications? How does AI compare to natural intelligence? Are there ethical dilemmas? URI has recently opened an AI lab. We will tour it and learn what is developing on this campus. Using our natural intelligence to collaborate, we will explore and delve into this human-inspired form of analyzing, reasoning, and cognition. For the first class: The assignment will be sent to class enrollees about two weeks before the start date.


INTRODUCTION TO THE CARD GAME OF BRIDGE

The game of bridge is known to enhance sociability and mental exercise. It requires four players - two pairs, or partners, and uses all fifty-two cards. We’ll begin with understanding the concept of taking tricks and the rules for following suit. After we learn some strategies and practice playing, we’ll start bidding, when partners compete. Homework will be given after every class based on materials provided by the instructor. Prerequisite: Know the differences between the suits in the deck of cards - spades, hearts, diamonds, and clubs.
This fall, writer/book coach/editor Lynne Heinzmann is offering three new writing workshops, each covering another important aspect of creative writing. Feel free to sign up for one, two, or all three of them. No previous writing experience necessary.

This hands-on workshop will help you get those stories out of your head and onto paper. We will begin by taking a quick look at the necessary elements of any story: protagonist, antagonist, story arc, and protagonist progression. Then we’ll dive right into writing by using several thought-provoking prompts to generate original stories that may be shared with the class. By the end of the workshop, you will have generated fresh material, ripe for development into flash fiction, short stories, memoirs, or novels, and will have acquired the tools necessary to develop future story ideas on your own.

Most wonderful stories follow a basic three-act format with specific story elements contained within each act. This is true for many literary forms including short stories, memoirs, novels, and movies. Rather than inhibiting creativity, the three-act formula creates a solid framework in which original stories may be created. In this class, we will take a look at which story elements are contained in each act and will examine some short stories, books, and movies that follow this pattern. Then we will write and share our own stories using what we’ve discussed about the three-act format.

When used correctly, repetition is a powerful writing device, signifying what is important to the story and where attention should be focused. A character, object, event, or location that appears only once is probably a minor component in the tale, but one that appears repeatedly is more likely to be a major element. And how these repeated elements change from one occurrence to the next is another valuable writing tool. In this class, we will read examples of repetition in literature and analyze them. Then, we will experiment with some creative ways that this literary device may be used in our own writing.

The adventure continues. This class will continue our fall 2018 exploration of hidden memorials and monuments throughout RI. Each week we will consider three or four monuments and memorials and discuss the history behind each and its impact on the state. Topics include but are not limited to the historical cemetery at Trinity Church, Newport; the Gun Totem (Providence); Elizabeth Peabodie, first white woman born in New England. Participants are encouraged to share their own knowledge and introduce the class to their favorite RI landmarks. First time class attendees are more than welcome.

The lives of Japanese in America were dramatically changed after the attack on Pearl Harbor on December 7, 1941. Under the guise of military necessity and national security, the U.S. Government forced 120,000 Japanese from their homes on the West Coast and incarcerated them in camps enclosed by barbed wire and armed guards. “These people could not be trusted.” Two-thirds of the people were American citizens who found themselves and their immigrant parents denied their right of due process. We will look at the historical context of these events, how the Japanese responded to the challenges they faced, and how these actions have affected American history.
PLATE TECTONICS AND OUR RESTLESS EARTH

The plate tectonic theory and seafloor spreading concepts that developed in the 1950s and 1960s revolutionized the fields of geology and earth science, leading to better understanding of geologic processes, including volcanism, magma genesis, formation of mountain belts, earthquakes and tsunamis, and the origin of mineral resources. We will explore the basic science behind plate tectonic theory and its role in understanding global climate changes. The material, which will be used to demonstrate how we can better understand activity on and within our dynamic earth, will be presented at a basic level that can be understood by the non-science community. Many of our examples will focus on familiar and outstanding geologic features so prominent in our National Parks.

Suggested reading: Any modern geology textbook on physical geology or earth science. An online textbook of introductory geology can be found at www.opengeology.org/textbook/.

RHODE ISLAND SCHOOLS IN CRISIS

The K-12 education system in RI has been under performing compared to its neighbors. The recent Rhode Island Comprehensive Assessment System tests that are based on the Massachusetts tests provided hard evidence of the breadth and depth of the poor performance of Rhode Island schools. Not a single school district in RI had test scores high enough to be among the top fifty in MA. This course will focus on the root causes of why the RI and, some argue, the United States K-12 education system is in trouble. Each session will focus on a key question to help the class explore these root causes and will include discussion about what can be done to turn Rhode Island schools around.


EXPLORING BIG QUESTIONS THROUGH CHILDREN’S LITERATURE

Using beautifully illustrated children’s literature, we will explore ways to identify universal themes to foster meaningful dialogue around socially relevant topics, such as social justice, food insecurity, equality, and cultural competency. As we grow older, we have unique opportunities to share our values, insights, and experiences not only with our young family members but also with the adults around us. The instructor will provide books arranged as thematic text-sets that can be used for a wide age span and potentially act as passports to global understanding. Participants will be encouraged to pose challenging questions that can evoke powerful conversations about the world around us.

For the first class: Come with a few topics that you might want to explore.

TED TALKS

TED (Technology Entertainment Design) Talks have provided many amazing stories and ideas worth sharing. In this class, members choose TED Talk subjects for the class to view and then lead a discussion based on that topic. To start, the instructor and one other member will show a TED Talk and then lead the discussion. A schedule will be set up at that class for two or three students a week to give their presentations in the following five classes. Debra, as the facilitator, will have your talk ready to show to the class and can assist with the presentation if needed. For the first class: Go to ted.com/talks, select a topic that interests you, and forward the link to Debra’s email (2debmc@gmail.com).
ANCIENT WONDERS: Göbekli Tepe and Petra

Let’s take a virtual expedition to two ancient sites well off the usual tourist routes. Predating Stonehenge by 6000 years, Göbekli Tepe in southeastern Turkey was the outstanding archaeological find of the second half of the 20th century. In 1962 Klaus Schmidt discovered massive carved stones apparently crafted and arranged by prehistoric people before metal tools or even pottery. A visit to Petra, the “rose red city, half as old as time,” takes us to southern Jordan. Although it has been famous since the 1800s for its rock-cut architecture (remember the last Indiana Jones movie?) and water conduit system, it is an active archaeological site.


EXPLORE YOUR ROOTS, YOUR GENEALOGY

Welcome to the exciting hobby of genealogy! All you need is yourself and some basic guidelines to become a genealogy detective. This course outlines those guidelines for you and provides strategies and activities that will help you find out about your roots. Individual ancestors come to life through photographs, personal letters and reports, and interviews, while an extended picture of their lives and times can be found in numerous quotes from and research summaries of experts. As the days go by, you will start the process of putting your research findings into some form of an outline or written summary.

THURSDAY

THE NEW GERMAN CINEMA (1962-1980s)

The new German cinema began with the Oberhausen Manifesto of 1962. Influenced by the French Nouvelle Vague, the movement strove to deliver political and social critique and, at the beginning, produced art-house films on low budgets. Often the work of these auteurs was first recognized abroad rather than in Germany itself. In the first class we will learn about the new German cinema and some of its important directors. During the following weeks we will screen and discuss five films: Young Törless (1966) Volker Schlöndorff; Aguirre, The Wrath of God (1972) Werner Herzog; The Marriage of Maria Braun (1978) Rainer Werner Fassbinder; Ali: Fear Eats the Soul (1974) Rainer Werner Fassbinder; and Wings of Desire (1987) Wim Wenders.

ENHANCING YOUR CREATIVE SPIRIT THROUGH MONASTIC WISDOM

What do the monk and the artist have in common? Both need dedication to times of contemplative silence, solitude, and stillness in order to connect to deeper sources of inspiration and creativity. The interweaving of artistic expression and monastic practices of prayerful presence can open us up to a richer more fulfilling life of meaningful self-expression and meaningful connection with others and the world. Working with the text, we will focus on six of the twelve chapters using a variety of practices from the monastic tradition that are
easy to incorporate into an enrichment of daily life and the making of art. Participants will be invited to experiment with personal creative exercises or projects, journaling, and prayerful meditation at home during these weeks, to be shared in class as desired. For the first class: Read The Artist’s Rule, Introduction and Chapter 1, “Establishing a Creative Contemplative Practice.”


COMING OF AGE IN GREAT AMERICAN MOVIES

Maya Angelou wrote, “Most people don’t grow up. Most people age.” In spite of that failure, numerous societies mark the event that signifies a child’s coming of age into adulthood, whether it’s adult circumcision, a bar or bat mitzvah, military service, becoming a monk, or moving out of the parents’ home. Share watching and discussing movies about young people growing up: Little Women (1949), Boys’ Town, East of Eden, Roman Holiday, Hair, and Almost Famous.

POETIC IMAGINATION IN ELIOT’S “THE WASTELAND” AND SELECTED POEMS

Some people think poetry is for the elite, for the literati, or that poetry is incomprehensible or even irrelevant. “I think it is a piece of tripe” was Amy Lowell’s response to the publication of T.S. Eliot’s “The Wasteland.” Travelling through Eliot’s landscape, we discover the power of the poetic imagination through lecture and discussion. With a little faith, poetry is not only accessible but provoking, soul-soothing, and essential to understanding what it is to be human. Together we journey through T.S. Eliot’s poetic imagination and, along the way, uncover the reveries of rhythm, the importance of imagery, and the joy of connecting with words in their most concentrated form. Come explore aspects of philosophy, psychoanalysis, cultural anthropology, and mythology through one of the most influential poets of the twentieth century. Once you’ve read Eliot, all poetry becomes accessible.

LET’S SKATE!

Refresh your ice skating skills or get started in a sport that is challenging, social, and a lot of fun. Starting with the basics, each skater will be given personal attention by our coach according to the step-by-step learning programs of the United States Figure Skating Association and the Ice Sports Industry. Admission to the Boss Arena: $35 for a six-week skate card. Skate rental, $30 for six weeks. What to wear: ski jacket and pants, gloves, mittens, winter hat or helmet.

EDUCATED: A MEMOIR

This course will use the compelling memoir Educated by Tara Westover as a vehicle for discussing the power of education. Educated is the story of a woman who was denied schooling throughout her childhood. Westover was raised by fundamentalist, survivalist Mormons on a mountain in rural Idaho. Her story is that of a courageous young woman, who, against all odds, finds a way to get an education. Class members will consider how becoming educated transformed Westover’s view of the world and her place in it. Using Westover’s experience as an example, the class will also discuss the important role education plays in a society. For the first class: Read the entire book before the first class.

BALTASAR AND BLIMUNDA

There was once upon a time a Portuguese king who made a promise to raise a convent and there were those obliged to build it. There was once upon a time a priest who wanted to fly and died mad. There was once upon a time a man with only one hand and a woman with visionary powers who loved each other. And there was the Inquisition. In Baltasar and Blimunda Nobel Prize winner José Saramago tells their stories. With sarcasm he narrates the project to build the convent. With empathy he speaks for its laborers. With esteem he tells us about the priest’s aspirations. With admiration he permeates the tale of the two lovers. Repeatedly Saramago aligns those three story lines against the background of a lurking, menacing Inquisition. For the first class: Read pages 3–38 ([chapters 1–4] from “Dom João, the fifth monarch so named...” through “…they all settled down to sleep.”


BEGINNER DRAWING

We will become aware of shapes, values (dark, light), size, proportions, perspective, and other important aspects of drawing. The course is geared to teach everyone how to see and then how to interpret what one sees on paper. Design will be an important part of creating the whole. For the first class: How many triangles, rectangles, squares, and circles did you notice in the past week... in your kitchen?

SERIOUS GAMES

Gaming is a powerful method for simultaneously mastering complexity, enhancing communication, stimulating creativity, and contributing to consensus and a commitment to action. This workshop will employ a confrontation analysis technique designed to help those involved in dilemmas to better manage situations. The optimum outcome occurs when all sides gain something and have a stake in settling the issues without the need for further confrontation or escalation. This workshop will address serious global issues as examples, such as Iranian nuclear weapons, through an analysis based in gaming, similar to what might be done in high-level diplomatic study. Participants will work in small teams to identify strategic issues and then propose solutions to the resulting dilemmas. If time is available, participants will select additional topics, which could be anything from international relations to neighborhood bike paths. For the first class: Read the Introduction and Chapters 1, 2, and 4 of Curry and Young: The Confrontation Analysis Handbook.

ZENTANGLE

Zentangle is a relaxing method of drawing intricate patterns and designs one step at a time. No drawing ability is needed. The focus is on the process, not the product, and wonderful work emerges. For each class, there is a supply fee payable to the instructor. A list of additional supply requirements and options will be made available to registrants in advance of the classes. Note: The supplies used are Sakura Micron Pigma Pens, size 01 and Graphic 1, black. For the projects done on tan paper, we use the same kind of pens, but Light Brown ink (not sepia) in size 01 and 08, plus white charcoal pencils. Both classes also use a regular #2 pencil and a shading tortillion. All supplies will be available in class, usually at discounted prices.

From an outline, we’ll select facial features and fill the hair sections with tangles. Bring your Zentangle supplies or buy just what you need in class. Fee for this class is $3, which includes your large paper (about 10” x 11”) and handouts.

Back by popular demand — we are taking our tangles to a pumpkin! We will be using special pens, Identipens ($3, available from instructor). Bring your own white artificial pumpkin, NOT ceramic, or select one from the instructor from a variety of types and sizes ranging in price ($8 and up). Prior Zentangle experience is helpful, but beginners are welcome. Working on a round pumpkin is a bit more challenging than working on flat paper. Students will receive enough instruction to complete the project at home after class. We will be using some new tangles as well as some old favorites. Class fee is $2 to cover handouts.

We’ll watercolor a sun shape on tan paper and fill it with tangles. Fee for this class is $3, which includes your large tan paper (about 10” x 11”) and handouts. Bring your Zentangle supplies or buy just what you need in class. We’ll be using both black and brown pens. If you prefer to use your own watercolors you may bring them, but the instructor will have plenty to share. For those who don’t finish in class, you will receive enough instruction to complete the project at home.

LEARN TO PLAY MAH JONGG

The game we play and love originated in China and became popular in the United States at the beginning of the 20th century. Mah Jongg is enjoying a resurgence in popularity, with millions of dedicated players around the world. After a little time and effort you will become familiar with the elementary principles of the game. Your patience in mastering the fine points of Mah Jongg will be rewarded many times by the keen enjoyment you derive from playing the game. Mah Jongg has been studied as a treatment or preventative for cognitive decline. The result of a 2006 study published in the International Journal of Geriatric Psychiatry, states: “Regardless of frequency of playing, mahjong [sic] produced consistent gains across all cognitive performance measures.” Note: If you have a Mah Jongg set, please bring it to class.

Materials: We will play using the 2019 National Mah Jongg League card. Upon registering, you will receive information about how to order the card.

THE BEATLES
Meet the Beatles and enjoy the groundbreaking music of the “Fab Four” – John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Their enormously popular music emerged as Beatlemania, and later, as their music grew through experimentation, it came to represent the ideals of the counterculture of the 1960s. They led the music charge of the British Invasion that followed and went on to become the best-selling band in music history, selling over 600 million records worldwide. They became the most influential music group in the rock era. We will explore their careers — from their beginnings in Liverpool, their historic landing on U.S. soil in 1964, through the events that caused their break-up in 1970, and their post-Beatle careers.

September 20, 27
October 4, 11
9:30 — 11:30 a.m.
$40

Brett Morse

MEDITATION
Have you wondered what meditation is all about and if it is right for you? Come and learn about the health and wellness benefits that can be gained from this age-old practice — appropriate for those with an established practice and those new to meditation. You will have the opportunity to learn several different ways to meditate, look at ways of integrating mindfulness into your daily life, and leave feeling relaxed and renewed. The program offers different ways to meditate, providing a “bag of tools” to choose from for your practice. Each class will begin with information about meditation. Wear comfortable clothing.

September 20, 27
October 4, 11, 18, 25
9:30 — 11:30 a.m.
$50
Maximum class size: 30

Linda M. Morse

THE BRONZE AGE ROCK CARVINGS OF TANUM, SWEDEN
During the Nordic Bronze Age, usually considered to be from ca. 2000 – 500 BCE, the Swedes left an extensive collection of petroglyphs in the region around Tanum. Because of these remarkable carvings, Tanum was named a World Heritage Site in 1994 by UNESCO; there are thousands of images on about 600 panels concentrated in distinct places along a 25-kilometer stretch covering an area of about 51 hectares (126 acres). The petroglyphs depict ships, boats, wagons, humans, weapons, hunting and battle scenes, animals, cup marks, footprints, musical instruments, plows, wheels, and rituals. We are left with only theories about their meaning — religious, celebratory, or historical? All will be considered along with examples of their burial practices.

October 18
9:30 – 11:00 a.m.
$10

Ken Johnson

STRONG WOMEN, STRONG ROLES, GREAT FILMS
The importance of a strong lead actor in a film is undeniable. And when a woman is the lead actor we might look at that role differently – or do we? We will examine a number of strong and acclaimed woman actors, from both “classic” and “contemporary” Hollywood, and their performances in the following films: Katherine Hepburn (Guess Who’s Coming to Dinner), Meryl Streep (Out of Africa), Helen Hunt (As Good as it Gets), and Maggie Smith and Helen Mirren (Gosford Park). We will view these four films, comparing and contrasting the actors’ performances in them with other films in which they have appeared, and discuss the pros and cons of those performances. The film choices may surprise you as we will not necessarily examine the most recent or the most famous performance of each actor, thereby allowing for a diversity of perspectives across each actor’s career.

October 25
November 1, 8, 15
9:30 a.m. – 12:30 p.m.
$40
Maximum class size: 24

Kim A. Hanson
POLITICS WITHOUT RANCOR

This course will introduce you to the League of Women Voters, which is celebrating its hundredth year in RI and in 2020 the 100th anniversary of the passage of the 19th amendment giving women the right to vote. The course will cover a brief history of the organization, its core missions and philosophy, and the current activities of the League nationally, in the state of RI, and in local chapters. The presenters will explain the non-partisan policy of the League as well as the advocacy and education of the public that the League supports on issues such as voting, civics education, and transparent and open government.

LET’S WRITE SOME POETRY!

In this course we’ll work together to practice turning feelings, impressions, and experiences into poetry. Prompts will help us become inspired. We’ll use the examples of some well-known works to guide us in the effective use of similes and metaphors, in constructing stanzas and line breaks, in figuring out a point-of-view, and setting a mood. We’ll look at our own lives using a new and creative approach. Even if you’ve never written poetry before but thought you might like to, come and give it a try.

OLLl Faculty Fall 2019

JAN ARMOR is an award-winning educator and fine art photographer with forty years of experience in both digital and traditional media. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. Jan has been a mainstay of the OLLI at URI since summer 2010. To see his work and a more detailed biography, go to armormphoto.com.

SUSAN AYLWARD spent thirty-five years on the staff of the North Kingstown Free Library beginning as a student page and ending as library director. Building toward this career, she earned a B.A. and a Ph.D. in English and an M.L.S., all from the URI. Susan has taught multiple literature-based courses for the OLLI at URI since its inception. Drawing once again on her thirteen-year pen-pal relationship with Gellhorn, in this course on Henry James Susan will revisit and expand upon Gellhorn’s and Hemingway’s dynamic partnership.

STEPHEN BERARDO has a master’s degree in public administration and is a student of history and political systems. He is a planning consultant and has been an adjunct and full-time college faculty member teaching courses in business administration and aviation issues. He has also worked for many years with local, state, and federal government agencies on a variety of land use and infrastructure development issues. For the OLLI at URI, he first gave The U.S. Constitution: Should It Be Rewritten or Abolished? in spring 2019 and is repeating it this fall.

CAROLE BERREN has taught drawing and watercolor to adults for thirty years. In addition, she has taught and painted in watercolor for over forty-five (yikes!) years. An American Watercolor Society signature member, she has won a number of prestigious international awards. Locally, she is a juried artist member of South County Art Association, Wickford Art Association, RI Watercolor Society, North Shore Art Association, and others and has had the pleasure of being invited to teach watercolor workshops in Oregon, Arizona, Massachusetts, and Connecticut.

ELIZABETH BOGUTT, a lifelong writer and a graduate of URI, earned a master’s degree in counseling from UMass, Boston. After moving to South County, she joined the writing group at the Neighborhood Guild. Over the years, Elizabeth has attended several week-long poetry workshops at The Truro Center for the Arts at Castle Hill. Her poetry has been chosen for the Poets Speaking Up event at the Contemporary Theater and the Poetry and Art Exhibition at the Wickford Art Association.

TALYA TEN BRINK received her bachelor of landscape architecture (B.L.A.) degree from the University of Washington, minoring in both ecological restoration and environmental resource management. She then received her M.S. in urbanism in the Netherlands, where she subsequently registered as a landscape architect. She is currently a Ph.D. candidate in marine affairs at the URI. Talya holds a certificate in invasive plant management from UMass Amherst, has been certified as a pesticide applicator, and is a master gardener. She is a member of the Board of Friends of Canochet Farm.

BARTON BUFFINGTON earned a B.S. and an M.B.A. from URI. He is a former teacher of mathematics in the Providence high schools and has been a bridge teacher for many years, having earned the highest rating from the American Bridge Teachers Association, master teacher, the only one in RI. He has been accredited as a teacher by the
American Contract Bridge League and has won more than 4600 master points in tournaments coast to coast.

JIM BUXTON taught global studies and international relations at South Kingstown H. S. for thirty-two years. For twenty years during his tenure there, he and his international relations students conducted model United Nations conferences which, at their height, included approximately 400 students from over 25 schools, including about 170 students from SKHS. Since his retirement in 2009, he has taught international politics courses at URI.

ELIZABETH CANDAS is a resident of South Kingstown and long-time member of the League of Women Voters.

ROBERT CIPRIANO, a professional trainer who has conducted workshops all over the country, holds a B.A. from UConn and an M.A. from URI. He conducts workshops on mindfulness, communication, presentation, and computer applications. His background, in addition to teaching, includes corporate management and marketing.

JEFFREY COONS retired from the army in 2009 and from the South Kingstown Police Department in 2013, after serving many years with both. He joined the OLLI faculty in spring 2016 teaching American Policing Issues. For the OLLI at URI he has taught Constitutional Issues in Policing and The Constitution of the United States: What Every American Should Know. He earned a B.S. in criminal justice from Northeastern University in 1977 and an M.S. in the administration of justice at Salve Regina in 2000.

DOROTHY M. CUNNINGHAM holds a B.A. in English from URI and has taught both public and private school for over thirty-five years. Dorothy has coached U.S. Figure Skating Association and Ice Sports Industry skating programs, figure and hockey, for over forty years. Her Franklin Blades Skating School has produced skaters for professional ice shows, directors for various learn-to-s skate programs, and coaches who work with all levels from beginners to Olympic skaters. Her cultural exchange program took U.S. skaters to the U.K. for training, performances, and competitions. She currently teaches private and group lessons at many local arenas.

JENNIFER DEL SIGNORE has been playing ukulele for two years, her first class being at OLLI in spring 2017. She previously played classical guitar for about three years. She is currently enrolled in the James Hill Ukulele Initiative Teacher Certification Program. Jennifer also plays gigs regularly with the ukulele band The Unlikely Strummers based out of Plainville, MA. Her love for the instrument has motivated her to share the joy she has received from playing the ukulele with and for others.

TED di STEFANO has spoken Italian all his life. This is his sixth year teaching Italian at OLLI. During that time he has taught more than twenty Italian courses. He has a bachelor’s degree from Providence College, an M.B.A. from Boston University and a C.P.A. from the RI Board of Accountancy. He is also a published author of many business and economics articles.

CAROL DUNN is an award-winning printmaker, photographer, and mixed media artist specializing in alternative processes for creating artwork. She exhibits frequently in the New England area and on the Outer Banks of North Carolina. She became a certified Zentangle teacher in 2010. She teaches Zentangle at several venues and teaches print-making at Quinebaug Valley Community College and at the South County Art Association in Kingston, RI. Carol has given many Zentangle classes for The OLLI at URI.

BARBARA FINDLEY is enthusiastically pursuing her “third liberal education.” She was first introduced to collaborative learning while actively engaged in BCLIR at Brown (where she met Barb Nicholson), co-coordinating courses on a variety of subjects. She has been thrilled to join others pursuing new knowledge together, knowledge initially found in books and periodicals, lately the internet, then rounded out by the experiences and perspectives of classmates.

JANET FREEDMAN is a coastal geologist with the RI Coastal Resources Management Council. She works on coastal hazard issues, mapping, and habitat restoration and is currently working on the Shoreline Change Special Area Management Plan, designed to identify areas that are at risk for coastal hazards, sea level rise, and other climate change impacts. She works in partnership with URI and Eastern Connecticut State University monitoring shoreline changes along RI’s south shore and developing green infrastructure pilot projects within Narragansett Bay.

AMY GADDES has spent years working to promote literacy, first at the elementary school level, then expanding to graduate level literacy studies courses. Over time, she has branched out from teaching only the English language to teaching the use of language to facilitate crossing cultural and generational barriers to understanding. She has developed and given professional presentations focusing on universal themes to support literacy learning, reaching beyond the classroom and exploring big questions through children’s literature.

JUDITH GAMBLE has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history, Latin American civilization, and Native American history at URI and other colleges. Lately her passion has shifted from scholarly to creative writing, especially poetry. For the OLLI at URI, she has taught five “Voices” classes in the last two years.

PAM GILPIN is a RI certified horticulturist and has been an estate gardener for 29 years. She has been a member of the Newport Tree and Open Space Commission, has served on the board of the Newport Tree Conservancy, and is currently a member of the Living Collection Committee for the Newport Tree Conservancy. In 2013 she was the recipient of the Julie Morris Horticultural Award at Blithewold Gardens and Arboretum.

JEAN POIRIER GREEN holds bachelor’s and master’s degrees in secondary education and Spanish from URI. She
has been an educator for more than forty years. She has
studied in Guadalajara, Mexico, and Madrid, Spain, and
has traveled to Costa Rica, Nicaragua, Peru, and through-
out Europe. This is her fourth semester teaching for OLLI.

PAULA GUIDA holds a degree in secondary education/
social studies and a master’s in school counseling from
URI. She taught history at North Kingstown High School.
For the OLLI at URI, she has taught many history and
current events courses, most recently The Family Busi-
ness, Slave Trading.

JOHN T. HANLEY received his A.B. and M.S. in engi-
neering science from Dartmouth College and Ph.D. in
operations research and management science from Yale
University, writing his dissertation on war gaming. He
spent a large part of his career with the Chief of Naval
Operations Strategic Studies Group at the Naval War Col-
lege in Newport and retired from government service as
the deputy director of strategic management at the office
of the director of national intelligence in 2012.

KIM A. HANSON is an accredited business communica-
tor with a B.S. in English literature/writing from Fairfield
University. A lifelong student of film and popular cul-
ture, Kim has written film reviews and has a part-time
communication consulting practice based in South King-
town. Prior to her consulting work, she held communica-
tion directorships within various U.S. and global corpora-
tions, one of which was the parent company of Universal
Studios.

MARILYN T. HARRIS, a many-times transplanted Mid-
westerner, earned her undergraduate degree at the Uni-
versity of Illinois and her master’s at Kutztown University
(Pennsylvania). Her work in the field of education –
including federal project management, curriculum writ-
ing, and teaching – spans more than forty years. Since
2011 she has taught more than twenty classes (usually
history, science, or travel-related) for the OLLI at URI.

BOB HAYNES received his B.S. in mechanical engineer-
ing from the University of Maryland. A lifelong photog-
raper, Bob has done product photography, portraiture,
and web development professionally. For the past fifteen
years, Bob and his wife Joanne have produced promo-
tional videos for churches, artists, art galleries, and busi-
nesses. He has taught both play acting and film-making
previously for OLLI members and is currently creating
short movies within the URI film/media department.

LYNNE HEINZMANN is a professional writer/book
coach/editor from North Kingstown, RI. She has written
and published two books: a historical novel Frozen Voices
(New Rivers Press, 2016) and The Curious Childhood of
Wanton Chase (Woodhall Press, 2019), a work of historical
fiction for middle grade readers (ages 8 to 12). Lynne has
been an OLLI instructor since 2018 and most recently
gave a three-session creative writing workshop in sum-
mer 2019. For more about her, go to LynneHeinz-
mann.com.

FRANK HEPPNER, a retired professor of biology at URI,
taught a number of undergraduate honors courses that
featured movies about scientists as part of the curriculum.
For this OLLI course, he has selected films that depict the
stereotypes Hollywood has attached to scientists - mad,
evil, eccentric, nerdy, disturbed, complex, and noble. Sci-
entists in the Movies is his third course for OLLI; the oth-
ers were Around the World in Eighty Trains and The Atomic Bomb. His main retirement activity has been writ-

ing books about railroads.

O. DON HERMES received his A.B. from Washington
University, St. Louis, and M.S. and Ph.D. from the Univer-
sity of North Carolina at Chapel Hill. He completed his
post-doctorate at UCLA. He taught at URI for forty years,
emeritus in 2009. Professor Hermes developed a course
for URI entitled Geology of National Parks, which is still
being taught there. He is an advocate for social justice,
especially topics related to climate change, immigration,
and racism.

KEN JOHNSON is an internationally known retired
chemical oceanographer and a first-generation Swedish-
American. He holds B.S. and M.S. degrees (University of
Rhode Island and the University of Minnesota, respective-
ly), and an honorary Ph.D. from the University of Gothen-
burg. He has given many talks on Swedish history and for
the OLLI at URI, most recently Historic Hanseatic League
Cities.

JAMES KADAMUS, recently retired as an education con-
sultant, currently writes columns on education for The Providence Journal and other education websites and blogs.
Serving for eleven years as a deputy commissioner at the
NY State Department of Education in Albany, he oversaw
the state school reform program and restructured school
funding. He has testified on education policy issues in
numerous venues, among them the U.S. Congress and
state and local media.

MAURY KLEIN taught United States history at URI for
forty-four years. He is author of eighteen published books
on U.S. history and winner of several awards, most recent-
ly a New York/New England Emmy. Inducted into the RI
Heritage Hall of Fame in 2011, he has given many history
courses for the OLLI at URI. In 2014 he began the Books
into Film series and in 2017 the Meet the Composer series.

ROBERT KLEIN has B.S., M.S. and E.E. degrees in engi-
neering from MIT, an M.B.A. from Northeastern, and a
membership card in the baby boom generation. During
his career in electronics, he held a variety of engineering,
marketing and management positions, mostly in the inte-
grated circuit / computer chip industry. After retiring in
2013, he has enjoyed teaching diverse subjects at OLLI.

DEBORAH KOPEC holds a B.A. in history from Drew
University. After a long career in the student loan indus-
try, she spent several years working for the Westerly
School District, mostly as director of human resources.
Upon retirement, she became an active volunteer, and cur-
cently co-leads a Social Justice Huddle Group in South
Yossi Laufer is rabbi at the Chabad Chai Center of West Bay in Warwick. He grew up on the East Side of Providence, the son of Rabbi Yehoshua Laufer, attended a rabbi-prep high school, Oholei Torah, in Brooklyn, NY, and studied for eight years at yeshivas in Miami and New York. He was ordained in 1997. For ten years now, Rabbi Laufer has been a teacher and presenter at the Jewish Learning Institute of the Chabad Chai Center and for the past twenty years has been volunteering as a prison chaplain at the Rhode Island Department of Corrections.

Ronald Lee, emeritus professor of music at URI, has been involved with OLLI since its inception. He has just finished documenting and recounting the story of his own family’s journey (1620 – 2004) from the mountains of Norway to Minnesota farmland, publishing his tale through Amazon.

Skye N. Leedahl holds a Ph.D. in social work and a master’s in gerontology from the University of Kansas and is a URI faculty member with a joint appointment in the departments of Human Development and Family Studies and Political Science. She has worked in nursing homes, for a U.S. Senator, at a community action agency, and as a research project coordinator for various state-funded program evaluation and research projects related to long-term care.

Marguerite Long is a retired public middle school reading teacher and a long-time member of the League of Women Voters.

Louis Mainelli has taught opera courses on Bel Canto, Poulenc, Tchaikovsky and Wagner at various lifelong learning programs: the OLLIs at URI and UMass, Boston, Salve Regina’s Circle of Scholars, and King House Circle of Scholars, both in Newport. A former high school mathematics department chair in Darien, CT, he has also taught at the MET School in Newport.

Tom Martino is a local plein air painter in oil and watercolor specializing in coastal scenery. He has painted internationally in Greece, France, Italy, and Spain. He has taught painting courses at OLLI, at the South County Art Association, and at the Neighborhood Guild in Peace Dale, RI. His work may be seen at the Fuller Gallery in Jamestown, at Fine Art America online, and on his blog martinpaintings.blogspot.com.

Kara Marziali holds a B.F.A. in theater arts from Emerson College and is a certified Ageless Grace® educator. She traveled abroad to study theater and acted throughout Europe in several Molière plays. She has performed at the Providence Performing Arts Center, Warwick Musical Theater, and the American School in Paris, France, and continues to perform throughout New England in both theater and film. Having taught many courses based on literary and artistic works for the OLLI at URI, Kara’s most recent offering was Macbeth in spring 2019.

Brett Mayette is owner of Conscious Cuisine, a business that helps people incorporate foraged plants and sea vegetables into their diets for optimal nutritional benefits. He has been an organic grower for more than twenty years and has more than thirty years experience in the fine dining industry. His business services include weed walks, cooking classes, and educational talks. For more about Brett, see consciouscuisine.com/about.

Debra Sack McCormack holds a B.A. in graphic design. She owned and operated a successful design company in the Hartford, CT area for over twenty years. As a recent retiree to Rhode Island, she has enjoyed a number of OLLI courses including TED Talks. She looks forward to facilitating a lively discussion in a repeat of this wonderful collaborative learning course.

John R. McGeehan holds a B.A. in history from St. Lawrence University, an M.A. in liberal studies from Stony Brook University (SUNY), and J.D. from Catholic University’s Columbus School of Law. Before retiring from a career in public, he spent 25 years as a history teacher of high school students. Interests in music and law led to the development of the course 25 Songs: A Social History, 1930-2000.

James T. McIlwain, professor emeritus of neuroscience, Brown University, is a student of Japanese American history with a special interest is the service of Japanese Americans in the U.S. Army during WWII. He is a life member of the Japanese American Veterans Association and an honorary member of Fox-Company Chapter of the 442nd Veterans Club of Honolulu.

Gregory McNab holds a B.A. from Washington & Lee University, an M.A. from Tulane University, and a Ph.D. from New York University. His interest in and appreciation for Portuguese fiction dates from the late 1960s when, as a Fulbright scholar in Lisbon, he was doing research for his dissertation. He taught Portuguese language and literature at URI for thirty-two years before retiring in 2003. For the OLLI at URI, he has taught several courses and now returns to Baltasar and Blimunda.

Brett Morse worked in the pharmaceutical industry for over forty years. A graduate of Bryant College, he served in the U.S. Navy during the Vietnam era, and is a certified yoga instructor. His love for music began at a very early age when he was introduced to many celebrities in the music industry through his father’s work with RCA and Columbia records. For the OLLI at URI, he continues to offer his insights into the music and history he so enjoys.

Linda M. Morse, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for twenty years. Certified professionally through the Kripalu Center in MA, she owned and operated the Yoga Center in Melbourne, FL. With her relaxed and humorous approach, she hopes to inspire students in body, mind, and spirit. For the OLLI at URI Linda has taught Intro to Yoga, Chair Yoga, Breath Techniques, Taking the Inward Jour-
ney, Meditation, the Chakra Energy System, and a number of science fiction film programs.

**BARBARA NICHOLSON** holds a B.A. in psychology from Brown and an M.Ed. from Harvard. She taught for thirty years, retired to RI, and has led adult lifelong collaborative learning courses since 2001 at Brown, at Salve Regina and then, for the past nine years at the OLLI at URI, most recently The Future of Cities, Human Migration, and The Polar Regions.

**KEN NOMIYAMA**, a retired businessman, has developed an interest in the history and plight of the Japanese American. He is Japanese American, born during WW II at Tule Lake, California, one of the ten “internment” camps established by the U.S. Government. He is on the board of the Tule Lake Committee. He is a resident of Newport.

**CHRISTINE PHOENIX GREEN** has taught a variety of creative and life skills classes for the OLLI at URI. She is a workshop creator and facilitator, spiritual director, music/piano teacher, and writer of the inspirational blog thegreeningspirit.wordpress.com, which features her artful photography and musing on life, spirituality and creativity.

**LYN PRIMAVERA** holds a B.A. in English/Education and an M.A. in education from URI. For over twenty years, she taught AP British literature to high school seniors, and ESL and composition to college freshmen and adults. Prior to teaching, she worked in the private sector in human resources and training development.

**MARIE RICKETTS** is a retired software engineer who has been playing Mah Jongg for several years, including tournaments. She recently moved to CT and started a Mah Jongg group at the Ledyard Senior Center.

**BEN RIGGS** is a retired business executive who has served as chief executive of several manufacturing companies. His knowledge and interest in near-death experiences evolved from the experiences of friends and family and subsequent participation with the International Association for Near Death Studies (IANDS), which has included numerous national conferences, workshops, extensive study, and close collaboration with leading experts in the field. He is currently President of the Newport Circle of Scholars where he teaches several courses, and he operates the Rhode Island chapter of IANDS.

**NINA ROSSOMANDO** is a retired clinical psychologist and president of the League of Women Voters of South County.

**CHERIE S. ROWE** taught English literature and drama in England for twelve years before becoming principal at an independent college in Birmingham, UK. She came to the United States as vice president of a global education company, supporting the setup of international pathway partnerships with six universities across the United States before starting her M.B.A. at URI and her work as a graduate assistant at URI’s International Center. She acted in *Doubt* in fall 2018 and directed *Tuesdays with Morrie* in spring 2019 at The Studio at the Edward King House in Newport. For the OLLI at URI, she gave Shakespeare’s *Heartbeat* in spring 2019.

**PAMELA RUBINOFF** holds a master’s in marine policy from URI and a bachelor’s in civil engineering from UDel. She combines her skills in engineering and coastal policy to lead the RI Coastal Resources Management Council’s interdisciplinary Climate Change Adaptation Program. She has worked for the U.S. Army Corps of Engineers and the U.S. Peace Corps in Thailand and was the regional coordinator on Cape Cod for the Massachusetts Coastal Zone Management Program.

**PAUL STEIN** studied film production for two years (1972-74) at the NYU Graduate School of Film. He taught video production and media literacy at various community access television stations in Massachusetts and for the OLLI at URI, he has taught several film courses, most recently Akira Kurosawa: Late Masterpieces (1980-1984).

**PETER STETSON** is a retired thirty-five-year veteran science teacher from the Coventry Public Schools where he taught biology, earth science and environmental science. He was the coach for the school’s Envirothon teams for sixteen years winning the state competition six times and taking those teams to the national competition.

**DEBBIE SUGGS**, a historian and genealogist specializing in Rhode Island and Southern New England history, has a B.A. in history from Rhode Island College and a master’s in public relations from URI. She is the director of transfer admission and associate director of special admission populations at URI. A designer of workshops and lectures about using social networks and unique ways to share genealogical research, she has presented several courses for the OLLI at URI.

**LYNDA TISDELL**, a former North Kingstown High School English teacher who has loved movies ever since she saw *Peter Pan* at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has taught many Great Movie courses for the OLLI at URI.

**DAVID VALLEE** is the hydrologist-in-charge of the National Weather Service’s Northeast River Forecast Center, which provides detailed water resource and life-saving flood forecasting services to the National Weather Service Forecast Offices and the hundreds of federal, state, and local water resource entities throughout the Northeast and New York. Vallee has worked for the National Weather Service for more than twenty-five years.

**JET VERTZ** is a retired aviation business executive who holds a B.S. in mechanical engineering, master’s in computer science, and an M.B.A. He first went to work for Pratt & Whitney Aircraft as a cooperative student engineer in 1968 and retired from Pratt & Whitney in 2012 as a vice president. Jet received a commission in the U.S. Navy from Newport OCS and served in the Navy during the Vietnam War.
BRIAN L. WALLIN is a graduate of Stonehill College and earned his master’s degree from American International College. He is a former radio-television reporter-anchor and a retired hospital administrator (vice president, Kent Hospital). A member of the U.S. Naval Institute, he is also a docent at the Naval War College Museum. He is a recognized author and historian and a frequent lecturer throughout the state. He is co-author of World War II Rhode Island (History Press, 2017).

JUDY WILLIAMSON-BATSON holds a B.A. in psychology and an M.A. in English from URI with specialization in rhetoric and composition. She also has certification to teach high school English. Judy’s work experience has addressed learners at all levels. Most recently, she co-led a non-profit serving higher education, focusing on authentic, experiential and evidence-based learning. Children’s and young adult literature remain favorite courses to teach. With six grandchildren, she’s passionate about kids’ stories and how encounters with them also deeply touch adult hearts, minds, and culture.

CINDY HOROVITZ WILSON earned her B.A. from URI, studied at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University. Cindy began teaching photography locally and to travel groups in 2009. She has led travel photography workshops in New England and around the world. She exhibits in local art festivals and with many local art associations.

ELISA WYBRANIEC is a graduate of URI with a B.S. in finance. She holds the Wine & Spirit Education Trust (WSET) Diploma, is a certified sommelier, and belongs to the Society of Wine Educators. She has served as adjunct faculty at Johnson & Wales and contributes occasionally to the Rhode Island Beverage Journal. She is now full-time wine director/sommelier at the Coast Guard House Restaurant in Narragansett. For the OLLI at URI she has given courses on the wines of Alsace, the Willamette Valley, and most recently, Chianti.

ETTA ZASLOFF retired in 2014 after forty-four years in public education. She holds a B.S. in elementary education, an M.A. in school counseling, and a postgraduate certification in Educational Technology Leadership. For the OLLI at URI she has taught several courses and is a member of the Technology Committee. She reflects occasionally about retirement and life on her blog at etta-zasloff.com.
## The OLLI at URI Fall 2019

### September

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
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<tr>
<td>2</td>
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### October

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<tbody>
<tr>
<td>9</td>
<td>11:30 Voices fr El Salvador</td>
<td>12:30 Being Mortal*</td>
<td>12:00 Monastic Wisdom</td>
</tr>
<tr>
<td>10</td>
<td>9:30 Model United Nations</td>
<td>9:30 The Glass Menagerie</td>
<td>12:00 Monastic Wisdom</td>
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<tr>
<td>11</td>
<td>9:30 Chair Yoga</td>
<td>1:00 Ageless Grace</td>
<td>2:00 Coming of Age in Movies</td>
</tr>
<tr>
<td>12</td>
<td>9:30 New German Cinema</td>
<td>1:30 Bucket List</td>
<td>5:30 Poems of T.S. Eliot</td>
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<tr>
<td>13</td>
<td>1:30 Learn to Play Mah Jongg</td>
<td>3:30 Plants &amp; Sea Vegetables*</td>
<td>5:30 U.S. Constitution: Keep?</td>
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<td>9:30 The Glass Menagerie</td>
<td>12:00 Monastic Wisdom</td>
</tr>
<tr>
<td>15</td>
<td>11:30 Six Wives of Henry VIII</td>
<td>1:00 Ageless Grace</td>
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</tr>
<tr>
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<td>3:30 Plants &amp; Sea Vegetables*</td>
<td>1:30 Bucket List</td>
<td>5:30 Poems of T.S. Eliot</td>
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<tr>
<td>17</td>
<td>9:30 Ida Lewis, Lightkeeper</td>
<td>3:30 Invasive Plant Species*</td>
<td>5:30 U.S. Constitution: Keep?</td>
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<td>1:30 Genius of Peter Sellers</td>
<td>5:30 U.S. Constitution: Keep?</td>
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<td>19</td>
<td>1:30 Italian I</td>
<td>3:30 Plants &amp; Sea Vegetables</td>
<td>5:30 U.S. Constitution: Keep?</td>
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<tr>
<td>20</td>
<td>9:30 Italiano per Tutti I</td>
<td>3:30 Plants &amp; Sea Vegetables</td>
<td>5:30 U.S. Constitution: Keep?</td>
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<td>21</td>
<td>3:30 Italiano per Tutti-Part I</td>
<td>3:30 Plants &amp; Sea Vegetables</td>
<td>5:30 U.S. Constitution: Keep?</td>
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<td>5:30 Beginner Ukulele</td>
<td>5:30 Beginner Ukulele</td>
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<td>24</td>
<td>9:30 Grimm's Classics</td>
<td>9:30 Digital Photography</td>
<td>9:30 Grimm's Classics</td>
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<tr>
<td>26</td>
<td>1:30 Oil Pastels</td>
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<td>12:00 Monastic Wisdom</td>
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<tr>
<td>27</td>
<td>3:30 Roger Williams</td>
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<td>28</td>
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<td>5:30 Poems of T.S. Eliot</td>
</tr>
<tr>
<td>29</td>
<td>5:30 Beginner Ukulele</td>
<td>3:30 Plants &amp; Sea Vegetables*</td>
<td>5:30 U.S. Constitution: Keep?</td>
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*Class held off site*
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<tr>
<td>8</td>
<td>11:30 Voices fr El Salvador</td>
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<td>11:30 Artificial Intelligence</td>
<td>12:00 Monastic Wisdom</td>
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<td>2:00 Coming of Age in Movies</td>
<td>2:00 Coming of Age in Movies</td>
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<tr>
<td>11</td>
<td>1:30 Oil Pastels</td>
<td>12:30 Being Mortal®</td>
<td>5:30 Introduction to Bridge</td>
<td>5:30 Poems of T.S. Eliot</td>
<td>5:30 Poems of T.S. Eliot</td>
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<td>12</td>
<td>3:30 Italiano per Tutti I</td>
<td>1:00 Chair Yoga</td>
<td>5:30 Write Great Stories</td>
<td>6:00 Let’s Skate!*</td>
<td>6:00 Let’s Skate!*</td>
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<td>1:30 Genius of Peter Sellers</td>
<td>3:30 Plants &amp; Sea Vegetables</td>
<td>1:00 Beginner Ukulele</td>
<td>1:00 Baltasar and Blimunda</td>
<td>1:00 Baltasar and Blimunda</td>
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<tr>
<td></td>
<td>5:30 25 Songs: Part II</td>
<td>5:30 Beginner Drawing</td>
<td>3:30 RI’s Hidden Monuments</td>
<td>3:30 Beginner Drawing</td>
<td>3:30 Beginner Drawing</td>
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</tbody>
</table>

| Columbus Day | 14 | 9:30 Digital Photography | 9:30 Henry James Revisited | 9:00 Let’s Skate!*  |
| No Classes   | 15 | 9:30 Model United Nations | 11:30 Artificial Intelligence | 9:30 Educated: A Memoir |
|              | 17 | 3:30 Spy in from the Cold | 3:30 RI’s Hidden Monuments | 9:30 Educated: A Memoir |
|              | 18 | 5:30 25 Songs: Part II | 5:30 Introduction to Bridge | 9:30 Educated: A Memoir |

| Oct/Nov      | 21 | 9:30 Dutch Island | 9:30 Henry James Revisited | 9:00 Let’s Skate!* |
|              | 24 | 12:30 Being Mortal® | 3:30 RI’s Hidden Monuments | 9:30 Educated: A Memoir |
|              | 25 | 3:30 Spy in from the Cold | 5:30 Introduction to Bridge | 9:30 Educated: A Memoir |
|              | 26 | 5:30 25 Songs: Part II | 5:30 Writing 3-Act Stories | 9:30 Educated: A Memoir |

| 28          | 9:30 Constitution: History | 10:00 Joy of Photography | 9:30 Henry James Revisited | 9:00 Let’s Skate!* |
| 30          | 11:30 Seeger & Cohen | 12:30 Being Mortal® | 11:30 Artificial Intelligence | 1:00 Baltasar and Blimunda |
| 31          | 1:30 Italian II | 3:30 Performing Shakespeare | 11:30 Earth’s Plate Tectonics | 3:00 Beginner Drawing |
| 32          | 1:30 Oil Pastels | 3:30 Spy in from the Cold | 1:30 RI Schools in Crisis | 1:00 Baltasar and Blimunda |
| 33          | 3:30 Italiano per Tutti II | 5:30 25 Songs: Part II | 3:30 Japan-American History | 3:00 Beginner Drawing |
| 34          | 5:30 Overcoming Negativity | 5:30 Introduction to Bridge | 3:30 RI’s Hidden Monuments | 1:30 TED Talks |

*Class held off site

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<table>
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<tr>
<td>November (cont'd)</td>
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<td>Veterans Day</td>
<td>12:00 Joy of Photography</td>
<td>11:00 Joy of Photography</td>
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<td>10:00 Film Appreciation</td>
<td>11:30 Earth's Plate Tectonics</td>
<td>9:30 Spanish Level II</td>
<td>9:30 Strong Women &amp; Films</td>
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<td>1:00 Scientists &amp; the Movies</td>
<td>1:30 RI Schools in Crisis</td>
<td>1:30 TED Talks</td>
<td>1:00 Baltasar and Blimunda</td>
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<tr>
<td></td>
<td>3:30 U.S. Constitution: Cases</td>
<td>5:30 Introduction to Bridge</td>
<td>5:30 Introduction to Bridge</td>
<td>1:00 Beginner Drawing</td>
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<td></td>
<td>3:30 Performing Shakespeare</td>
<td>3:30 Performing Shakespeare</td>
<td>3:30 Performing Shakespeare</td>
<td>3:30 Write and Repeat</td>
</tr>
<tr>
<td>18 9:30 Constitution: History</td>
<td>19 9:30 Woyzeck to Wozzeck</td>
<td>20 9:30 Exploring Big Questions</td>
<td>21 9:00 Let's Skate!*</td>
<td>22 9:30 Let's Write Poetry</td>
</tr>
<tr>
<td>10:00 Martin Scorsese</td>
<td>10:00 Joy of Photography</td>
<td>9:30 Spanish Level II</td>
<td>9:30 Serious Games</td>
<td>9:30 Serious Games</td>
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<td>11:30 Seeger &amp; Cohen</td>
<td>1:00 Film Appreciation</td>
<td>11:30 Earth's Plate Tectonics</td>
<td>1:00 Baltasar and Blimunda</td>
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<td>1:30 Civics Redux</td>
<td>1:00 Scientists &amp; the Movies</td>
<td>1:30 RI Schools in Crisis</td>
<td>1:30 TED Talks</td>
<td>1:30 TED Talks</td>
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<td>1:30 Italian II</td>
<td>3:30 U.S. Constitution: Cases</td>
<td>1:30 TED Talks</td>
<td>1:30 TED Talks</td>
<td>1:30 TED Talks</td>
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<td>3:30 Italiano per Tutti II</td>
<td>3:30 Performing Shakespeare</td>
<td>3:30 Performing Shakespeare</td>
<td>3:30 Performing Shakespeare</td>
<td>3:30 Performing Shakespeare</td>
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<tr>
<td>25 9:30 Constitution: History</td>
<td>26 9:30 Woyzeck to Wozzeck</td>
<td>27 9:30 Woyzeck to Wozzeck</td>
<td>28 Thanksgiving Holiday Weekend</td>
<td>29 No Classes</td>
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<tr>
<td>10:00 Martin Scorsese</td>
<td>9:30 What Happens In Death?</td>
<td>9:30 What Happens In Death?</td>
<td>9:30 Serious Games</td>
<td>6 9:30 Let's Write Poetry</td>
</tr>
<tr>
<td>11:30 Seeger &amp; Cohen</td>
<td>1:00 Film Appreciation</td>
<td>9:30 What Happens In Death?</td>
<td>6 9:30 Let's Write Poetry</td>
<td>9:30 Serious Games</td>
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<tr>
<td>1:30 Italian II</td>
<td>1:00 Scientists &amp; the Movies</td>
<td>11:30 Explore Your Roots</td>
<td>1:30 TED Talks</td>
<td>1:30 TED Talks</td>
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<td>16 9:30 Woyzeck to Wozzeck</td>
<td>17 9:30 Woyzeck to Wozzeck</td>
<td>18 9:30 Woyzeck to Wozzeck</td>
<td>19 9:30 Serious Games</td>
<td>20 9:30 Serious Games</td>
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<tr>
<td>10:00 Martin Scorsese</td>
<td>9:30 What Happens In Death?</td>
<td>9:30 What Happens In Death?</td>
<td>9:30 G&quot;beki Tepe &amp; Petra</td>
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<td>11:30 Seeger &amp; Cohen</td>
<td>1:00 Film Appreciation</td>
<td>11:30 Explore Your Roots</td>
<td>1:00 TED Talks</td>
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<td>1:30 Italian II</td>
<td>1:00 Scientists &amp; the Movies</td>
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<td>1:30 TED Talks</td>
<td>1:30 TED Talks</td>
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<tr>
<td>2:00 Sparkling Wines*</td>
<td>3:30 U.S. Constitution: Cases</td>
<td>2:00 Sparkling Wines*</td>
<td>3:30 U.S. Constitution: Cases</td>
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<td>9:30 G&quot;beki Tepe &amp; Petra</td>
<td>9:30 G&quot;beki Tepe &amp; Petra</td>
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<td>*Class held off site</td>
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</table>

*Class held off site
The OLLI at URI Fall 2019 Course Registration Form

Registration begins Thursday, August 15, at 10:00 a.m.

• Walk-in registration is designed to accommodate those who want to assure placement in classes with limited seating (indicated with the symbol ◊). Otherwise, we encourage you to register by mail.

• You may register by mail as soon as you receive this catalog. All mail-in registrations will be processed after walk-in registration closes on August 15.

Member Name: ____________________________________________________________

Renewal date: ______________________ (found on the address label of this catalog)

Phone: ___________________________ Email: _________________________________

Please indicate your choices, following the instructions given below. Classes are filled on a first-come, first-served basis. Please use one registration form for each person registering, with checks payable to URI (cash and credit cards not accepted), and mail to:

The OLLI at URI, 210 Flagg Road, Room 212, Kingston, RI 02881

Note: You must be a current OLLI member to register for courses. To become a member, go to www.uri.edu/olli/membership-in-olli/ or use the OLLI Membership Form printed on page 31.

Monday
Voices from El Salvador $50
Forest Tree Identification ◊ 35
Conversational Italian
Italian I 50
Italiano per Tutti I 50
Italian II 50
Italiano per Tutti II 50
Getting Grimm:
Classic Fairy Tale Roots and Branches 50
Introduction to Oil Pastels ◊ 50
Roger Williams:
Founder, Friend, Philosopher, Free Thinker 10
Understanding the Constitution of the United States and Its Importance 50
Rhode Island Climate Resiliency 15
Overcoming Negativity 30
Pete Seeger and Leonard Cohen:
Voices of Purpose, Protest, and Passion 50
Meet the Director: Martin Scorsese 40
Civics Redux:
Civics in Our New Age of Activism 10
Backyard Entomology 10
Sparkling Wines of the World ◊ 20

Tuesday (continued)

Beginner Ukulele ◊ 50
Twenty-five Songs: A Social History, 1930 – 2000
Part I 45
Part II 45
Ida Lewis: The Legendary Lightkeeper of Lime Rock 10
Digital Photography from Vision to Frame ◊ 40
Atul Gawande’s Being Mortal: ◊ 50
An Intergenerational Discussion
The Six Wives of Henry VIII 40
The Spy Who Came in from the Cold: Books into Film Series 40
Dutch Island: Pasture, Fortress, Park 10
Does Democracy Have a Future? 35
The Joy of iPhone Photography ◊ 40
Performing Shakespeare: From Page to Stage ◊ 50

Tuesday (continued on next page)

1. Fill in your name, membership renewal date, phone number, and email address
2. Check your course choice(s)
3. Circle the fee for each course choice
4. Indicate the total enclosed
5. Make your CHECK payable to URI (cash and credit cards cannot be accepted)
6. Mail your check and this form to:
The OLLI at URI 210 Flagg Road, Room 212
Kingston, RI 02881

◊ indicates classes with limited seating
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<thead>
<tr>
<th>Day</th>
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<td>Tuesday</td>
<td>Film Appreciation: The Art of Watching Movies</td>
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<td>Scientists and the Movies</td>
<td>45</td>
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<tr>
<td></td>
<td>The U.S. Constitution in Action: Major Cases and Their Effects</td>
<td>50</td>
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<td></td>
<td>From Woyzeck (Georg Buchner) to Wozzeck (Alban Berg)</td>
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<td>What Happens When We Die?</td>
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<td>Wednesday</td>
<td>Tennessee Williams: The Glass Menagerie</td>
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<td>Ageless Grace: Timeless Fitness for Body &amp; Brain</td>
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<td>Conversational Spanish</td>
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<td>Level II Intermediate</td>
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<td>Crime and Consequence</td>
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<td>The U.S. Constitution: Keep It, Amend It, or Replace It?</td>
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<td>Your Purpose-Driven Bucket List</td>
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<td>Management of Invasive Plant Species</td>
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<td>Henry James Revisited: The Art of the Master</td>
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<td>Artificial Intelligence: The Game Changer</td>
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<td>Introduction to the Card Game of Bridge</td>
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<td>Creative Writing Workshops</td>
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<td>Write Great Stories</td>
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<td>Write Wonderful Three-Act Stories</td>
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<td>Write and Repeat</td>
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<td>More Hidden Memorials and Monuments in RI</td>
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<td>Japanese American History -- World War II</td>
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<td></td>
<td>Plate Tectonics and Our Restless Earth</td>
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<td>Rhode Island Schools in Crisis</td>
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<td>Exploring Big Questions Through</td>
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<td>Children’s Literature</td>
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<td>TED Talks</td>
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<td>Ancient Wonders: Göbekli Tepe and Petra</td>
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<td>Explore Your Roots, Your Genealogy</td>
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<td>Membership Dues ($65)</td>
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<td>The OLLI Membership Form (see page 31)</td>
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*Refer to the mailing label on the back cover of this catalog for your membership renewal date. Your membership must be in effect through the last date of the class(es) you have chosen.

1. Fill in your name, membership renewal date, phone number, and email address
2. Check your course choice(s)
3. Circle the fee for each course choice
4. Indicate the total enclosed
5. Make your CHECK payable to URI (cash and credit cards cannot be accepted)
6. Mail your check and this form to:

The OLLI at URI 210 Flagg Road, Room 212
Kingston, RI 02881

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