JAN ARMOR is an award-winning educator and fine art photographer with forty years of experience in both digital and traditional media. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. Jan has been a mainstay of the OLLI at URI since summer 2010. To see his work and a more descriptive biography, go to armorphoto.com.

SUSAN AYLWARD spent thirty-five years on the staff of the North Kingstown Free Library where she started as a student page and ended as library director. She earned a B.A. and a Ph.D. in English and an M.L.S., all from the University of Rhode Island. For the OLLI at URI Susan has taught courses on Martha Gellhorn, who was her pen pal for thirteen years; on David Plante, the Rhode Island-born writer who was the subject of her dissertation; on Ernest Hemingway’s Idea of Paris; on Tim O’Brien; on Michael Ondaatje; and on creating handmade books.

TIMOTHY PHILIP SCHWARTZ-BARCOTT (a.k.a. Tim Barcott) holds an M.A. and a Ph.D. in sociology from the University of North Carolina, Chapel Hill. He has had faculty positions teaching sociology, social psychology, criminology, and organizational behavior courses at Brown, the University of Connecticut, and Providence College. He is author of a number of research articles and four published books, with another under contract.

WILLIAM BETTY is a graduate of URI and a retired defense worker. Over the last decade, he has given more than three hundred PowerPoint programs on mountain lions in ten eastern states and two Canadian provinces. He is generally regarded as the most knowledgeable person in North America with respect to mountain lions in the Northeast. Aside from sharing data with scientists and private citizens who are documenting cougar activities in the region, and attending workshops and conferences, he has experienced more than a dozen personal encounters with cougars in RI, one of them at six inches.

MONIQUE BOSCH, trained in landscape design and horticulture, is a business leader turned community food advocate. In the last ten years she has built over forty school gardens, two town farms, and a two-acre urban farm in Bridgeport, Connecticut. In the past year, she helped Compass School in Kingston develop a model school farm. She has also piloted various food distribution, youth employment, soil remediation, and other strategies, always with an eye to getting healthy organic food efficiently to those who need it most. She has founded and run profit and nonprofit entities, including Green Village Initiative and Wiggle Room LLC.

RYAN BOUCHARD is the author of Gourmet Mushrooms of Rhode Island, the first work written about mushroom hunting in the Ocean State, and the newly published Gourmet Mushrooms of the Northeast. Both publications contain key information and beautiful color photographs of the edible wild mushrooms in our area. He and Emily Schmidt created The Mushroom Hunting Foundation and have taught several courses about mushrooms for OLLI.

PATRICIA BURBANK, D.N.Sc., R.N., F.A.A.N., is a professor in the College of Nursing at URI whose clinical specialty is gerontology. She is committed to a healthy lifestyle and is the author of several articles and one book about health behavior change among older adults. She has followed a whole food plant-based diet for one year and is now happily no longer a diabetic!

JIM BUXTON taught global studies and international relations courses for thirty-two years at South Kingstown H.S. During that time, he was selected as RI Social Studies Teacher of the Year (1997) and RI HS coach of the year in 1990. Since 2009, he has taught political science courses at URI, education courses at Salve Regina, and a variety of courses at OLLI and Circle of Scholars in Newport.

JANICE CARLSON, after working as an R.N. for thirty-seven years, retired from Rhode Island Hospital and took a part-time position as a legal advocate at the Domestic Violence Resource Center in Wakefield. She held that position for ten years until September 2016. Along the way, she earned a B.A. in English from Rhode Island College and an M.F.A. in creative writing from Emerson College. For the OLLI at URI she has presented Domestic Violence Awareness and Writing Fiction.

LEO CARROLL is professor emeritus of sociology, criminology, and criminal justice at URI where he taught for forty-five years. Before coming to URI he was a correctional officer at the military prison in Leavenworth, KS. He is the author of several books on prisons and numerous articles about corrections and criminal justice more generally and has served as a consultant for the National Institute of Corrections, the Association of State Correctional Administrators, and the RI Department of Corrections.

FRED CHUBAY learned cribbage from his father and has been playing for just over fifty years. He is a graduate of URI and enjoyed a thirty-five year career as a speech-language pathologist in the Rhode Island public schools. Fred is now self-employed as a games instructor. He is an avid player of Texas Hold’em, and backgammon and has greatly enjoyed teaching Texas Hold’em at OLLI.

ROBERT CIPRIANO is a professional trainer who conducts workshops countrywide in mindfulness, communication, presentation, and computer application. He holds a B.A. from UConn and an M.A. from URI. In addition to teaching, his background includes corporate management and marketing. He has taught classes on mindfulness for the OLLI at URI.

JEFFREY COONS retired from the army in 2009 and from the South Kingstown Police Department in 2013 after

TED di STEFANO has spoken Italian all his life. This is his fifth year teaching Italian at OLLI. He has a bachelor’s degree from Providence College, an M.B.A. from Boston University and a C.P.A. from the RI Board of Accountancy. He is also a published author of many business and economics articles.

CRANDALL DIMOCK holds B.S. and M.S. degrees and a teaching certificate from URI. He has served as an armor small unit commander in the U.S. Army; an organic marine geochemist working on the oil spill response team for the Environmental Protection Agency, and a high school physics and chemistry teacher. He spent twenty-five years teaching physics at South Kingstown High School. For the OLLI at URI, he has presented Physics for Everyday Living several times, most recently in spring 2018.

TERRY DUFFY lived in Connecticut’s performing arts nexus for thirty-five years. He walked to the Goodspeed Opera and drove short distances to Yale Rep, the Long Wharf Theater, and Hartford Stage. Introduced to the Gamm Theatre in Pawtucket ten years ago, he says, “We haven’t missed a performance since. With GAMM’s move to Warwick, an outreach to bring OLLI and GAMM closer together was too good to pass up.”

CAROL DUNN is an award-winning printmaker, photographer, and mixed media artist specializing in alternative processes for creating artwork. She exhibits frequently in the New England area and on the Outer Banks of North Carolina. She became a certified Zentangle teacher in 2010. She teaches Zentangle at several venues and teaches print-making at Quinebaug Valley Community College and at the South County Art Association in Kingston, RI. Carol has given many Zentangle classes for The OLLI at URI.

GALE EATON, Ph.D., taught research methods, children’s literature, and public library services at URI’s Graduate School of Library and Information Studies. Since her 2012 retirement she has published four books, including A History of Ambition in 50 Hoaxes (Tilbury House, 2016) - an exploration of spurious realities, if not exactly fake news.

BARBARA FINDLEY is enthusiastically pursuing her “third liberal education.” Urban renewal consumed her first. Raising a family and fostering science in elementary schools consumed her next, and collaborative learning consumes her now. She was first introduced to collaborative learning while actively engaged in BCLIR at Brown (where she met Barb Nicholson), co-coordinating a number of courses on a variety of subjects. She has been thrilled to join others pursuing new knowledge together, knowledge initially found in books and periodicals, lately the internet, then rounded out by the experiences and perspectives of classmates.

JUDITH GAMBLE has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. Social and Cultural History, Latin American Civilization, and Native American History for many years at URI and other colleges. Lately her passion has shifted from scholarly to creative writing, especially poetry, as she continues bridging her writing and history interests with a third course for the OLLI at URI, similar to her spring 2018 offering on Native American Voices. In fall 2017 she offered a course on poet Lawrence Ferlinghetti.

JEAN POIRIER GREEN holds bachelor’s and master’s degrees in secondary education and Spanish from URI. She has been an educator for more than forty years. She has studied in Guadalajara, Mexico, and Madrid, Spain, and has traveled to Costa Rica, Nicaragua, Peru, and throughout Europe. This is her third semester teaching for OLLI.

ALICE DZEN GROSS is a former assistant dean of University College at URI and a retired clinical psychologist. She has always loved walking at Napatree Point but hadn’t realized its unbelievable history before the Hurricane of 1938 until she read Sudden Sea by R.A. Scotti. Since then, she has had the desire to share the story with others.

NORA HALL received her undergraduate degree from Dunbarton College and an M.Ed. from Boston University. After her husband’s retirement she set out to find solutions to the struggles they encountered. Her numerous interviews with retirees revealed that most couples experience similar stresses as they adjust to retirement. Nora’s stories, which offer proven solutions for staying happily married, provide inspiration for retired couples. For OLLI, Nora has given Surviving Your Husband’s Retirement and Writing Your Memories.

KIM A. HANSON, an accredited business communicator (ABC), received her B.S. in English literature/writing from Fairfield University. A lifelong student of film and popular culture, Kim has written online film reviews for the Examiner news website and covered the Tribeca Film Festival. Kim has written for The New York Times, and has a part-time communication consulting practice. Prior to her consulting work, she held communication directorships within various corporations, one of which was the parent company of Universal Studios.

MARILYN HARRIS, a many-times-transplanted midwesterner, earned her undergraduate degree at the University of Illinois and a master’s at Kutztown University (Pennsylvania). Her work in federal project management, curriculum writing, and teaching spans more than forty years. Her varied interests are reflected in the courses she has taught for OLLI, ranging from Intergenerational Science Fun, Titanic themes, Egyptian topics, Roman architecture, Tudor history, women in history, a supposed Salem Witch, Osteoarchaeology, to travel to Barcelona and to São Miguel.
JANET HATCH, having married an American, came to the USA from England in 1970. She attended Rhode Island College, earning her B.S. and M.Ed. in early childhood education. In 1978 she opened a pre-school and day care center that she ran successfully for twenty-eight years, followed by several years working in the North Kingstown Elementary School System. For the last fifteen years she has volunteered as a docent at Smith’s Castle, actively involved in promoting Rhode Island colonial history. During that time she has been in charge of docent training and has coordinated special events, including the annual Christmas at the Castle.

BOB HAYNES received his B.S. in mechanical engineering from the University of Maryland. A lifelong photographer, Bob has done product photography, portraiture, and web development professionally. For the past ten years, Bob and his wife Joanne have produced promotional videos for churches, artists, art galleries, and businesses. He has taught both play acting and filmmaking previously for OLLI members and is currently creating short movies within the URI film/media department.

HISTORIC NEW ENGLAND is the oldest, largest, and most comprehensive regional heritage organization in the nation, bringing history to life while preserving the past for everyone interested in exploring the authentic New England experience from the 17th century onward. For more information go to historicnewengland.org.

PAULA IMBERGAMO’s career in the visual arts included only two-dimensional media. After working as an art teacher in the Worcester, MA, public schools for fifteen years, she retired and has spent the last ten years focusing on creating three-dimensional mixed-media assemblages. She is currently on the board of the South County Art Association and serves on its education and development committees.

CHRISTIE JEFFRIES, B.A., B.S., R.N. is a nurse, educator, and lifestyle coach who is passionate about nutrition and healthy living. She has followed a whole food plant-based diet for seven years and loves teaching others to cook and enjoy healthy food.

LLOYD KAPLAN holds a B.S. in music education from URI and a master’s degree in music from Brown University. His latest honor was his induction into the RI Music Hall of Fame in April 2018, the first music educator to be so honored. He taught for thirty years at CCRI and is a member of its Hall of Fame. In winter, Lloyd teaches for the OLLI at URI, having taught 25 courses since 2010, the latest, Women in Jazz, in summer 2018. Look for Lloyd and The Aristocats on YouTube under Lloyd’s name.

MAURY KLEIN taught U.S. history at URI for forty-four years. He is the author of eighteen books on U.S. history and winner of several awards, most recently a New York/English Emmy. Inducted into the RI Heritage Hall of Fame in 2011, he has given many history courses for OLLI.

In 2014 he began the Books into Film series which in summer 2018 explored 1984. In spring 2017, he started the Meet the Composer series which in summer 2018 featured Prokofiev and Shostakovich.

ROBERT KLEIN is an enthusiastic amateur on the solar system. He became caught up in the grandeur of the planets and stars at the dawn of the Space Age when he was young. Astronomy has always ignited his imagination. Now fortified with a background in the physical sciences and engineering, he is even more awed by the night sky and the discoveries of the last fifty years.

GERALD KRAUSSE has been producing environmental/wildlife videos for some twenty-five years, for the National Wildlife Refuges in RI and Maine, for wildlife rehab centers, for URI researchers, local land trusts, and the Discovery Channel. His background includes teaching and research at URI in geography and marine affairs. He took some formal courses in video production at Maine Media in Camden, Maine. One of his videos can be viewed at the Kettle Pond Visitor Center of the National Wildlife Refuge in Charlestown, RI.

SKYE N. LEEDAHL holds a Ph.D. in social work and a master’s in gerontology from the University of Kansas and is a URI faculty member with a joint appointment in the departments of Human Development and Family Studies and Political Science. She has worked in nursing homes, for a U.S. Senator, at a community agency action agency, and as a research project coordinator for various state-funded program evaluation and research projects related to long-term care.

SHANNON MacLEAN is a fifth-year Pharm.D. student at URI. Her interest is in public health and education with a focus on infectious diseases like the flu. She learned about OLLI by participating in its CyberSeniors program in spring 2017.

PETER MANDEL has used his early learning at Middlebury College (B.A.) and Brown University (M.A.) as the foundation for a lifetime of writing. Author of eleven children’s books, including Jackhammer Sam (Macmillan) and Bun, Onion, Burger (Simon & Schuster), he has seen his titles translated into six languages and featured in the National Baseball Hall of Fame and the Smithsonian. Aside from his books, Mandel is a journalist focusing on adventure travel and a频繁 speaker at libraries and community groups. He is a regular contributor to The Washington Post, The Boston Globe, The Providence Journal and National Geographic Kids.

LAURIE MASCIANDARO is a graduate of the University of Washington in Seattle and holds a master’s in American history from UConn. Her master’s thesis, “Disdaining the Republic: William Wetmore Story, Expatriate Aristocrat,” reflects her primary interest in antebellum United States history, with an emphasis on the 19th-century expatriate artists’ community in Rome, Italy. She is currently Site Manager at Historic New England’s Roseland Cottage
DEBRA SACK McCORMACK holds a B.A. in graphic design. She owned and operated a successful design company in the Hartford, Connecticut, area for over twenty years. As a recent retiree to Rhode Island, she has enjoyed a number of OLLI courses including TED Talks. She looks forward to facilitating a lively discussion in a repeat of this wonderful collaborative learning course.

MAUREEN McDONAGH is a registered dietician who enjoys sharing strategies and skills for healthy eating. As patient education coordinator at the Rhode Island Geriatric Education Center at URI, Maureen works with groups to take charge of their health and manage chronic conditions.

BILL McENEANEY taught environmental biology for over forty years at South Kingstown High School. His lifelong passion for jazz and its history resulted in his teaching enrichment classes in jazz appreciation and the history of jazz at the high school. He has spent a lifetime introducing the art of jazz musicians to people of all ages. For the OLLI at URI, he has presented several courses about jazz artists and their stories.

JOANNE POPE MELISH is associate professor of history emerita at the University of Kentucky, where she also directed the American Studies Program and co-directed the Africana Studies Initiative for several years. She received her B.A., M.A., and Ph.D. in American civilization from Brown University. She is the author of Disowning Slavery: Gradual Emancipation and “Race” in New England, 1780-1860 (Cornell University Press, 1998) and many essays on race and slavery in the early republic and on slavery in public history and pedagogy. Joanne has directed or co-directed five National Endowment for the Humanities residential summer teacher institutes on race and slavery in early New England and has served as a consultant to several historic sites. Currently she is a visiting scholar at Brown University.

BRETT MORSE has offered several courses at the OLLI at URI. He worked in the pharmaceutical industry for over forty years. A graduate of Bryant College, he served in the U.S. Navy during the Vietnam era and is a certified yoga instructor. For OLLI, he continues to offer his insights into the music and history he so enjoys.

LINDA M. MORSE, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for over fifteen years. Certified professionally through the Kripalu Center in MA, she owned and operated the Yoga Center in Mel- bourne, FL. With her relaxed and humorous approach, she hopes to inspire students in body, mind, and spirit. For the OLLI at URI, Linda has taught Yoga, Chair Yoga, Breath Techniques, Taking the Inward Journey, the Chakra Ener- gy System, and meditation programs.

PATRICIA MUES is a freelance writer and blogger, retired from a career as a copywriter. She holds a B.A. in political science from the University of California, Berkeley. She lives in Warren in an 18th-century house that was connect- ed to the slave trade. With Sara Weed, she co-chairs the Warren Middle Passage Project.

BARBARA NICHOLSON, after getting a B.A. in psychology at Brown and an M.Ed. at Harvard, was a public school teacher for thirty years. Since her retirement in 2002, she has become involved in the delightful experience of leading classes for lifelong learning communities. There seems to be no end of opportunity to explore topics one is curious about by collaborating with others who have the same inquisitiveness. Examples of a wide range of classes she’s developed for OLLI are: Astronomy, Nanotechnology, What is Intelligence?, Small Things Considered, Citizen Science, The Future of Cities, Are You Ready for the Future? and Human Migration. Each is interdisciplinary, encompassing components that are both historic and current.

CHRISTINE PHOENIX GREEN has taught a variety of creative and life skills classes for OLLI. She is a workshop creator and facilitator, spiritual director, music/piano teacher, and writer of the inspirational blog thegreening-spirit.wordpress.com, which features her artful photography and musings on life, spirituality, and creativity.

ROBERTA RICHMAN retired in July 2012 from the Rhode Island Department of Corrections where she served for thirty-three years as a member of the department’s senior staff, as assistant director of rehabilitative services, and as warden of the Women’s Prison. She gave this course for OLLI in summer 2013.

JANICE SASSI started with the Watch Hill Conservancy and has served as the Napatree Point Conservancy Area Manager for five years. She co-leads the Hurricane of 1938 program with Alice Gross. For more information about the work at Napatree, go to www.tinyurl.com/napatreepoint.

EMILY SCHMIDT studies the health and nutritional values of our local mushroom varieties, discoveries from the exciting new field of mycotechnology, and the many ways mushrooms can be cooked or preserved. She and Ryan Bouchard educate people about safely foraging for wild mushrooms through their nonprofit organization, The Mushroom Hunting Foundation. Together, they have taught several courses about mushrooms for the OLLI at URI.

BOB SCHOENBERG is a musician and music teacher. He plays several instruments including piano, French horn, baritone horn, cornet, guitar and ukulele. He has studied all four families of instruments in an orchestra and is very much aware of the physical requirements of each instrument. Bob has performed in numerous community bands and orchestras including the Harvard Summer Pops Band, the MIT Summer Band, the Cambridge Orchestra, and the Greater Hartford Concert Band where he was a guest conductor. He is also a composer and has had some of his compositions performed by the CCRI Chamber Ensemble of the Warwick Campus. For the OLLI at URI, Bob has taught How to Win at Chess.
JACK L. SCHWARTZWALD is a hospitalist physician at South County Hospital in Wakefield, RI, and a clinical assistant professor at Brown University’s Warren Alpert Medical School. He is the author of four books on history, most recently *The Rise and Fall of the Nation State in Europe: Absolutism, Enlightenment and Revolution, 1603-1815* (McFarland, 2017). For the OLLI at URI he has taught Modern Israeli History; the Ancient Near East, Greece and Rome; Byzantine History; and The Hundred Years’ War and the Wars of the Roses.

SOUTH COUNTY ART ASSOCIATION. The All Media Open Juried Exhibit 11 runs between October 18 and November 10, 2018. This show, a biannual exhibit of multiple mediums and art forms, receives high acclaim both because of the broad variety in content and its consistent excellence. Exhibit hours are on Wednesdays from 1:00 – 5:00 p.m. at the Helme House in Kingston, at 2587 Kingston Road, just off the URI Campus, three buildings from the Kingston Free Library. Parking is in the rear between the Helme House and the Studio Annex, with possible parking on the street. Helme House houses the gallery and is handicapped accessible from the street on the left side of the building. Any questions? Call 401-783-2195 or email at info@southcountyart.org.

KAREN F. STEIN is professor emerita of English and of gender and women’s studies at URI. She graduated magna cum laude with a B.A. from Brooklyn College (CUNY). She received an M.A. from the Pennsylvania State University, an M.L.I.S. from URI, and Ph.D. from UConn. A member of Phi Beta Kappa and Beta Phi Mu honor societies, she was selected Woman of the Year by both the URI Association of Professional and Academic Women and the Rhode Island Commission on Women. She co-founded the Women’s Studies Program (now Gender and Women’s Studies Program) at URI. A specialist in modern North American women writers, she has written books and articles on Margaret Atwood, Toni Morrison, Rachel Carson, and Adrienne Rich, and essays on other authors, some of which she has shared at OLLI.

PAUL STEIN studied film production for two years at the NYU Graduate School of Film. He taught video production and media literacy at various community access television stations in Massachusetts. For the OLLI at URI he has taught several film courses.

PRENTICE K. STOUT is a former member of the staff of the URI Marine Advisory Program at URI and author of *A Place of Quiet Waters*, a book about Point Judith Pond in Wakefield, RI. He is a lecturer for the National Audubon Society Field Trip Program and has taught many courses for the OLLI at URI, most recently *The Salt Marsh Awakens* in summer 2018.

DEBBIE SUGGS has a B.A. in history from Rhode Island College and a master’s in public relations from URI. Debbie is a historian and genealogist specializing in Rhode Island and Southern New England history. She has designed workshops and lectures on using social networks and unique ways to share genealogical research. She is the director of transfer admissions at URI and teaches college readiness classes at URI’s Talent Development Program and College Unbound in Providence, a not-for-profit educational program for adult students re-entering higher education. For the OLLI at URI, she presented *Simple Ways to Share Your Family History and Folklore in fall 2017* and *Who Was Barbara Elizabeth Garland? A Genealogical History of Early Rhode Island in spring 2018*. She has published several family genealogical studies.

LYNDA TISDELL is a former North Kingstown High School English teacher who has loved movies ever since she saw *Peter Pan* at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught many other Great Movie courses, the most recent including *Musicals, Children and Their Families, and Rogues and the Women Who Love Them*.

VICTORIA URBAN is a fifth-year Pharm.D. student at URI. Her interest is in public health and education with a focus on infectious diseases like the flu. She was involved in pioneering the Rhody eHealth program in the spring of 2018.

GAIL WHITE USHER is an educator and researcher and currently education coordinator for Historic New England based at Roseland Cottage in Woodstock, Connecticut. She oversees programs at Arnold House in Lincoln, Rhode Island and at Roseland Cottage. Her research centers on Native American and European immigrant women in the 17th and 18th centuries. She is particularly fascinated by the dynamic interactions between the cultures and their impact on these two populations.

JET VERTZ is a former aviation business executive who moved to South County upon retirement from Pratt & Whitney Aircraft. Jet holds a B.S. in mechanical engineering, an M.S. in computer science, and an M.B.A. He has been an OLLI instructor since 2013 and has taught a variety of courses, most recently *Computer Fundamentals, The Spirit of Flight, The History of Automobiles, and Videos for OLLI*.

BRIAN L. WALLIN, a graduate of Stonehill College, earned his master’s degree from American International College. He spent the first half of his career as a radio-television reporter-anchor in New England and contributed to major networks. He then turned to health care administration, serving in executive positions in Massachusetts, Maryland, and Rhode Island. He retired as vice president of Kent Hospital. He has served as a docent at the Naval War College Museum. He is a recognized author and historian and a frequent lecturer throughout the state. He co-authored *World War II Rhode Island* (History Press, 2017).

SARAH WEED was director of the George Hail Library in Warren, RI, for ten years and a regional librarian for the Providence Public Library for seven years. She holds a B.A. in the history of art and architecture from the Univer-
The OLLI at URI

The University of Illinois, Chicago Circle, and an M.L.S. from URI. She has lived in Warren since 1980. With Patricia Mues, she co-chairs the Warren Middle Passage Project.

CINDY HOROVITZ WILSON earned her B.A. from URI, studied at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University. A resident of Wickford, she has been making photographs of Rhode Island since 1976. She chooses her native turf as subject for her fine art images, among them, windswept landscapes and moody seascapes that serve as rugged backdrops for quiet, intimate studies of architecture contemplated in unexpected perspectives. Cindy teaches photography classes on the community level through various art associations. Most recently, Cindy established Profundo Journeys Photography Workshops, teaching travel and photography classes locally and internationally. For examples of Cindy’s work, go to cindywilsonphoto.com.

ELISA WYBRANIEC holds the Wine & Spirit Education Trust (WSET) Diploma, is a certified sommelier, and belongs to the Society of Wine Educators. She has served as adjunct faculty at Johnson & Wales and contributes to the Rhode Island Beverage Journal. She is now full-time wine director/sommelier at the Coast Guard House Restaurant in Narragansett. For the OLLI at URI she presented Wines of Alsace at the Coast Guard House.

ETTA ZASLOFF retired in 2014 after forty-four years in public education. She holds a B.S. in elementary education, an M.A. in school counseling, and a postgraduate certification in Educational Technology Leadership. For the OLLI at URI she has taught Revisiting Your Bucket List, The Connected Cook, Harnessing the Power of iPhone contacts, and Social Media and Your Good Health. She blogs occasionally about retirement and life at ettzasloff.com.

IDA ZECCO and her pet therapy partner Ella, a 6-year old West Highland terrier, hold Professional Pet Assisted Therapy credentials. Ida has worked for hospice organizations for more than thirty years and has been a grief counselor for the AIDS Action Committee, Dana Farber Cancer Institute in Boston, AIDS Project Worcester, and Hope Hospice and Palliative Care of RI and MA. Specializing in pediatric oncology, Ida works with both children and caretakers.

NAOMI ZUCKER is the author, with Norman L. Zucker, of two award-winning books on American refugee policy. She has also written three well-received novels for young people. She has recently completed an adult novel and a novel for young people. A graduate of Douglass College with a master’s degree from URI, Naomi Zucker taught for many years in the writing program at the University. She has previously taught literature and writing courses for OLLI.