Now in its tenth year, with more than 1300 members, the OLLI at URI is pleased to offer a variety of courses and lectures in various disciplines and formats. This selection reflects the interests of our membership and the efforts of our Curriculum and Special Interest committees, staff, and OLLI members.

**Membership**
OLLI is a membership-based organization open to people 50+ years of age. If you have a curious mind and a keen interest in learning, come join us. **Note:** You must be a current OLLI member in order to register for a course. To become a member, go to uri.edu/olli/membership-in-olli, visit the OLLI office, or fill out the OLLI Membership Form on page 19.

**To Register**
You may register in person or by mail. Unless you want to assure a place in a class with limited seating, we encourage you to mail in your registration. Most classes will be able to accommodate you.

1. Locate the Course Registration Form on page 17.
2. Return the completed form, along with your payment by check.
3. Make your CHECK payable to URI (cash and credit cards cannot be accepted).
4. **WALK**-IN REGISTRATION begins on Wednesday, May 29.
5. **MAIL**-IN REGISTRATIONS will be processed after walk-in registration closes on May 29.

**Enrollment**
After you have submitted your registration, you will be automatically enrolled UNLESS the class has been over-subscribed, in which case you will be notified. Registrations are filled on a first-come, first-served basis.

**Withdrawals & Cancellations**
If you decide to drop out of a course, you must notify the office at least two weeks before the start date to receive credit toward another class. In some cases, OLLI finds that it must cancel a class. If that happens, you will be informed at least one week before the start date, and you will receive credit toward another class. OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather.

**Guests**
When you join OLLI or renew your membership, you will receive a guest pass. You are welcome to use your guest pass to invite someone to one class meeting in a series or to a lecture at the member rate. You may also use your guest pass yourself to attend one class meeting of a course series. **Note:** Inform the office in advance when you intend to use your guest pass.

(Continued on page ii)

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**Stop! Read this before you register.**

Walk-in registration is designed to accommodate those who want to assure placement in **classes with limited seating** (indicated by this symbol 🕔 on the Course Registration Form). Otherwise, we encourage you to register by mail.

**You may register by mail as soon as you receive this catalog.** All mail-in registrations will be processed after walk-in registration closes on May 29.
Teach for OLLI

OLLI faculty and presenters are members of the community who are excited about teaching and involving an enthusiastic group of learners in a new way. Some are current or retired high school or college faculty, while others are people who enjoy the opportunity to share their interests and knowledge.

Just as our members attend classes for the pleasure of it, our faculty at OLLI teach for the sheer joy of sharing their expertise and enthusiasm for a topic. There are no tests to prepare or papers to grade, just teaching and holding discussions with interested and engaged students. We are able to offer an honorarium dependent on the length of the course.

Submit your proposal on the OLLI web site: uri.edu/olli/teach. From there, you will be guided through the process of describing your course and providing information about yourself.

In order to present a balanced and diverse program designed to satisfy the membership, the Curriculum Committee is responsible for recruiting new faculty and courses and reviewing course proposals. The Special Interest Committee is responsible for recruiting presenters of one-time classes of interest to our members. As always, we encourage our members to recommend topics, potential faculty, and one-time presenters.

Deadline for completed proposals:
Spring (January – May) September 10
Summer (June – August) February 3
www.uri.edu/olli/teach

Class Location
Most courses are offered on the URI main campus in Kingston, RI. Our office and classrooms are in the former Surge Building at 210 Flagg Road, second floor.

IMPORTANT PARKING INFORMATION
Parking is conveniently located in Lot #21 (the lot outside our building at 210 Flagg Road) with a valid URI virtual parking permit. Additional parking is available in the Plains Road Lot #25, and the Fine Arts Center Lot #6. For up-to-date parking information for OLLI members, go to the web site: uri.edu/olli/directions/
Visitor permits are available at https://uri.aimsparking.com or at the new Robert J. Higgins Welcome Center at 75 Briar Lane (off of Upper College Road).

The map on the inside back cover of this catalog locates the OLLI classroom building and parking sites on the Kingston campus.
## Contents

- How to Register ........................................... i
- Course Schedule  Monday – Friday ............. iii
- Special Interest Groups ................................. iv
- Travel with OLLI ........................................ iv
- Courses by Topic ......................................... iv
- Faculty Biographies ..................................... 11
- Index to Faculty .......................................... 14
- Summer 2019 Calendar ................................ 15, 16
- Summer Course Registration Form ............ 17
- OLLI Membership Application Form ............ 19
- Campus Map & Directions ......................... inside back cover

## Schedule

### Monday
- The Life and Works of Arnold Schoenberg  ................................... 1
- Jazz from Dixieland to Bop (1900–1950) ........................................ 1
- Water-based Portraits from Photos ............................................. 1
- The Evolution of the Symphony Orchestra ................................. 1
- The Drama of Our Mortality, Continued ..................................... 1
- The Rise and Fall of Truman Capote .......................................... 2
- Kayak Historic Wickford Harbor .............................................. 2

### Tuesday
- History of Russia and the USSR ............................................. 2
- Creativity and Innovation: ....................................................... 2
  - A Sociological Exploration ................................................. 2
- Musicals from the Current Decade ........................................... 3
- Introduction to Yoga ................................................................ 3
- How to Read and Understand a Liability Insurance Policy ........ 3
- Creative Writing Workshops ....................................................
  - Show, Don’t Tell: What It Really Means ............................... 3
  - Playing with Point of View .................................................. 4
  - Creating Memorable Main Characters .................................... 4
  - Forest Tree Identification ..................................................... 4
  - The United Nations .............................................................. 4
  - Password Management with Dashlane .................................. 4
  - Stay in Touch: A Mindfulness Workshop ............................... 5
  - Histories and Mysteries of Aviation ....................................... 5

### Wednesday
- Two Blokes, a Boy, and a Bear of Very Little Brain: .................... 5
  - A conversation About A.A. Milne, Ernest Shepard, Christopher Robin, and Winnie-the-Pooh
- Ageless Grace: Timeless Fitness for Body & Brain .......................... 5
- Great Children’s Books: 21st Century ....................................... 6
- Geologic History of Southern RI .............................................. 6
- Sketching and Painting Nature ................................................. 6
- Fake Math: Quantitative Errors and Their Analysis ..................... 6
- Orphanages, Asylums, and Almshouses in RI ............................... 7
- Drawing 101 ........................................................................... 7
- Johnston Landfill and Recycling Facility .................................... 7
- Matunuck Oyster Farm Tour .................................................... 8
- Emily Dickinson: The Myth of Amherst ................................... 8
- AARP Smart Driver Training .................................................. 8

### Thursday
- Designing Sustainable Landscapes with Rhode Island Native Plants 8
- Getting the Most out of Your iPhone or iPad ............................... 8
- Fahrenheit 451: Books into Film Series .................................... 9
- Venezuela, Yemen, Libya, and Somalia ..................................... 9
- The History (HERstory) of the Sacred Feminine: A Film Series .... 9
- Meet the Composers: Six of Them ........................................... 9
- A Virtual Experience of the Amalfi Coast and Pompeii ................ 9

### Friday
- Watercolor 101: Techniques .................................................. 9
- A Day at Kalmar Castle (Kalmar, Sweden) ................................. 10
- Johnny Cash: The Man in Black .............................................. 10
- The Chakra Energy System ..................................................... 10
- Great Movie Villains ............................................................... 10
Courses and Presentations by Topic

**Arts**
- Water-based Portraits from Photos 1
- Writing: Show Don’t Tell: What It Really Means 3
- Writing: Playing with Point of View 4
- Writing: Creating Memorable Main Characters 4
- Sketching and Painting Nature 6
- Drawing 101 7
- Watercolor 101, Techniques 9
- Books Into Film: *Fahrenheit 451* 9
- Great Movie Villains 10

**Current Events**
- The United Nations 4
- Venezuela, Yemen, Libya, and Somalia 9

**Environment**
- Forest Tree Identification 4
- Johnston Landfill and Recycling Facility 7
- Sustainable Landscapes with RI Native Plants 8
- Matunuck Oyster Farm Tour 8

**Health & Wellness**
- Introduction to Yoga 3
- Stay in Touch: A Mindfulness Workshop 5
- Ageless Grace: Timeless Fitness for Body & Brain 5
- AARP Driver Training 8
- The Chakra Energy System 10

**History**
- History of Russia and the USSR 2
- Orphanages, Asylums, and Almshouses in RI 7
- A Day at Kalmar Castle (Kalmar, Sweden) 10
- The Rise and Fall of Truman Capote 2

**Literature**
- The Works of A. A. Milne 5
- Great Children’s Books: 21st Century 6
- Emily Dickinson, The Myth of Amherst 8

**Math & Science**
- Geologic History of Southern RI 6
- Fake Math: Quantitative Errors & Their Analysis 6

**Music**
- Jazz: From Dixieland to Bop (1900-1950) 1
- The Evolution of the Symphony Orchestra 1
- The Life and Works of Arnold Schoenberg 1
- Musicals from the Current Decade 3
- Meet the Composers: Six of Them 9
- Johnny Cash: The Man in Black 10

**Philosophy & Religion**
- The Drama of Our Mortality, Continued 1
- The History (HERstory) of the Sacred Feminine 9

**Social Science**
- Creativity and Innovation 2

**Technology**
- Password Management with Dashlane 4
- Histories and Mysteries of Aviation 5
- Getting the Most out of Your iPhone or iPad 8

**Travel & Leisure**
- Kayak Historic Wickford Harbor 2
- Amalfi Coast & Pompeii 9

**Other**
- How to Read and Understand an Insurance Policy 3

Special Interest Groups
Our Special Interest Groups are a popular free benefit of membership in the OLLI at URI and a great way to socialize with people with similar interests outside the usual OLLI classroom environment. To find out about meeting times and places, refer to the web site: uri.edu/olli/special-interest-groups for the most up-to-date information.

- Aging: Living Well
  - Bridge
- Digital Drop-in
- Golf
- Great Decisions: Foreign Policy Discussion
- International Book Group
- Movie Club
- Walking
- Wonder, Wisdom, and Worship
- Writers

Travel with OLLI
Upcoming Travel Programs
We are always adding new trips, so please continue to check our website: uri.edu/olli/travel-programs/

To register, contact Dee Lomme at: ollitravel@verizon.net

- Gettysburg and Harper’s Ferry June 23 – 26
- Islands of New York City September 16 – 18
- Rockettes Christmas Show, NYC Date TBA
- Memphs and Nashville September 19– 24
- Sicily and the Amalfi Coast Date TBA

Coming in 2020
JAZZ FROM DIXIELAND TO BOP (1900–1950)

This course presents a short review of jazz from its beginnings in New Orleans to the days of Charlie Parker and Dizzy Gillespie. Early performers such as King Oliver, Johnny Dodds, and Louis Armstrong will be featured, and the background of New Orleans will be discussed. The various evolutionary factors that brought about the changes from Dixieland to swing to bop will be considered. Several musical examples of each style will be provided via CDs. Bring along your dark glasses and beret.

WATER-BASED PORTRAITS FROM PHOTOS

Have you ever had the desire to develop a painted portrait from a photograph — creating your own painting of your children, grandchildren, or spouse? In this course you will be doing just that using water-based approaches involving your choice of watercolor, acrylic, or water-based mixable oils. You can achieve a lively and unique likeness without slavishly copying a photo.

Materials: A supply list will be provided to registrants before the first class.

THE LIFE AND WORKS OF ARNOLD SCHOENBERG

In the space of two sessions, you will learn much about the life and accomplishments of the Austrian-American composer Arnold Schoenberg, one of the most dominant and controversial figures of modern music. While taking the opportunity to listen to and visually examine some of his music, you will help to construct a “row of music,” using the design that he created: the “12-tone technique.” Along the way, you will learn fascinating tidbits of this man’s larger life. Why is he most known for his composing when he was also a painter and an inventor? How did he end up in California? What caused the dispute between his heirs and UCLA?

THE EVOLUTION OF THE SYMPHONY ORCHESTRA

How, when, and where did the symphony orchestra come about? Who guided the development of the orchestra to its present status? These questions, and others, will be discussed and answered in this course. Examples of music by such composers as Monteverdi, Scarlatti, Stamitz, Haydn, Beethoven, and Berlioz will be heard via CDs. Formal attire is not required.

THE DRAMA OF OUR MORTALITY, CONTINUED

This course invites conversations about the great paradox of our culture: how quietly it avoids a subject that is central to our futures—our deaths. Our society keeps discussion of our mortality at the back of the line, if not entirely in the closet, while older people realize that this is a subject of massive importance. We will ponder and explore how sharing insights and anxieties about our common vulnerability may aid us in gaining perspective and support in the final act of our drama on earth. We will read some short essays from the book and use them as inroads to discussion. Note: This course is a continuation of the course by the same title that was offered last summer. It is open to students who took the previous course and to those who did not.

THE OLLI at URI

2
Summer 2019

MONDAY, continued

THE RISE AND FALL OF TRUMAN CAPOTE

Truman Capote once said, “Life is a moderately good play with a badly written third act.” From humble beginnings to literary fame and social celebrity to his tragic death from drug and alcohol abuse, Truman Capote led a life that was brilliant, colorful, and always controversial. Each class will start with an overview of a period in Truman Capote’s life followed by a film relevant to that period and discussion. The three films to be watched are Breakfast at Tiffany’s, In Cold Blood, and Infamous.

Carol Fortier

KAYAK HISTORIC WICKFORD HARBOR

This is an opportunity to paddle a kayak in the waterways of Historic Wickford Village, viewing the village from a different vantage point while hearing some of the history of Wickford and watching for wildlife. Following the coastline of the harbor, the paddler will pass what is left of Wickford’s fishing industry, go around a couple of islands in the harbor, pass by Smith’s Castle and proceed up Mill’s Creek. The time scheduled for the paddle corresponds to high water to ensure maximum access to the inlets and coves. No prior paddling experience is necessary, but kayakers should be fit enough to paddle for a couple of hours in tranquil conditions. This class is being run in conjunction with The Kayak Centre of Rhode Island, which will be supplying the equipment for the class. Participants will be provided with a kayak, a paddle, and a life jacket. Paddling happens rain or shine, but not during thunder and lightning, in which case a new date will be set.

Ken Fandetti

TUESDAY

HISTORY OF RUSSIA AND THE USSR

This course will briefly review Russian tsarist history up to the Russian Revolution of 1917. We will delve into the Russian Revolution including the governance of Lenin and Stalin. We will then briefly review the times of Khrushchev, Brezhnev, Andropov, and Chernenko followed by the rule of Mikhail Gorbachev, which led to the fall of the USSR.

Jim Buxton

CREATIVITY AND INNOVATION: A Sociological Exploration

We often focus our attention on creativity as if it were solely an individual trait, a flash of brilliance. In this course, we will examine the social contexts of creativity and innovation. Why are some historical periods more innovative than others? Why are some communities more likely to foster creativity than others? Do creativity and innovation peak in the early years and decline as we age? Why do men outnumber women as artists and creators? What are the social and cultural factors that allow some of us to be creative and while for others creative talent is ignored? Why do some organizations squander good ideas? We will explore these ideas and meet some creative challenges as well. Readings will be provided.

Sandra Enos
MUSICALS FROM THE CURRENT DECADE

The current decade has given us some of the greatest musicals of all time – from Frozen, which ranks as the highest grossing animated film of all time, to La La Land, which tied the record for most Oscar nominations with fourteen (winning six). Along with these two musicals, we will enjoy Les Miserables (eight Academy Award nominations, winning three); Into the Woods (an all-star cast with three Academy nominations); The Greatest Showman (five major nominations and Golden Globe winner for best song, “This is Me”); and The Jersey Boys, directed by Clint Eastwood and based on the fabulous musical group Frankie Valli and the Four Seasons. Each week we will watch one of these musicals and have the opportunity for discussion and review. Come and join the fun – you will not be disappointed!

INTRODUCTION TO YOGA

This program is perfect for the student new to yoga or for those who wish to fine-tune their practice. You will learn the fundamentals of yoga postures, proper alignment, and breath awareness, as well as the benefits for each posture. Modifications are given for any restrictions. Chair options are also offered. This slow-paced program guides students to gain flexibility, begin to build core strength, and reach enough of a comfort level to participate in a basic yoga class. Know that you will leave refreshed and renewed in this safe and enjoyable setting. Bring a yoga mat if you have one and blanket support if you need it.

HOW TO READ AND UNDERSTAND A LIABILITY INSURANCE POLICY

Liability insurance is a significant part of everyone’s financial picture. Yet the policies that provide this insurance contain language so complex that the policies become almost indecipherable. Learning the basic components of every liability insurance policy, and appreciating the function of each of these components, provides invaluable context to an understanding of the language contained in the policies themselves. Using a sample homeowner’s policy as a guide, the lecture covers the basic components of every liability insurance policy and how each component integrates with the others within the policy. The lecture also explains how an understanding of the insurance coverage provided by the policy can be achieved by reading all of the policy's provisions as a whole.

CREATIVE WRITING WORKSHOPS

Over the course of the summer, writer/book coach/editor Lynne Heinzmann is offering three writing workshops, each covering an important aspect of creative writing. Feel free to sign up for one, two, or all three of them. No previous writing experience necessary.

Often the first advice a writer receives is “show, don’t tell,” which is completely at odds with the traditional way people communicate with each other, by storytelling. So, what is meant by “show, don’t tell” and how far must a writer go to obey this literary commandment? Using examples from classical and modern novels, we will examine the question and then experiment with enjoyable and effective ways to utilize showing-vs.-telling in our own creative writing process.
Before setting down the first word, a writer must decide which point of view (POV) to use to tell the story: first person (I thought), second person (you thought), third person limited (he thought), and third person omniscient (the narrator knows all). We will read examples of all four types of POV, discuss their relative advantages and challenges, and then try our hands at writing snippets of stories in each POV, to get a real feel for them.

Great stories contain unforgettable main characters with unique qualities that allow them to linger in readers’ minds long after their books are read. But do all these memorable characters share any common traits? Yes, they do! We will examine many examples of stellar main characters and discuss what makes them special. Then, using what we have learned, we will create our own memorable main characters in some creative writing exercises.

**FOREST TREE IDENTIFICATION**

Learning the fundamentals of basic tree identification is an easy way to begin learning about the environment around us. During this course, participants will learn the basics of tree identification and then practice their new skills on a couple of field walks. **For the first class:** Look over the Watts book, especially pages 0 – 5. The instructor will also have some copies available for use during the class. **Suggested reading:** May Theilgaard Watts: *Tree Finder: A Manual for the Identification of Trees by Their Leaves* (Nature Study Guild Publishers, 1991).

This course on the United Nations will review the Secretariat, General Assembly, Security Council, and International Court of Justice. We will also review the structure and failure of the League of Nations and finish with a one- to two-day simulation of the United Nations.

**PASSWORD MANAGEMENT WITH DASHLANE**

We use many passwords to protect our personal information in online accounts, apps, and the internet but they are most effective when each one is unique. If you are using the same password on more than one site, you increase the risk of being hacked or having your identity stolen. This class will introduce and facilitate the learning of a password manager software program called Dashlane™ that can be synchronized across all of your devices. With your passwords at your fingertips and integrated into browsers and apps, your online life will be safer, simpler, less frustrating, and more enjoyable. **Before the first class:** go to http://password-checker.online-domain-tools.com/ to create, write down, and memorize your master password so that we can start implementing Dashlane on the first day. Look up Dashlane reviews online to build your confidence. **Required:** bring to class your laptops, smart phones, and tablets — anything that uses passwords.
TUESDAY, continued

STAY IN TOUCH: A Mindfulness Workshop

Living in the moment contributes to your mental and physical health through concentration, acceptance, focus, self-awareness, engagement, and satisfaction. By applying some simple actions—just small behaviors based on your five senses—you can break through useless distractions and fully experience all the meaningful daily moments in your life. Through examples, real life stories, videos, and photos, we will explore nine practical actions in a workshop format that encourages sharing both individual and group experiences. We’ll cover three actions each week, bringing everything together in the final session. You’ll leave knowing what actions work best for you, as well as how and when to apply them to ensure a mindful, rewarding future.

HISTORIES AND MYSTERIES OF AVIATION

Humans were not designed to fly. We were not born with wings. But our desire to fly has never waned. The history of aviation is full of tragedies, mysteries, and failures in our attempts to fly. Eventually, we conquered. We have been to the moon. Today, we can fly higher than eagles and go faster than the speed of sound. During this session we will examine key pioneers who shaped the aviation business and the histories and mysteries associated with the aerospace industry.

WEDNESDAY

TWO BLOKES, A BOY, AND A BEAR OF VERY LITTLE BRAIN:
A conversation about A.A. Milne, Ernest Shepard, Christopher Robin, and Winnie-the-Pooh

“A day without a friend is like a pot without a single drop of honey left inside.”

For a bear of Very Little Brain, Winnie-the-Pooh had some Very Clever Thoughts. Discover why this Beloved Bear has captured our hearts, learn what motivated A.A. Milne to write and Ernest Shepard to illustrate, and discuss how it all affected the life of a lad known as Christopher Robin. This class begins with a delightful look at Milne’s most famous pieces of literature, continues with a viewing of the 2017 movie Goodbye Christopher Robin (the biopic based on the Winnie-the-Pooh series), and ends with a thoughtful reflection on living a life inspired by those who dwell in the Hundred Acre Wood. Who knows, we might just encounter a Heffalump!

Suggested reading: familiarize yourself with some of the stories and poems of A.A. Milne.

AGELESS GRACE: Timeless Fitness for Body and Brain

This fitness/wellness class focuses on brain and body health. Kara Marziali will lead the class through a series of exercises she has designed from the Ageless Grace® program, which is based on the science of neuroplasticity—the ability of the brain and the central nervous system to change form and function when stimulated by physical activity. It activates all five functions of the brain: strategic planning, memory and recall, analytical thinking, creativity and imagination, and kinesthetic learning. Simply put, Ageless Grace fuses movement, mindfulness, and music for an experience you’ll thoroughly enjoy. It’s just plain FUN! For the course: Bring a water bottle and wear comfortable clothing to allow freedom of movement. We will be barefoot or in socks (your choice) during the class.
WEDNESDAY, continued

GREAT CHILDREN’S BOOKS: 21st Century
Children’s book publishing has been thriving during the last twenty years. Talented authors and illustrators continue to enter the field, which has expanded to cover more diverse topics and themes. For this course, we will discuss three short novels and a verse memoir in class, one each week. We will also spend time perusing and discussing an array of picture books. Each class will include a short slide show about a related topic such as trends, awards, and resources for keeping up with children’s books. Classes will offer brief times for students to share favorite children’s books. For the first class: read Kevin Henkes: The Year of Billy Miller.


Jim Bedell

GEOLOGIC HISTORY OF SOUTHERN RI
Three sets of discussion and interpretive walks that “ground truth” the points covered in the discussions comprise this course. All three walks traverse some of the most beautiful places in the state. The themes are the glacial history and topography of southern RI, beach structure and coastal processes, and an introduction to plate tectonics and RI’s tectonic travels. Each topic includes a slide-anchored discussion supplemented with local and media-available graphics, followed by a walk across an area that exemplifies the discussion topic. Walks will take place at Browning Farm preserve, Charlestown Beach, and Narragansett/Jamestown (Beavertail). Information about the arrangements for the guided walks will be given at the first class meeting. Note: The Browning Farm and Charlestown Beach walks are not physically challenging, but they are not wheelchair accessible. The Narragansett/Jamestown walks are over the rocky shoreline and require some careful walking and minor stepping up and down to traverse the rocks.

Jim Bedell

SKETCHING AND PAINTING NATURE
Interpret the beauty of nature by learning pen and ink and basic watercolor techniques to illustrate what you see. This course is designed for all levels, beginners included, and will teach you the skills and materials to use in illustrating nature, as well as ways to observe and translate what you see to paper. Students may bring specific items to class or use subjects provided by instructor.

Materials: A supply list will be provided to registrants before the first class.

Beth Casagrande

FAKE MATH: Quantitative Errors and Their Analysis
From The Wizard of Oz to the White House, quantitative errors are being made. Some are intentional in order to mislead; some are mistakes due to math ignorance. Either way, they can cause misunderstanding. This course will present, discuss, and analyze such quantitative errors. It will also review basic math concepts, such as “back of the envelope” calculations, that will reinforce the students’ abilities to evaluate questionable uses of quantitative concepts. Examples

Steve Davis

Fake Math (continued on page 7)
Fake Math (continued from page 6)

will be taken from the inappropriate use of numbers and basic logic; graphical and mapping inaccuracies and manipulations; finances, self-fulfilling prophecies; the wrong but often-applied “law of small numbers;” correlation, confounding, and causality; gerrymandering; and circular reasoning. Students are encouraged to bring in examples of fake math from the popular press or social media for discussion and analysis.


ORPHANAGES, ASYLUMS, AND ALMSHOUSES IN RI
Rhode Island has always made provision for its most vulnerable populations. In colonial times, cities and towns administered the settlement laws and indenture contracts. Later, the state developed some of the first public social welfare institutions in the United States. Reformers like Harriet Ware founded one of the first orphanages in the nation, and Elizabeth Buffum Chace advocated that the state assume responsibility for children abandoned in poor farms. We will trace the history of child and social welfare in Rhode Island pointing to vestiges of that history that remain with us today. In the second class, Elizabeth Francis, from the RI Council on the Humanities, will guide us through the RhodeTour app, an access point to our state’s historical and cultural treasures.

Suggested reading: go to rhodetour.org/tours/show/1

DRAWING 101
This basic course begins by learning how to see by drawing stacked cardboard boxes using various ways to measure angles. Over the weeks, other objects will be introduced for the class to experiment with more drawing techniques. You will become familiar with terms such as window grid, drawing blind, and drawing 50/50. Materials: A supply list will be provided to registrants before the first class.

JOHNSTON LANDFILL AND RECYCLING FACILITY
If you’ve ever wondered what happens to your trash and recycling when it leaves the curb or the transfer station, this full facility tour will answer your questions. The group will meet at 11:15 a.m. at the site and be transported by bus on a tour around the landfill and then go indoors for a video and a tour of the recycling plant. Directions to the site will be made available to those who register. The site is accessible to people with disabilities. Carpooling is encouraged in light of the environmental aspect of this event.
**MATUNUCK OYSTER FARM TOUR**

Back by popular demand! The Matunuck Oyster Farm started on a seven-acre commercial aquaculture lease in 2002 and now harvests over one million oysters per year. The tour begins at the Matunuck Oyster Bar, which opened in 2009. After an introduction about the East Matunuck Barrier Beach, Succotash Salt Marsh, and the Potter Pond estuary, the group continues by barge across the pond to the shellfish farm to view the operation close-up. The entire tour takes about sixty minutes, after which people may choose to dine on their own at the restaurant.

**WEDNESDAY, continued**

**EMILY DICKINSON: The Myth of Amherst**

Emily Dickinson is one of America’s foremost poets, yet only seven of her poems were published in her lifetime. Her life and work are enigmatic and can be misunderstood. Early posthumous editions made major emendations to her poems, changing syntax and punctuation, and sometimes adding rhymes. Her passionate intensity has caused some to assume possible lovers or love interests. We will review her biography and discuss some of her most powerful and challenging poetry. **For the first class:** bring in two or three of Dickinson’s poems to share with the class.

**AARP SMART DRIVER TRAINING**

This training is designed to review driving skills and techniques as well as strategies and tips to help adjust to normal age-related changes that may affect a person’s driving ability. The content also helps boost safety awareness, minimize crash risks, improve confidence, prolong mobility, and maintain independence. The cost for AARP members is $15 and $20 for non-members (you may qualify for a discount on your insurance on completing the course).

**DESIGNING SUSTAINABLE LANDSCAPES WITH RI NATIVE PLANTS**

Learn how to use native plants to create beautiful, well-balanced, and thriving landscapes. Backyards represent opportunities for our native plants, animals, birds, and pollinators. Turn your garden into a living ecosystem that will provide food, water, and shelter for wildlife. Learn about ground covers and wildflowers for a variety of conditions. The first two classes will be lecture and slide show. The last class will be a field trip to see native plants in the landscape of Karen Asher’s home in West Kingston.


**GETTING THE MOST OUT OF YOUR iPHONE OR iPAD**

Your iPhone is more than just a telephone, lots more! This little device in your pocket is as versatile as a Swiss army knife. It is also a sophisticated camera that comes with its own editor, an entertainment center providing music, movies, radio, your favorite newspaper, and thousands of podcasts for every taste and political persuasion, as well as your personal secretary, spreadsheet, and word processor. **Note:** For iPhone and iPad only, not for Android devices. **For the first class:** be sure your iPhone software is up to date.
**FAHRENHEIT 451: Books into Film Series**

We will explore the classic 1953 Ray Bradbury novel and the 1966 Francois Truffaut film version of *Fahrenheit 451* starring Oskar Werner, Julie Christie, and Cyril Cusack. Both works raise important questions about the future of books, language, and literacy itself, questions very much in the forefront more than sixty years later. **For the first class:** begin reading the novel and finish it before the second class.


**VENEZUELA, YEMEN, LIBYA, AND SOMALIA**

This course will review the necessary history to appreciate the present situations in these turbulent countries, often called failed states. In doing so, we will review the Arab Spring and its effects on Libya and Yemen.

**Suggested reading:** keep up with the current news regarding these countries.

**THE HISTORY (HERstory) OF THE SACRED FEMININE: A Film Series**

In the early 1990s, Canadian filmmaker Donna Read produced a remarkable trilogy documenting the gifts of the Sacred Feminine in culture, values, and spirituality. We will present *Goddess Remembered* (ancient goddesses), *The Burning Times* (“witches”/medieval) and *Coming Full Circle* (pagans and earth-centered people/today). We will end with the full presentation of *The Thirteen Indigenous Grandmothers*, an inspiring documentary. Be prepared to be awed, historically saddened yet inspired, and hope-filled by this series.

**MEET THE COMPOSERS: Six of Them**

This class will introduce you to six different composers, five Americans and one Portuguese genius you may not know at all. Each week will feature a brief biographical sketch of one composer and at least one of his seminal works. The composers are Joly Braga Santos, Samuel Barber, Philip Glass, Howard Hanson, Alan Hovhaness, and Charles Ives. These introductions may well inspire you to want to hear more of their music.

**A VIRTUAL EXPERIENCE OF THE AMALFI COAST AND POMPEII**

Planning a vacation to Italy or hoping to relive a treasured experience? Join us for a virtual tour of the popular Amalfi Coast with a special “layover” in Pompeii. In 1997 UNESCO identified the coastal area south of Naples as a World Heritage Site in appreciation of its unique natural beauty as well as the significant architectural and artistic value of towns such as Ravello, Amalfi, and Positano. Pompeii merits a special look – and an explanation of Roman architecture and wall paintings to enhance your enjoyment. Armchair travelers welcome.

**WATERCOLOR 101: Techniques**

We will explore basic watercolor techniques for painting on paper that will be cut and folded into a small book form for the student’s future reference. The techniques will include dry brush, wet on wet, wax resist, overlay, masking, even wash, gradated wash, gradated sunset. The exploration will result in creating an abstract painting, a realistic landscape, and possibly a still life.

**Materials:** A supply list will be provided to registrants before the first class.
FRIDAY, continued

A DAY AT KALMAR CASTLE (KALMAR, SWEDEN)

Kalmar Castle is Sweden’s strongest, most historic, most beautiful, and most famous castle. Located in the Province of Småland on the southeastern coast of Sweden, it sits majestically surrounded by a moat on an elevated beach overlooking the Baltic Sea. The fortunes of kings, nobles, and even the fate of Sweden have revolved around events at this castle. The castle keep was laid in 1180 on what was then the border between Sweden and Denmark. The castle has been besieged dozens of times, changed hands many times, witnessed massacres, and served as a residence for Swedish kings. In the 1570s it was turned into the Renaissance palace you see today. We will take a pictorial tour of the castle and its environment, review its history, visit the excellent castle museum, and learn a little about the city of Kalmar and its attractions.

JOHNNY CASH: The Man in Black

“Hello, I’m Johnny Cash” was his iconic introduction to audiences, but we came to know him simply as the Man in Black. Johnny Cash recorded his first #1 Billboard hit in 1956 with “I Walk the Line,” which sold over two million copies. His music, along with his outlaw image, prison concerts, and activism, made him an international star. We will cover his struggles with addictions and loss, the love of his life June Carter, and the amazing “American Record” series. If you love Johnny Cash, or country music, or gospel music, or rock and roll, or just some good old story telling in a song, then this program is for you.

THE CHAKRA ENERGY SYSTEM

Chakra is a Sanskrit word meaning wheel or disk. Seven chakras are located along the spine from the sitz bones to the crown of the head. Every aspect of who you are, physically, emotionally, and mentally, can be attributed to the balance or imbalance of chakras. The course includes discussion of the characteristics and functions of each chakra, participation in gentle yoga poses, some journaling, and an art project — all enabling you to explore your body’s seven energy centers and choose to take the resulting wisdom into your everyday life.

GREAT MOVIE VILLAINS

“Murderers are not monsters, they’re men. And that’s the most frightening thing about them.”–Alice Sebold. Earlier, T.S. Eliot observed, “Most of the evil in this world is done by people with good intentions.” Come and watch movies that examine the theme of evil and villainy in the German classic M and the Nazi propaganda movie Triumph of the Will. See how envy and mediocrity destroy genius in Amadeus; and the effects of rejection, poverty, and crime in David Lean’s masterpiece, Oliver Twist. Examine what people will do for power in The Sweet Smell of Success; and follow the descent of a good man in The Godfather 2. Each week, before watching the movie, the class will receive information about its history and literary aspects. After watching the movie, the members will share their thoughts and opinions.
OLLI Faculty Summer 2019

JAN ARMOR is an award-winning educator and fine art photographer with forty years of experience in both digital and traditional media. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. Jan has been a mainstay of the OLLI at URI since summer 2010. To see his work and a more detailed biography, go to armorphoto.com.

KAREN ASHER, a native plant specialist and former president of the Rhode Island Wild Plant Society, holds a certificate in native plant studies with a focus on field botany from the New England Wildflower Society and volunteers in its plant conservation program assessing the status of rare species in RI. She has published articles on native plants and works on the Rhody Native Project at URI.

JIM BEDELL has a B.S. in geology from URI and a master’s degree in teaching from RIC. He taught biology, physics, and geology for thirty-five years, and for eight years captained a research vessel from which he taught marine environmental science. He wrote a “Coast Watcher’s Journal” column for a local newspaper and conducts narrated walks along the shore and its neighboring environs, always including geological analysis, descriptions of the landscape, and a bit of site history in his narration.

JIM BUXTON taught global studies and international relations at South Kingstown H. S. for thirty-two years. During that stretch, he earned numerous teaching awards, including the RI HS Social Studies Teacher of the Year in 1997, and the RI H.S. Girls Soccer Coach of the Year in 1988. From 1990 through 2008, he orchestrated a Model United Nations conference that usually involved 300 students from fifteen different high schools for a one-day simulation of the UN. Since his retirement in 2009, he has taught international politics courses in the URI political science department. From 2009 until 2016, he also taught in the Salve Regina education department and supervised high school social studies student teachers. He has taught numerous global politics courses with OLLI since 2010.

BETH CASAGRANDE has a B.F.A. from Syracuse University, an M.F.A. from Michigan State University, has taken many advanced courses, and earned many certifications. She taught high school art in all media and at all levels for thirty years, and served as fine arts department chair. She worked for the RI Department of Education, served as an adjunct at RIC, worked at the Newport Art Museum, and is on the board of the South County Art Association. Her personal work is in painting (oils and watercolors), ceramics, and photography. For the OLLI at URI she has taught How to Draw What You See, Draw and Paint with Me, and Sketching and Painting Nature.

ROBERT CIPRIANO, a professional trainer who has conducted workshops all over the country, holds a B.A. from UConn and an M.A. from URI. He conducts workshops on mindfulness, communication, presentation, and computer applications. His background, in addition to teaching, includes corporate management and marketing.

STEVE DAVIS, a retired family doctor, holds an A.B. from Dartmouth, an M.D. from Brown, and an M.P.H. from UMass. During his twenty-five years as a clinical associate professor of family medicine at Brown’s Alpert Medical School he taught medical students, residents, and fellow faculty about basic quantitative and statistical errors in the medical literature. More recently, as medical director of Neighborhood Health Plan of RI, he applied those same skills to optimize the clinical guidelines for the care of Neighborhood’s members.

BURL DAWSON taught art in grades K-12 for twenty-eight years for the North Smithfield School Department. He has also taught at RISD’s summer program, RIC, Cross Mills Public Library, and the Westerly YMCA. He holds a B.F.A. in painting from the Swain School of Design (now part of UMass, Dartmouth, MA), and master’s in art education from UMass Dartmouth. For more about Burl Dawson, go to Burl Dawson.com.
SANDRA ENOS is an associate professor of sociology at Bryant University. Following a long career in public service, she earned a Ph.D. from UConn. She has conducted research in the history of child welfare in Rhode Island and in the intersections of race, gender, and imprisonment. For the OLLI at URI, she has given several courses, most recently Understanding Our Lives Through a Sociological Lens.

KEN FANDETTI is a certified America Canoe Association coastal kayak instructor and has been for the past twenty years. He has led or co-led kayak trips in the U.S. and in foreign countries, including Belize, the outer Bahama Islands, and Bonaire.

CAROL FORTIER received her B.A. from Newton College of the Sacred Heart and her M.Ed. from St. Joseph Teachers College in Quebec. She taught elementary school in Montreal, New York, and Connecticut. Satisfying multiple interests, she enjoys being a member of the Town & County Club in Hartford, the College Club of Westerly and assists with Scottish Terrier Rescue in New England. Carol has lectured at the OLLI at URI on The Triple Crown Races, The Academy Awards, Edith Piaf, and Agatha Christie.

ELIZABETH FRANCIS, Ph.D., director of the Rhode Island Council on the Humanities, will introduce us to the Rhode Tour site, which features tours of interesting and important Rhode Island cultural, historical, demographic, and environmental treasures. Rhode Tour is the state’s premier source for locally produced, place-based history tours that represent the flavor and diversity of Rhode Island and incorporate the state’s robust academic and scholarly communities.

MARILYN T. HARRIS, a many-times transplanted Midwesterner, earned her undergraduate degree at the University of Illinois and her master’s at Kutztown University (Pennsylvania). Her work in the field of education – including federal project management, curriculum writing and teaching – spans more than forty years. Since 2011 she has taught more than twenty classes (usually history, science or travel-related) for the OLLI at URI. The current course grew out of a recent, amazing trip to Italy.

LYNNE HEINZMANN, after a career in architecture, returned to school at Fairfield University where she earned an M.F.A. in creative writing. Since then, she has written and published two books: the historical novel Frozen Voices about the 1907 sinking of the steamship Larchmont (New Rivers Press, 2016) and The Curious Childhood of Wanton Chase (Woodhall Press, 2019), a creative nonfiction work about a young boy who grew up in Newport’s Rose Island Lighthouse. Lynne and family live in North Kingstown where she works as a writer, book coach, and editor.

JOHN HUGHES was a partner in the law firm of Locke Lord, LLP prior to his retirement. He assisted liability insurers with complex claims and coverage matters. He also represented insurers in coverage and bad faith litigation in state and federal courts. John was named New England Super Lawyer and Massachusetts Super Lawyer by Law & Politics Magazine. He was also recognized in The International Who’s Who of Insurance and Reinsurance Lawyers 2014-2017.

KEN JOHNSON is an internationally known retired chemical oceanographer and a first-generation Swedish-American. He holds B.S. and M.S. degrees (University of Rhode Island and the University of Minnesota, respectively), and an honorary Ph.D. from the University of Gothenburg. He has given many talks on Swedish history and for the OLLI at URI, most recently Historic Hanseatic League Cities.

LLOYD KAPLAN holds a B.S. in music education from URI and a master’s degree in music from Brown University. His latest honor was his induction into the RI Music Hall of Fame in April 2018, the first music educator to be so honored. He taught for thirty years at CCRI and is a member of its Hall of Fame. In winter, Lloyd teaches for the OLLI at Coastal Carolina University in SC. He’s become an institution at the OLLI at URI, having taught more than twenty-five courses since 2010.

ALFRED KILLILEA received his B.A. from Notre Dame and his M.A. and Ph.D. in political science from the University of Chicago. Before retiring in 2012, he taught political theory for forty-three years at URI. He received URI’s Teaching Excellence Award and is currently a URI Ombudsman. He is the author of The Politics of Being Mortal and co-editor of both Confronting Death and Befriending Death: Over 100 Essays on Living and Dying. For the OLLI at URI he presented Political Justice: Plato, Machiavelli, and Hobbes in fall 2016, The Foundations of American Political Thought in fall 2017, and The Drama of Our Mortality in summer 2018.

MAURY KLEIN taught United States history at URI for forty-four years. He is author of eighteen published books on U.S. history and winner of several awards, most recently a New York/New England Emmy. Inducted into the RI Heritage Hall of Fame in
2011, he has given many history courses for the OLLI at URI. In 2014 he began the Books into Film series and in 2017 the Meet the Composer series.

TOM MARTINO is a noted local plein-air painter based in Jamestown, RI. His primary work is in oil and some in watercolor, although he has also worked with acrylic and dry media (charcoal, pastel). His favorite subjects include seascapes and portraits. His work can be found on line on his blog martinoartist.blogspot.com, on Fine Arts America, and, locally at Fuller Gallery in Jamestown. Besides past teaching experience at OLLI, he is also a painting instructor at South County Art Association (SCAA). He is a member of SCAA, the Cape Cod Art Association, the Bristol Art Museum, and the Conanicut Island Art Association.

KARA MARZIALI holds a B.F.A. in theater arts from Emerson College and is a certified Ageless Grace® educator. She traveled abroad to study theater and acted throughout Europe in several Molière plays. She has performed at the Providence Performing Arts Center, Warwick Musical Theater, and the American School in Paris, France, and continues to perform throughout New England in both theater and film. For the OLLI at URI, Kara has taught many courses based on literary and artistic works for the OLLI at URI, the recent being Macbeth in spring 2019.

BRETT MORSE has offered several courses at the OLLI at URI. He worked in the pharmaceutical industry for over forty years. A graduate of Bryant College, he served in the U.S. Navy during the Vietnam era and is a certified yoga instructor. For OLLI, he continues to offer his insights into the music and history he so enjoys.

LINDA M. MORSE, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for twenty years. Certified professionally through the Kripalu Center in MA, she owned and operated the Yoga Center in Melbourne, FL. With her relaxed and humorous approach, she hopes to inspire students in body, mind, and spirit. For the OLLI at URI Linda has taught Intro to Yoga, Chair Yoga, Breath Techniques, Taking the Inward Journey, Meditation, the Chakra Energy System, and a number of science fiction film programs.

KATHLEEN ODEAN has spent her career steeped in children’s and young adult books. From 1987-1999, she was the lower school librarian at Moses Brown School. Currently she gives professional development workshops for educators about new books for young people. Kathleen was chair of the 2002 Newbery Award Committee and served on earlier Caldecott and Newbery award committees. She reviews children’s books for the Providence Journal and has published four guides to children’s books with Random House/Ballantine. She has a B.A. in English from Carleton College and master’s degrees in library science and folklore from UC Berkeley.

CHRISTINE PHOENIX GREEN has taught a variety of courses for OLLI in the arts, spirituality, and skills for a balanced well-lived life of creativity and depth. She has taught music and piano for more than forty years and is the creator/facilitator for a number of classes and groups, as well as programs best described as retreats in an academic setting. For more about Christine, go to http://thespiritualartist.wordpress.com and http://sensouossoupsandsuppers.wordpress.com

BOB SCHOENBERG, a relative of Arnold Schoenberg, is a musician and music teacher himself. He plays several instruments, has studied all four families of instruments in an orchestra, and is very much aware of the physical requirements of each instrument. Bob has performed in numerous community bands and orchestras including the Harvard Summer Pops Band, the MIT Summer Band, the Cambridge Orchestra, and the Greater Hartford Concert Band where he was a guest conductor. Some of his own compositions have been performed by the CCRI Chamber Ensemble.

ELAINE SQUADRITO holds a master’s degree in adult education from URI. Now retired as a regional director for the Department of Children, Youth and Families, she subcontracts as a consultant, trainer, and curriculum developer for a major national child welfare research center. She has over thirty years training and presentation experience locally and nationally. She is a volunteer instructor for AARP and has given its Smart Driver Training course for the OLLI at URI several times.

KAREN F. STEIN is a professor emerita of English and of the Gender and Women’s Studies Program, which she co-founded at URI. Her own early studies culminated in a B.A. from Brooklyn College (CUNY), an M.A. from The Pennsylvania State University, an M.L.I.S from URI, and a Ph.D. from the University of Connecticut. As a specialist in modern North American women writers, she has presented conference papers and written books and articles on Margaret Atwood, Toni Morrison, Rachel Carson, and Adrienne Rich.
PETER STETSON is a retired thirty-five-year veteran science teacher from the Coventry Public Schools where he taught biology, earth science and environmental science. He was the coach for the school’s Envirothon teams for sixteen years, winning the state competition six times and taking those teams to the national competition.

LYNDA TISDELL is a former North Kingstown High School English teacher who has loved movies ever since she saw Peter Pan at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has taught many OLLI “Great Movie” courses.

JET VERTZ is a retired aviation business executive who holds a B.S. in mechanical engineering, master’s in computer science, and an M.B.A. He first went to work for Pratt & Whitney Aircraft as a cooperative student engineer in 1968 and retired from Pratt & Whitney in 2012 as a vice president. Jet received a commission in the U.S. Navy from Newport Officer’s Candidate School and served in the Navy during the Vietnam War Era.

ETTA ZASLOFF retired in 2014 after forty-four years in public education. She holds a B.S. in elementary education, an M.A. in school counseling, and a postgraduate certification in educational technology leadership. For the OLLI at URI she has taught several courses and is a member of the Technology Committee. She reflects occasionally about retirement and life on her blog at ettazasloff.com.

Index to Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armor, Jan</td>
<td>8</td>
</tr>
<tr>
<td>Asher, Karen</td>
<td>8</td>
</tr>
<tr>
<td>Bedell, Jim</td>
<td>6</td>
</tr>
<tr>
<td>Buxton, Jim</td>
<td>2, 4, 9</td>
</tr>
<tr>
<td>Casagrande, Beth</td>
<td>6</td>
</tr>
<tr>
<td>Cipriano, Robert</td>
<td>5</td>
</tr>
<tr>
<td>Davis, Steve</td>
<td>6</td>
</tr>
<tr>
<td>Dawson, Burl</td>
<td>7, 9</td>
</tr>
<tr>
<td>Enos, Sandra</td>
<td>2, 7</td>
</tr>
<tr>
<td>Fandetti, Ken</td>
<td>2</td>
</tr>
<tr>
<td>Fortier, Carol</td>
<td>2</td>
</tr>
<tr>
<td>Francis, Elizabeth</td>
<td>7</td>
</tr>
<tr>
<td>Heinzmann, Lynne</td>
<td>3, 4</td>
</tr>
<tr>
<td>Hughes, John</td>
<td>3</td>
</tr>
<tr>
<td>Johnson, Ken</td>
<td>10</td>
</tr>
<tr>
<td>Kaplan, Lloyd</td>
<td>1</td>
</tr>
<tr>
<td>Killilea, Alfred</td>
<td>1</td>
</tr>
<tr>
<td>Klein, Maury</td>
<td>9</td>
</tr>
<tr>
<td>Martino, Tom</td>
<td>1</td>
</tr>
<tr>
<td>Marziali, Kara</td>
<td>5</td>
</tr>
<tr>
<td>Morse, Linda</td>
<td>3, 10</td>
</tr>
<tr>
<td>Morse, Brett</td>
<td>3, 10</td>
</tr>
<tr>
<td>Odean, Kathleen</td>
<td>6</td>
</tr>
<tr>
<td>Phoenix Green, Christine</td>
<td>9</td>
</tr>
<tr>
<td>Schoenberg, Robert</td>
<td>1</td>
</tr>
<tr>
<td>Squadrito, Elaine</td>
<td>8</td>
</tr>
<tr>
<td>Stein, Karen</td>
<td>8</td>
</tr>
<tr>
<td>Stetson, Peter</td>
<td>4</td>
</tr>
<tr>
<td>Tisdell, Lynda</td>
<td>10</td>
</tr>
<tr>
<td>Vertz, Jet</td>
<td>5</td>
</tr>
<tr>
<td>Zasloff, Etta</td>
<td>4</td>
</tr>
<tr>
<td>Day</td>
<td>June</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>Monday</td>
<td>3 (10:00 Works of Schoenberg)</td>
</tr>
<tr>
<td></td>
<td>10 (10:00 Jazz)</td>
</tr>
<tr>
<td></td>
<td>24 (10:00 Jazz)</td>
</tr>
<tr>
<td>Tuesday</td>
<td>4 (10:00 USSR/Russia)</td>
</tr>
<tr>
<td></td>
<td>11 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>19 (10:00 USSR/Russia)</td>
</tr>
<tr>
<td></td>
<td>12 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>25 (10:00 USSR/Russia)</td>
</tr>
<tr>
<td></td>
<td>26 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>27 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>28 (10:00 Kalmar Castle)</td>
</tr>
<tr>
<td>Wednesday</td>
<td>5 (Office closed)</td>
</tr>
<tr>
<td></td>
<td>6 (10:30 Sustainable Landscapes)</td>
</tr>
<tr>
<td></td>
<td>13 (10:00 Using Phone/Pad)</td>
</tr>
<tr>
<td></td>
<td>14 (1:00 Watercolor 101)</td>
</tr>
<tr>
<td></td>
<td>21 (1:00 Watercolor 101)</td>
</tr>
<tr>
<td></td>
<td>28 (10:00 Kalmar Castle)</td>
</tr>
<tr>
<td>Thursday</td>
<td>7 (6:00) Creativity &amp; Innovation</td>
</tr>
<tr>
<td></td>
<td>8 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>16 (10:00 USSR/Russia)</td>
</tr>
<tr>
<td></td>
<td>17 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>26 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>27 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>28 (10:00 Kalmar Castle)</td>
</tr>
<tr>
<td>Friday</td>
<td>8 (10:00 Works of A. A. Milne)</td>
</tr>
<tr>
<td></td>
<td>15 (10:00 Johnny Cash)</td>
</tr>
<tr>
<td></td>
<td>22 (1:00 Great Children’s Books)</td>
</tr>
<tr>
<td></td>
<td>23 (1:00 Great Children’s Books)</td>
</tr>
<tr>
<td></td>
<td>24 (1:00 Great Children’s Books)</td>
</tr>
</tbody>
</table>

Office closed on July 5, August 4.

*Off site
<table>
<thead>
<tr>
<th></th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>July</strong></td>
<td>22 10:00 Mortality, Continued</td>
<td>23 10:00 Identify Forest Trees</td>
<td>24 10:00 Fake Math</td>
<td>25 10:00 ID Forest Trees*</td>
<td>26 10:00 Johnny Cash</td>
</tr>
<tr>
<td></td>
<td>10:00 Evolution of Orchestra</td>
<td>10:00 RI Geologic History*</td>
<td>10:00 Orphanages / Tour</td>
<td>1:00 HERstory</td>
<td>10:00 Chakra</td>
</tr>
<tr>
<td></td>
<td>11:00 Kayak Wickford</td>
<td>1:00 Decade of Musicals</td>
<td>11:30 Recycling Center</td>
<td>3:00 Meet the Composers</td>
<td>1:00 Great Movie Villains</td>
</tr>
<tr>
<td></td>
<td>1:00 Truman Capote</td>
<td>1:00 Intro to Yoga</td>
<td>1:00 Sketch &amp; Paint Nature</td>
<td></td>
<td>1:00 Watercolor 101</td>
</tr>
<tr>
<td></td>
<td>1:00 Water-based Portraits</td>
<td></td>
<td>3:00 Drawing 101</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>July / August</strong></td>
<td>29 10:00 Mortality, Continued</td>
<td>30 10:00 The United Nations</td>
<td>31 10:00 Fake Math</td>
<td>1:00 HERstory</td>
<td>2 10:00 Johnny Cash</td>
</tr>
<tr>
<td></td>
<td>10:00 Evolution of Orchestra</td>
<td>5:30 Writing Workshop POV</td>
<td>10:00 RI Geologic History</td>
<td>3:00 Meet the Composers</td>
<td>10:00 Chakra</td>
</tr>
<tr>
<td></td>
<td>1:00 Truman Capote</td>
<td></td>
<td>3:00 Drawing 101</td>
<td></td>
<td>1:00 Great Movie Villains</td>
</tr>
<tr>
<td><strong>August</strong></td>
<td>5 10:00 Evolution of Orchestra</td>
<td>6 10:00 The United Nations</td>
<td>7 10:00 Fake Math</td>
<td>8 1:00 HERstory</td>
<td>9 1:00 Chakra</td>
</tr>
<tr>
<td></td>
<td>10:00 Password Management</td>
<td>10:00 RI Geologic History</td>
<td>10:30 Matunuck Oyster Farm</td>
<td>1:00 Emily Dickinson</td>
<td>1:00 Great Movie Villains</td>
</tr>
<tr>
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<td></td>
<td>1:00 Emily Dickinson</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>3:00 Drawing 101</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Victory Day</strong></td>
<td>12 10:00 The United Nations</td>
<td>13 10:00 The United Nations</td>
<td>14 10:00 Fake Math</td>
<td>15 3:00 Meet the Composers</td>
<td>16 1:00 Chakra</td>
</tr>
<tr>
<td><strong>No Classes</strong></td>
<td></td>
<td></td>
<td>10:00 AARP Driver Training</td>
<td></td>
<td>1:00 Great Movie Villains</td>
</tr>
<tr>
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<td>10:00 RI Geologic History*</td>
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<td>1:00 Emily Dickinson</td>
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<td>3:00 Drawing 101</td>
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<td><strong>19</strong></td>
<td>19 10:00 Evolution of Orchestra</td>
<td>20 10:00 The United Nations</td>
<td>21 10:00 AARP Driver Training</td>
<td>22 1:00 Amalfi / Pompeii</td>
<td>23 1:00 Chakra</td>
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<td>10:00 Password Management</td>
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<td>1:00 Emily Dickinson</td>
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<td>1:00 Great Movie Villains</td>
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<td>5:30 Writing Workshop</td>
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<td>5:30 Mindfulness Workshop</td>
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<td><strong>26</strong></td>
<td>26 10:00 Evolution of Orchestra</td>
<td>27 10:00 Mysteries of Aviation</td>
<td>28</td>
<td>29 1:00 Amalfi / Pompeii</td>
<td>30 1:00 Chakra</td>
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<td></td>
<td>10:00 The United Nations</td>
<td>10:00 The United Nations</td>
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<td>3:00 Meet the Composers</td>
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<td>5:30 Mindfulness Workshop</td>
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*Off site
The OLLI at URI Summer 2019 Course Registration Form

Registration begins Wednesday, May 29, at 10:00 a.m.

- Walk-in registration is designed to accommodate those who want to assure placement in classes with limited seating (indicated with the symbol ❖). Otherwise, we encourage you to register by mail.
- You may register by mail as soon as you receive this catalog. All mail-in registrations will be processed after walk-in registration closes on May 29.

Member Name: ________________________________________________

Renewal date: __________________________ (found on the address label of this catalog)

Phone: ___________________________ Email: ___________________________

Please indicate your choices, following the instructions given below. Classes are filled on a first-come, first-served basis. Please use one registration form for each person registering, with checks payable to URI (cash and credit cards not accepted), and mail to:

The OLLI at URI, 210 Flagg Road, Room 212, Kingston, RI 02881

Note: You must be a current OLLI member to register for courses. To become a member, go to www.uri.edu/olli/membership-in-olli/ or use the OLLI Membership Form printed on page 19.

Monday
Life and Works of Arnold Schoenberg $30
Jazz from Dixieland to Bop (1900-1950) 40
Water-based Portraits from Photos❖ 50
The Evolution of the Symphony Orchestra 50
The Drama of Our Mortality, Continued 35
The Rise and Fall of Truman Capote 35
Kayak Historic Wickford Harbor❖ 10

Tuesday
History of Russia and the USSR❖ 45
Creativity and Innovation:
   A Sociological Exploration 35
Musicals from the Current Decade 50
Introduction to Yoga❖ 50
How to Read and Understand an Insurance Policy 10
Creative Writing Workshops
   Show, Don’t Tell: What It Really Means 10
   Playing with Point of View 10
   Creating Memorable Main Characters 10
Forest Tree Identification❖ 35
The United Nations❖ 45
Password Management with Dashlane 35
Stay in Touch: A Mindfulness Workshop 35
Histories and Mysteries of Aviation 10

Wednesday
Two Blokes, a Boy, and a Bear of Very Little Brain 35
Ageless Grace: Timeless Fitness for Body & Brain❖ 45
Great Children’s Books: 21st Century 40
Geologic History of Southern RI❖ 65

❖ indicates classes with limited seating

(continued on next page)
Thursday (continued)

Meet the Composers: Six of Them 50
A Virtual Experience of the Amalfi Coast and Pompeii 30

Friday
Watercolor 101: Techniques 50
A Day at Kalmar Castle (Kalmar, Sweden) 10
Johnny Cash: The Man in Black 40
The Chakra Energy System 60
Great Movie Villains 50

*indicates classes with limited seating

Total Courses $ _______

Membership Dues ($65) _______
(if applicable)*
The OLLI Membership Form (see page 19) must accompany payment

TOTAL PAYMENT $ _______

*Refer to the mailing label on the back cover of this catalog for your membership renewal date. Your membership must be in effect through the last date of the class(es) you have chosen.

Special for OLLI Members and Faculty
The OLLI at URI is grateful to our friends at Wakefield Books who are offering a 20% discount on any purchase related to OLLI classes and special interest groups.

Wakefield Books
160 Old Tower Hill Rd.
Wakefield, RI 02879
401-792-0000
www.wakefieldbooks.com