

The Witness Stones Project™ is an educational initiative whose mission is to restore the history and honor the humanity of the enslaved individuals who helped build our communities.

A Witness to History: the Big Business of Slavery in Little Rhode Island

Saturday, March 4, 10:00 am-12:00pm at Kingston Congregational Church 2610 Kingstown Road, Kingston, RI

FREE TO THE PUBLIC!

As kickoff to the first Witness Stones Project in Rhode Island, we are pleased to welcome renown historian and scholar, Dr. Christy Clark-Pujara, author of Dark Work: the Business of Slavery in Rhode Island and Professor of History and the Director of Graduate Studies in the Department of African American Studies at the University of Wisconsin-Madison, and Dennis Culliton, Founder and Executive Director of The Witness Stones Project, Inc.

Dr. Clark-Pujara will speak to us about Rhode Islanders' extensive involvement in the slave trade and Dennis Culliton will introduce the Witness Stones Project, a local effort to recognize and honor the lives of enslaved individuals from our local, South Kingstown, area.

If you any questions please call the church (401)783-5330 and office@kingcongchurch.org



For more information Scan this code to visit the Witness Stones Project Page on our Church Website.



Christy Clark-Pujara
PROFESSOR OF HISTORY AND THE

PROFESSOR OF HISTORY AND THE DIRECTOR OF GRADUATE STUDIES IN THE DEPARTMENT OF AFRICAN AMERICAN STUDIES

With a Ph.D. in History from the University of Iowa, Iowa City, Christy's research focuses on the experiences of Black people in British and French North America in the 17th, 18th, and early 19th centuries. She wrote Dark Work: The Business of Slavery in Rhode Island (NYU Press).



Dennis Culliton

EXECUTIVE DIRECTOR & CO-FOUNDER OF THE WITNESS STONES PROJECT, INC.

Culliton is the recipient of the Guilford Preservation Alliance's Charles Hubbard Award for his research and public education on local slavery and the Connecticut Council for Social Studies' Special Project Award for developing the innovative curriculum that prepares students to tell the story of the enslaved in their own communities.