

Watercolor Classes-Intro and Advanced Supplies

Instructor: Pike Powers

Materials List:

Bring what you have or your own personal preferences. On the first class we will cover materials in more detail so if you can't find some things worry not, you may borrow mine.

We will begin with mixing colors for 'washes' Looking forward to seeing you!

Watercolor Paints:

Pan water color sets are preferred as they are more portable however, if you have tube watercolor you may use those.

Paints range in quality and price: Pan sets of 8-24 colors work well. Inexpensive brands: include Prang or Crayola (8 or 16 pans per set to begin) to more expensive: Sakura, Windsor-Newton, Holbein, Van Gogh.

Do not get the metallic or shimmery or glitter watercolor pan sets.!

If you wish to buy individual tubes get a medium red, medium blue and medium yellow and Payne's gray to begin.

Watercolor paper: Various sizes pads from 9" x 11" or 11" x 15" or larger. 140 # (pound) Arches or Strathmore brand for starters.

Michael's sells good quality large watercolor paper sheets about 24" x 36" 140# that can be cut or ripped down in size to make your own 9" x 12" set of 6 sheets. This is a better deal for you.

Also bring a small Multi Media pad or watercolor sketchbook roughly 5" x 7" or larger.

Note: Look for 100% cotton watercolor paper. Some watercolor papers that are available online claim to be cotton yet are not. In the photo make sure the pad itself says 100% cotton paper for watercolor.

Brushes: Soft watercolor brushes - Professional sable brushes are pricey; synthetic are less expensive but work fine. A few good quality brushes are better than the big packaged sets.

- Sizes: A few "Rounds" with pointy tips, in sizes "0" up to "10" (1/16th to 3/8 inch)
- One or two "Flats" brushes # 3, #6.
- Mop brush: The "**mop**"- is a large very soft brush for 'washes'- they are at least 1" Round -they are very much like a fine facial make-up brush (and make up brushes work very well usually). These can be very price though a good quality one-sable, squirrel hair or blend of natural and synthetic will last a lifetime!

Pencils- 2B medium-soft. I prefer mechanical pencils.

Gum eraser or very very soft eraser.

Watercolor panel: You may want to work on individual paper sheets -if so, you will need a substrate- panel of stiff sheet plastic or thin smooth plywood about 12 by 16 inches to tape the paper down. Lexan is lightweight plastic board that is like corrugated card board. Heavy cardboard- (even the back side of the watercolor pad) can be used as a temporary substrate.

Bring 2 Jars: for water. *Note:* tall enough to hold your brushes

Pallet: Bring a folding or closable pallet and one with large paint areas as the little round ones don't allow enough space to mix a variety of colors

Tape: 1/2" to 1" wide roll of drafting tape (Painters' blue tape. can be substituted)

Paper towels or paper napkins.

The Advanced class will use the above as well as other various materials such as ink, colored pencils, writing pens, markers, natural sponge, and frisket, etc.