FLM 352-2000: 21st Century Television

Weekly Topics, Summer, 2018 [Series will be updated for 2019!!]

WEEK ONE: 6/25-7/1: AMERICAN TV SERIES
Read: Adalian, “The Netflix Binge Factory”
      Anderson, “Producing an Aristocracy of Culture”
      VanDerWerff, “Is Netflix accidentally inventing a new art form?”

Suggested Reading: Nussbaum,”Stranger Things” and ”The Get Down” Reviews”
      Weingarten “Inside 'The Get Down': How Baz Luhrman Recreated
      the Birth of Hip-Hop”
      Yamato, “How We Made 'Making a Murderer': Filmmakers Moira
      Demos and Laura Ricciardi Pull Back the Curtain”

Watch:
Making a Murderer (Moira Demos/Laura Ricciardi, Dec. 2015) Season 1, Episode 1 (57 min.)
Stranger Things (Matt and Ross Duffer, July 2016) Season 1, Episode 1 (55 min.)
The Get Down (Stephen Adly Guirgis/Baz Luhrmann, Aug. 2016) Season 1, Episode 1 (93 min.)

Suggested:
Jessica Jones (Melissa Rosenberg, Nov. 2015) Season 1, Episode 1 (52min.)
Altered Carbon (Laeta Kalogridis, US, Feb 2018) Season 1, Episode 1 (58 min.)

Monday, June 25
• Read the syllabus carefully!! Send questions/comments to me through
  our Messages tool. You can send your message to Rebecca Romanow or
  "Instructor Role."
• Sign up for a Netflix account:

• Spend some time on our Sakai site familiarizing yourself with it. This
  will save you a lot of time later on!
• Tuesday, June 26
  Reading: International Business Times, “Millennial Viewing Habits”
  http://www.ibtimes.co.uk/millennials-viewing-habits-no-traditional-tv-platforms-yes-youtube-celebrities-netflix-1552480
  Introductory Post: Post to Sakai by 11:59 PM

Thursday, June 28
Post#1: Due by 11:59 PM

Sunday, July 1 [Sorry about the 4th of July weekend assignment. Please
  feel free to post early! And we have *TWO* 4th of July
  weekends this year!]
Comment on at least three student posts: Due by 11:59 PM
Plan/Draft: Response #1

**WEEK TWO: 7/2- 7/8 [W. 7/4 is the 4th of July]: EUROPEAN NOIR**

**Read:** Livingstone, “The New New Wave of European Crime Drama on Netflix”

- Park, “Film Noir Defined”
- Pisters, “Neurothriller”

**Suggested Reading:** Dixon “Film Noir: Living in Fear”
- FastCreate, “A Viewer’s Guide to Nordic Noir”

**Watch:**

- *Les revenants (The Returned)* (Fabrice Gobert, France, 2012-) Season 1, Episode 1 (57 min.)
- *Occupied* (Lund/Nesbø, Skjoldbjaerg, Norway/Sweden, 2015-) Season 1, Ep. 1 (45 min.)
- *Money Heist (La casa de papel)* (Álex Pina, Spain, May 2017-) Season 1, Episode 1 (47 min.)
- *Dark* (Baran bo Odar/Jantje Friese, Germany, Dec. 2017-) Season 1, Episode 1 (51 min.)

**Suggested:**

- *The Method* (Yuriy Bykov, Russia, 2015-) Season 1, Episode 1 (47 min.)
- *Marseilles* (Dan Franck, France, 2016-) Season 1, Episode 1 (41 min.)

**Thursday, July 5**

**Post #2: Due by 11:59 PM**

**Friday, July 6**

**Response #1: Due in Sakai Dropbox AS A WORD DOC ONLY by 11:59 PM**

(Do not post in “Assignments”)

**Sunday, July 8**

**Comment on at least three student posts: Due by 11:59 PM**

**WEEK THREE: 7/9-7/15: BRIT TV**

**Read:** Berman, “The Rise of the British Thriller on American TV”
- Feasey, “Masculinity on the Small Screen”
- Midgely, “How British television fell under the spell of Nordic Noir”

**Suggested Reading:** Lavigne, “US Remakes UK Methods”
- Sulcas "In 'The Crown,' a Young Queen, but a Young Woman, Too"

**Watch:**

- *Black Mirror* (Brooker, UK, 2011-) Season 1, Episode 2 “15 Million Merits” (60 min.)
- *Broadchurch* (Chris Chibnall, UK, 2013-2017) Season 1, Episode 1 (46 min.)
- *Lovesick* (Tom Edge, UK, 2014-) Season 1, Episodes 1-2 (24 min./each)
The Crown (Peter Morgan, UK, 2016-) Season 1, Episode 1 (61 min.)

Suggested:
In Betweeners (UK, 2008-2010) Season 1, Episodes 1-2 (25 min./each)
Black Mirror (Brooker, UK, 2011-) Season 2, Episode 4 “White Christmas” (60 min.)

Thursday, July 12
Post #3: Due by 11:59 PM

Sunday, July 15
Comments on at least three student posts: Due by 11:59 PM
Plan/Draft: Response #2

WEEK FOUR: 7/16-7/22: TV FROM THE MIDDLE EAST AND ASIA

Read:
Christensen, “New Media and the Middle East”
Hollywood Reporter, “Korean TV Dramas in U.S., Europe Focus”
Selznick, “McTelevision in the Global Village”

Suggested Reading:
Chalaby, “Towards Media Transnationalism”
Halbfinger, “’Fauda,’ an Israeli TV Hit, Lets Viewers Escape Into the Conflict”

Watch:
Ezel (Uluç Bayraktar, Turkey, 2009-2011) Season 1, Episode 1 (85 min.)
Powder (Atul Sabharwal, India, Jan. 2010) Season 1, Episode 1 (42 min.)
Misaeng (Won Suk Kim, South Korea, Oct. 2014-) Season 1, Episode 1 (90 min.)
Fauda (Avi Issacharoff/Lior Raz, Israel, 2015-) Season 1, Episode 1 and 2 (72 min.)

Suggested:
Agent Raghav (Rajesh Ransinghe, India, 2015-2016) Season 1, Episode 1 (42 min.)
Hibana (Spark) (Ryuichi Hiroki/Naoki Matayoshi, Japan, 2016-) Season 1, Episode 1 (46 min.)

Thursday, July 19
Post#4: Due by 11:59 PM

Friday, July 20
Response #2: Due in Sakai Dropbox AS A WORD DOC ONLY by 11:59 PM
(Do not post in “Assignments”)

Sunday, July 22
Comment on at least three student posts: Due by 11:59 PM
Plan/Draft: Final Essay
WEEK FIVE: 7/23-7/27: NETFLIX AND GLOBAL TELEVISION

Read: Barrett "Netflix's Grand, Daring, Maybe Crazy Plan to Conquer the World"
      Nocera, "Can Netflix Survive in the New World It Created?"
      Pink, "The World Needs Netflix Minis"
Suggested: Gale, "On Netflix, the Borders Remain Open"
          Koblin, "Netflix Studied Your Binge-Watching Habit"
          Poniewozik, "It's Too Big TV We Should Worry About"

Watch:
Wallander (UK/Sweden/US/Germany, May 2009-2016) Season 1, Episode 1 (89 min.)
      Season 1, Episode 1 (46 min.)
Dramaworld (Josh Billig/Chris Martin, US/South Korea/China, Apr. 2016-)
      Season 1, Episodes 1-4 (52 min.)
3% (Pedro Aguilera, Brazil, Nov. 2016-) Season 1, Episode 1 (49 min.)
Suggested:
Versailles (David Wolstonecraft/Simon Mirren, France/Canada, Nov. 2015-)
      Season 1, Episode 1 (54 min.)
Nobel (Per- Olav Sørensen, Norway, Dec. 2016-) Season 1, Episode 1 (44 min.)

Tuesday, July 24
Post #5: Due by 11:59 PM

Thursday, July 26
Comments on at least three student posts: Due by 11:59 PM

Friday, July 27
Final essay due: 11:59 PM, Friday, 7/27
Final essay is due by in your Sakai Dropbox as a WORD DOC ONLY by 11:59 PM on Friday, 7/27 (Do not post to “Assignments”). No late final essays will be accepted.

If, for any reason, you encounter a serious documented problem, you must email by 11:00 PM on July 27, and wait for me to confirm that I have received your email. If you do not get a confirmation that night, then I did not receive your email and you must keep trying.

Recommended other TV series currently available on Netflix:

US
Bojack Horseman (Raphael Bob-Waksberg, US, Aug. 2014) Season 1, Episodes 1-2 (29 min./each)
Master of None (Aziz Ansari/Alan Young, US, 2015-) Season 1, Episodes 1 and 2 (29 min./each)
Mindhunter (Joe Penhall, US, Oct. 2017) Season 1, Episode 1 (60 min.)
On My Block (Eddie Gonzalez/Jeremy Haft/Lauren Iungerich, US, Mar. 2018) Season 1, Episodes 1-2 (60 min.)

Unbreakable Kimmy Schmidt (Tina Fey/Robert Carlock, US, Mar. 2015)

Asia/Middle East

Black (Hong-sun Kim, South Korea, Dec. 2017) Season 1, Episode 1 (85 min.)

Boys Over Flowers (Gi-Sang Jeon, South Korea, Jan. 2009) Season 1, Episode 1 (69 min.)

Erased (Tomohiko Itô, Japan, Jan. 2016) Season 1, Episodes 1-2 (53 min.)

Hello My Twenties (Age of Youth) (Tae-gon Lee, South Korea, Jul. 2016) Season 1, Episode 1 (61 min.)

Hostages (Omri Givon/Rotem Shamir, Israel, Oct. 2013) Season 1, Episodes 1-2 (38 min./each)