SAKAI
This course will be taught through Sakai. To log into Sakai use your e-campus id or your 9-digit URI student number and your @mail.uri.edu email password. Once you have logged in, please familiarize yourself with Sakai by clicking on the URI-Sakai Help tab next to your other online course tabs. Please contact me if you have any technical problems.

DESCRIPTION
In this course, we will examine works by some of the most influential writers in France of the 20th-century, beginning with Proust and ending with Makine, both winners of the prestigious Prix Goncourt. In the best tradition of general education, students will develop broad, interdisciplinary skills that can be transferred to their areas of expertise.

OBJECTIVES
- to appreciate the significant contributions made by French writers and thinkers in the last century
- to learn about major literary movements of the period
- to gain a deeper understanding of the works by placing them in a cultural and historical context
- to read and think critically
- to communicate with clarity and succinctness

OUTCOMES AND SKILLS
(based on the previous general education plan, not the one adopted in Fall 2016)
A = Fine Arts & Literature
FC = Foreign Language/Cross-Cultural Competence
L = Letters
D = Diversity
1 = Write Effectively
2 = Speak Effectively
3 = Read Complex Texts
7 = Examine Human Differences

MATERIALS
The following texts are required reading. Books are available at the URI bookstore unless they are e-texts.
- Proust, Marcel. *Swann’s Way.* (excerpts) – link to e-text provided on Sakai
- Sartre, Jean-Paul. “The Wall” – link to e-text provided on Sakai
• Duras, Marguerite. Moderato Cantabile. In Four Novels: The Square/Moderato Cantabile/10:30 on a Summer Night/The Afternoon of Mr. Andesmas. ISBN: 978-0802151117
• Sarraute, Nathalie. Childhood. ISBN: 978-0226922317
• Ernaux, Annie. A Man’s Place. ISBN: 978-1609804039
• Ernaux, Annie. A Woman’s Story. ISBN: 978-1583225752

METHODOLOGY AND EXPECTATIONS
This is a literature course and as such there will be significant amounts of reading. You will be expected to do ALL the reading. This means that you will be expected to read all pages assigned as well as all of my lecture notes. Writing and other assignments will also be required regularly since critical reading requires the assimilation of complex ideas and contexts, the analysis of these same ideas and the ability to express clearly one’s own original understanding and analysis.

TIME MANAGEMENT
Since the course is being taught online, the reading and assigned work will represent time-wise what would normally be expected of a student in regular classroom setting. A three-credit course traditionally equals three hours of class time and two hours of homework per hour of class time.

Class time
• The reading of my lecture notes for each module and interaction with me and your classmates in our forum discussions will be the equivalent of traditional class time.

Homework: reading + assignments + essays
• Your homework will consist of reading the texts, completing assignments posted on Sakai, and writing essays.
• SINCE THIS IS AN ACCELERATED SUMMER COURSE, WE WILL BE MOVING FAST.
• You will read approximately 200-300 pages per week. I recommend that you read 1-2 HOURS EVERY DAY.
• You will likely spend another 2-4 hours per week on the assignments and on the essays, which you can also work on during the weekends when you have more time.
• It is easy to put online courses on the back-burner and then find yourself way behind on the reading and assignments. In order to succeed in this course, you will have to keep up on the reading and submit work on the scheduled due dates.

REQUIREMENTS (detailed below)
• Forum discussions 25%
• Assignments 25%
• Essays 30%
• Final Exam 20%
**Forum discussions (25%)**
In lieu of in-class discussions, we will hold our discussions online using the Forums tool on Sakai. The goal of the forum discussions is to engage in meaningful interactions about the content and the significance of each module’s readings, including making relevant references to my lecture notes for that module.

For each week’s reading, I will start a thread. You are expected to make at least two posts on each thread. In the first post, you will express your thoughts on the texts, ask questions about them, or state your reaction to them. In the second post, you will respond to a posting of a fellow student in a way that advances discussion of the documents. The due date for these posts will be on Friday of each week.

**Grading Criteria: Each forum discussion will be worth 10 points. A grade of 7 will go to any student who makes one meaningful post in reaction to a fellow student’s post. A grade of 8 will go to any student who makes one meaningful post on the module’s contents. A grade of 9 will go to any student who makes one meaningful post in reaction to a fellow student’s post and one meaningful post on the module’s comments. A grade of 10 will go to any student who exceeds the requirements and engages in a meaningful exchange with others in the class. Meaningful posts are those that demonstrate serious reflection on the documents and that advance our discussion of them.**

**Assignments (25%)**
In addition to the weekly reading, you will be expected to complete assignments. Specific guidelines will be provided on Sakai in the Assignments tool. Generally, you will use Internet resources to complete them. Activities may include presentations on Google Slides, Internet Scavenger Hunts, Blogs, and Audio Recordings. The purpose of these assignments is two-fold: 1) to take advantage of the online aspect of this course by using a variety of resources on the Web and 2) to help you generate ideas for your essays.

**Essays (30%)**
You will write formal, analytical essays, including an autobiographical essay. Specific guidelines will be provided on Sakai in the Essays tool. Your papers must be well-written, complete with introduction, thesis statement, body and conclusion. You are expected to follow all rules with regard to grammar, syntax and formal essay style. You must also support your statements with quotes directly from the texts. Quotations should follow MLA style guidelines. ([https://owl.english.purdue.edu/owl/resource/747/02/](https://owl.english.purdue.edu/owl/resource/747/02/)).

**Final Exam (20%)**
Date: Friday, 7/27. The exam window will be open for 24 hours starting at 9:00 AM. Once you begin the exam, you will have 2.5 hours to answer multiple-choice questions, identify passages from the texts, and write short essays. Note that the exam will automatically end after the 2.5 hours.
LATE WORK
If you turn work after the stated due date, I will take **points off your grade** as follows:

- 1 day late: -1 grade if an essay (B+ \(\rightarrow\) B), -1 pt if an Assignment or Forum post (8 \(\rightarrow\) 7)
- 2 days late: -2 grades if an essay (B+ \(\rightarrow\) B-), -2 pts if an Assignment or Forum post (8 \(\rightarrow\) 6)
- 3 days late: -3 grades if an essay (B+ \(\rightarrow\) C+), -3 pts if an Assignment or Forum post (8 \(\rightarrow\) 5)
- 4 days late: -4 grades if an essay (B+ \(\rightarrow\) C), -4 pts if an Assignment or Forum post (8 \(\rightarrow\) 4)
- 5+ days late: You will receive a zero.

ILLNESS
I will treat illness and personal and/or emergency situations on a case-by-case basis. Please e-mail me as soon as you can if you find yourself in one of these situations.

ACADEMIC SUPPORT
The Academic Enhancement Center (http://www.uri.edu/aec/) offers tutoring and writing support.
- Kingston campus: Roosevelt Hall, 4th floor. (401) 874-2367. Hours are Monday-Thursday, 10 am-9 pm, Fridays 10 am - 1 pm. No appointment needed.
- Providence campus: Academic Skills Center (ASC), 239 Shepard Building, (401) 277-5221. Hours are posted each semester at http://web.uri.edu/ceps/academic-skills-center/

ACADEMIC INTEGRITY
You are expected to be honest in all academic work. Your name on any written work, quiz or exam shall be regarded as assurance that the work is the result of **your own independent thought, study, and creation**. Work should be stated in your own words, properly attributed to its source. You have an obligation to know how to quote, paraphrase, summarize, cite and reference the work of others with integrity. The following are examples of academic dishonesty.

- Using material, directly or paraphrasing, from published sources (print or electronic) without appropriate citation
- Claiming disproportionate credit for work not done independently
- Unauthorized possession or access to exams
- Unauthorized use of another’s work or preparing work for another student
- Altering or attempting to alter grades
- Fabricating or falsifying facts, data or references
- Facilitating or aiding another’s academic dishonesty
- Submitting the same paper for more than one course without prior approval from the instructors.
- Submitting a paper written by anyone other than yourself.

DOCUMENTED DISABILITIES
If you have a documented disability please contact me at the start of the semester so that we may arrange reasonable accommodations. Please be in touch with Disability Services for Students Office at 330 Memorial Union, 401-874-2098 (http://www.uri.edu/disability/dss/) or 239 Shepard Building, Feinstein Providence Campus, 401-277-5221.
** Refer to each numbered Module on Sakai for detailed assignments

<table>
<thead>
<tr>
<th>Module I. Introduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 – 6/25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module II. The Novel: Proust and Mauriac</th>
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<tbody>
<tr>
<td>Week 1</td>
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<td>Week 1</td>
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<thead>
<tr>
<th>Module III. Existentialism: Sartre and Camus</th>
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<tr>
<td>Week 2 – 7/2</td>
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<td>Week 2</td>
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<tr>
<th>Module IV. Experiments: Robbe-Grillet and Duras</th>
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<tbody>
<tr>
<td>Week 3</td>
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<th>Module V. Life-Writing: Sarraute, Ernaux and Makine</th>
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<td>Week 4 – 7/16</td>
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<td>Week 4</td>
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| Fri. 7/27 | Final Exam |